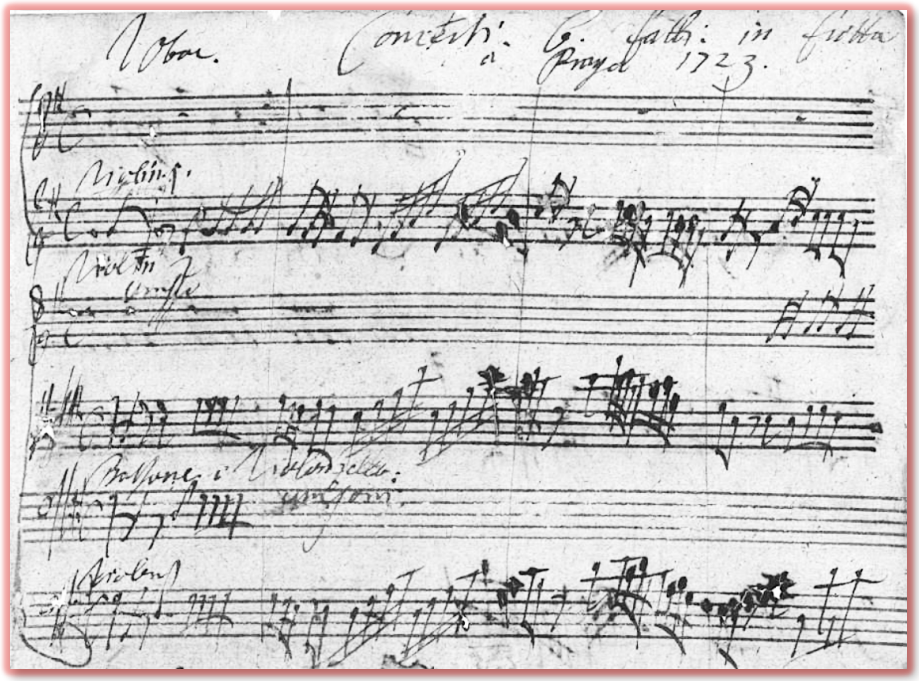
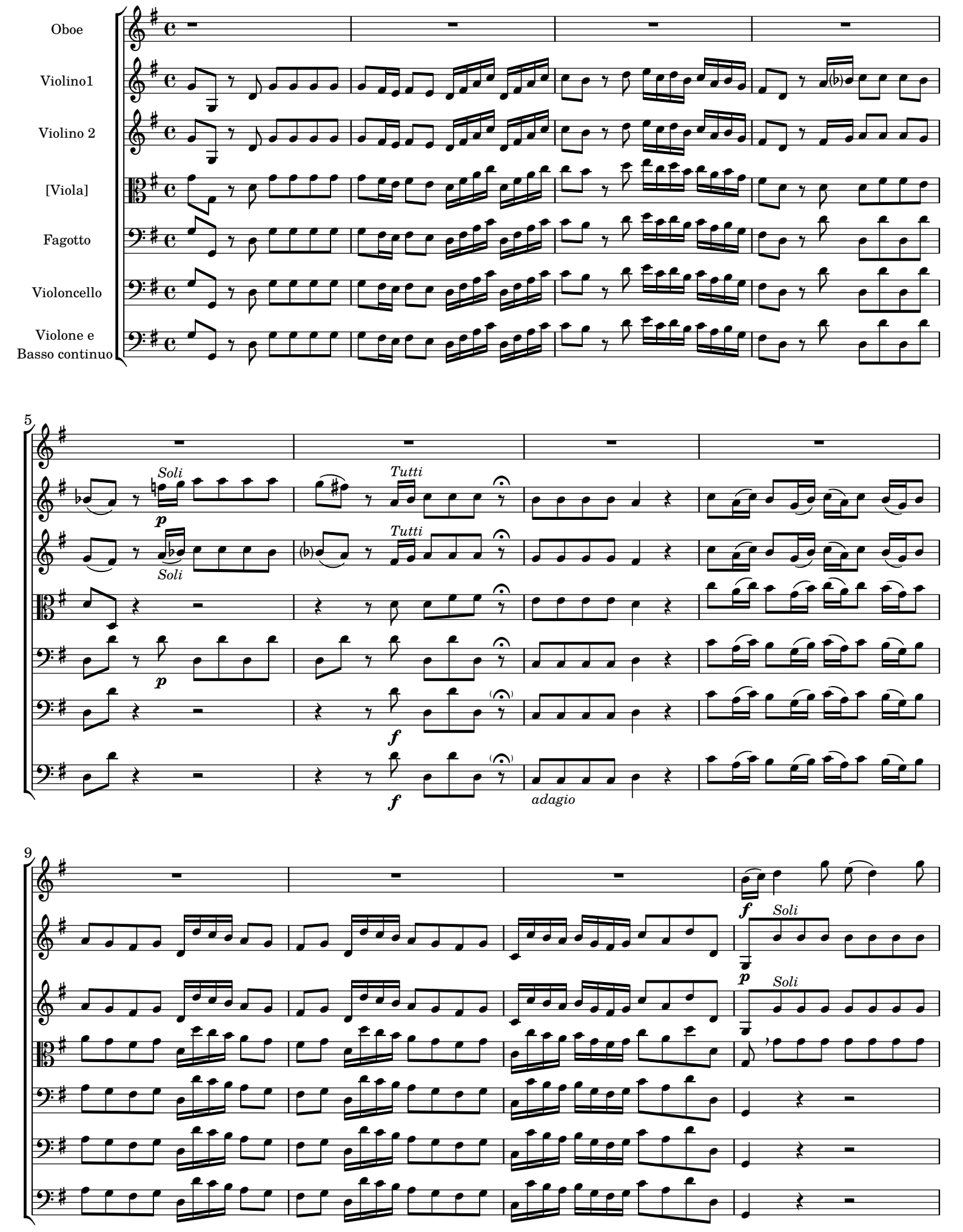
Jan Dismas Zelenka

Concerto a 8 [ZWV Z 186]

“fatto in fretta a Praga 1723”

Edizioni Mario Bolognani - ROMA 2020

Concerto a 8 [ZWV 186]

J. D. Zelenka (1679-1745)

[1. Allegro]

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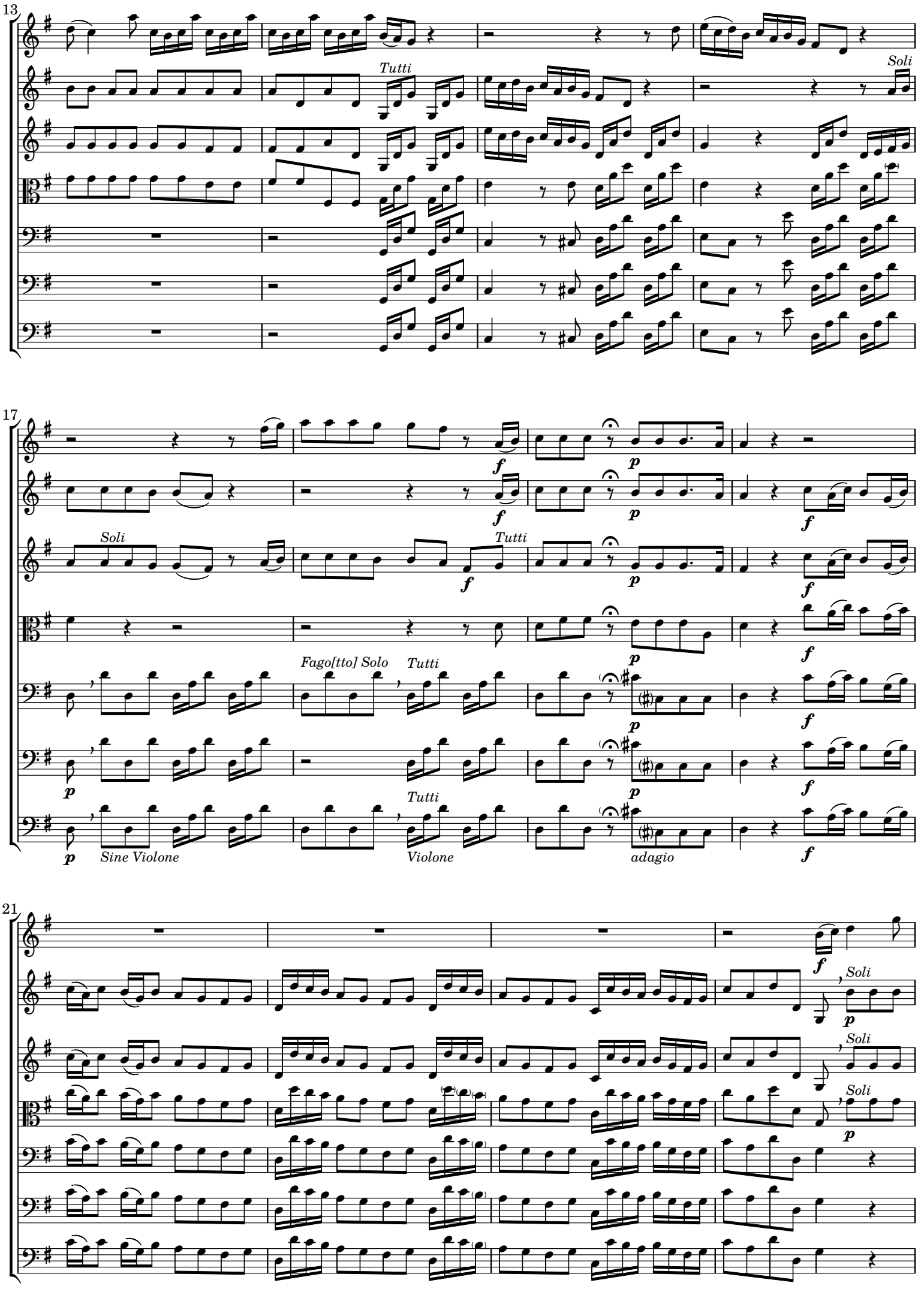
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25

