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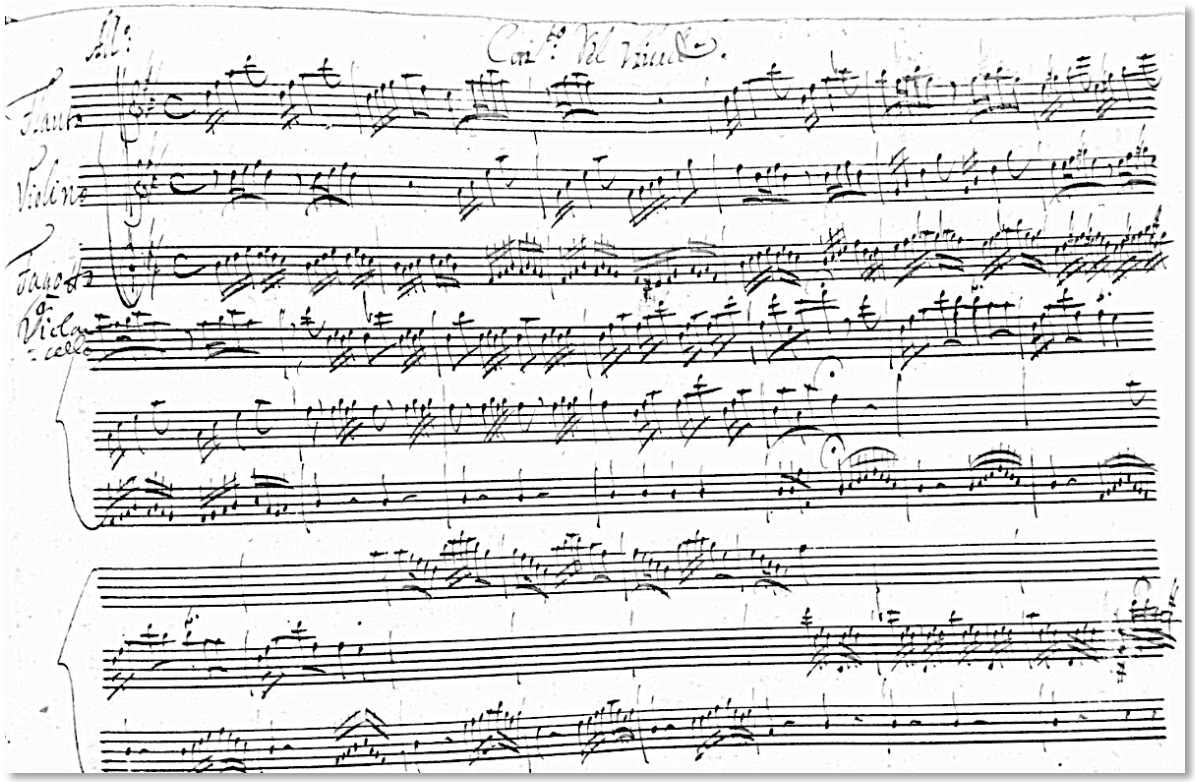
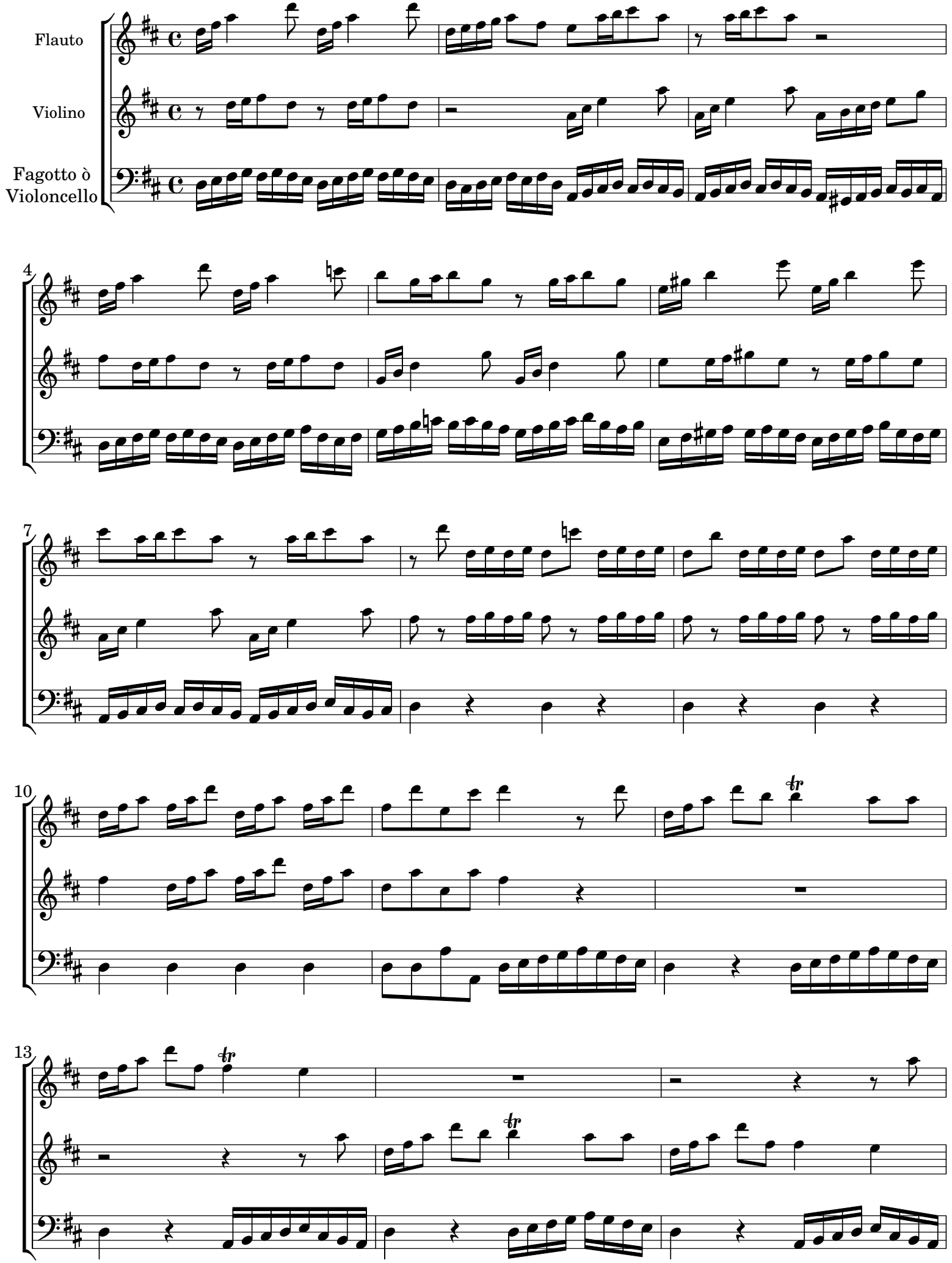
