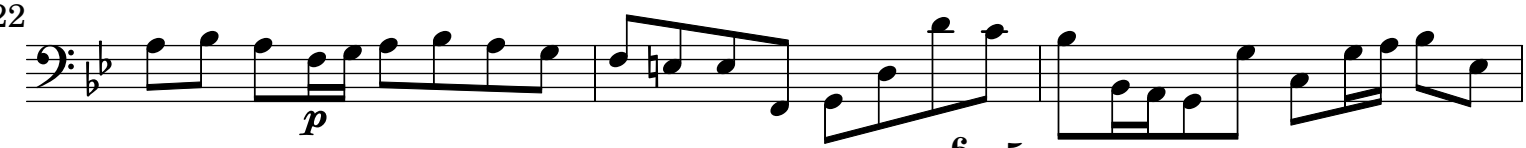
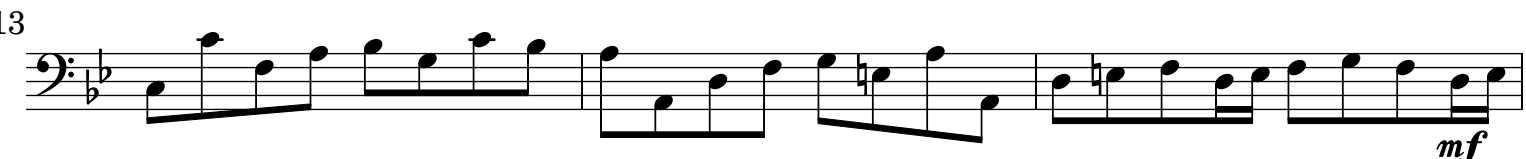
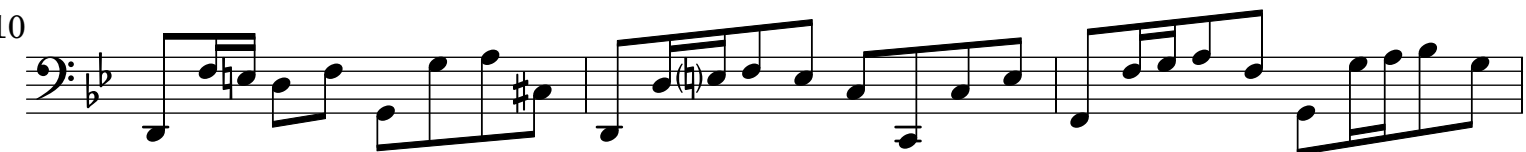


Sonata ZWV 181/3

Fagotto

J. D. Zelenka (1679-1745)

[1.] Adagio



37 *f*

41 *p*

46 *f*

50 *f*

54 *p* *f*

57 *f*

62 *p*

65 *f* *p*

68 *f*

71

74

77

Fagotto

80 *piano un poco?*

83 *f*

87 *p*

91 *f*

94 *f* *p*

98 *f* *p* *f*

101 *f* 3

105

109

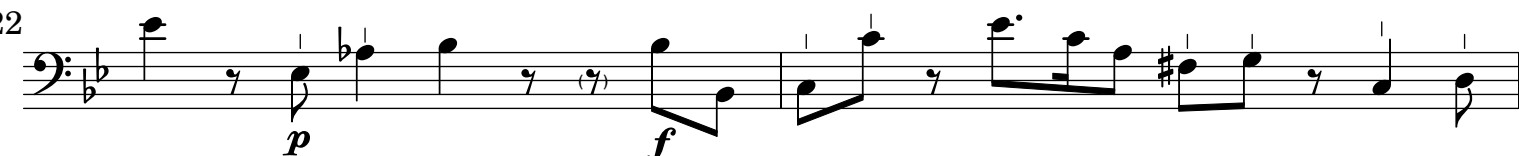
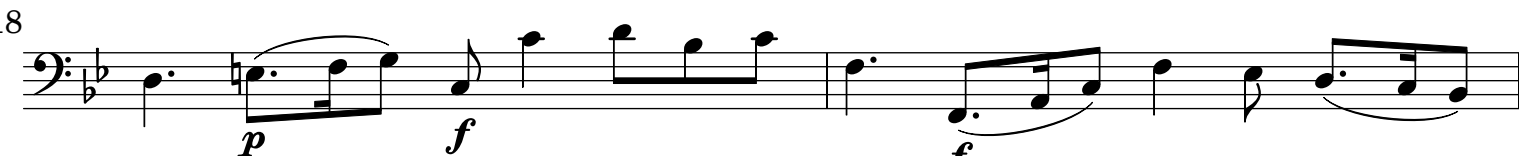
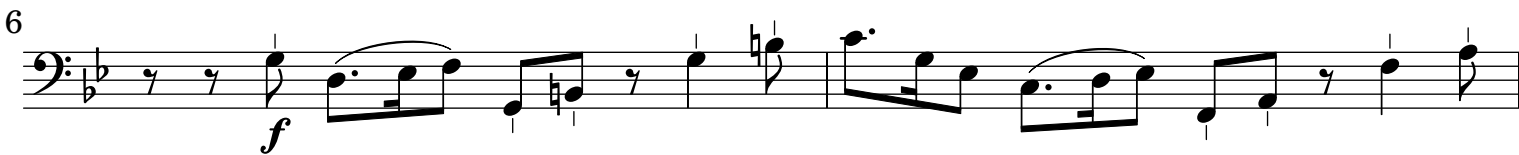
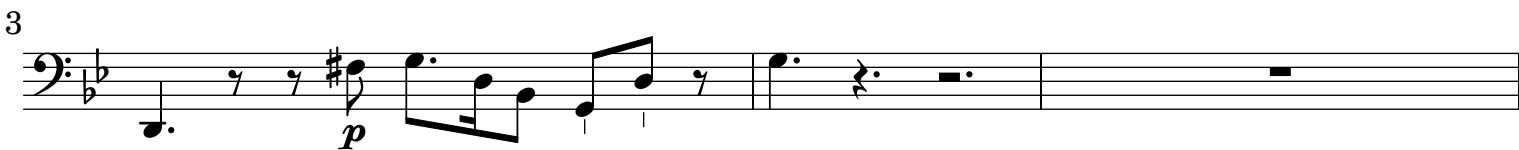
112 *p* *f*

115 2 *f* 3

121

Detailed description: This is a page of musical notation for the Bassoon (Fagotto) part of a sonata. The score consists of ten staves of music, numbered 80 through 121. The key signature is G minor (two flats) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *piano un poco?* are used throughout. There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 2 and 3. The notation is in bass clef.

[3.] Largo



71 *f* *f* *f*

77 *p* *f*

85 *f*

90

95

100 *p* *p*

107

112

117

122

127

132 *p* *f*

137 *p* *f*

142