29

Tutti
Soli
Tutti
Soli
Tutti

33

Soli
pianissimo
Soli
Tutti
Sine Violone

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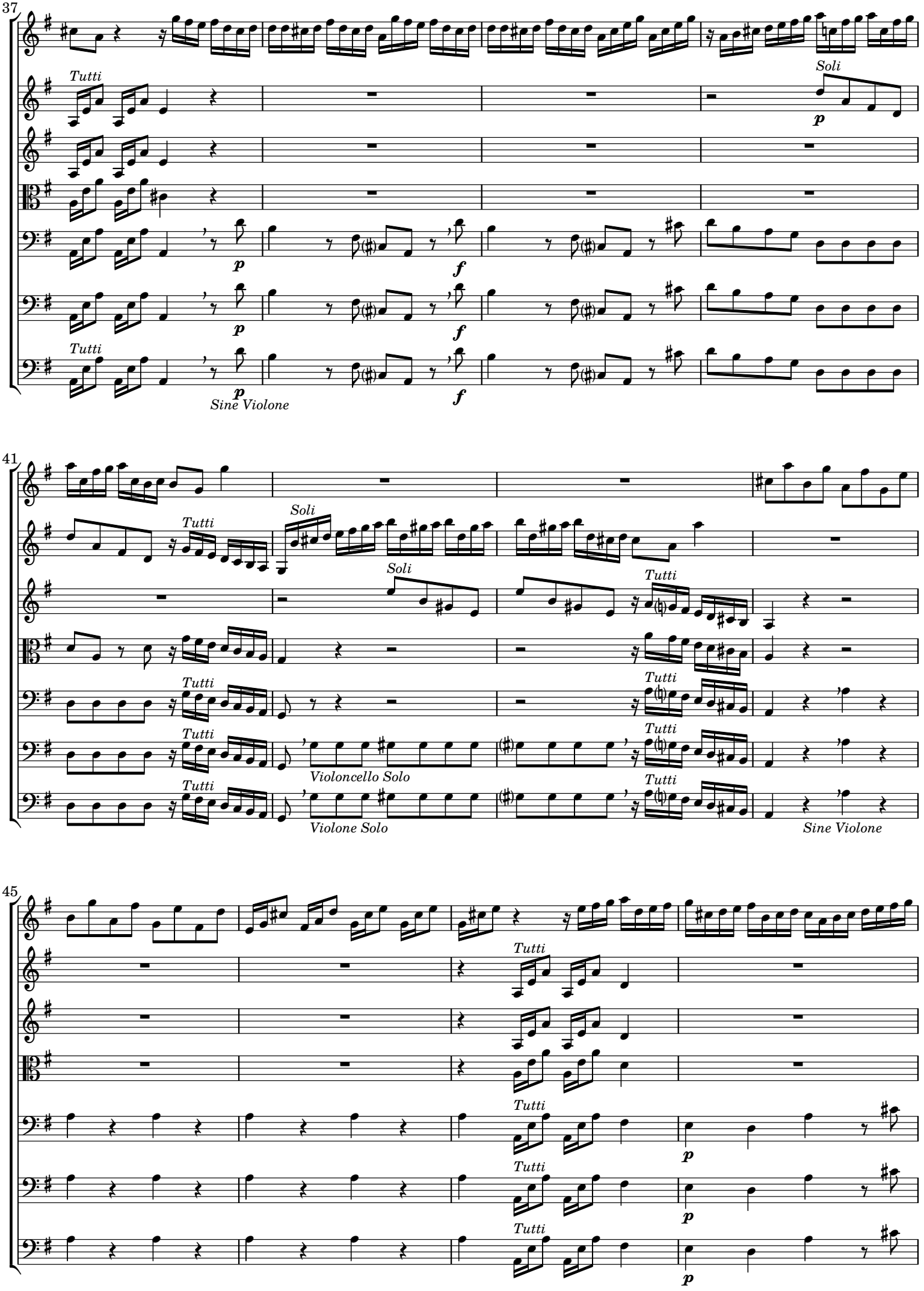
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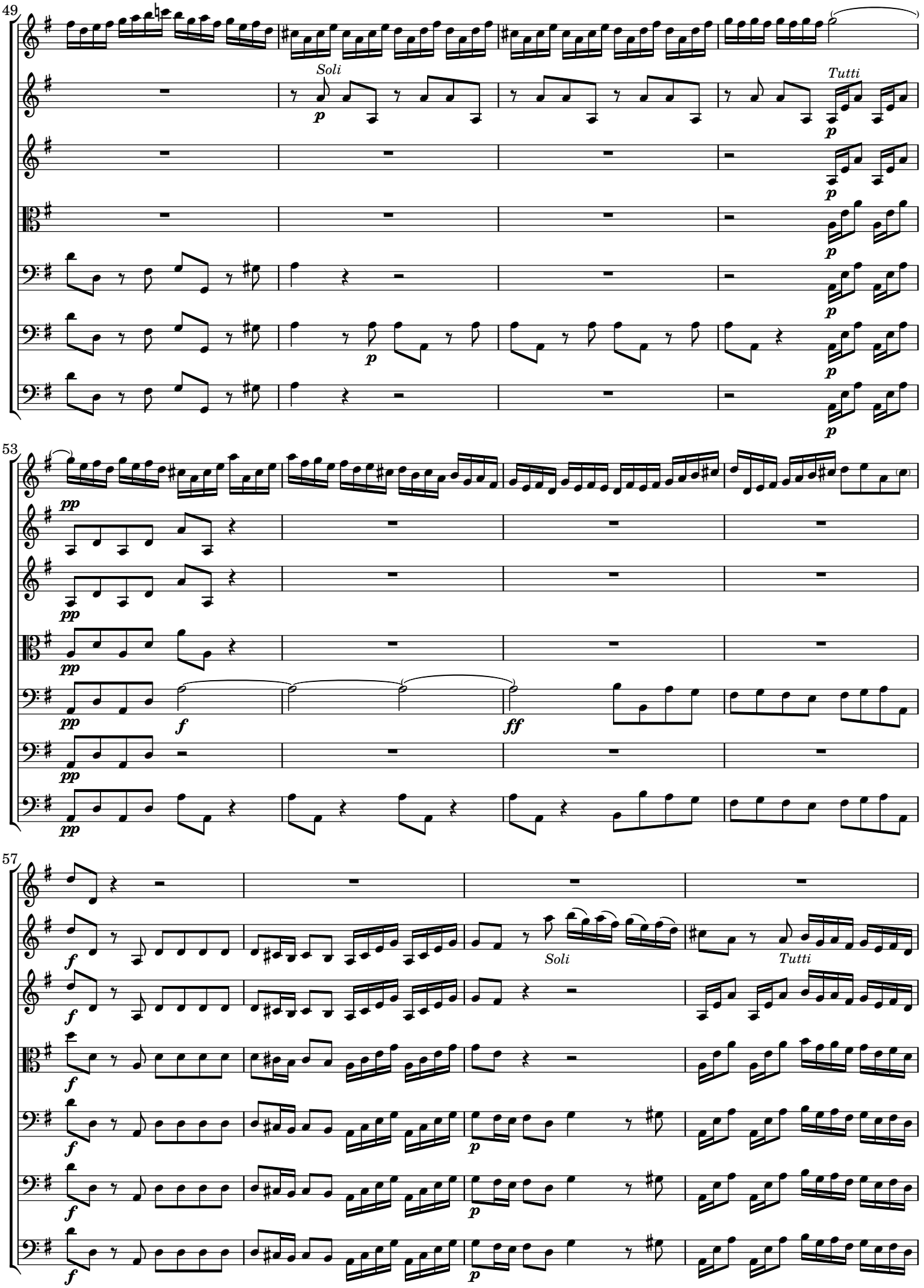
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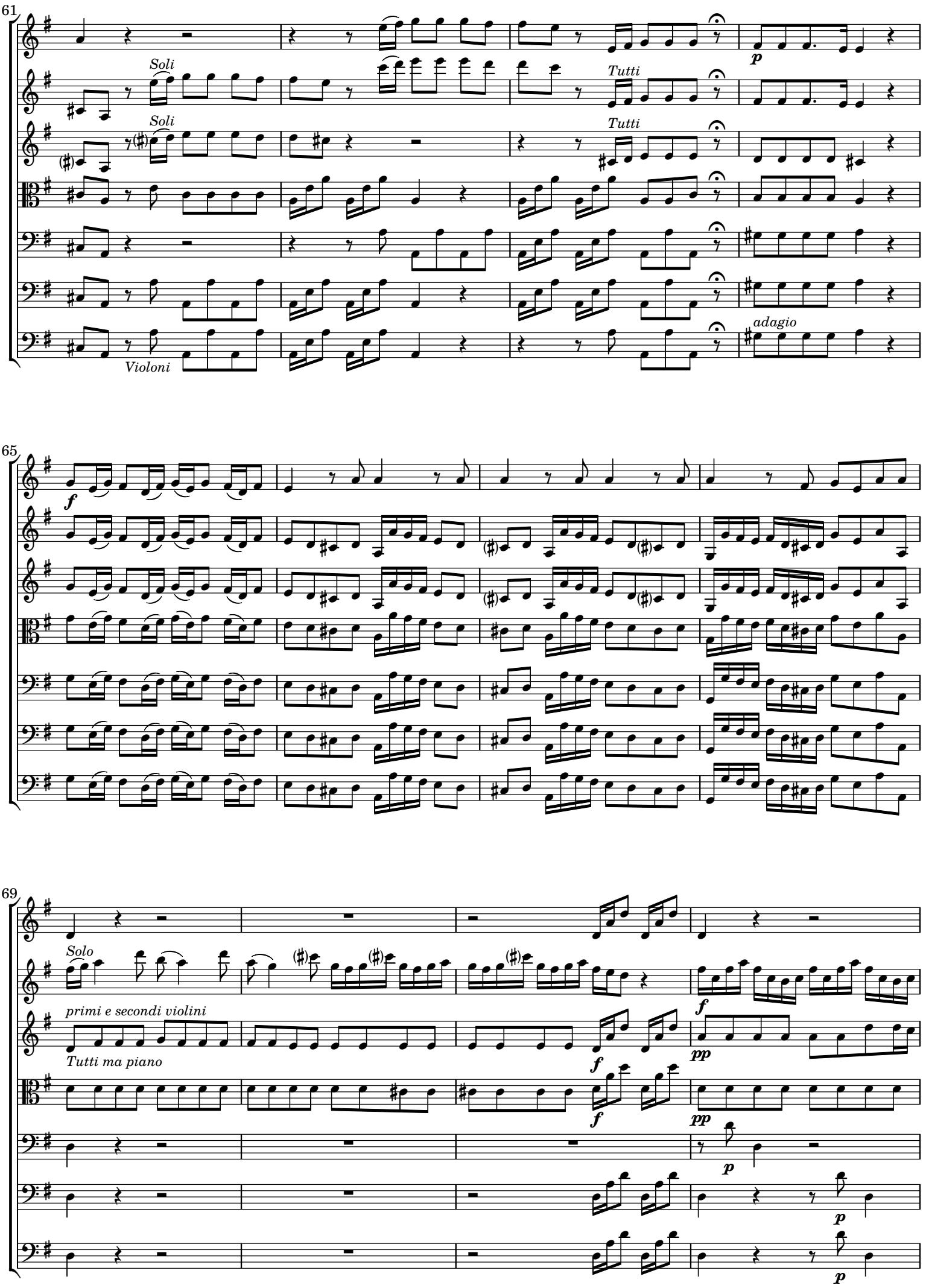
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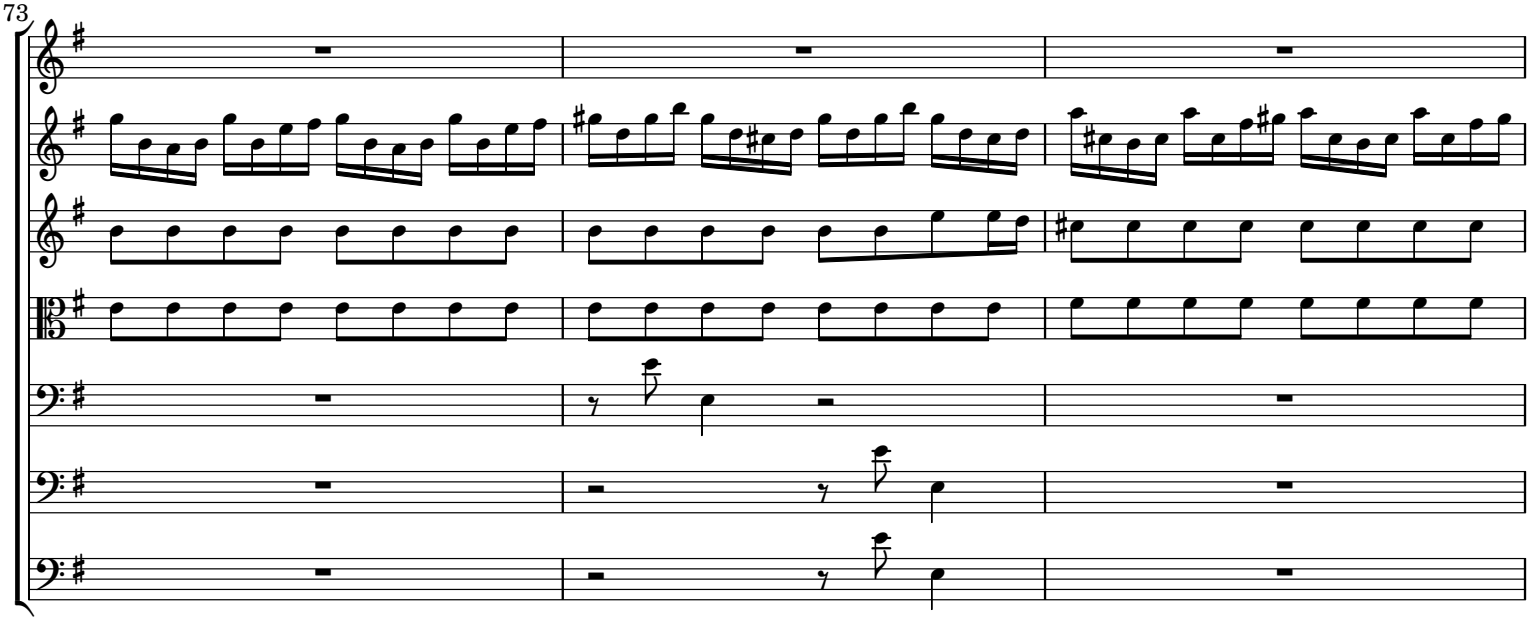
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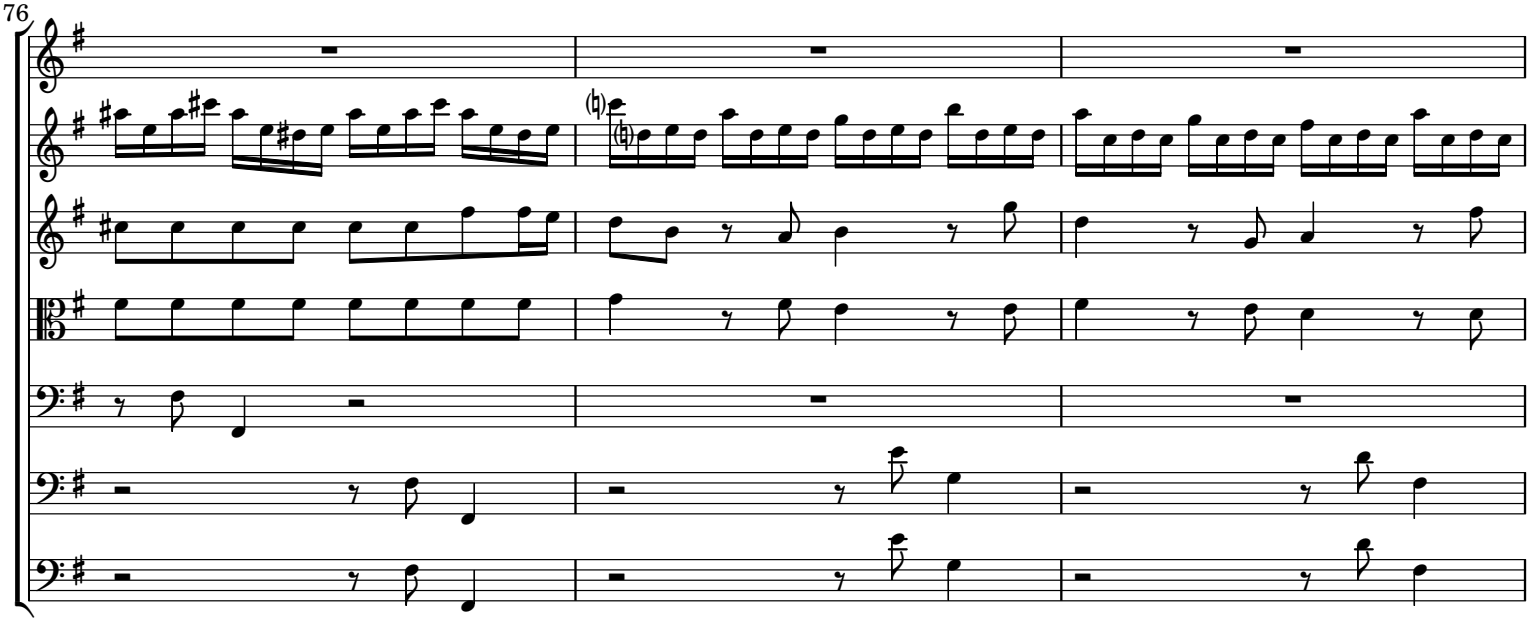
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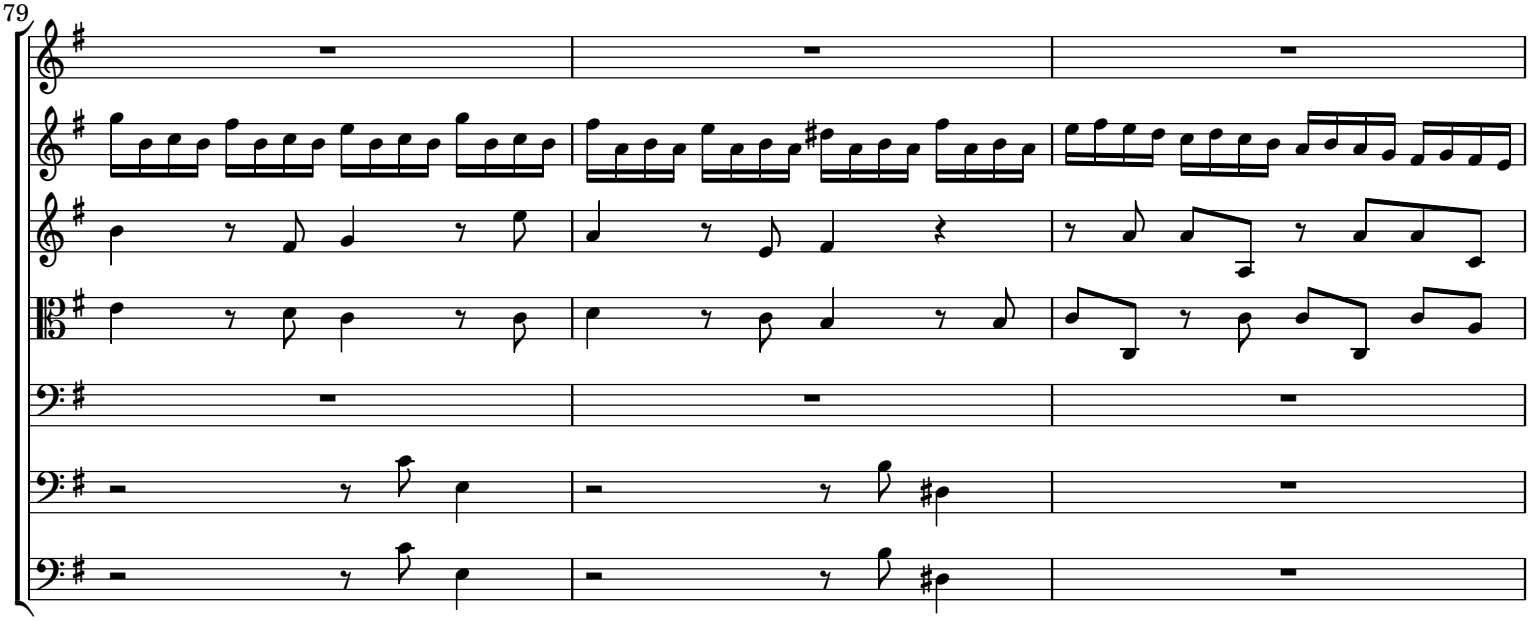
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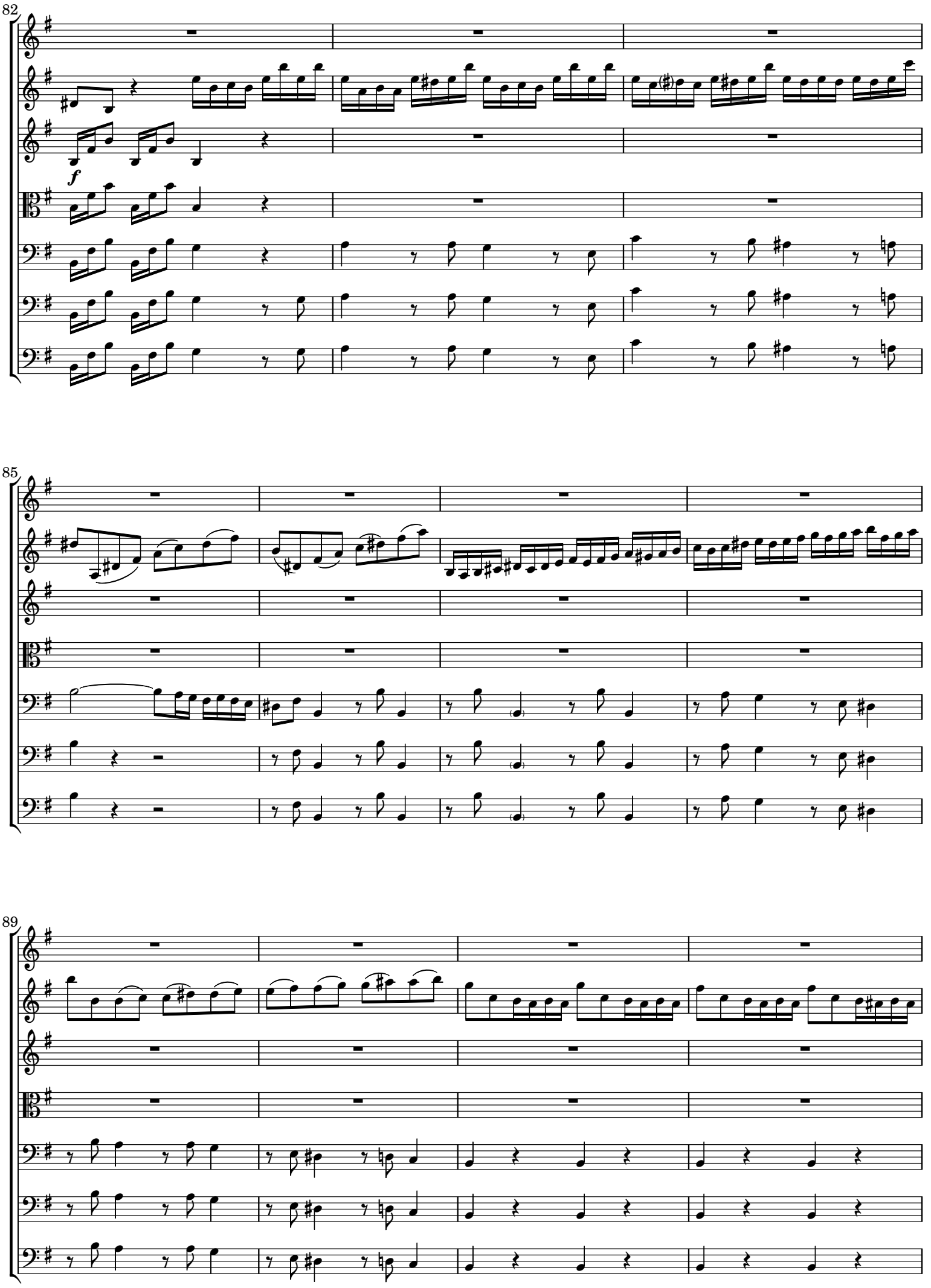
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93