ANTONIO VIVALDI

CONCERTO PER FLAUTO, VIOLINO, FAGOTTO O VIOLONCELLO [RV 92]



EDIZIONI MARIO BOLOGNANI - ROMA 2015

[1.] Allegro



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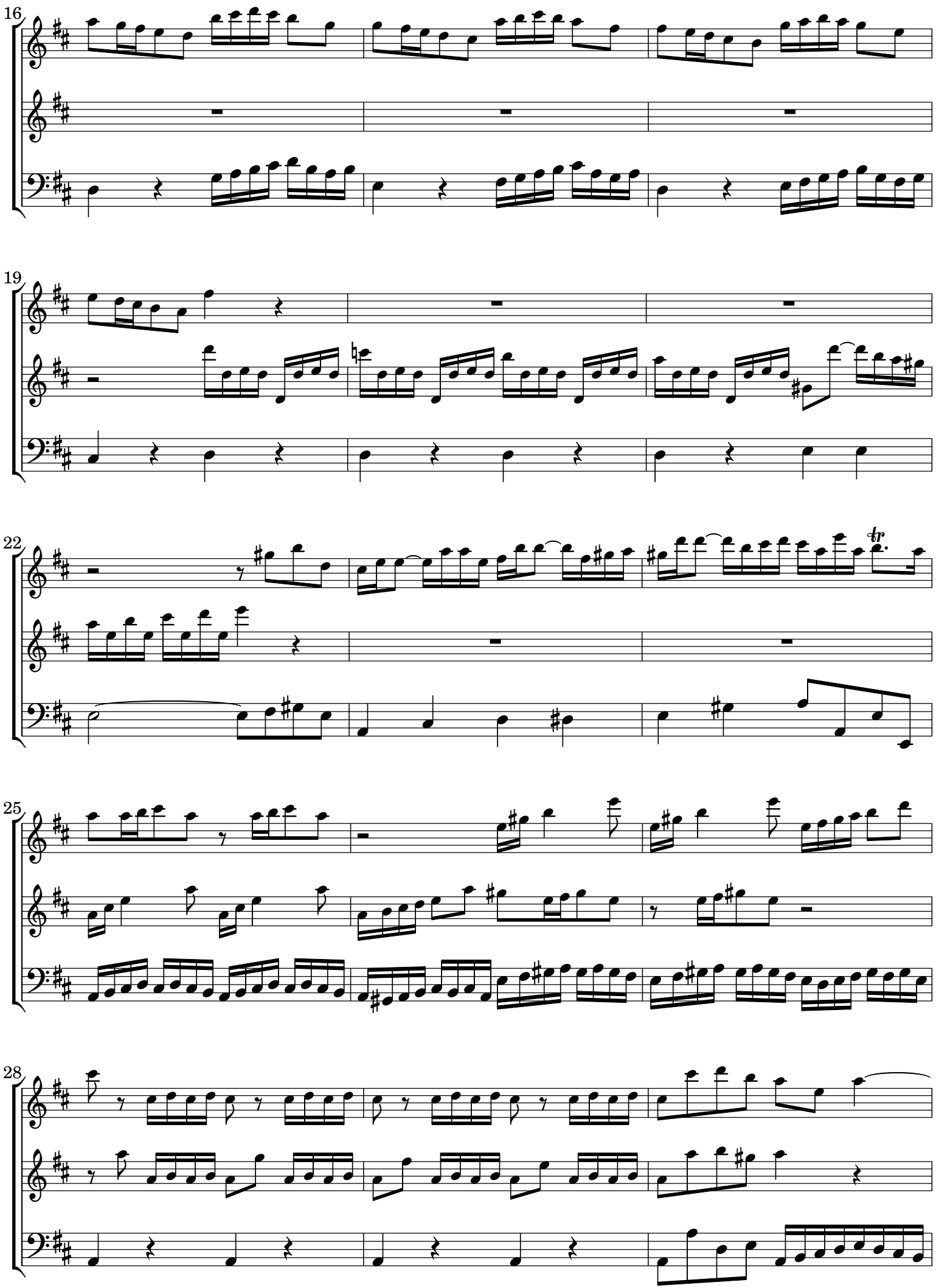

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