

Povera fede

Violino I

J. D. Zelenka (1679-1745)

Andante mà non troppo

5

8

12

16

20

24

27

30

33

37

40

43

tr

p

ten

f

tr

p

f

tr

f

p

f

pp

f

tr

p

f

p

f

pp

f

47 *p*

52 *tr*

56 *p*

60 *mp*

64 *ten* *ten* *f* *ten* *ten*

69 *p* *f*

74 *mp*

78 *p* *f*

83 *f*

87 *p*

92 *tr* *(b)* *f*

97 *p*

101 *pp*

Detailed description: This is a page of musical notation for Violino I, measures 47 to 101. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). Trills (*tr*) and tenor markings (*ten*) are used for specific notes. A double bar line is present at measure 74. The notation includes various accidentals and articulation marks.

105 *f* *p* *f* *tr*

109 *p* *f* *p* *tr*

113 *tr* *f*

117 *mp* *f*

121 *p* *ten* *f* *p*

126 *tr* *f* *tr*

131 *p* *f* *p* *p*

136

140 *tr* *f* *tr* *p*

144 *f* *p* *adagio ad libit.*

148 *tr* *andante* *f*

152 *p* *f*

156 *pp* *f* *Fine*

160 *f*

164 *p*

168 *f* *p*

172

176 *mp*

180 *adagio* *f* *f*

185 *ten.* *p* *tr* *f*

190 *p* *f* *p*

194

198 *adagio* *andan[te]*

203

206 *f* *p*

210 *f* *D.C. dal S.*

Detailed description: This page of a musical score for Violino I contains measures 160 through 210. The music is written on a single staff in treble clef. It begins with a series of eighth and sixteenth notes, some with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ten.* (tension). There are also trills and a *tr* marking. The tempo changes from *adagio* to *andan[te]* around measure 198. The piece concludes with a *D.C. dal S.* (Da Capo dal Segno) instruction.