Soli

p

96

99

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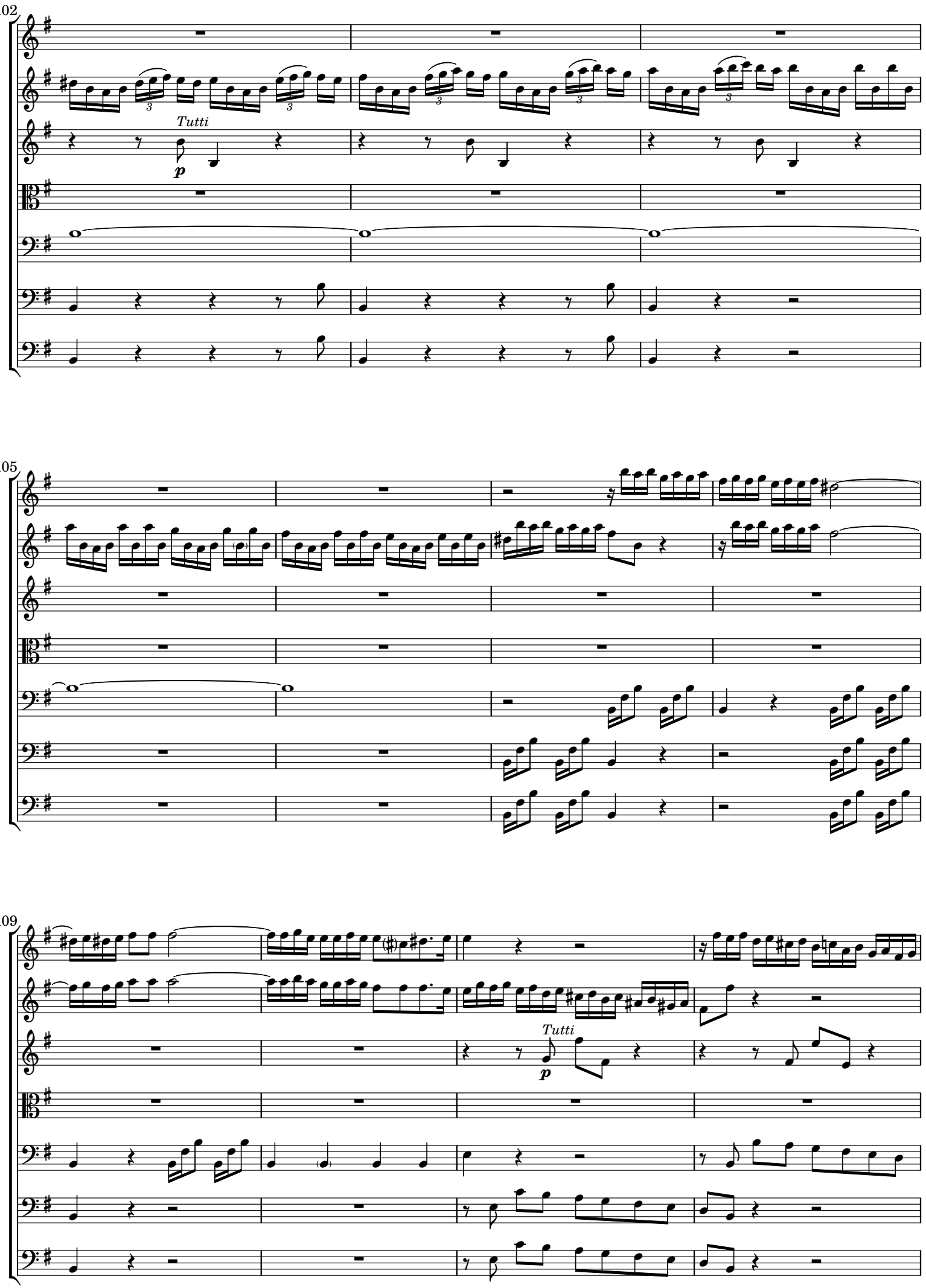
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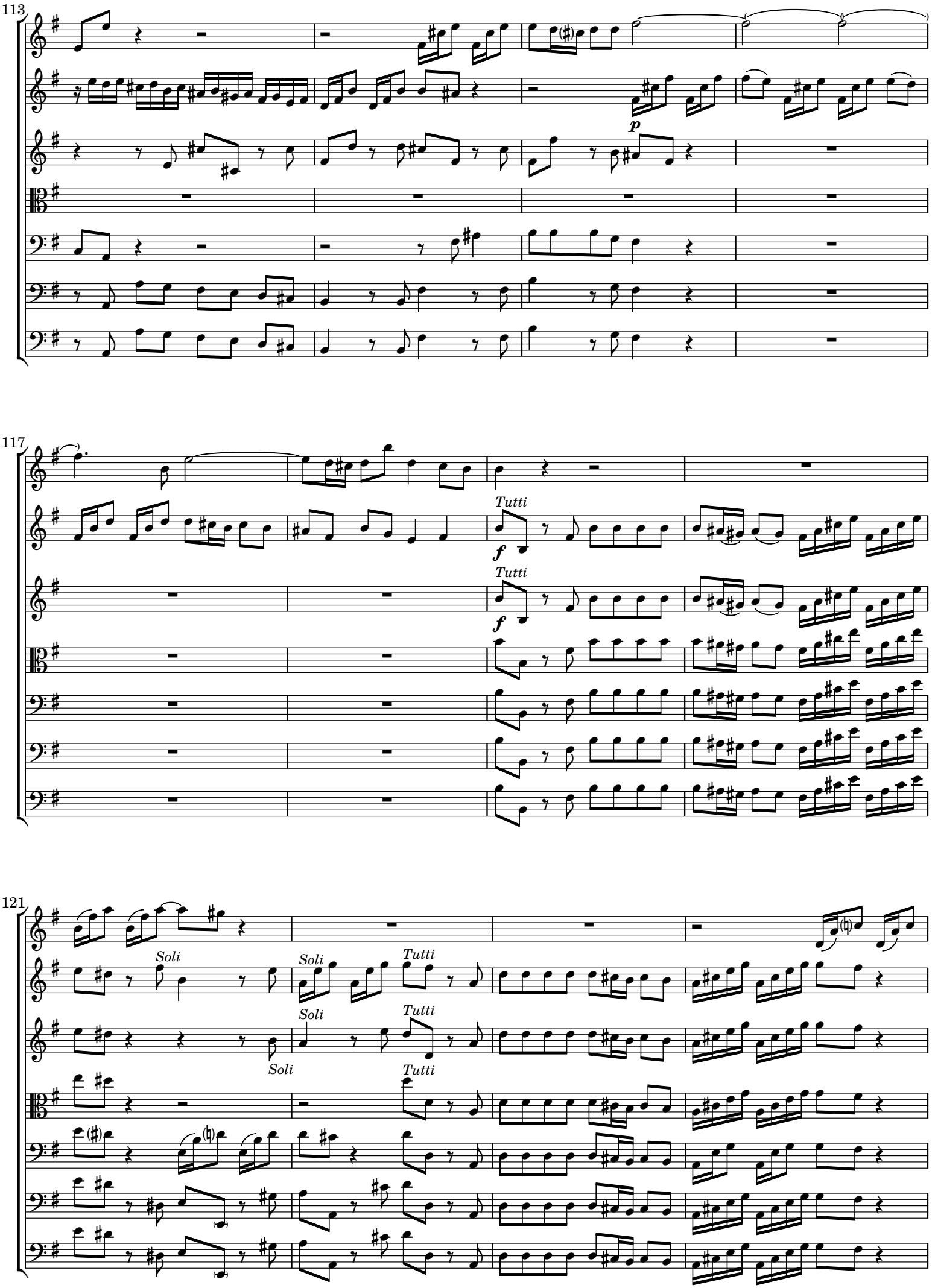
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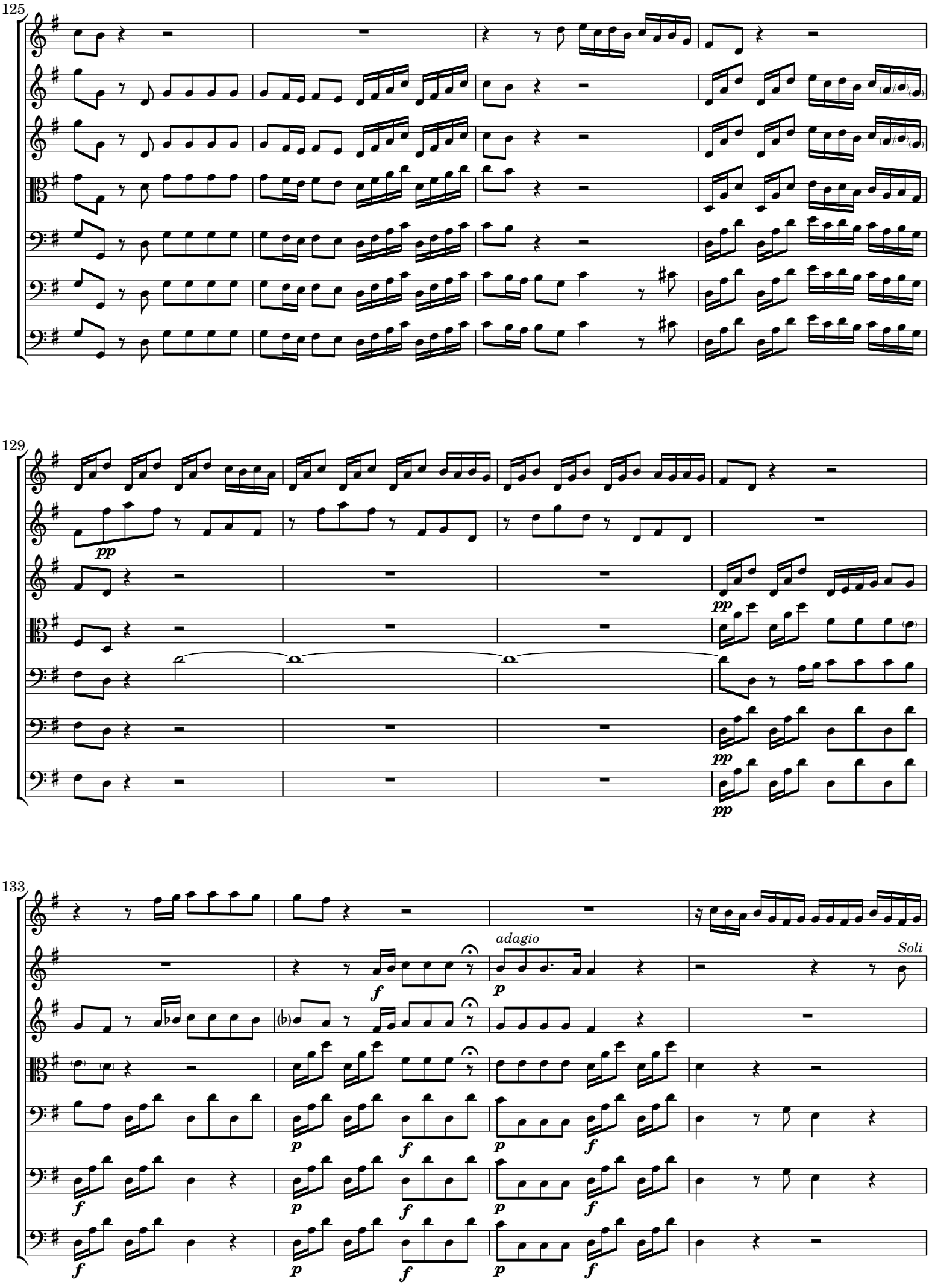
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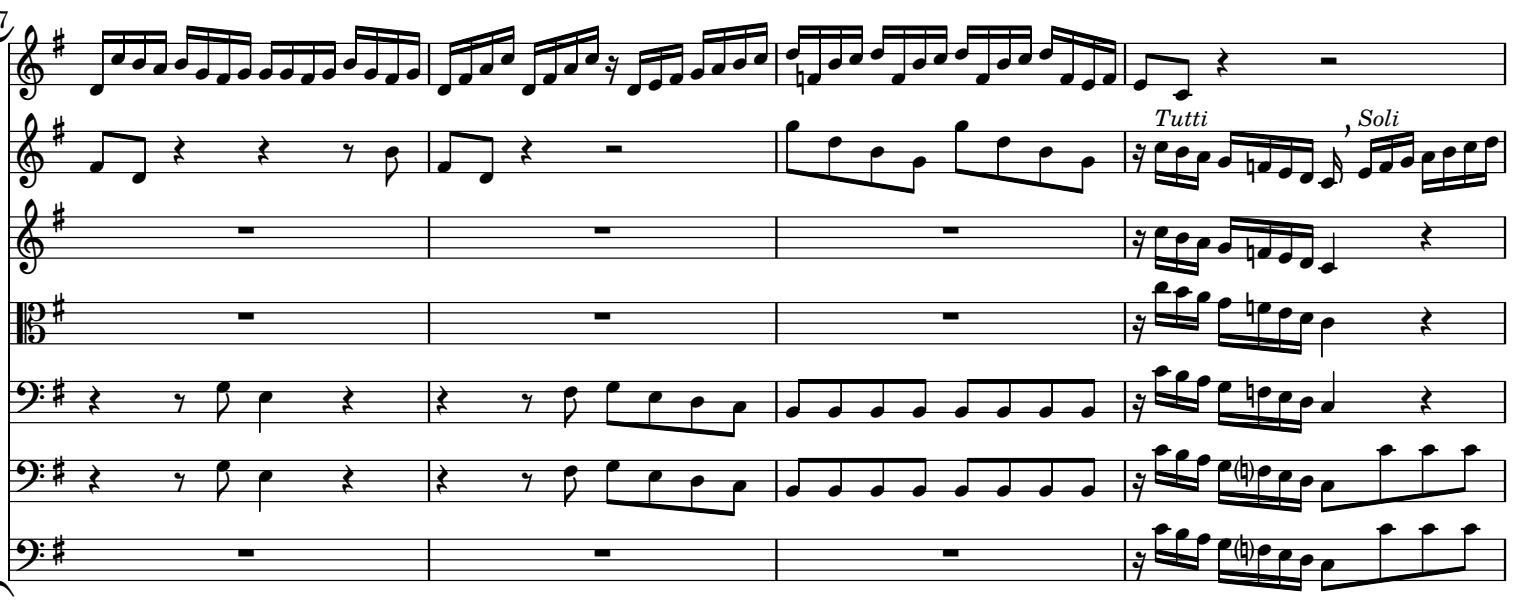
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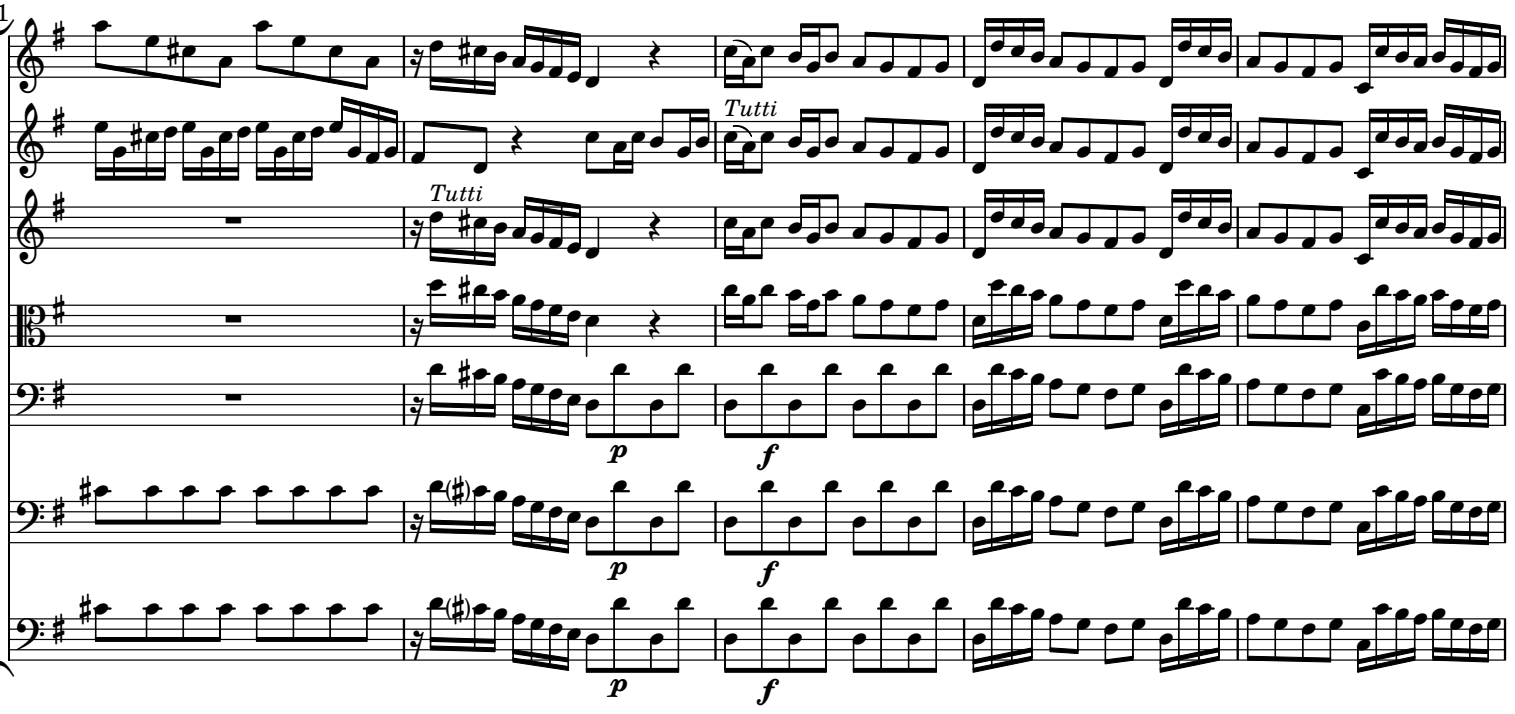
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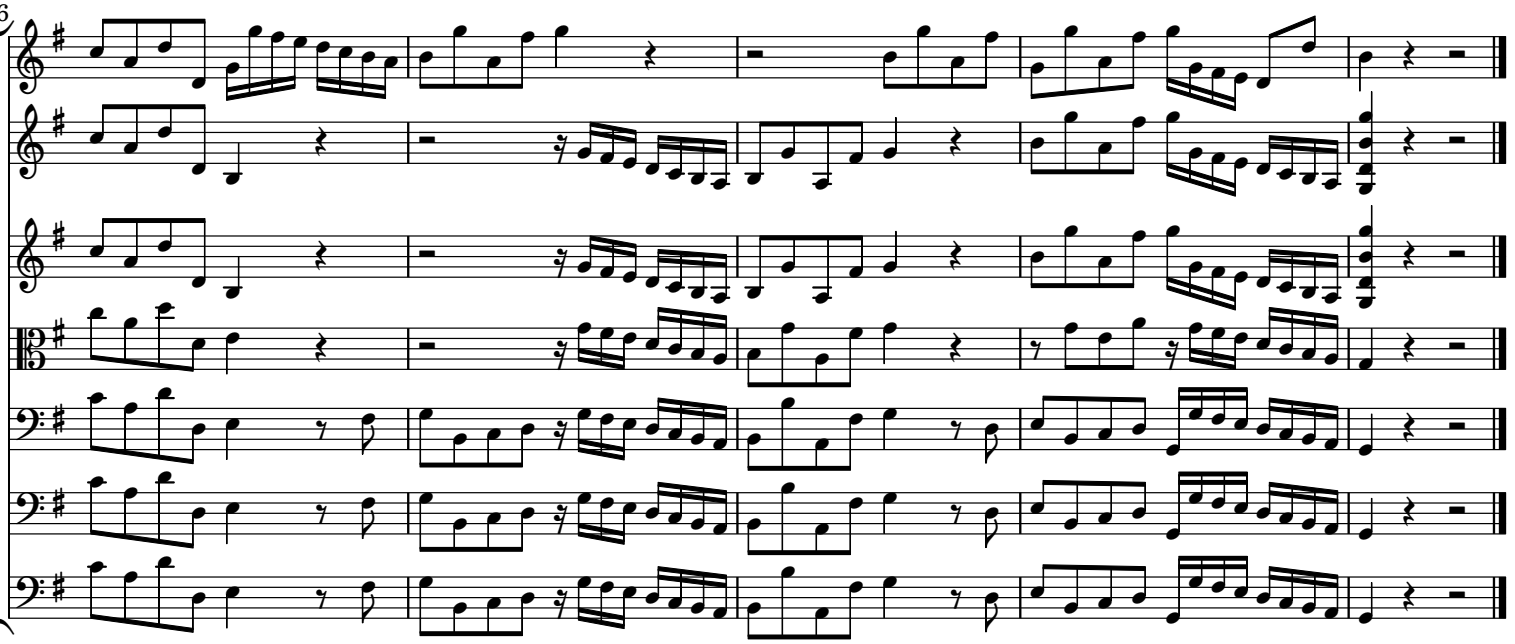
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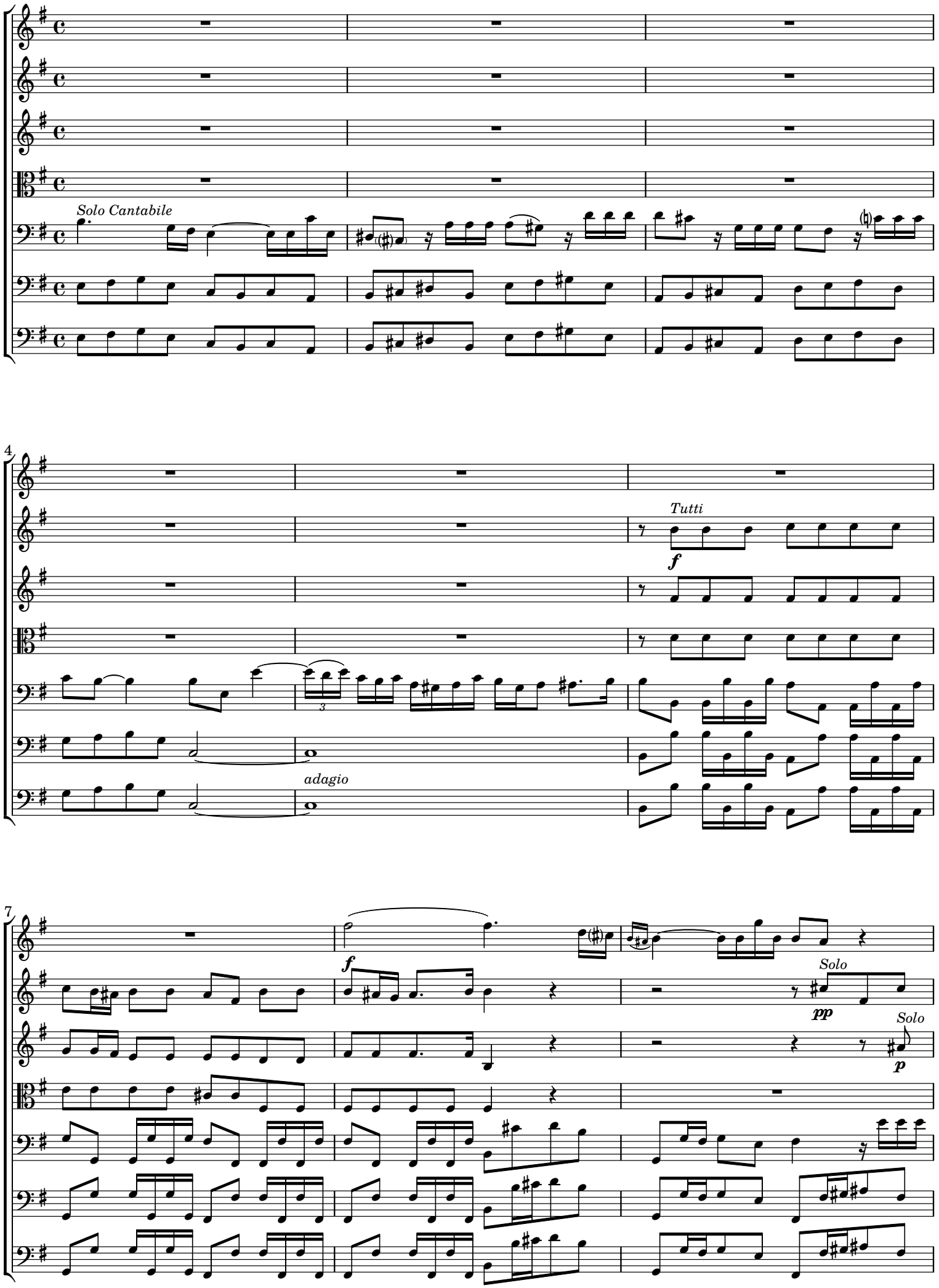
[2.] Largo [incompleto, manoscritto molto danneggiato - manuscript badly damaged in several places]

