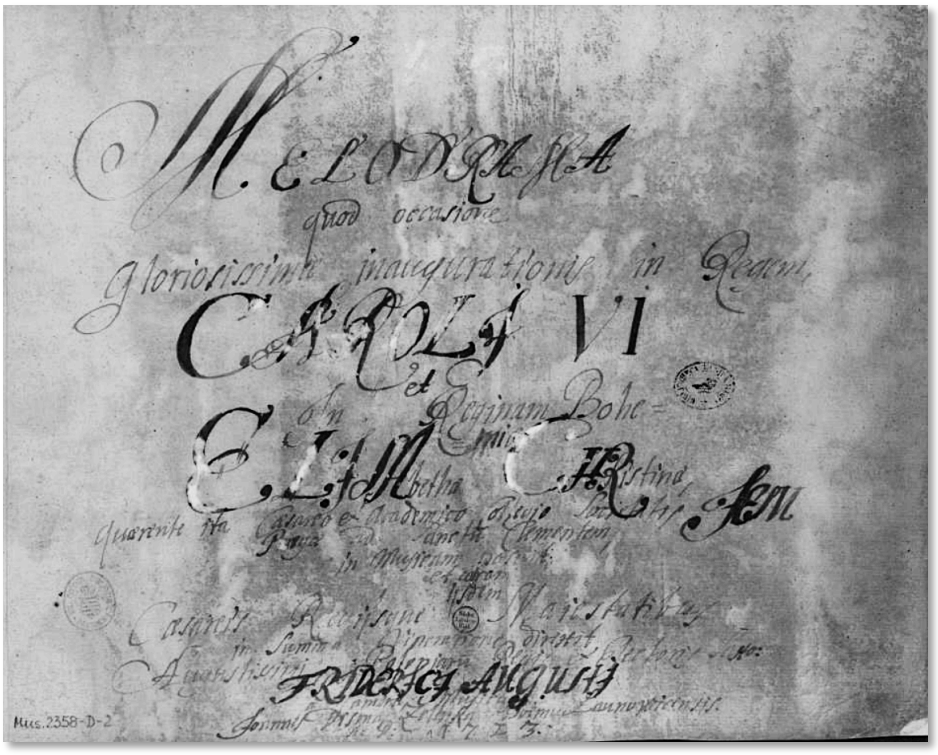
BAROQUEMUSIC.IT - JDZ291216

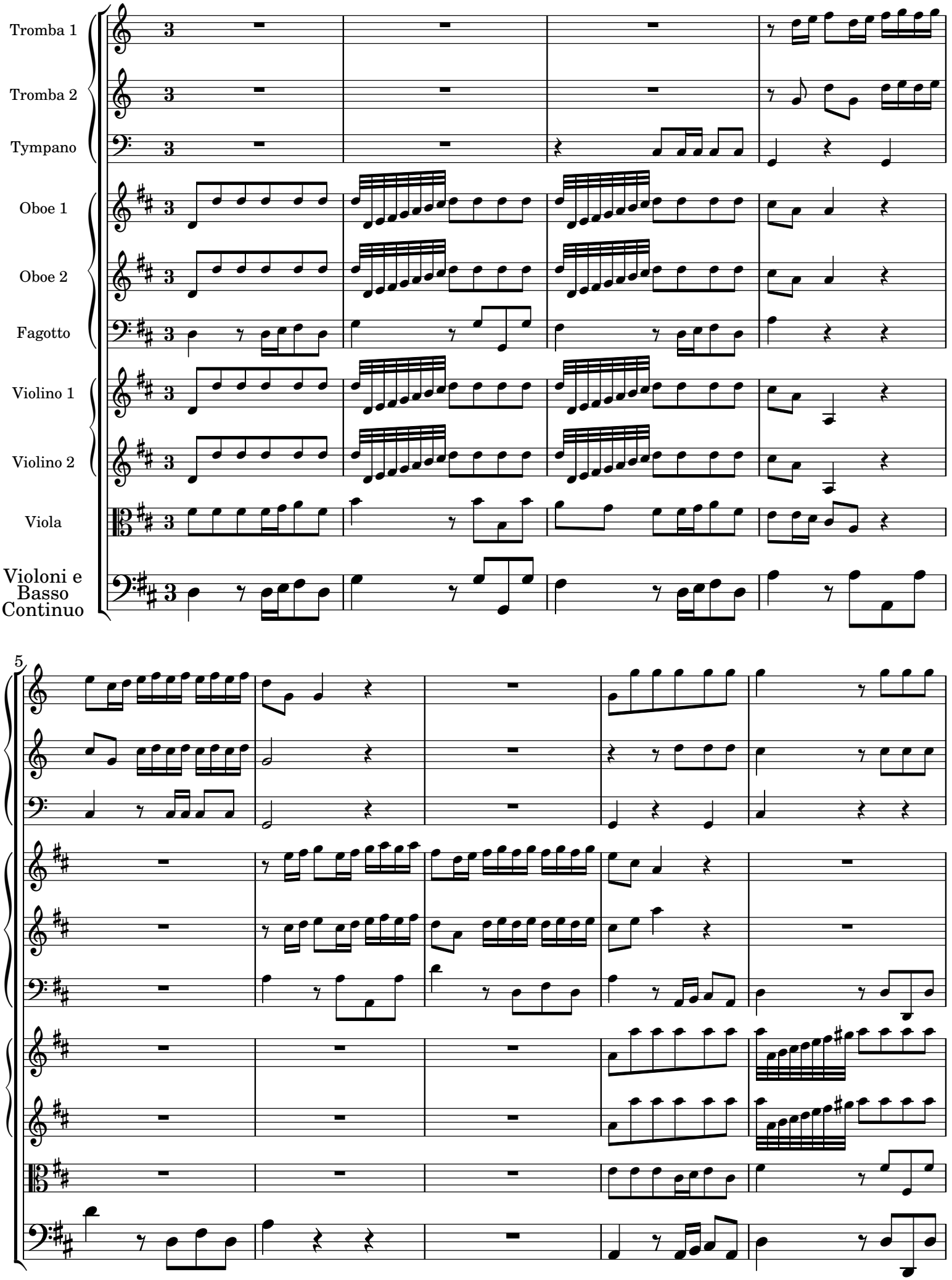
JAN DISMAS ZELENKA

SYMPHONIA [ZWV Z 175, 1723]
DA „SUB OLEA PACIS“
MELODRAMA DE SANCTO WENCESLAO



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Allegro assai



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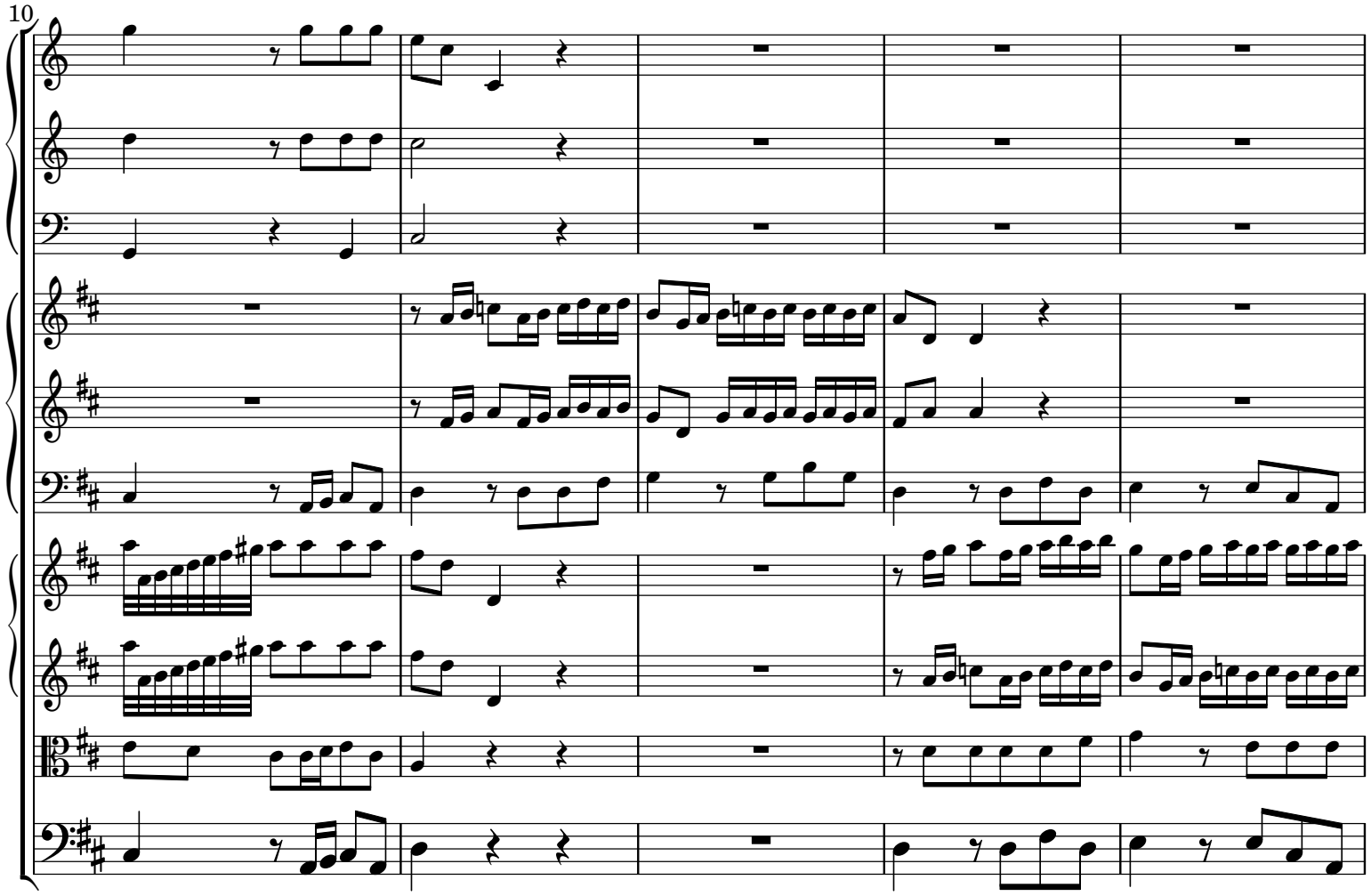

