

Povera fede

Violino II

J. D. Zelenka (1679-1745)

Andante mà non troppo

6
10
14
17
20
23
26
29
32
36
40
43

p *f* *pp* *ten* *tr*

47 *p*

52

57 *p*

61 *mp*

65 *f* *ten* *ten* *p*

70 *f* *ten* *ten*

75 *mp*

80 *p* *f* *f*

84 *p*

88

92 *ten* *f*

97 *p*

101 *pp*

105 *f* *p* *f* *tr*

109 *p* *f* *p* *tr* *f* *tr*

113 *tr* *f*

117 *mp* *f*

121 *p* *ten* *f*

125 *tr*

129 *p* *f*

134 *p* *f*

138 *tr* *f*

142 *tr* *p* *f*

147 *tr* *andante* *p* *f*

152 *p* *f*

156 *pp* *f* Fine

160 *p* *f*

164 *p*

168 *f* *p*

172

176 *mp* *f* *p*

179 *f* *p* *adagio* *f*

183 *f* *ten* *p* *tr*

189 *mp* *f*

193 *mp* *p* *p*

197 *adagio* *andan[te]*

202

206 *p*

210 *f* *p* *D.C. dal S.*

Detailed description: This page of a musical score for Violino II contains measures 160 through 210. The music is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and trills. Performance markings include *adagio* and *andan[te]*. The piece concludes with a double bar line and the instruction *D.C. dal S.* (Da Capo dal Segno).