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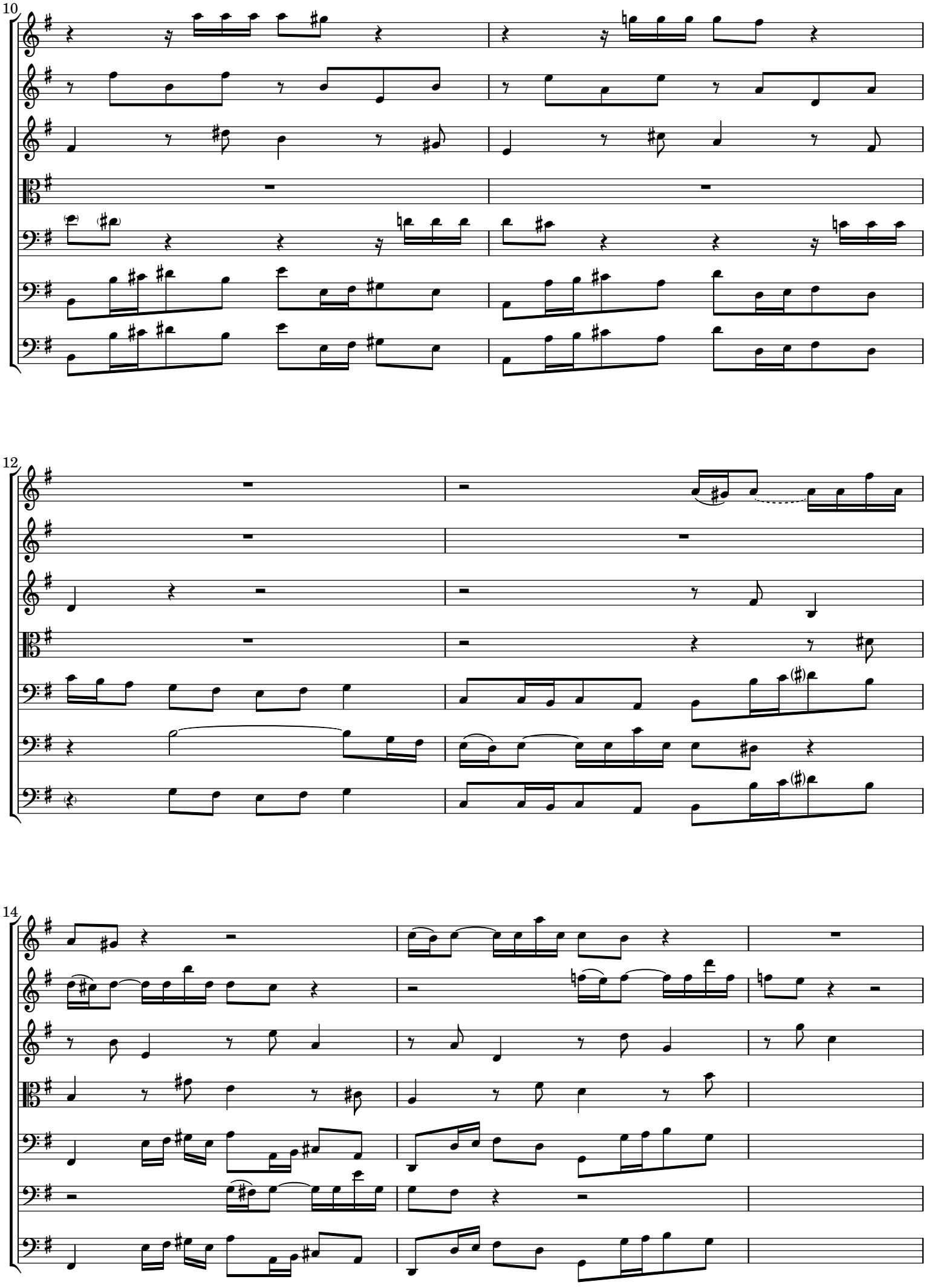
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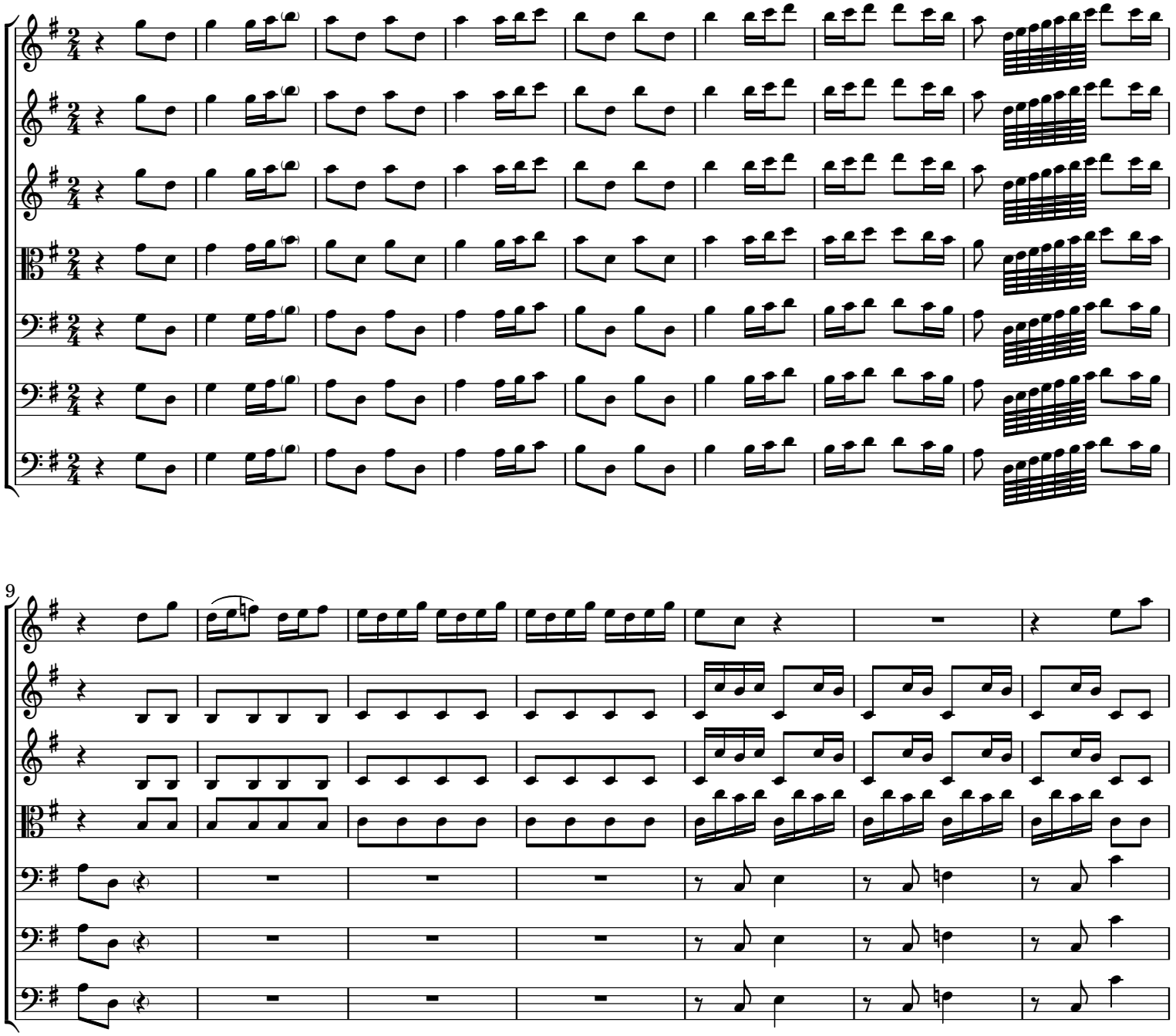
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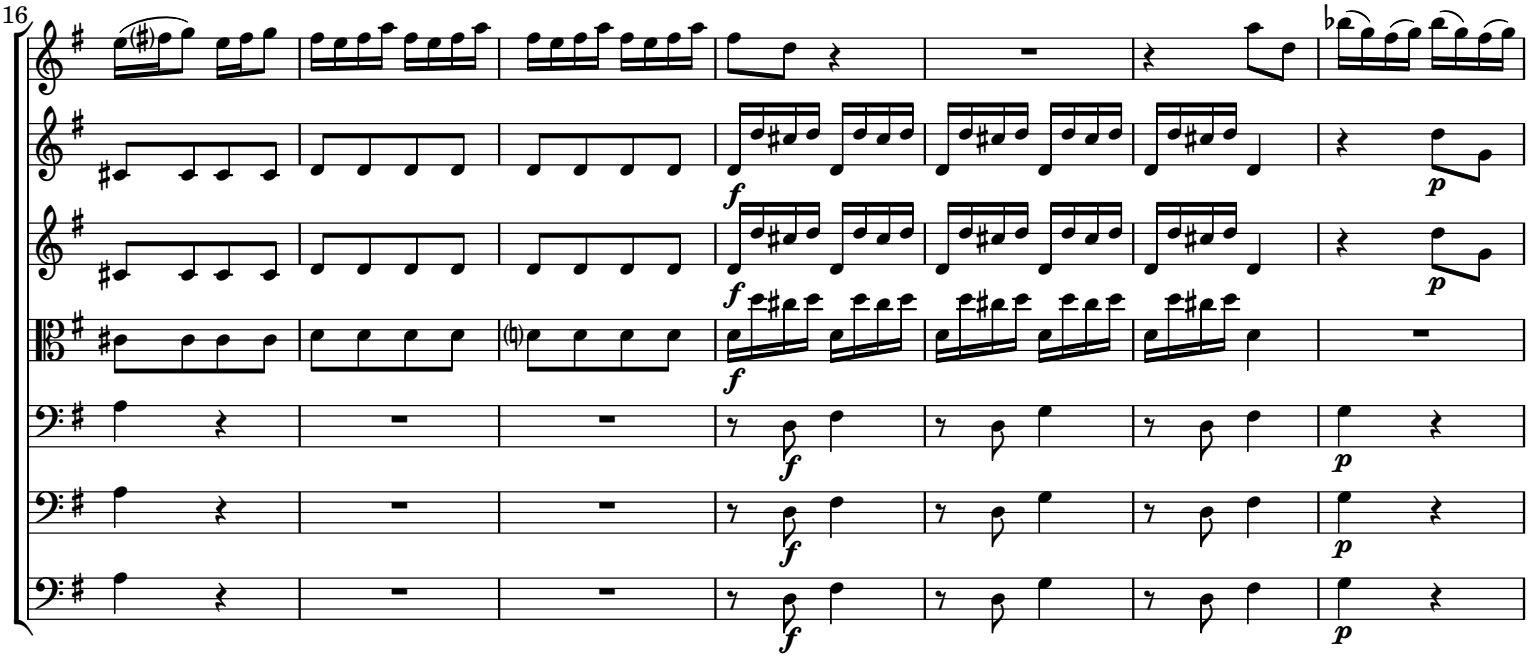
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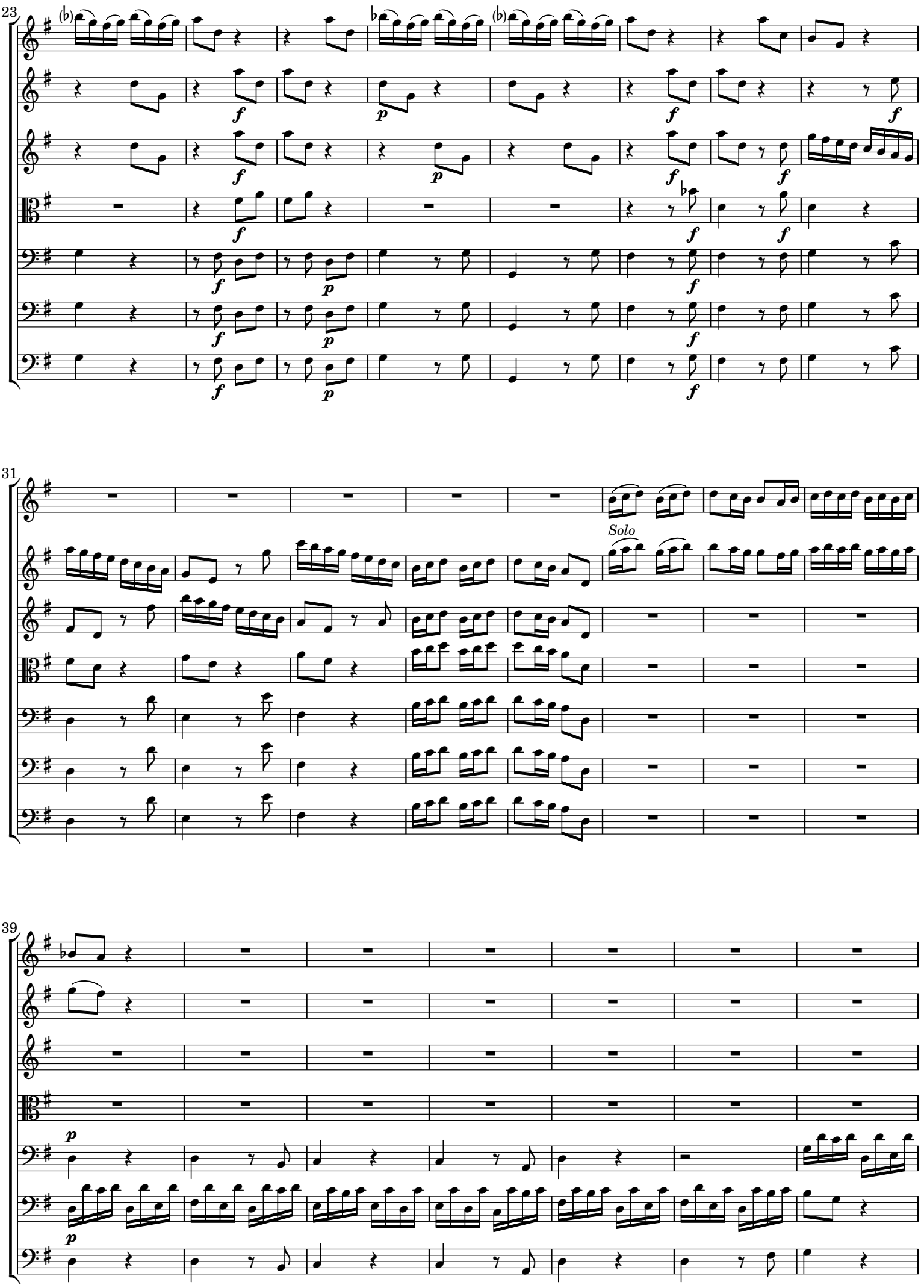
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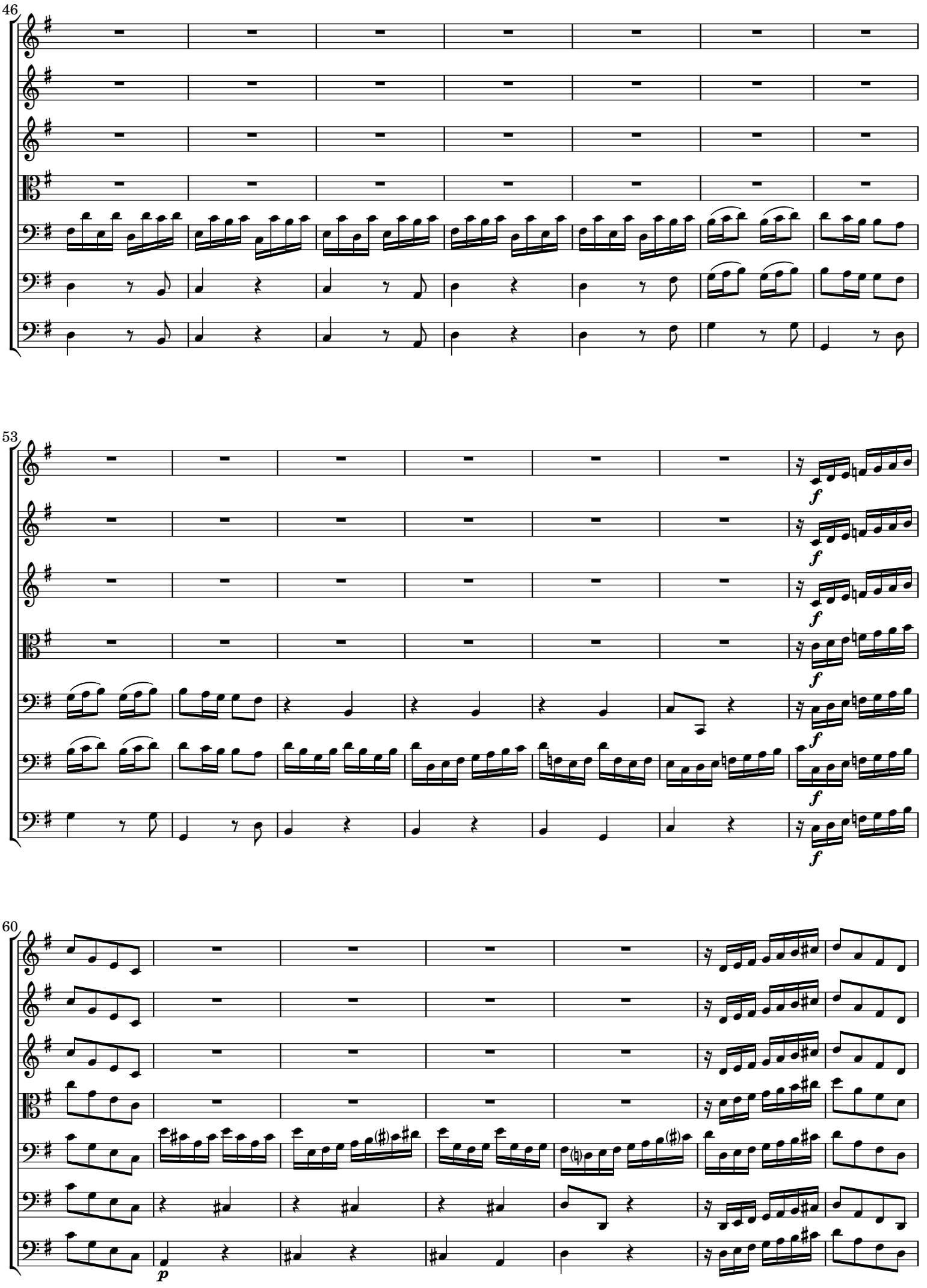
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67