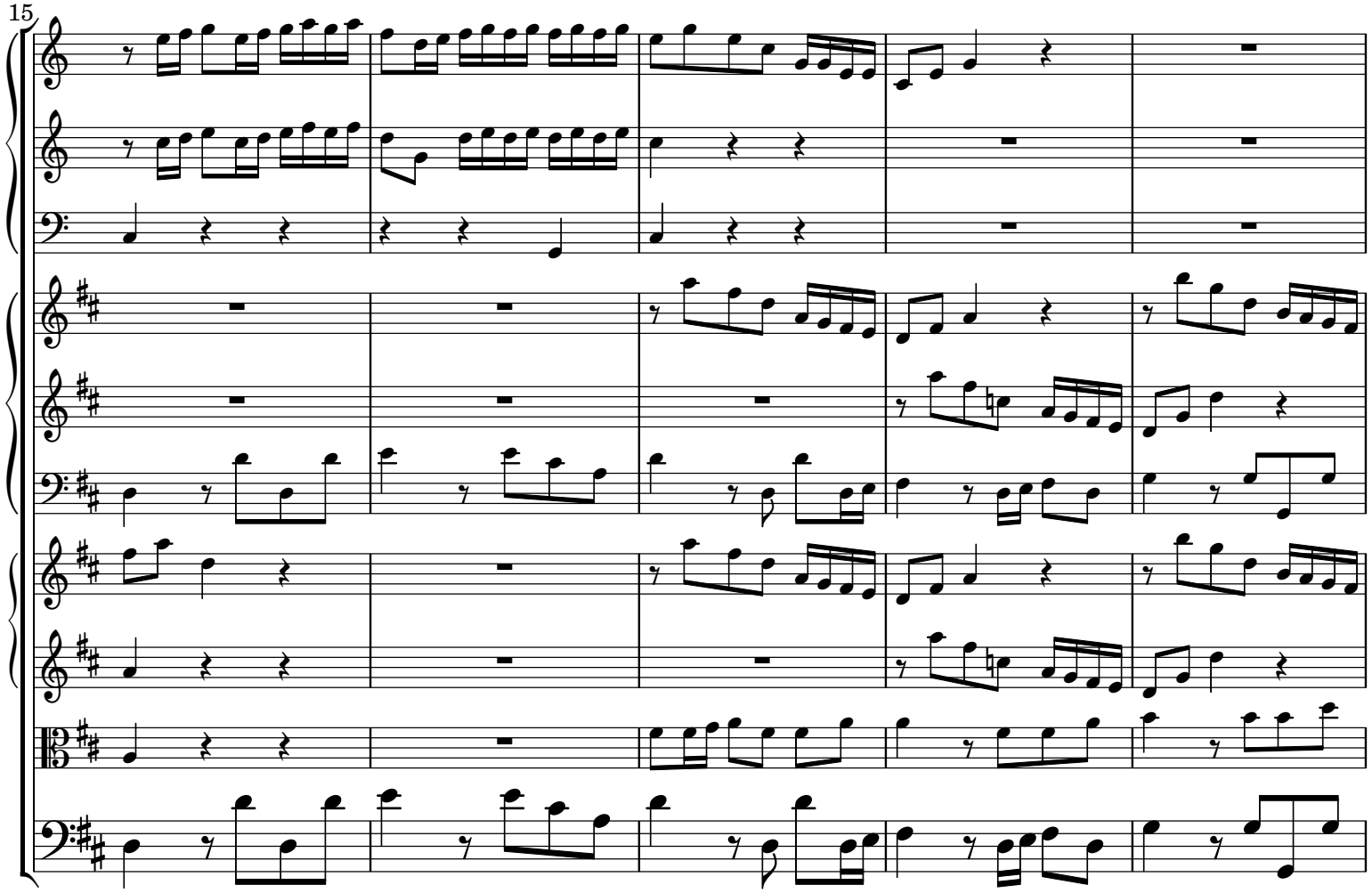

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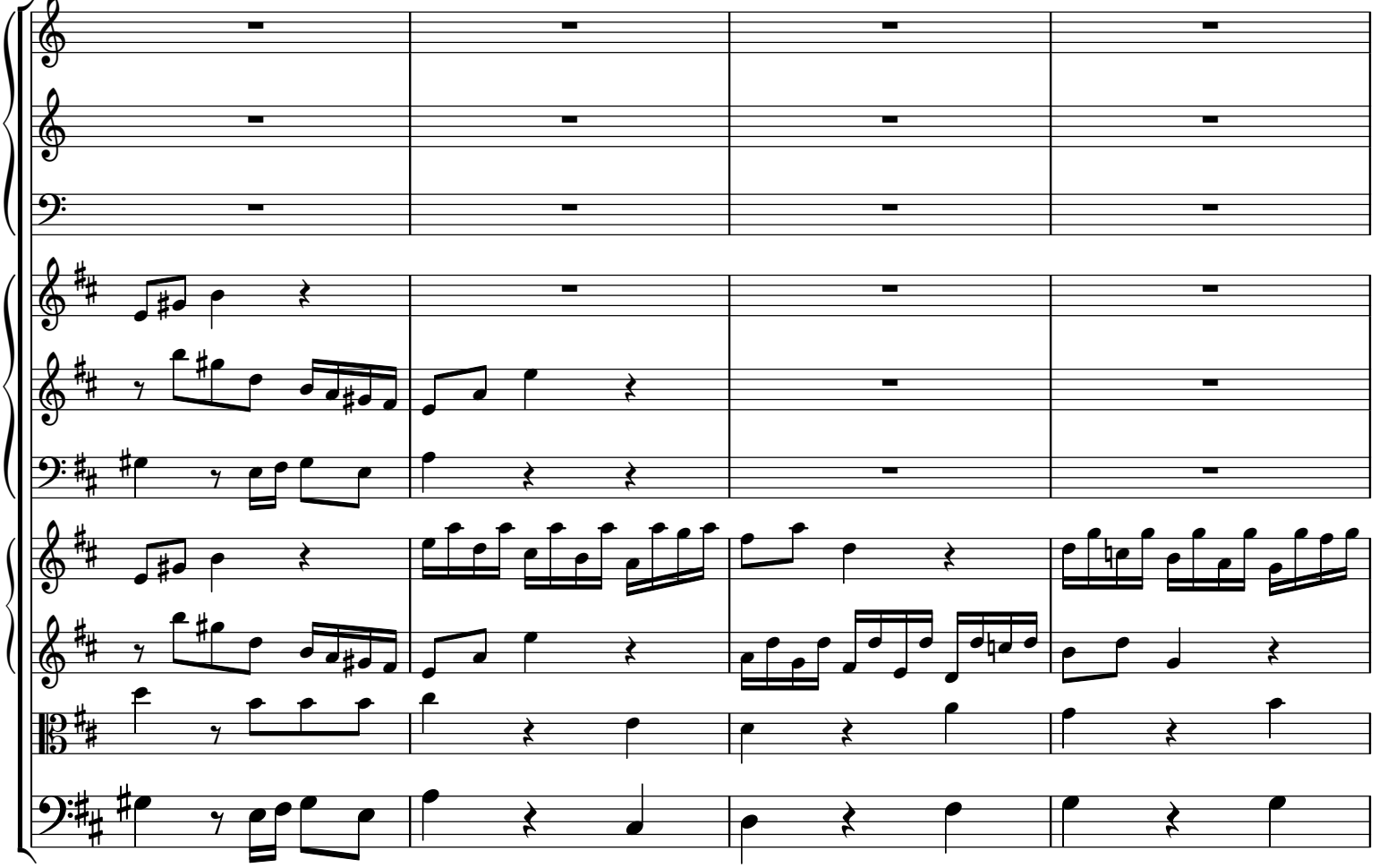

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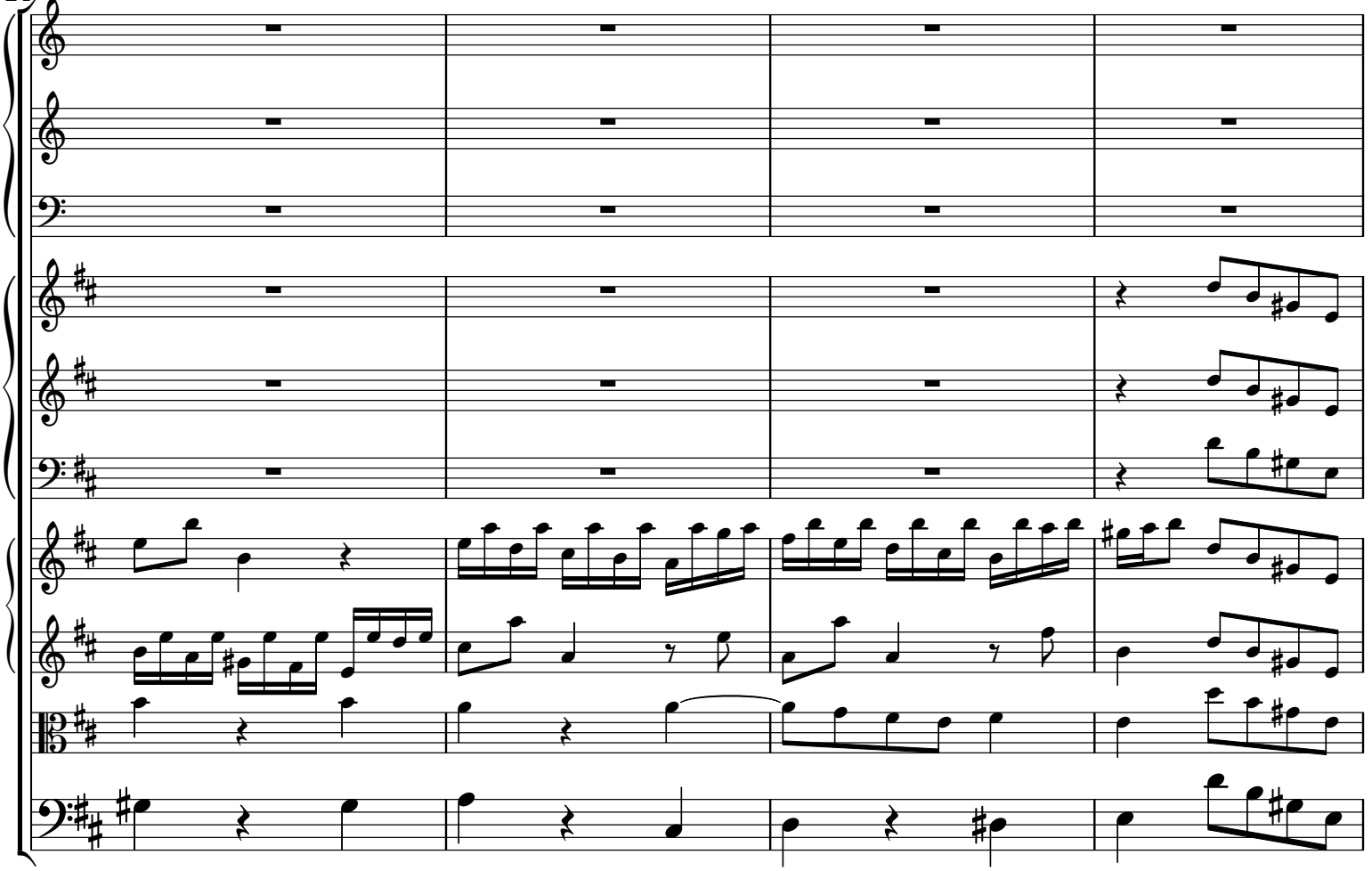

