

Sonata ZWV 181/3

Oboe

J. D. Zelenka (1679-1745)

[1.] Adagio

3
f

7
3

10

13
tr
f

16

19
tr
p

22
f
mf

25
b

28
p
f

31
tr.
tr.
adagio

2 Oboe
[2.] Allegro

Musical score for Oboe, measures 2-60. The score is written in treble clef, 2/4 time, and B-flat major. It features various dynamics and articulations:

- Measures 2-5: *f*, triplet of eighth notes.
- Measures 6-10: *f*, triplet of eighth notes.
- Measures 11-15: *f*, triplet of eighth notes.
- Measures 16-20: *pp*, trill.
- Measures 21-26: *f*, eighth notes.
- Measures 27-33: *f*, eighth notes.
- Measures 34-38: *f*, eighth notes.
- Measures 39-43: *p*, eighth notes.
- Measures 44-48: *p*, trill, *p*, eighth notes, *f*, eighth notes.
- Measures 49-53: *f*, eighth notes, triplet of eighth notes.
- Measures 54-59: *mf*, eighth notes, *p*, eighth notes.
- Measures 60-63: *f*, eighth notes.

65 *f*

69

74

79 *f* *piano un poco?*

84 *f*

89

94

99 *f*

104 *tr* *p* *f*

109

115

120

Detailed description: This is a page of musical notation for an Oboe part, spanning measures 65 to 120. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). A trill (*tr*) is indicated above a note in measure 104. The phrase *piano un poco?* is written below the staff in measure 79. The score concludes with a double bar line at the end of measure 120.

[4.] Tempo giusto

15

19 *p*

22 *f*

26 *p*

29 *f*

33 *p* *f*

36 *p*

39 *f* *p*

43 *f* *p*

48 *f* *p*

53 *f* *p*

57 *f*

Oboe

61 *p*

65 *f* *piano poco*

69

73

76 *tr* *p*

79 *f*

82 *tr*

85

88 *f*

92 *p* *tr* *f*

96 *tr* *p*

100 *f*

Detailed description: This image shows a page of musical notation for an Oboe part, covering measures 61 to 100. The music is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 3/4 based on the note values. The score includes various dynamics such as *f* (forte), *p* (piano), and *piano poco*. It also features trills, indicated by the *tr* marking above notes. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 61, 65, 69, 73, 76, 79, 82, 85, 88, 92, 96, and 100 are printed at the beginning of their respective lines.

Musical score for Oboe, measures 103-145. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano) and *f* (forte), and includes trills (*tr*) and triplets (*3*). The notation includes eighth and sixteenth notes, rests, and slurs.