Solo

Tutti

p

p

74

81

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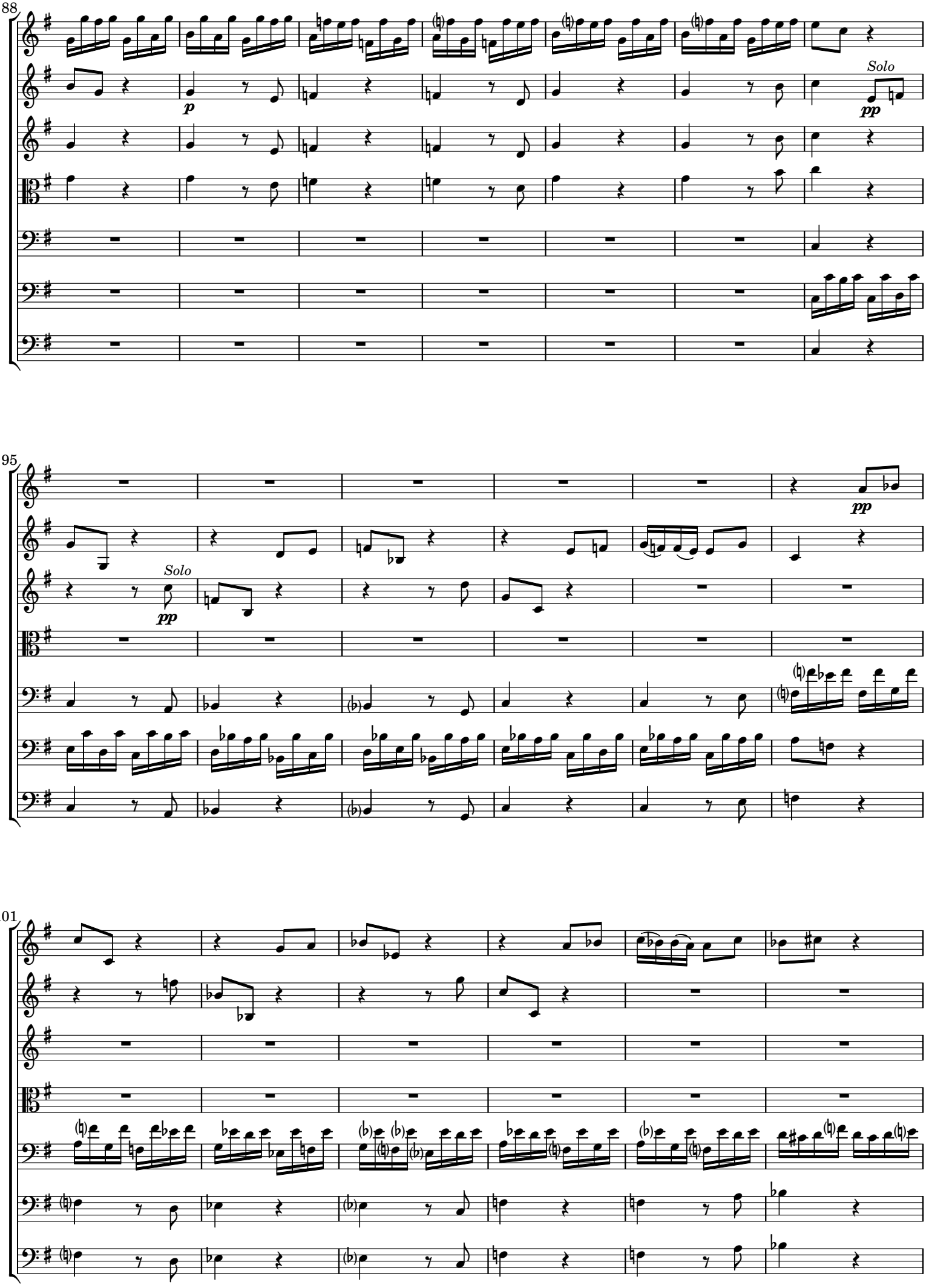
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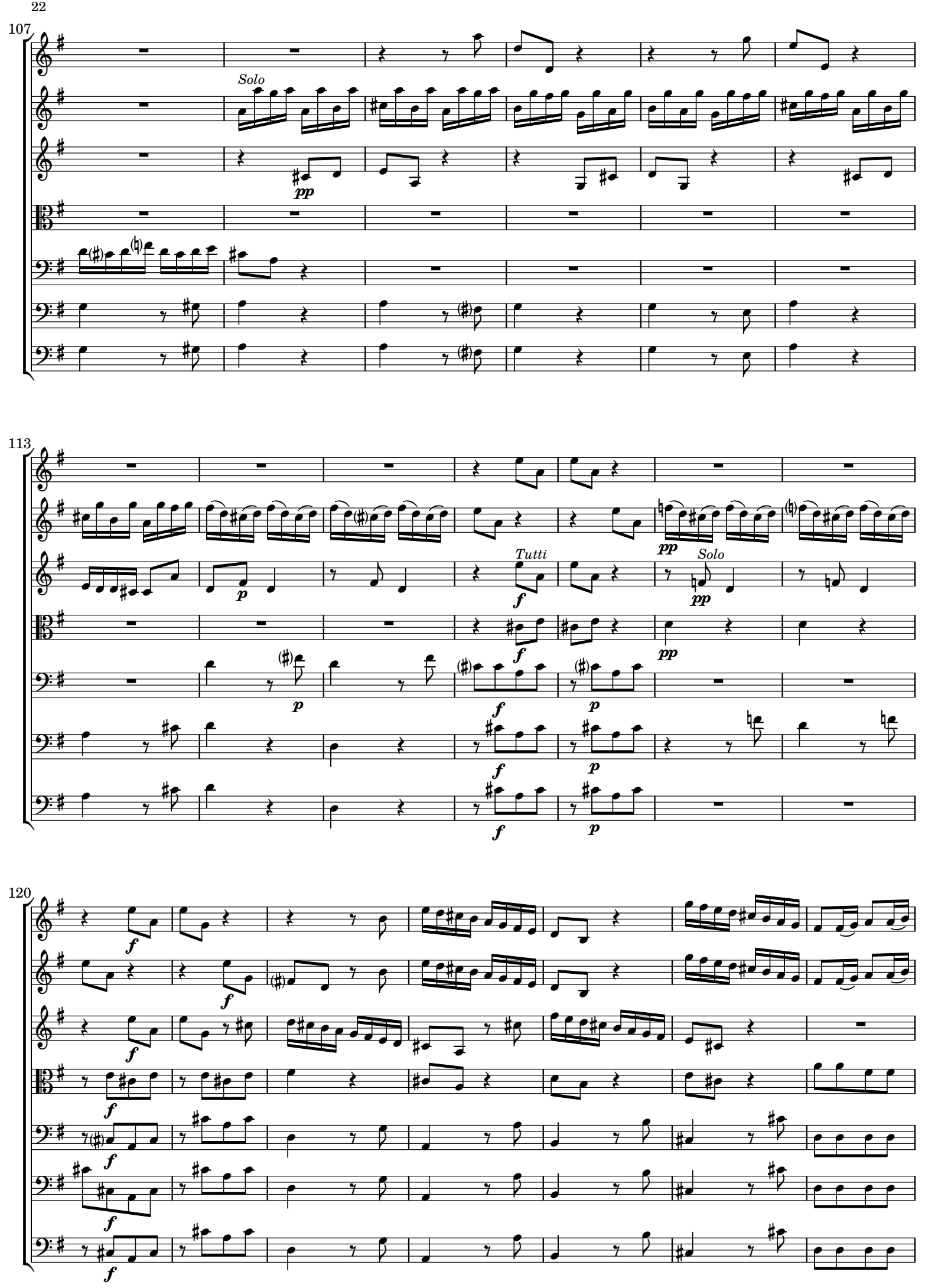
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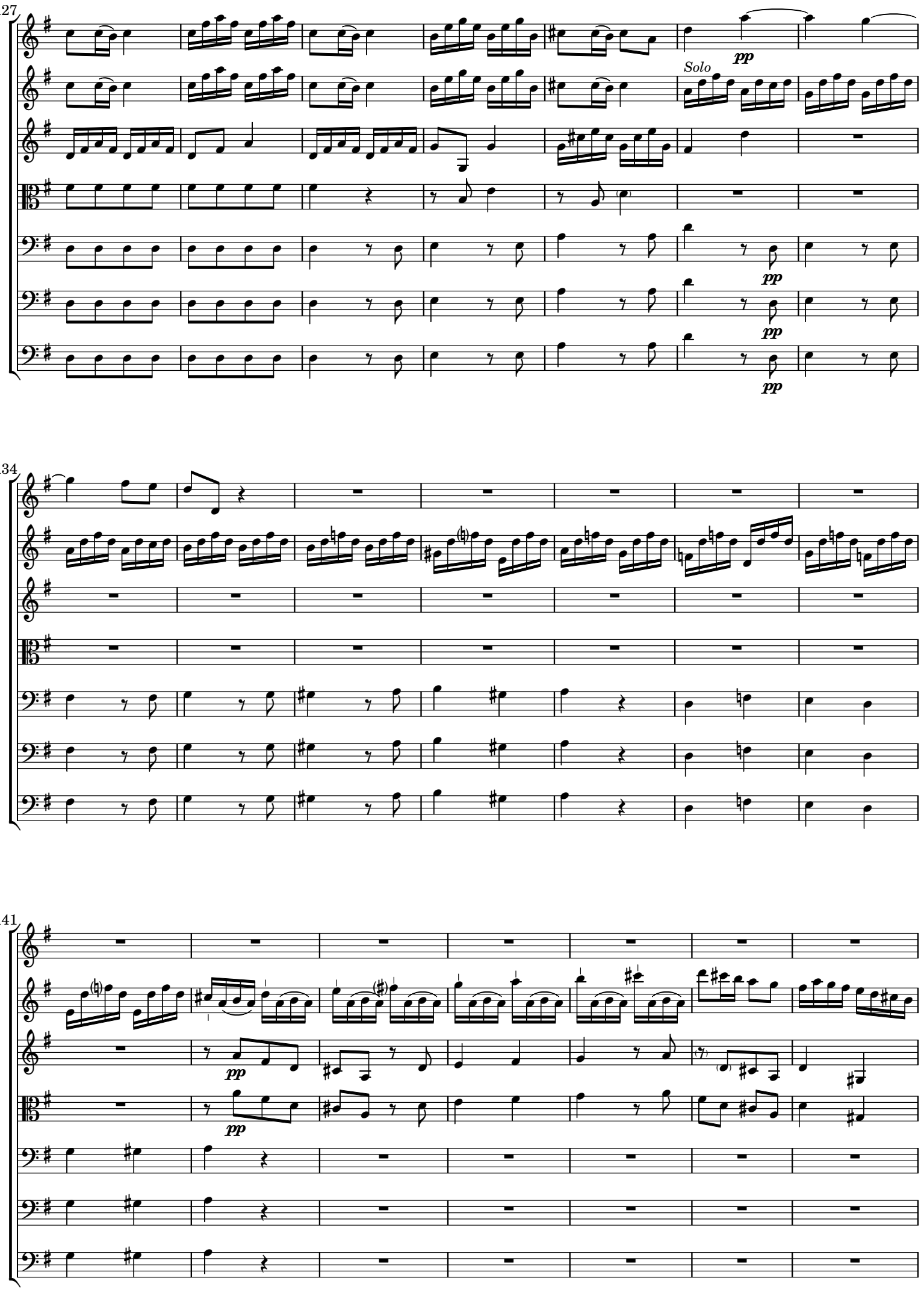
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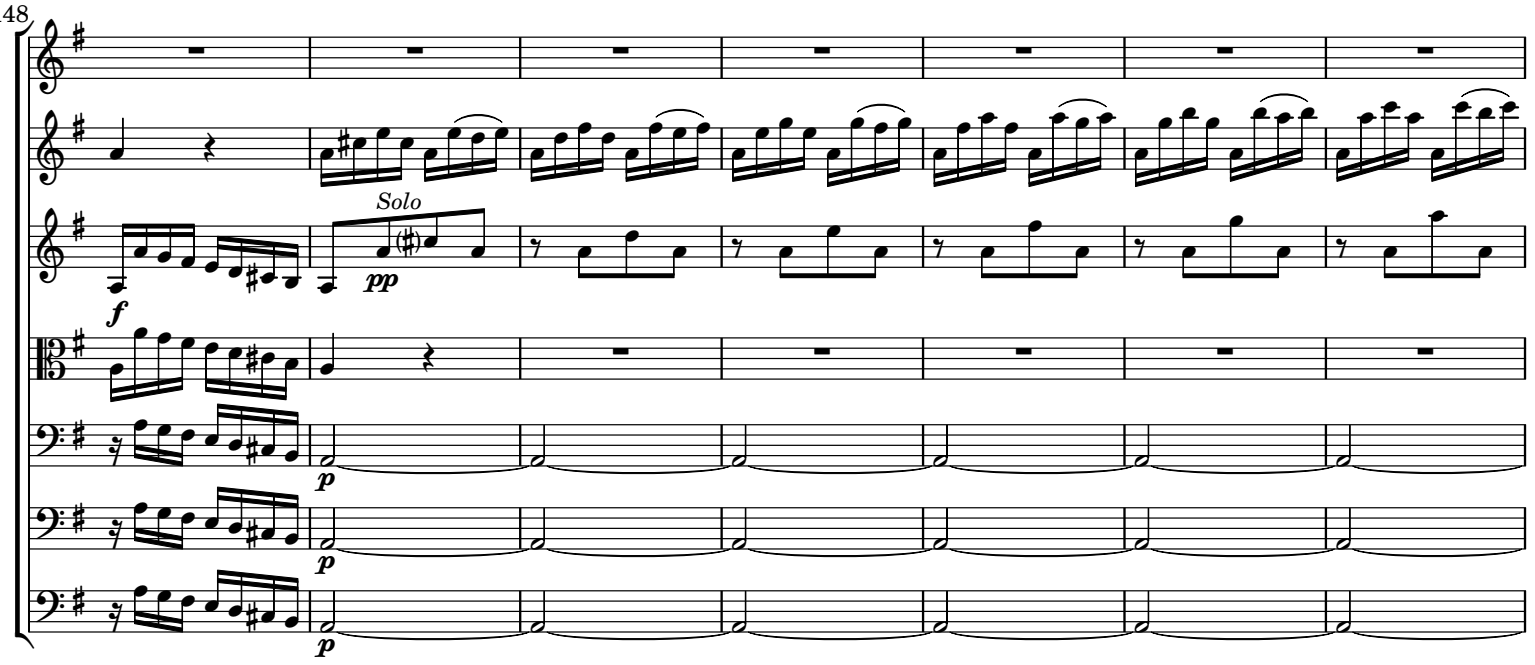