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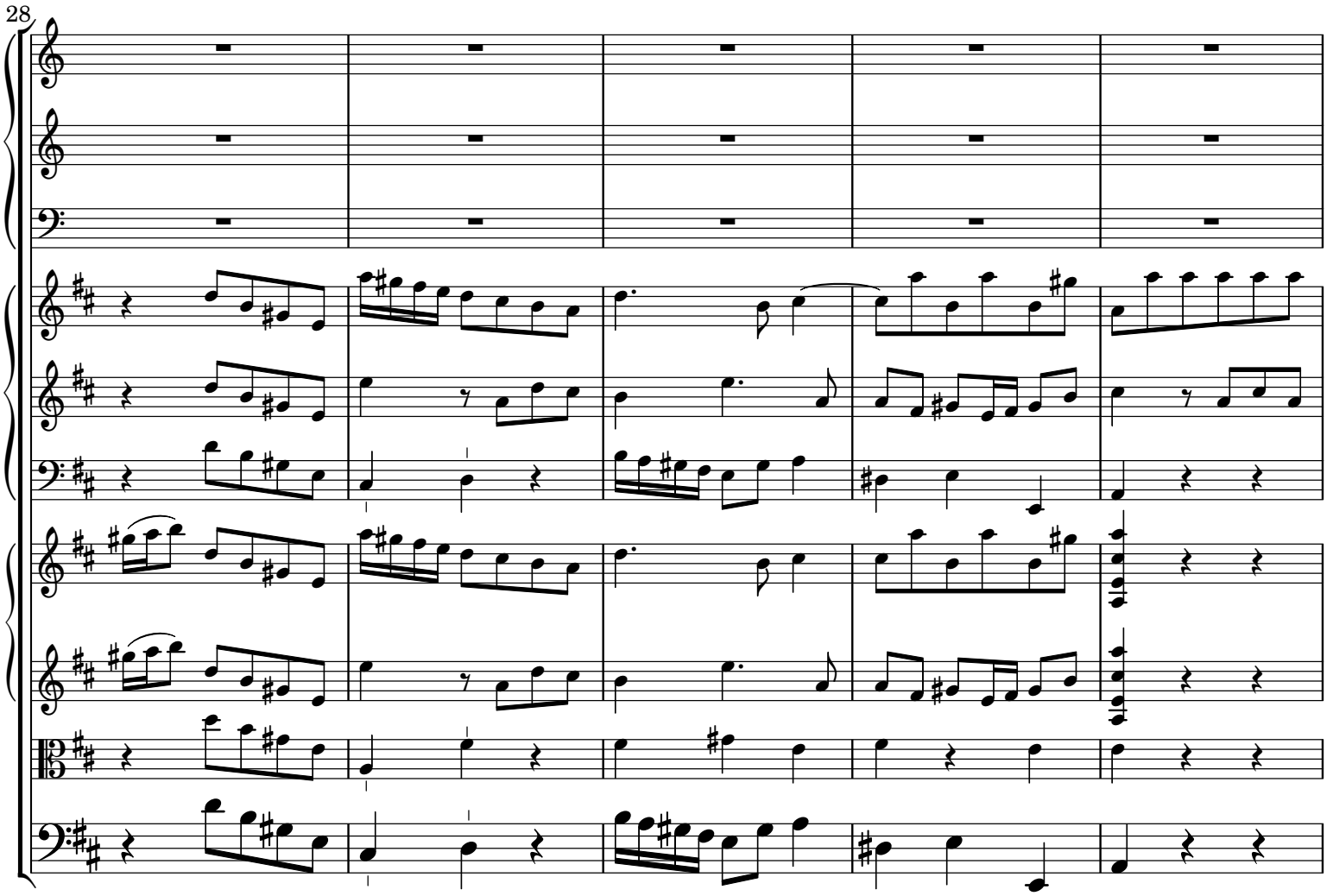

