

Concerti da Chiesa e da Camera [Op. I]

L. Zavateri(1690 - 1764)

Viola

I. Introduzione

[I.1] Largo e Spic[cat]o

Musical notation for measures 4-7. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measure 4 starts with a half note G2, followed by eighth notes. Measure 5 has a dynamic marking of *p*. Measure 6 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *p*.

[I.2] Allegro Assai

Musical notation for measures 7-16. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measure 7 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *p*. Measure 16 has a dynamic marking of *f*.

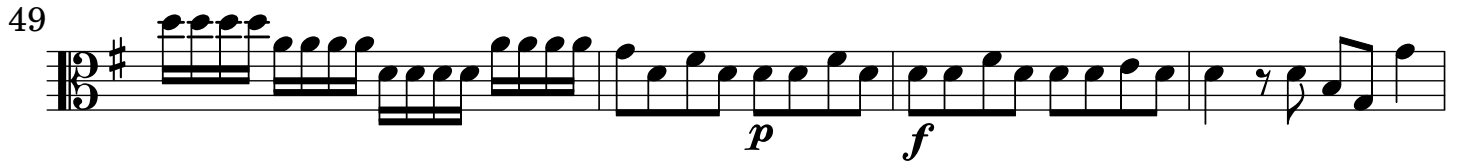
Largo

Musical notation for measures 21-24. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measure 21 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *p*.

[I.3] Allegro

Musical notation for measures 25-46. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measure 25 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *p*. Measure 33 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *p*. Measure 42 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*.

Viola

49 

53 

57 *Largo*  *Adagio*

[I.4] Allegro



10 

19 

29 

40 

49 

59 

68 

81 

Viola

II. Concerto Secondo con Violino ob[b]ligato

[II.1] Allegro

5

9

13

17

21

33

37

41

45

70

p *f* *f* *f* *f* *p* *f* *f* *f* *f*

tr

9

22

22

D.C a

[II.2] Adagio tacet

[II.3] Spiritoso

5

9

Arcata ferma **f**

15

f

19

21

44

f

48

52

p e Arcata ferma **f**

58

62

66

27

93

17

D.C a