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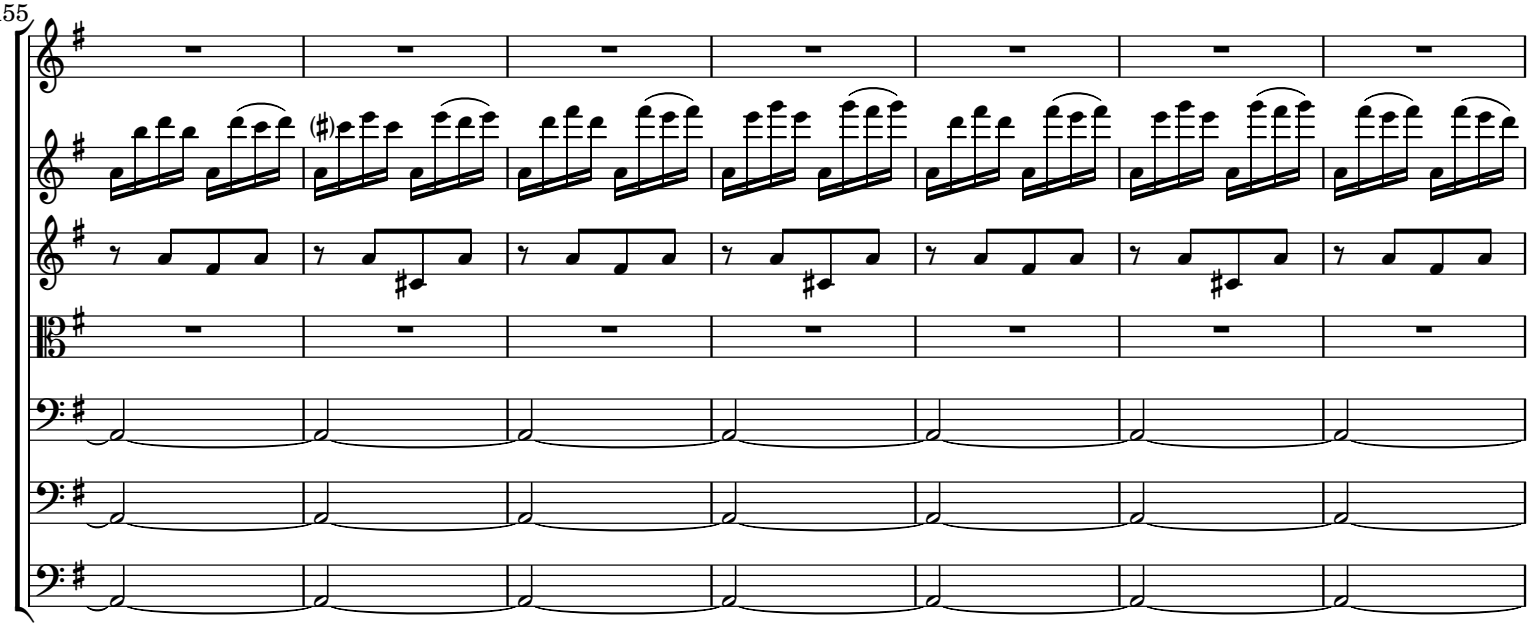
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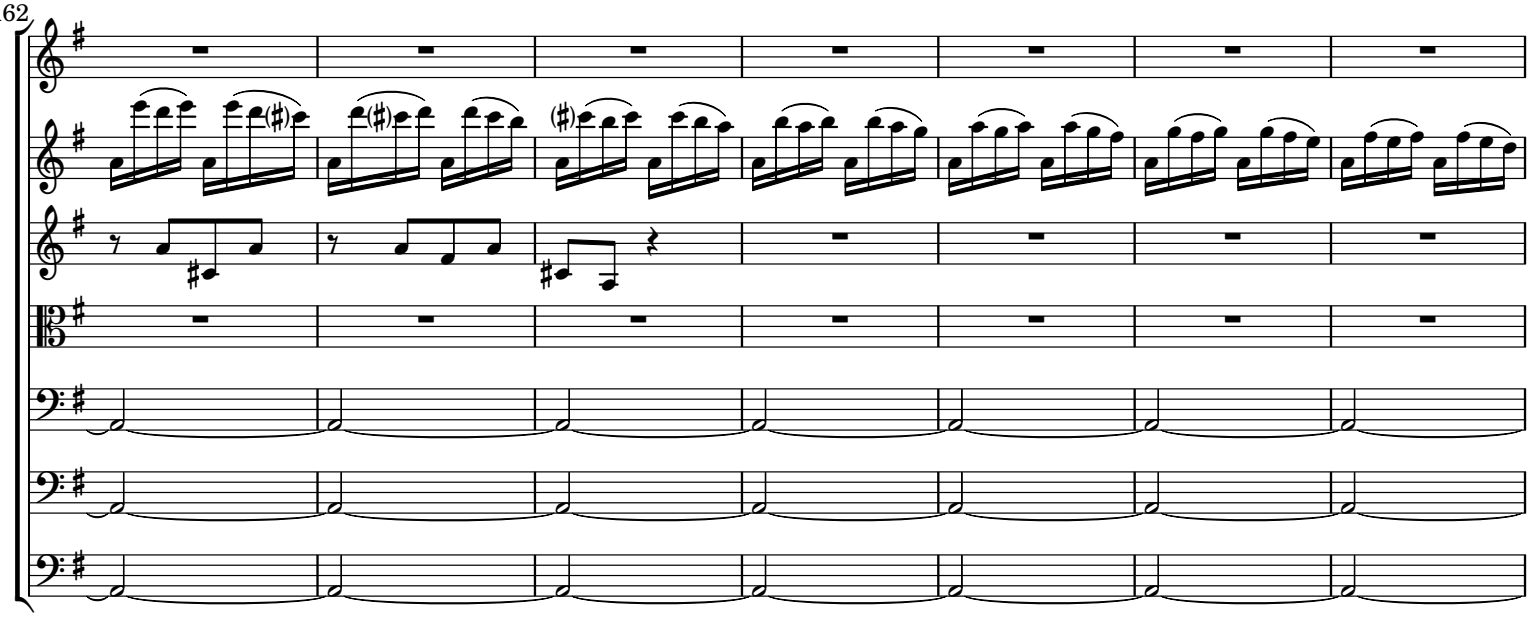
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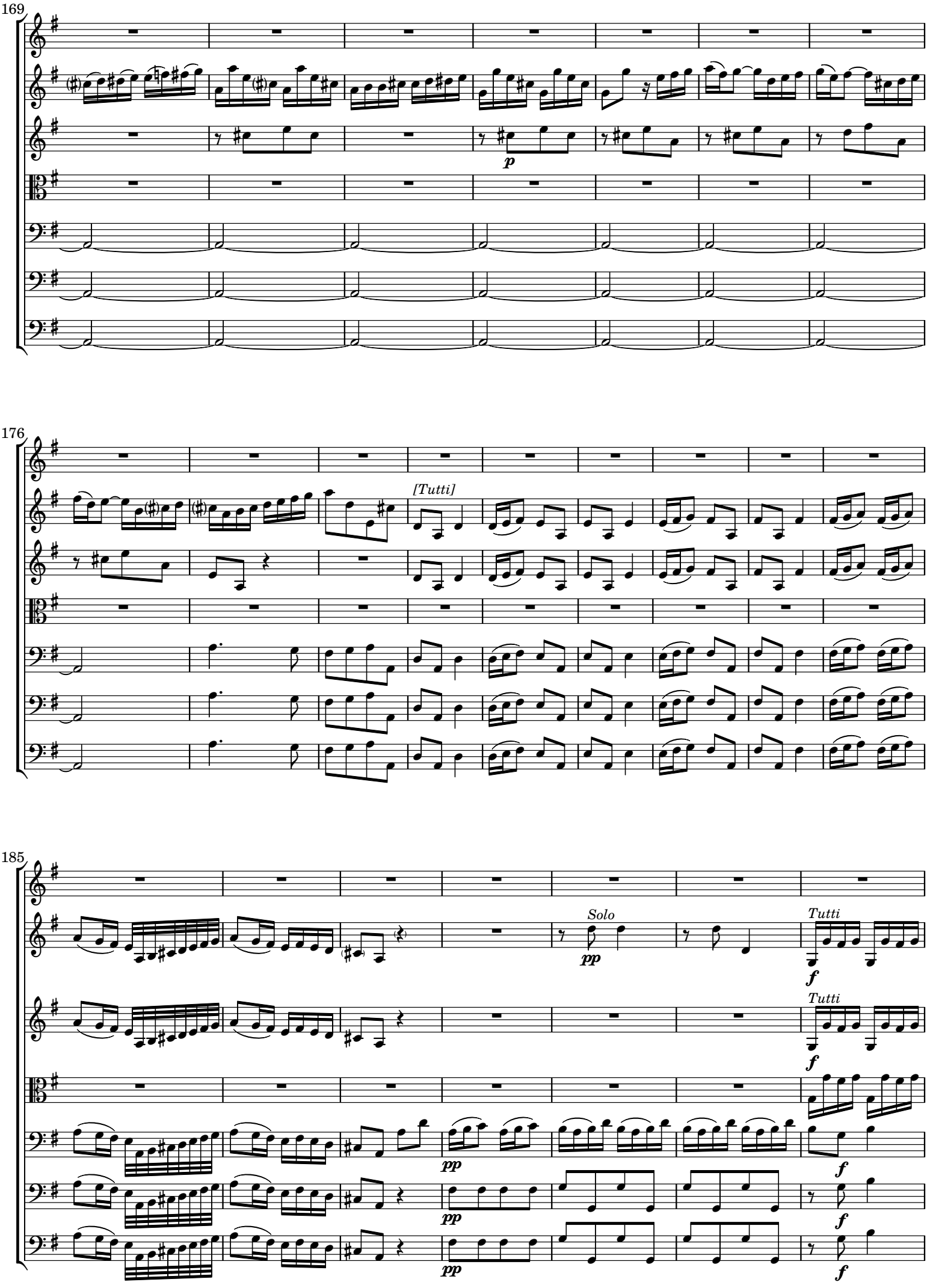
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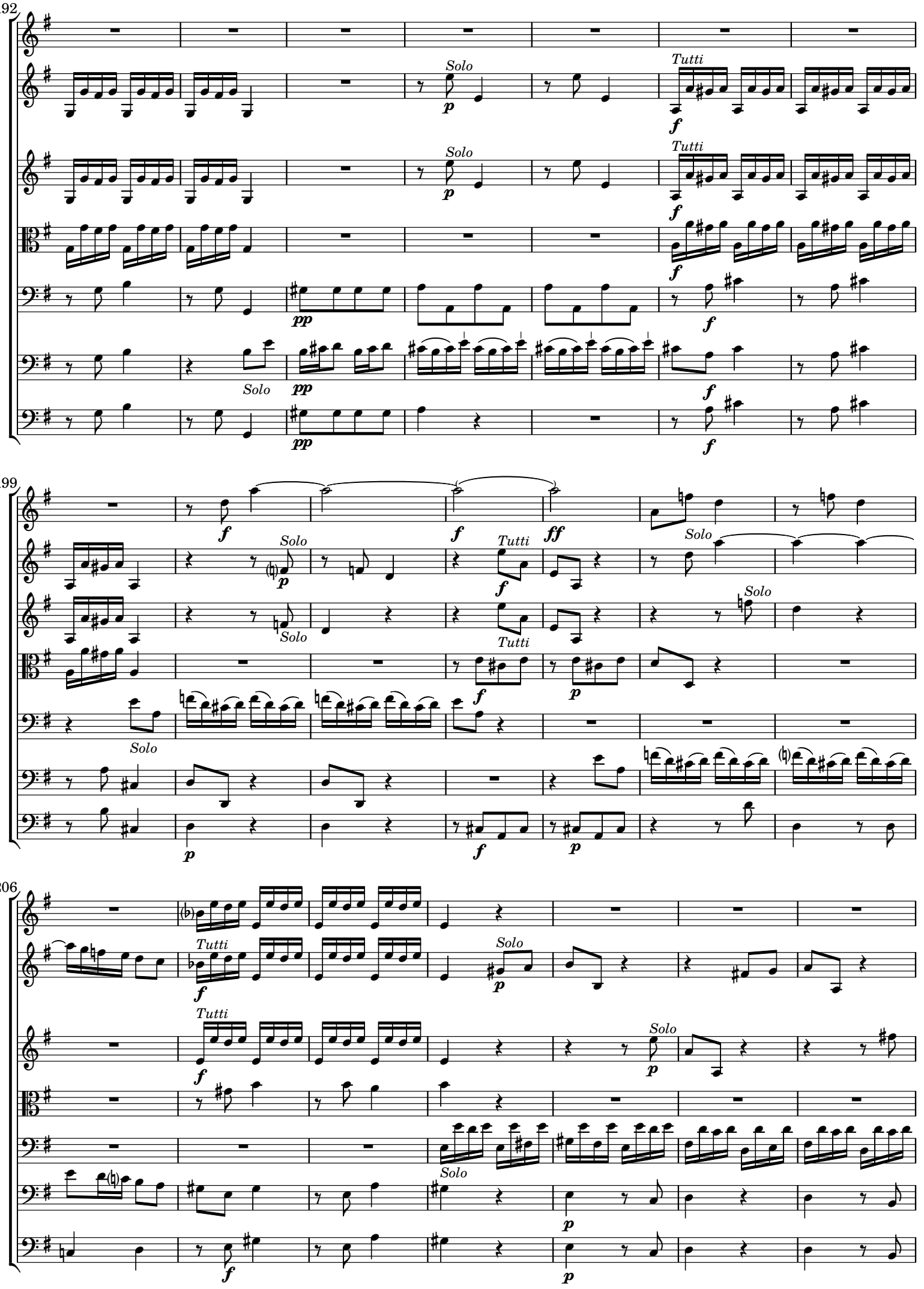
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213