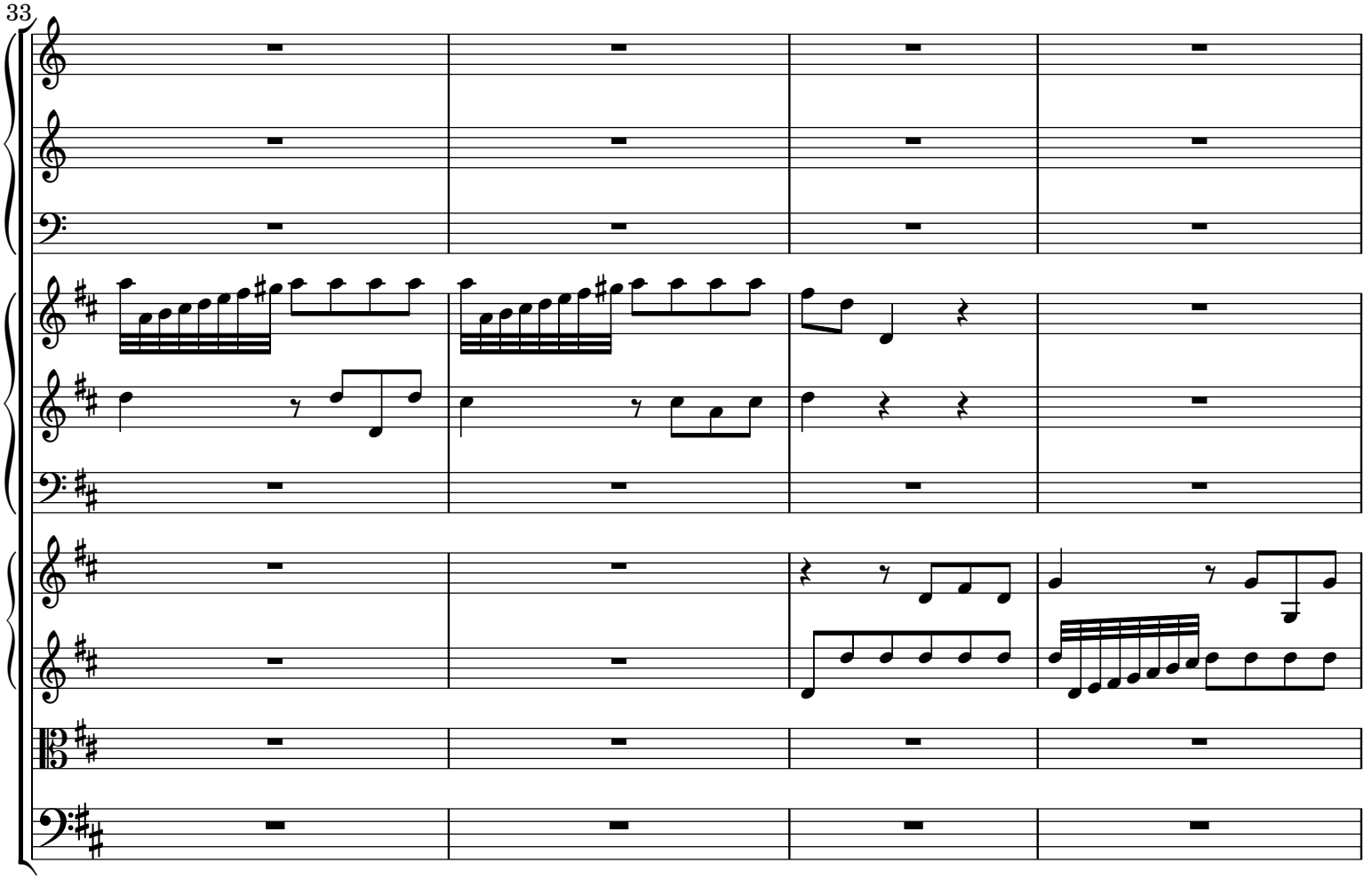

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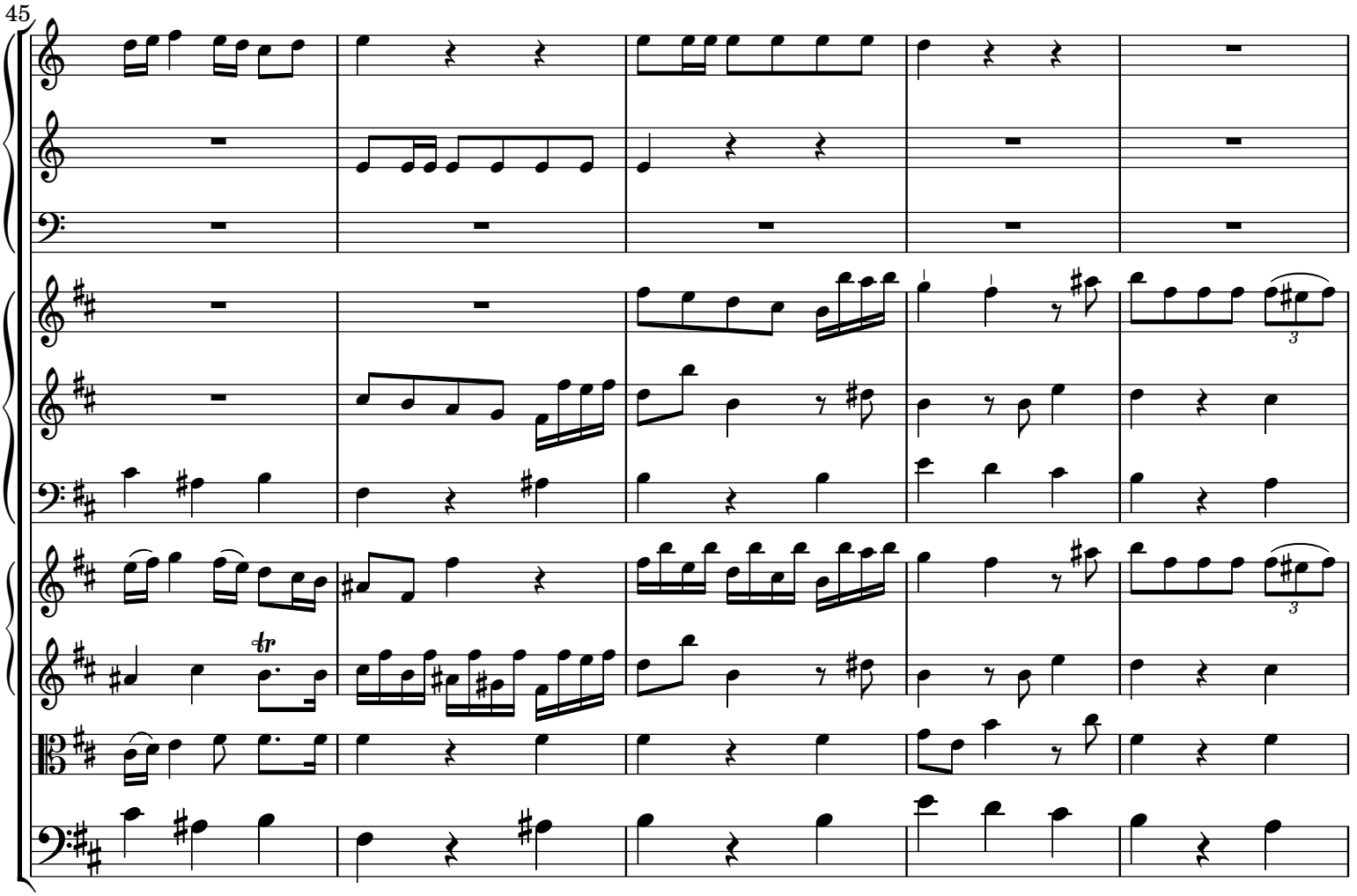

