

Magnificat a 4 [ZWV 107]

J. D. Zelenka (1679-1745)

[1.] Vivace

Basso

The image displays a musical score for the Bassoon part of the Magnificat a 4 by J. D. Zelenka. The score is written in bass clef with a common time signature (C). It consists of 12 staves of music, with measure numbers 4, 7, 10, 13, 17, 20, 23, 26, 29, 32, and 35 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. Fingerings are indicated by numbers 1-5 below the notes. There are also some fingering suggestions for the right hand, such as 7, 6, 5, 4, 3, 2, 1. The score ends with a double bar line and a fermata over the final note.

Basso

38 *p* *f* 6 # *p* 6

41 5 6 6 # *f* 6 #5 6 *p* 6

44 6 6 5 #5 6 # *f* 6 5 6 6

47 6 6 # *p* 6 6 6 6

50 6 6 5 b # 6 6 6 # 6 #

53 6 6 6 7 # 6 # # 6 6 6 5 #

57 6 5 # 6 6 6 6 8 6

60 6 6 6 6 6 5 6 #

64 6 6 6 *p* b6 5 5 b 6 6 6

68 *p* 6 6 6 *Tutti* *f* b

71 b 6 6 6 (b) 6 5

74 6 6 6 b 6 7 6 5 4 *Solo*

Basso

77

80

83

86

89

93

97

101

105

109

113

116

5 3 6 6 b6 6 4 6 6

7 # 6 7 b b6 5 6 # 6 5 6

6 # 6 7 6 6 4 6 b

7 6 6 b6 4 6 # 6 5

5 #3 5 # *f* *p* 6 7 b b6

f *p* 6 6 *f* 6

7 7 6 5 # 6 # 6

6 # *f* *p* 6

p 6 9 b b5 6 6 7 5 4 4 *f*

6 5 6 5 3 4

7 # 6 *Tutti* 6 6 6 6 6 6 6

6 9 5 6 # 6

7 # 5 4 # 7 #

3/2

Basso

Largo

119

125

131

137

141

145

150

154

159

164

170

176

Basso

[2.] Presto ma non troppo

6 — 7 6 6 6 5 2

5
6 3 9 7 6 — 6 5 — 5 6

9
7 6 7 5 5 — 5 6 # 6 — # 6 7 6

13
7 # 5 # 6 6 6 7 6 6

18
6 #5 6 6 4 2 6 9 8 # 6 # 6 # 6 5 6

22
3 6 3 2 6 b 6 6 4 5 3 2 3

26
6 3 3 3 # 5 5 6 6 6

29
5 6 6 6 6 b 6 6 4 6

33
6 5 7 6 6 4 6

37
6 7 6 9 8 7 #

41 *fagotto solo*
5 6 6 5 6 5 3

46
5 3 4 3 5 3