

Antonio Vivaldi

Concerto II per archi in Re minore
dall'Opera 12 [RV 244]



Concerto II Op. 12 [RV 244]

A. Vivaldi (1678-1741)

[1.] Allegro

Violino Principale
Violino Primo
Violino Secondo
Viola
Violoncello e Organo

19

7 6 # 5 # 7

23

#

27

6

31

Tutti

Tutti

6 6

35

7 6 5 9 7 6 5 6

39

Solo

p

p

7 6 7

44

p

p

48

52

56

Tutti

f

Tutti f

60

64

Solo

68 *Tutti*

72 *Solo*

76

80

84 *[Tutti]*

Tutti

6 6

88

7 # 6 #6 5

92

6 #6 6 #6 # # 7 # 6 # #6 7

96

7 # 6 7 #6 4 # 6 # #6 4

[2.] Larghetto

First system of musical notation, measures 1-3. It features a grand staff with five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in 3/4 time with a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. Fingering numbers 4, #, 7, and # are indicated below the bottom-most staff.

Second system of musical notation, measures 4-6. It features a grand staff with five staves. Measure 4 is marked with a '4' above the first staff. A 'Solo' instruction is placed above the first staff in measure 5. The first staff contains a melodic line with triplets and slurs. The second and third staves have a piano (*p*) dynamic marking. The bottom-most staff has a '7' and a sharp symbol below it.

Third system of musical notation, measures 7-8. It features a grand staff with five staves. The first staff contains a complex melodic line with multiple triplets and slurs. The other staves provide harmonic accompaniment.

Fourth system of musical notation, measures 9-11. It features a grand staff with five staves. The first staff continues the melodic line with triplets and slurs. The other staves provide harmonic accompaniment.

11

13

16

19

System 1: Musical score for the first system, measures 1-8. It features a treble clef with a key signature of one flat and a 3/8 time signature. The music includes a trill (tr) in measure 7. The bass line includes figured bass notation: #, 7, #, 6, +4/2, 6, 6, #, 6.

System 2: Musical score for the second system, measures 9-18. It includes dynamics markings such as *p* (piano) and *tr* (trill). The bass line includes figured bass notation: 7/5, 6/4, #, 6, #, 6, #, 6, #, 7/5.

System 3: Musical score for the third system, measures 19-27. It features a *Solo* marking above the treble clef in measure 20. The bass line includes figured bass notation: 6/4, #, 6, #, 6, #, #, #.

System 4: Musical score for the fourth system, measures 28-35. It features a dense texture with sixteenth-note patterns in the treble clef. The bass line includes figured bass notation: 6/5, 6, 6, 6.

37

46

55

Tutti

6 6 7/5 6/4 5/3

64

Solo

6 6 # #

73

80

88

97

106

107 108 109 110 111 112 113

114

115 116 117 118 119 120 121 122

Tutti

f

123

124 125 126 127 128 129 130 131

tr

Solo

Solo

132

133 134 135 136 137 138 139

#

139

6 6 b6 6 6

147

Tutti

f

f

f

Tutti

6/5 7 4 # # #

155

6 7/5 6/4 5 # 6 # 6 #

163

p

p

p

p

6 p 7/5 6/4 5 # 6 # 6 #

NOTE EDITORIALI

Le fonti del Concerto per archi in Re minore RV 244, n. II della raccolta di 6 concerti dell'Opera 12, sono: a) l'edizione delle parti a cura di Le Cène, Amsterdam, 1729, F-Pn, Paris, Bibliothèque nationale de France, Département de la Musique, RISM ID no.: 990067213. Titolo della raccolta: "*Sei concerti [g, d, D (senza vl princ.), C, B, B] a violino principale, violino primo e secondo, alto viola, organo e violoncello ... opera duodecima*"; b) la trascrizione a cura di Angelo Ephrikian, Ricordi, Milano, 1968.

La fonte antica è abbastanza accurata con qualche svista e le solite omissioni di accidenti, abbellimenti e articolazioni. Ogni suggerimento dell'editore riguardante accidenti, legature o singole note, è tra parentesi.

La copertina include il frontespizio dell'edizione Le Cène.

La versione 1.0 è stata pubblicata il 12 aprile 2021.

EDITORIAL NOTES

The sources of „Concerto per archi” in D minor RV 244, no. II of the collection of 6 concerts Opera 12, are: a) the printed edition of parts by Le Cène, Amsterdam, 1729, F-Pn, Paris, Bibliothèque nationale de France, Département de la Musique, RISM ID no.: 990067213. Caption title: "*Sei concerti [g, d, D (no vl princ.), C, B, B] a violino principale, violino primo e secondo, alto viola, organo e violoncello ... opera duodecima*"; b) the transcription by Angelo Ephrikian, published by Ricordi, Milano, 1968.

The ancient edition includes a few evident mistakes and the usual omission of accidentals, ornaments and articulation. All editor suggestions regarding accidentals, slurs and notes are in parentheses.

Cover page includes copy of frontispiece from Le Cène edition.

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