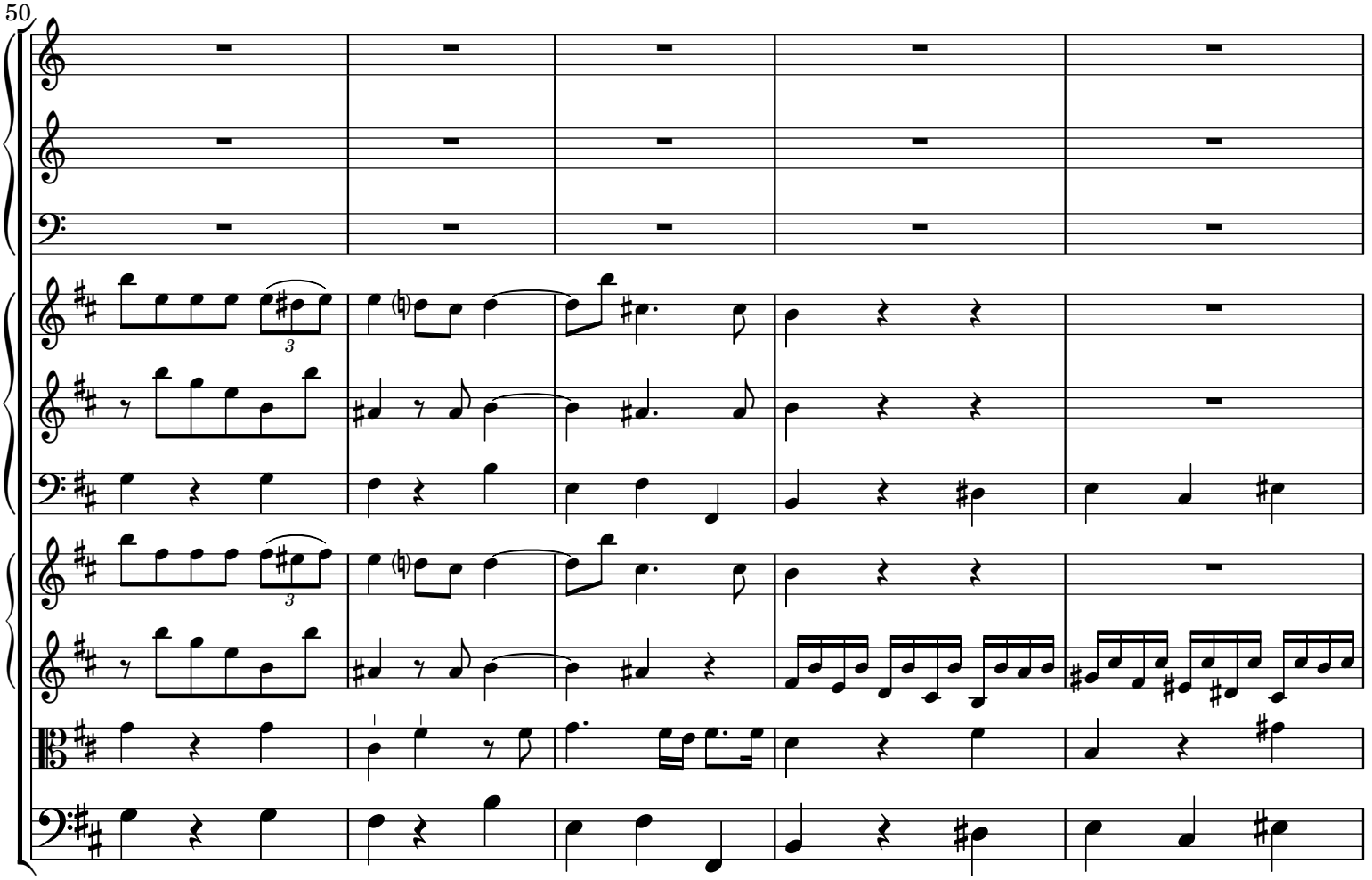

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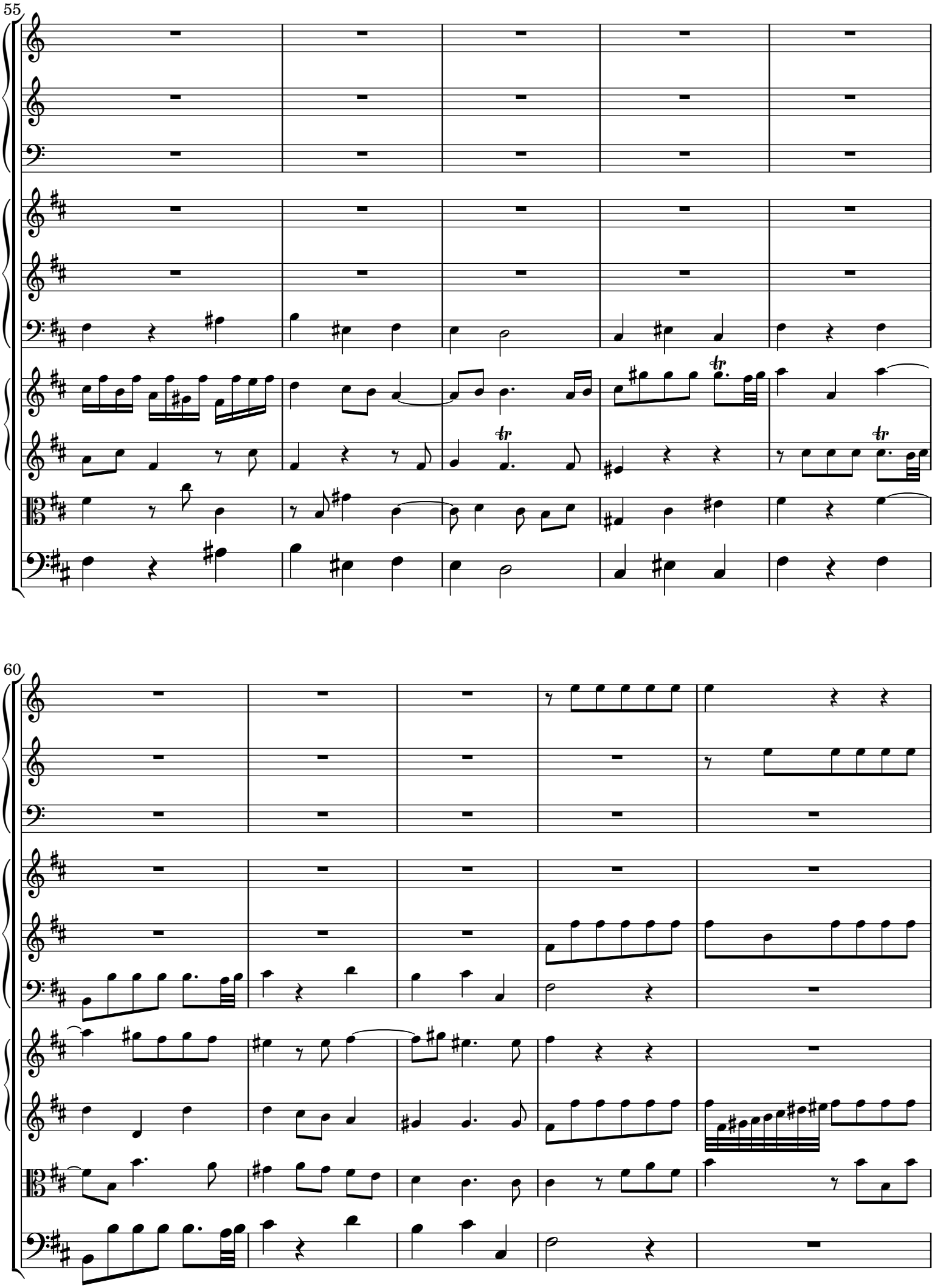

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