Solo

p

Solo

220

228

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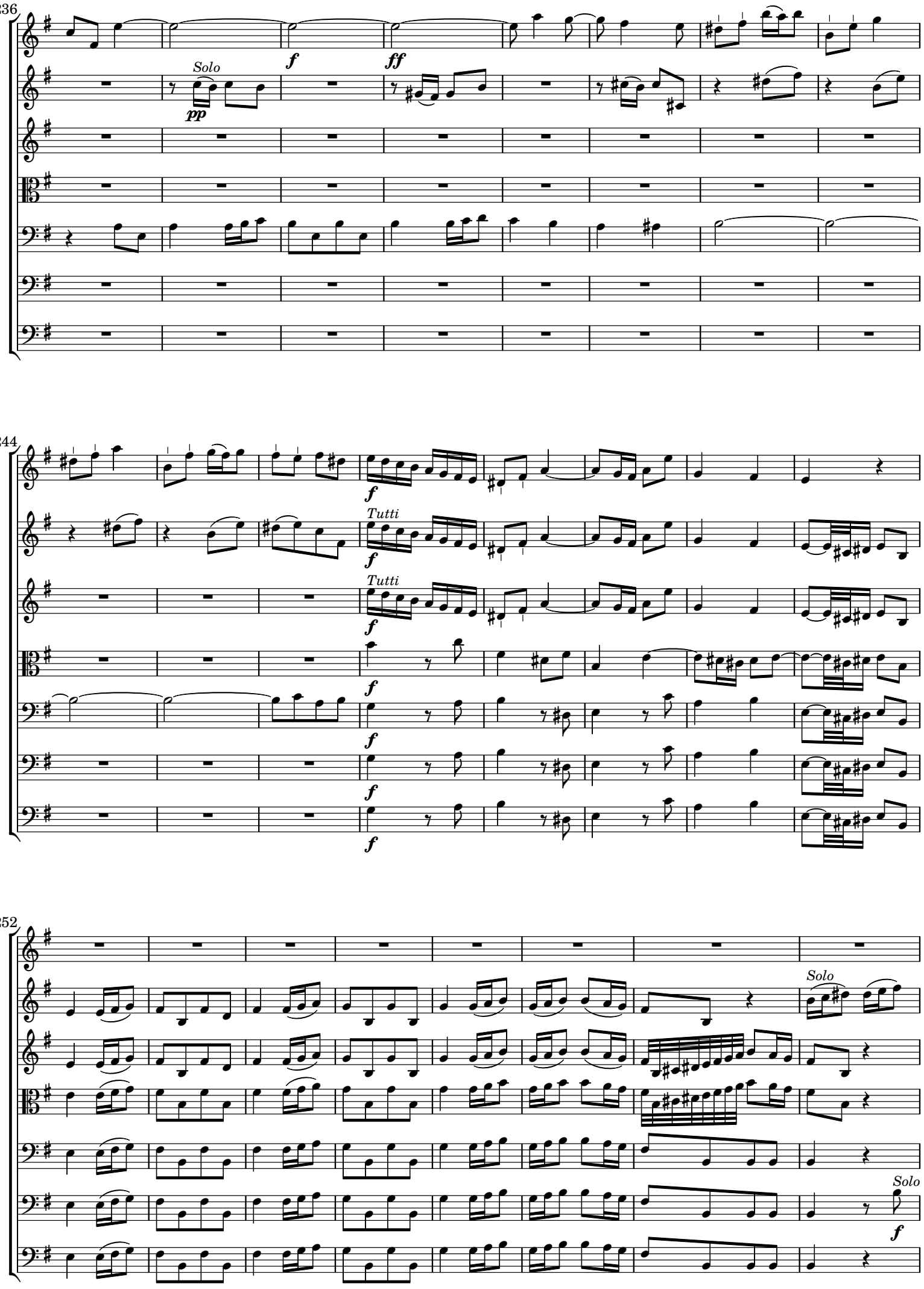
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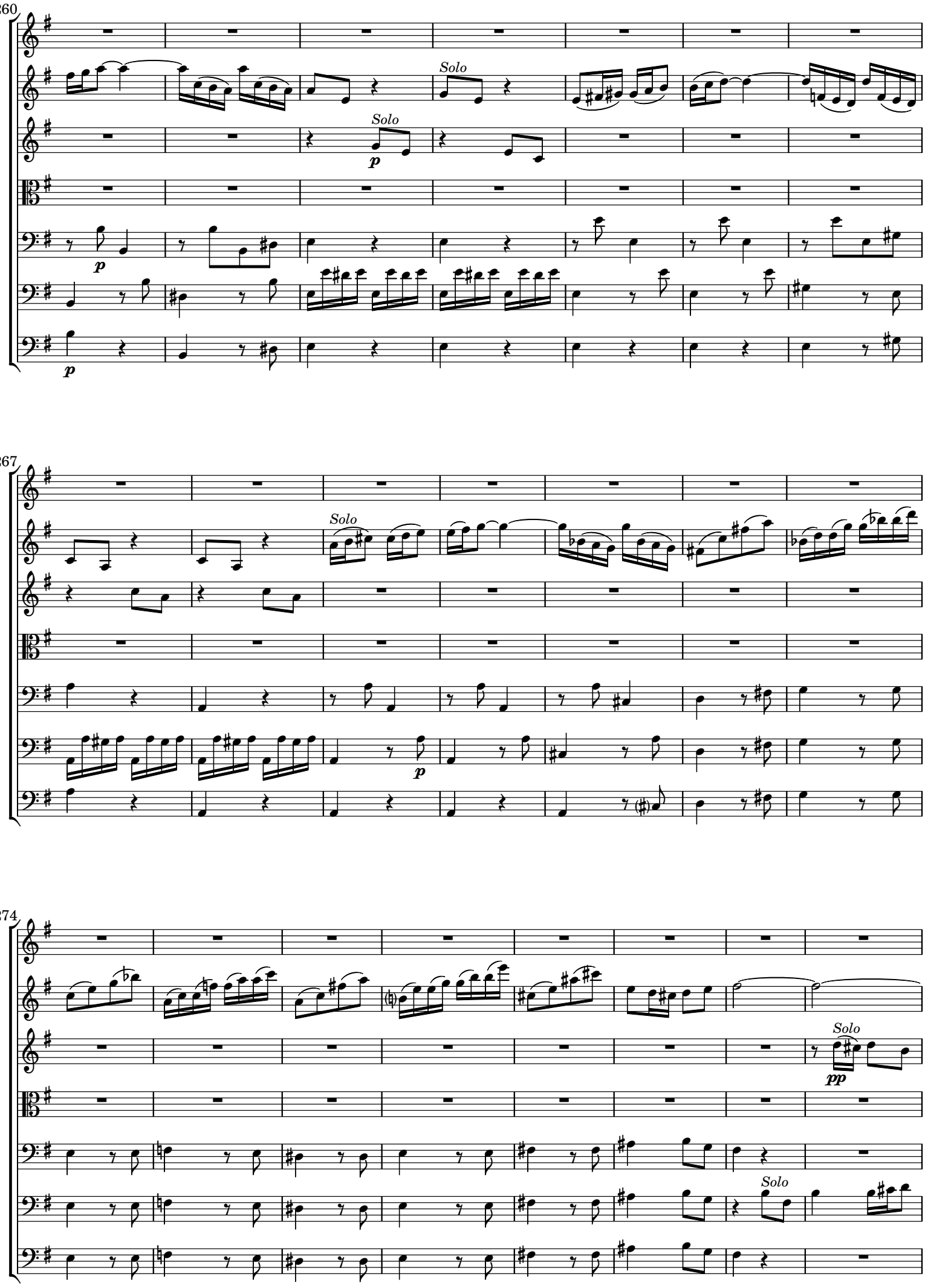
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282

