

Capriccio [ZWV 185]

Violino II

J. D. Zelenka (1679-1745)

[1.] Capriccio. Allegro assai

4 *Staccato*

7

10 *p*

14 *Staccato*

17

21 6

29 *p*

32 *f*

35

38

41

45

Musical score for Violino II, measures 48-93. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A fingering '5' is indicated above measure 72. The score concludes with a final measure at measure 93.

Musical score for Violino II, measures 96-139. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) at measures 103, 106, 129, and 136. The score is divided into systems of four staves each, with measure numbers 96, 99, 103, 106, 109, 112, 115, 118, 121, 125, 129, 132, 136, and 139 indicated at the beginning of each system.

Violino II

143 *f*

146 *f*

149

152

155 *f*

158

161

164

167

170 *f*

173

176

[2.] Adagio

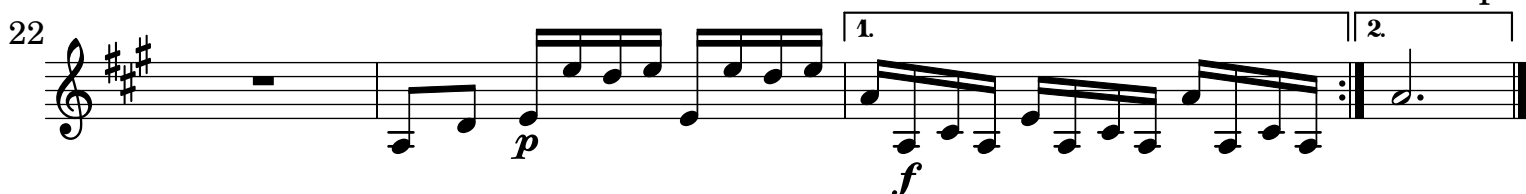
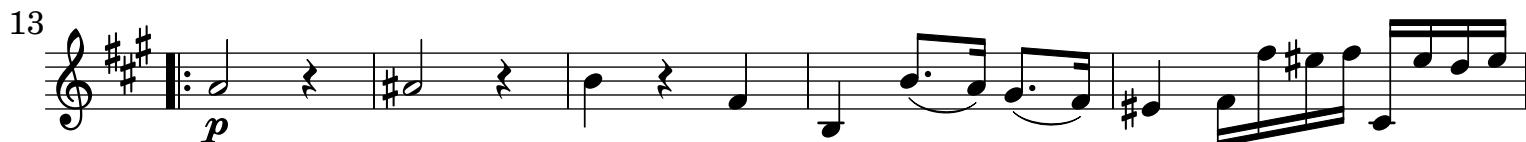
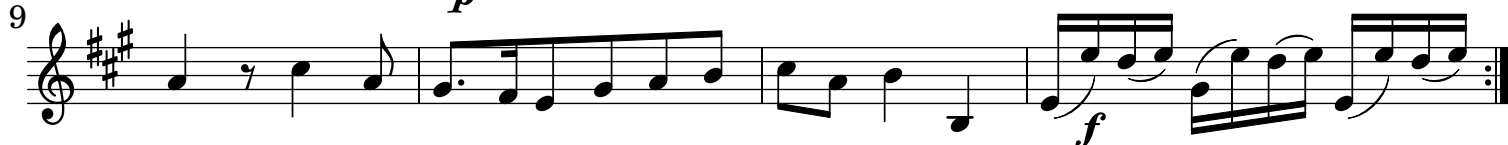
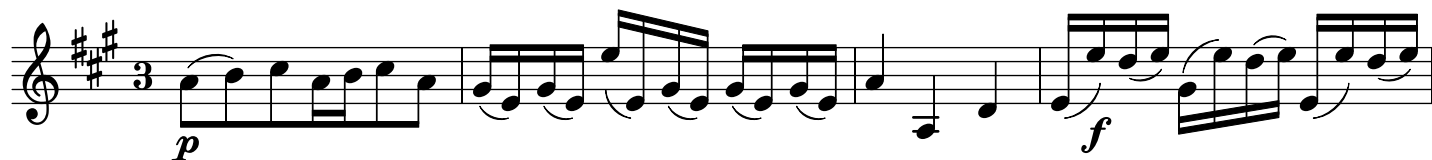
10

1 2

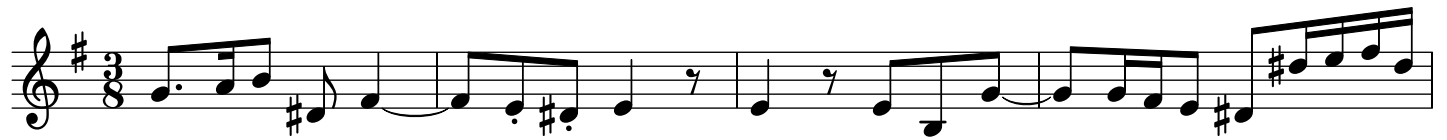
[3.] Aria 1. alternativamente - Allegro assai



[4.] Aria 2. Andante

Aria 1
da capo

[5.] In tempo di Canarie



50

53

57

61

65

69

73

77

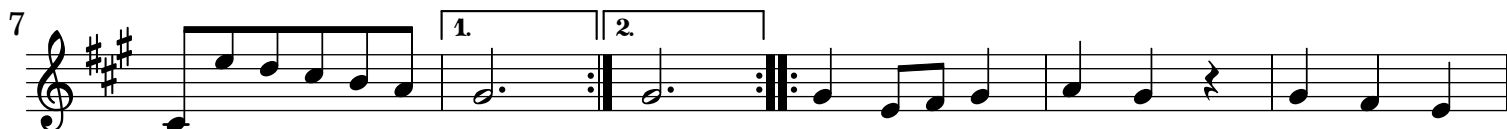
[6.] Menuet 1

3

9

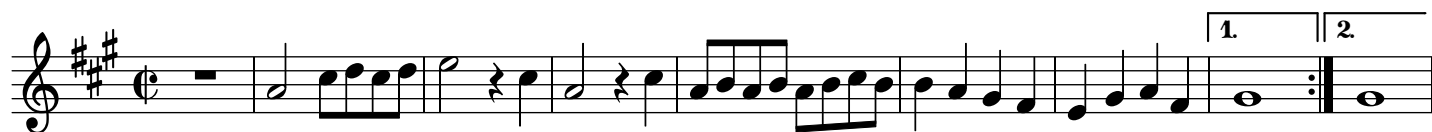
17

[7.] Menuet 2

Menuet 1
da capo

[8.] Andante tacet

[9.] Paysan 1



[10.] Paysan 2

*Risoluzione di Canone*Paysan 1
da capo