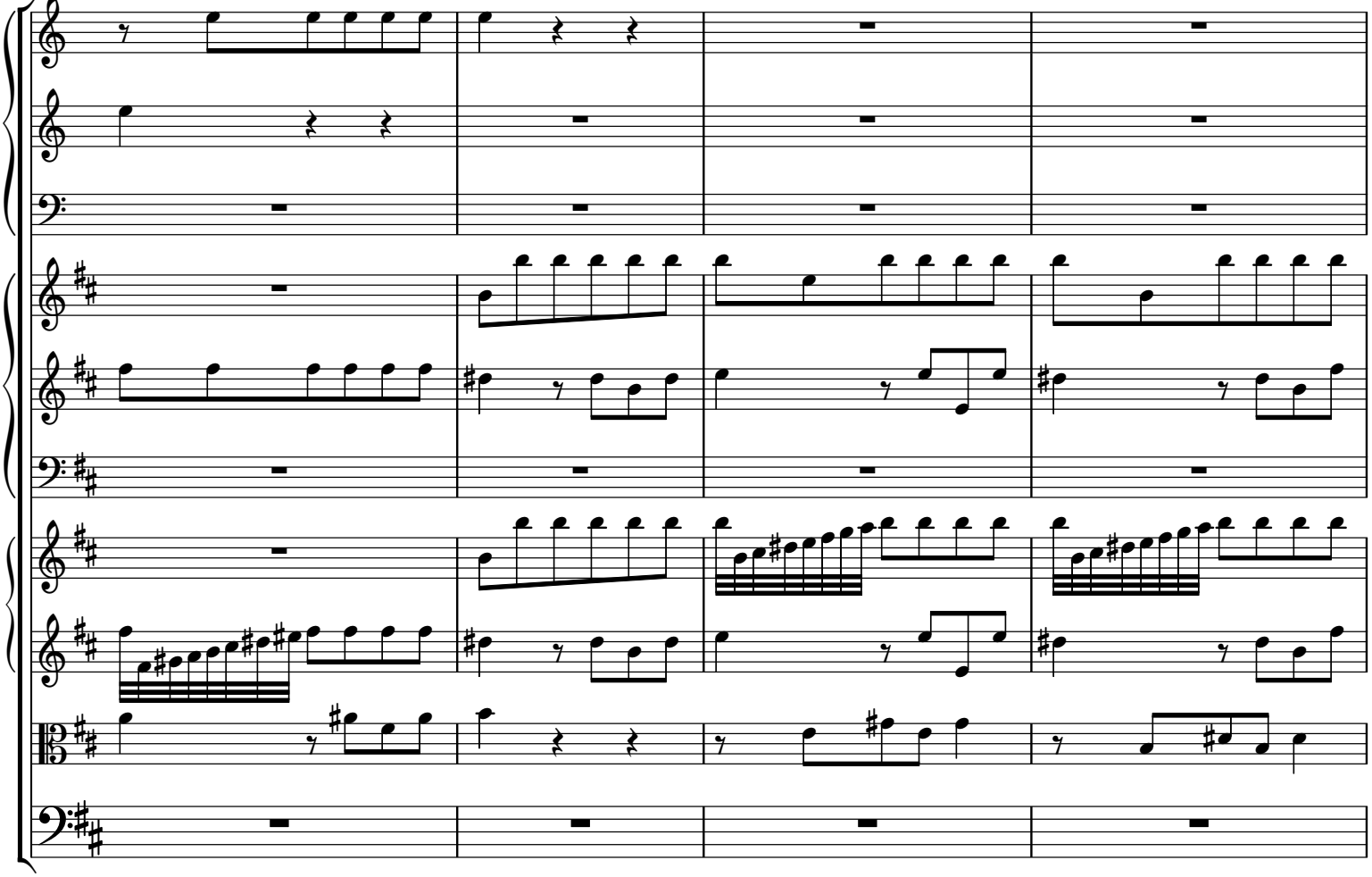

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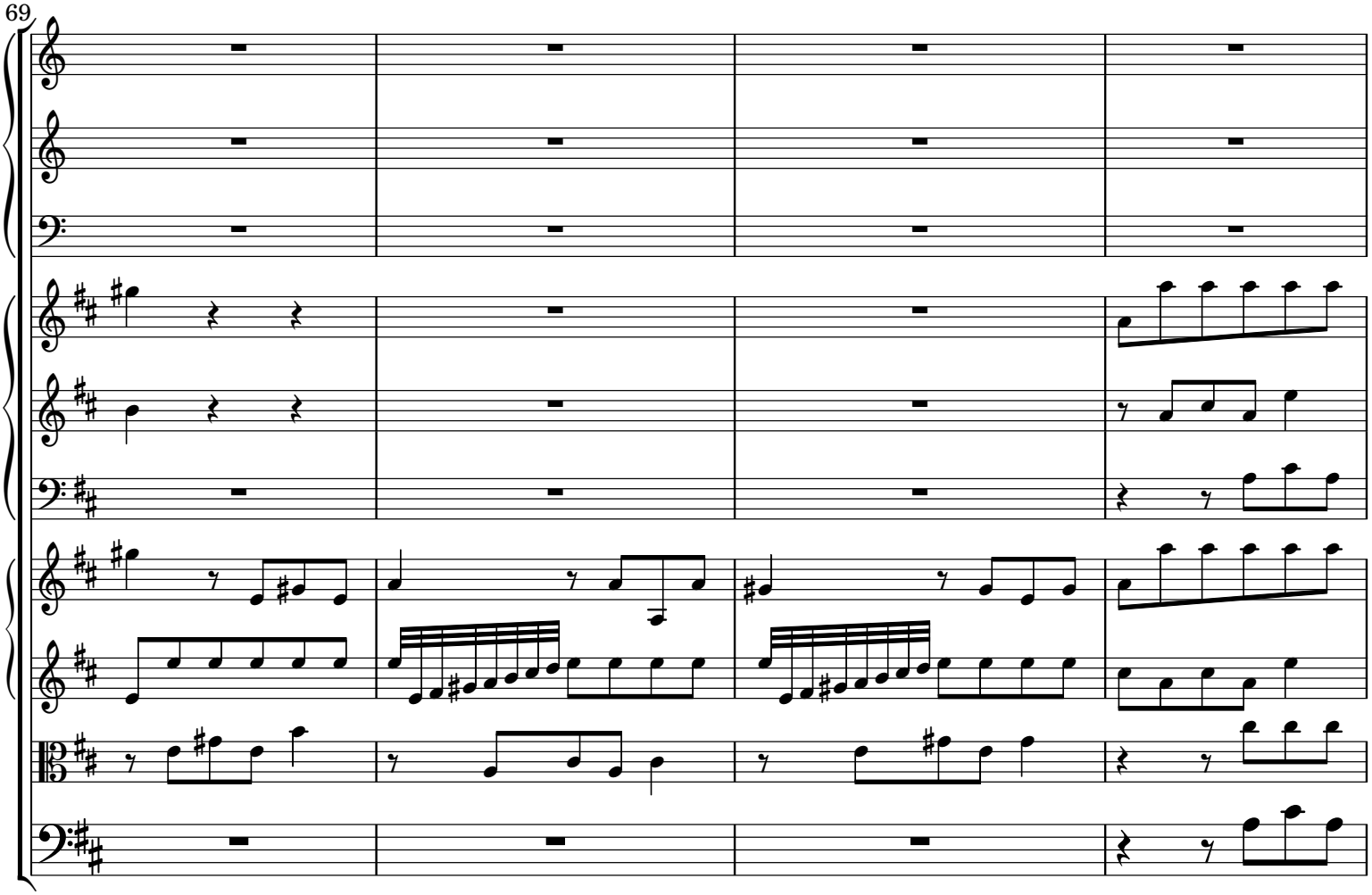