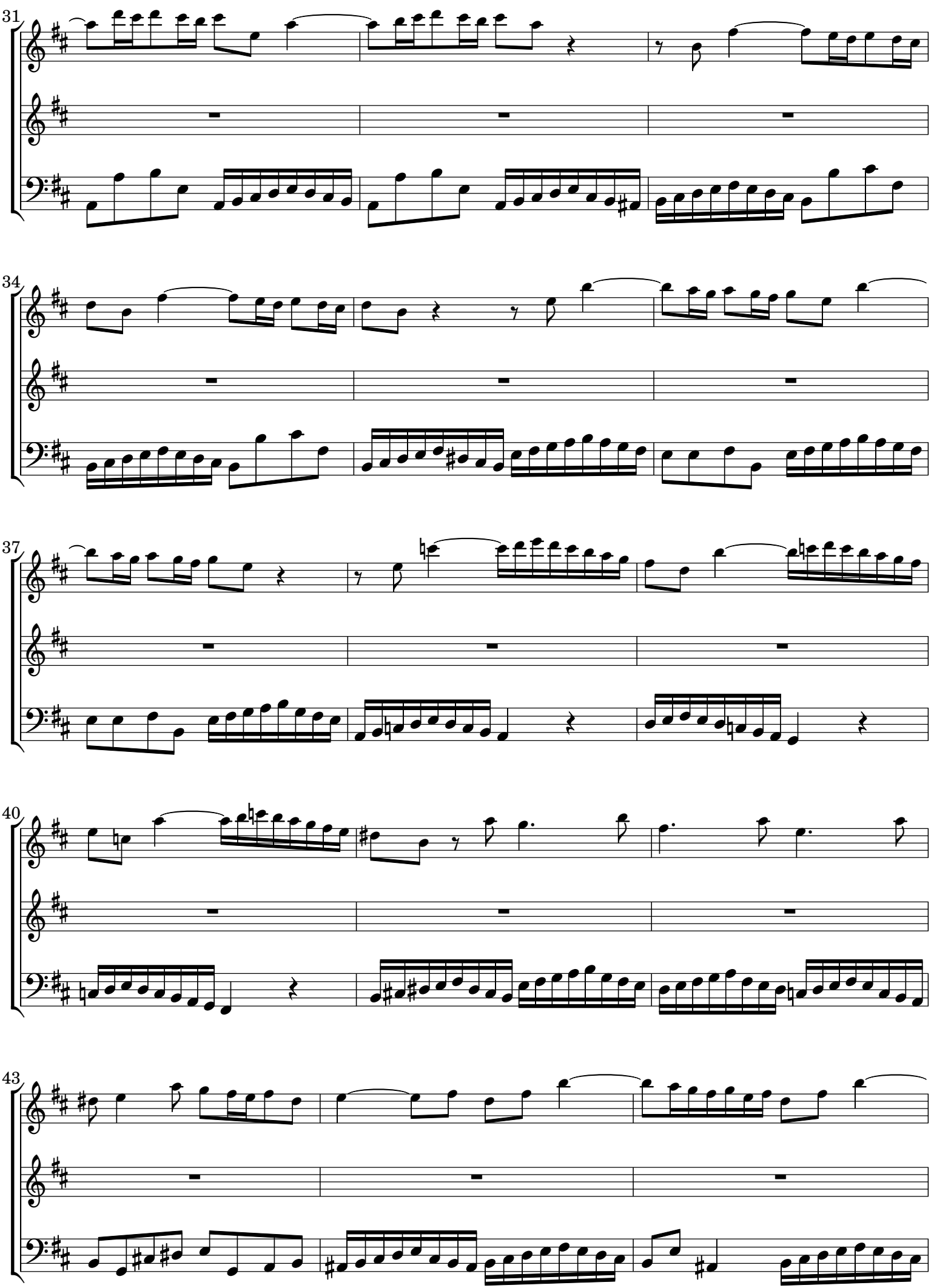

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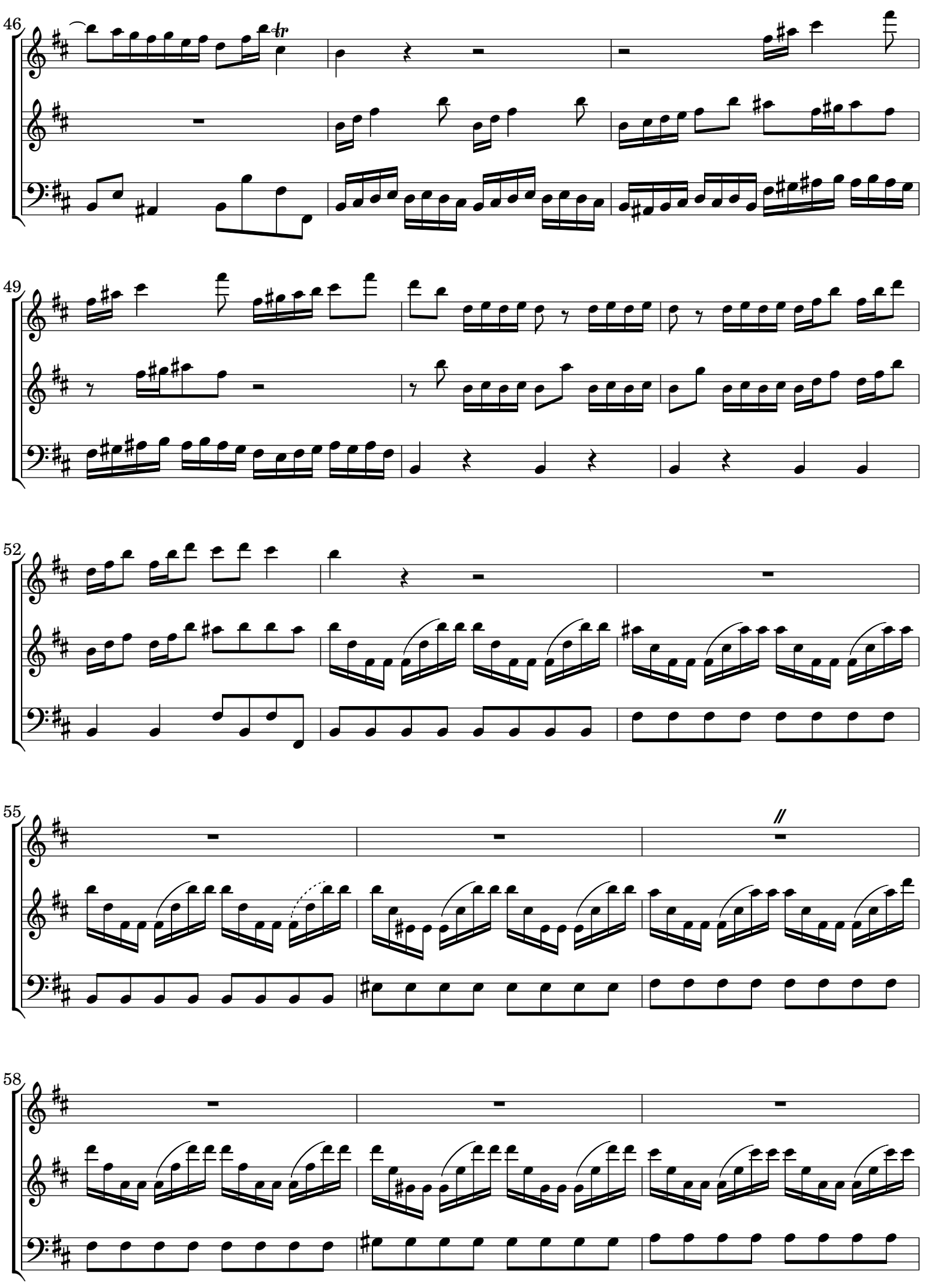