290

Tutti

Tutti

Solo

Solo

p

p

297

Solo

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304

Solo

pp

pp

311

318

Solo

Tutti

Tutti

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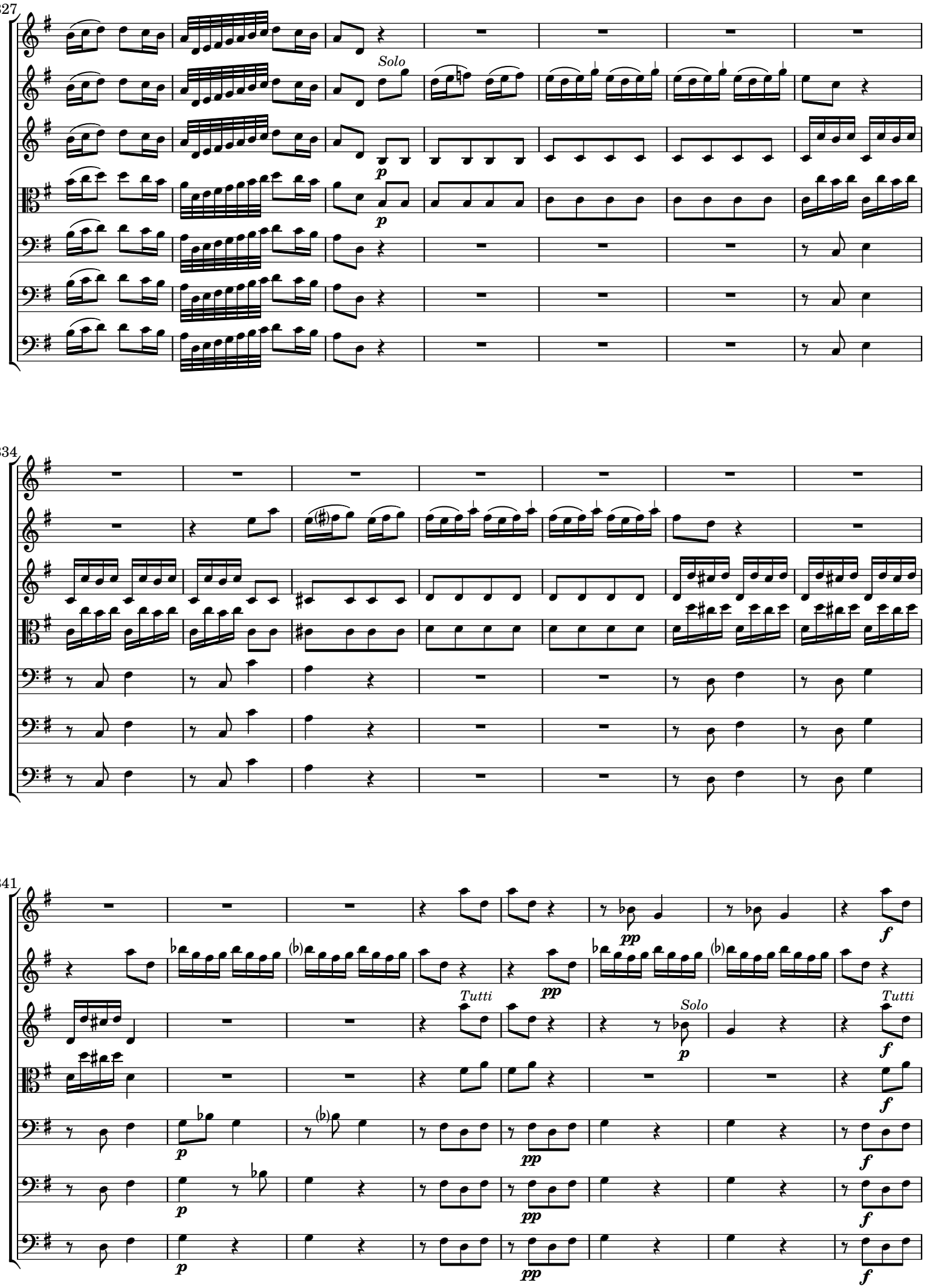
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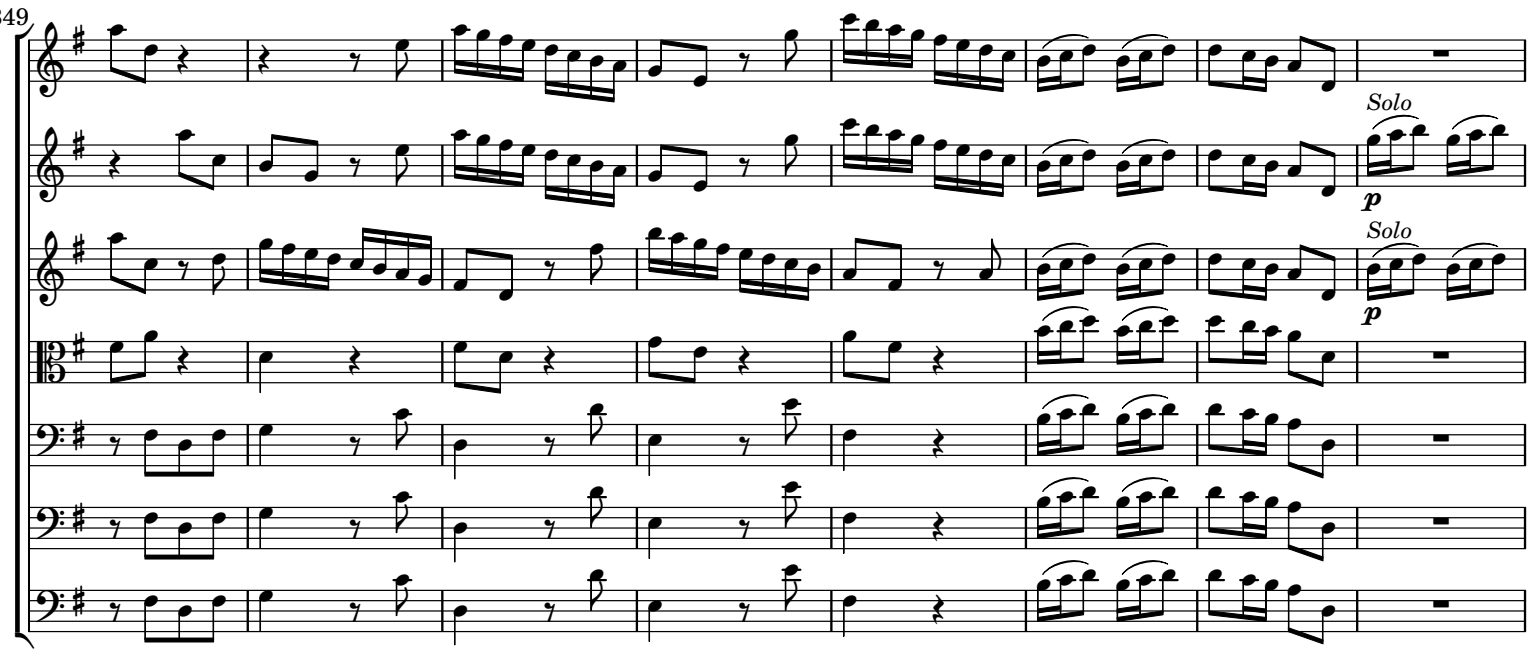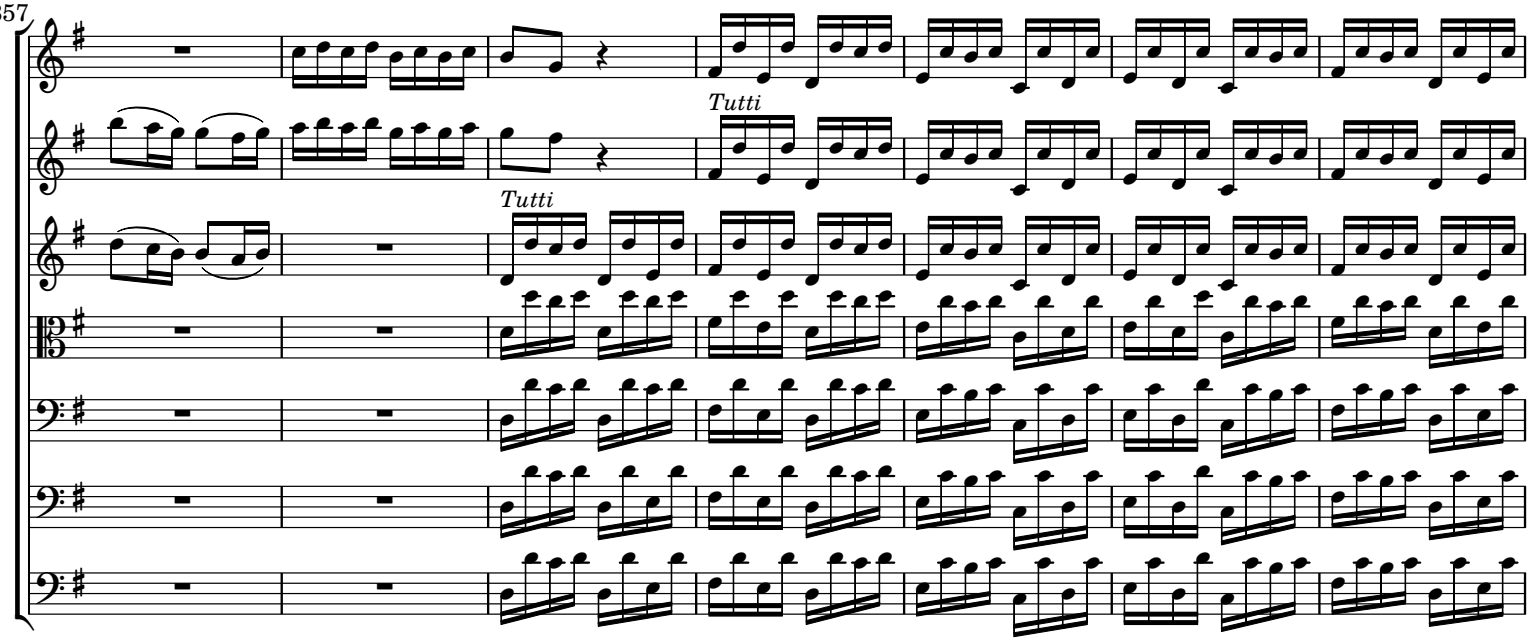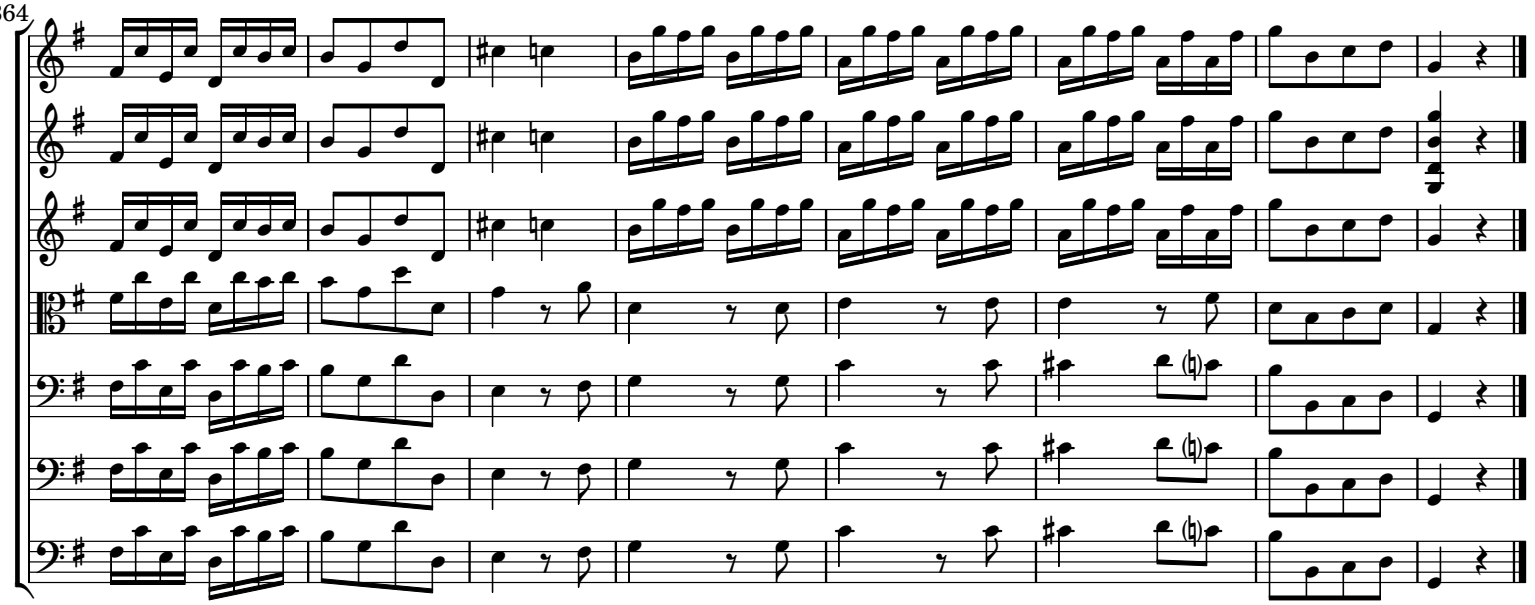
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NOTE EDITORIALI

La fonte del Concerto ZWV Z 186 il manoscritto autografo della partitura (1723). Il titolo è: *"G# | Concerto à 8 Concer: | VViolin 2, Oboe 2, Viola, | Fagotto, Violoncello e | Basso Continuo | à Praga | 1723 | Zelenka"*. Sulla prima pagine della partitura si trova la scritta: "*Concerti 6 fatti in fretta à Praga 1723"*, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2358-O-1, RISM ID no.: 212002999.

L'editore ha trascritto scrupolosamente l'edizione originale, che contiene qualche svista, omissione di note, pause, accidenti, legature, abbellimenti e note illeggibili. Il secondo movimento è incompleto perché il manoscritto è gravemente danneggiato. I suggerimenti dell'editore si riducono all'essenziale e sono evidenziati con parentesi o con linee tratteggiate. Gli errori più ovvii non sono stati segnalati.

La copertina include l'incipit dell'opera tratto dal manoscritto.

La versione 1.0 è stata pubblicata il 19 dicembre 2020.

EDITORIAL NOTES

The source of Concerto ZWV Z 186 is the autograph of the score (1723). Caption title: *G# | Concerto à 8 Concer: | VViolin 2, Oboe 2, Viola, | Fagotto, Violoncello e | Basso Continuo | à Praga | 1723 | Zelenka"*. On the first page of the score the Author writes: "*Concerti 6 fatti in fretta à Praga 1723"*, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2358-O-1, RISM ID no.: 212002999.

The autograph includes some defects, omissions of notes, rests, accidentals, slurs, ornaments and some unreadable notes. All rare editor suggestions are in parentheses or with dashed lines. The most obvious mistakes have not been not reported.

The cover page includes copy of incipit from the manuscript.

Version 1.0 has been published on December 18, 2020.