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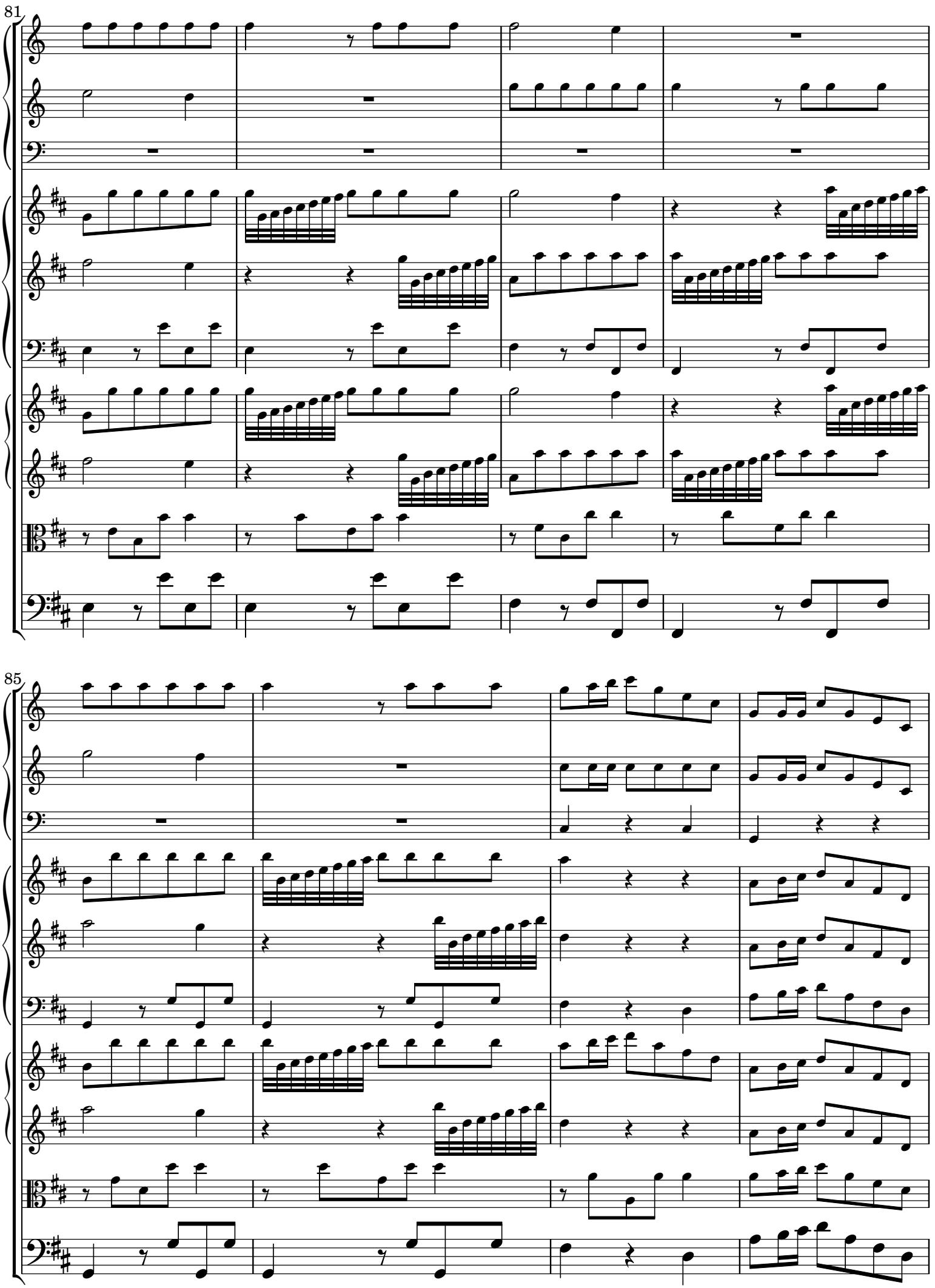

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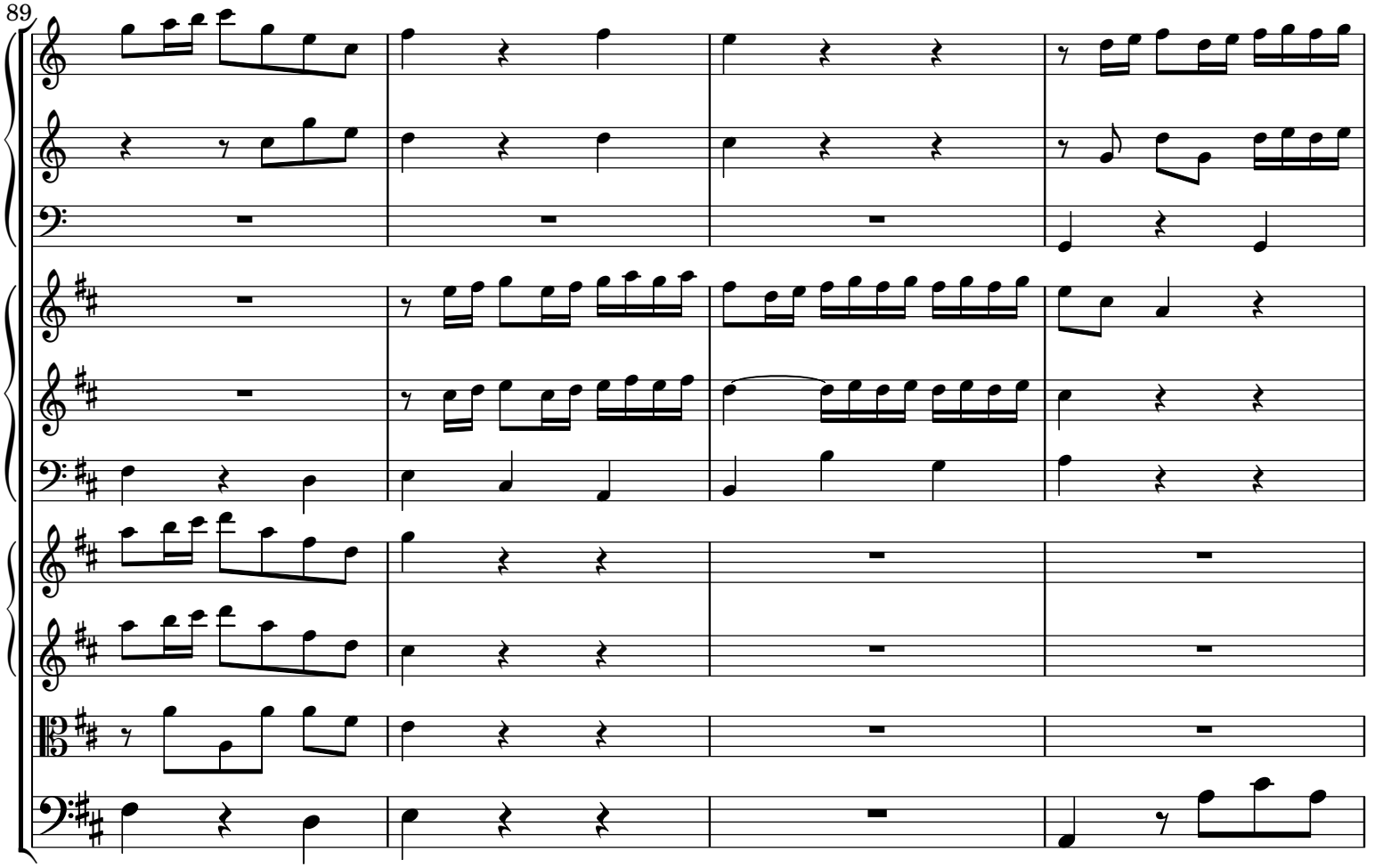

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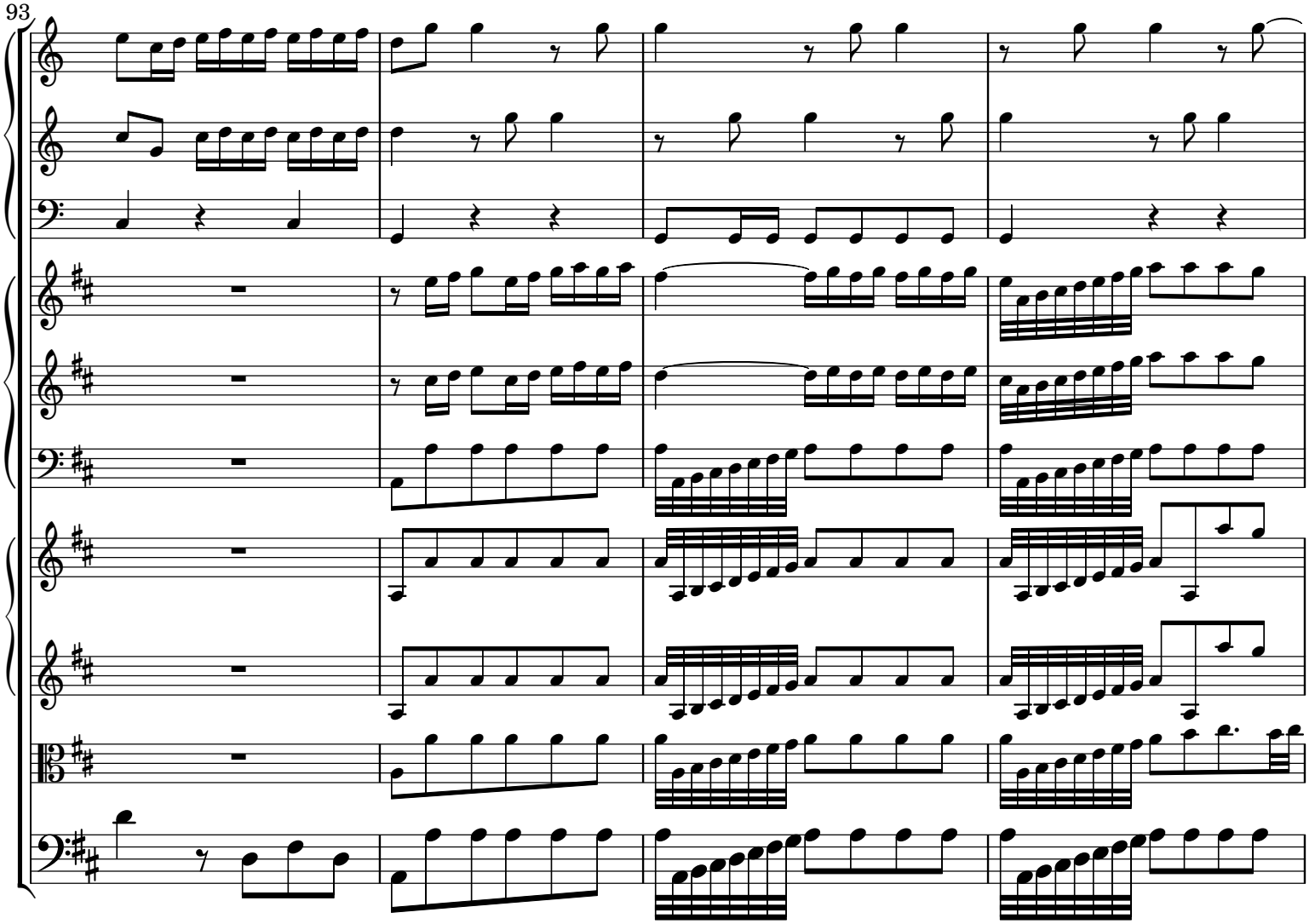

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Solo

staccato

Adagio

pp

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f

114

adagio

Symphonia da capo sino al segno

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NOTE EDITORIALI

La fonte è il manoscritto autografo della partitura di: *"MELODRAMA | quod occasione | Gloriosissimae inaugurationis in Regem | CAROLIVI | et | In Reginam Bohemiae | ELISAbethae CHRistinae, | quaerente ita Caesareo et Academico Collegio Societatis Jesu | Pragae ad Sanctum Clementem, | in Musicam posuit | et coram | iisdem | Caesareis Regiisque Maiestatibus | et in Summa Veneratione direxit | Augustissimi Poloniarum Regis et Electoris Saxo[niae]: | FRIDRICH AUGUSTI | à Camera Musicus | Joannes Disma Zelenka Boëmus Launowicensis | A: D: 1723.*", ZWV Z 175, (Mus.2358-D-2)., RISM ID no.: 212006526, Digital Collection, SLUB, Dresden.

L'autografo include qualche svista, omissione di pause e accidenti. I suggerimenti dell'editore si riducono all'essenziale e sono evidenziati con parentesi o con linee tratteggiate.

La copertina include il frontespizio dell'opera.

La versione 1.0 è stata pubblicata il 29 dicembre 2016.

EDITORIAL NOTES

The source is an autograph manuscript of: "*MELODRAMA | quod occasione | Gloriosissimae inaugurationis in Regem | CAROLIVI | et | In Reginam Bohemiae | ELISAbethae CHRistinae, | quaerente ita Caesareo et Academico Collegio Societatis Jesu | Pragae ad Sanctum Clementem, | in Musicam posuit | et coram | iisdem | Caesareis Regiisque Maiestatibus | et in Summa Veneratione direxit | Augustissimi Poloniarum Regis et Electoris Saxo[niae]: | FRIDRICH AUGUSTI | à Camera Musicus | Joannes Disma Zelenka Boëmus Launowicensis | A: D: 1723.*", ZWV Z 175, (Mus.2358-D-2)., RISM ID no.: 212006526, Digital Collection, SLUB, Dresden.

The autograph includes some defects, omissions of rests and accidentals. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the frontispiece of manuscript.

Version 1.0 has been published on December 29, 2016.