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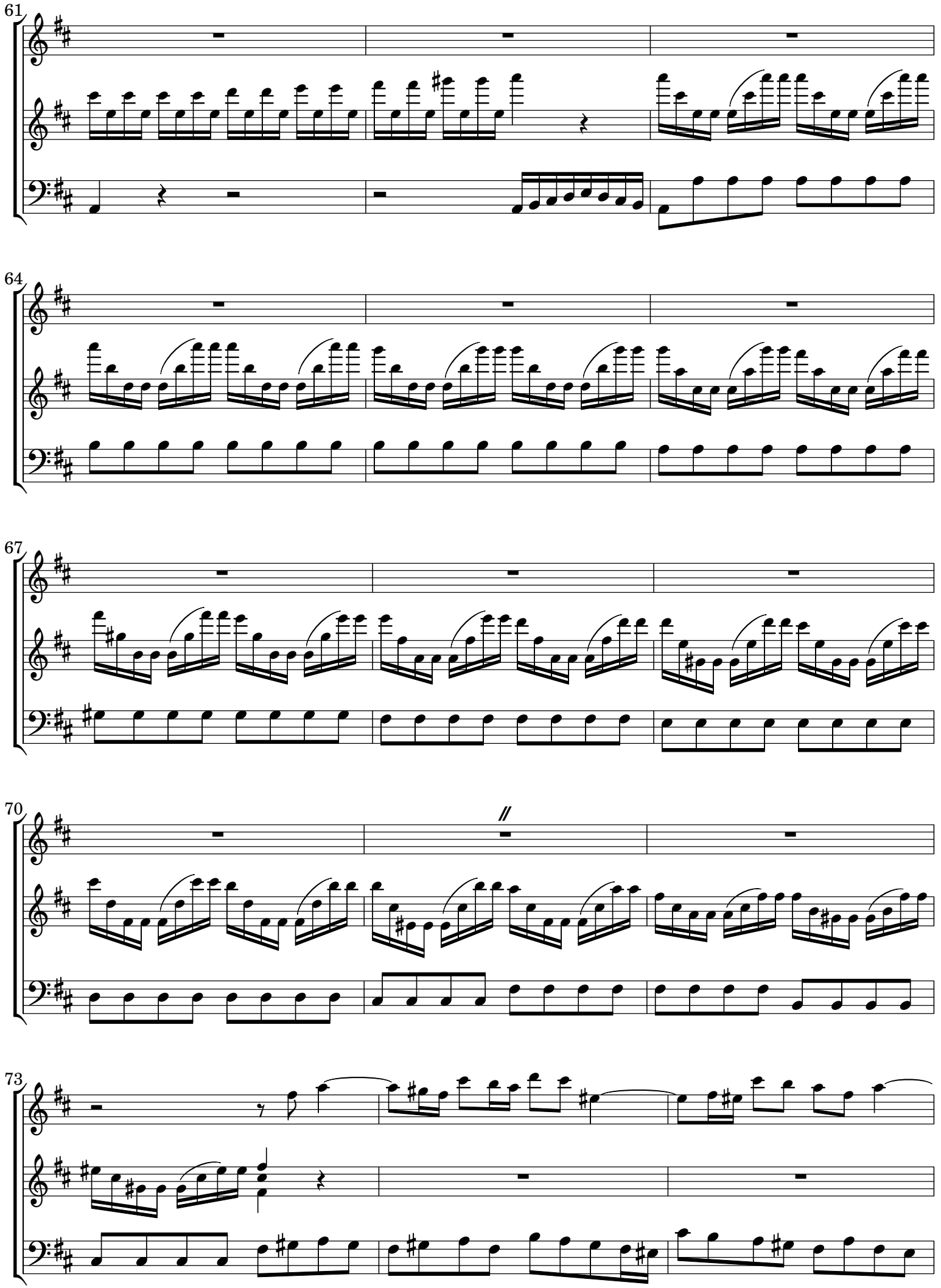

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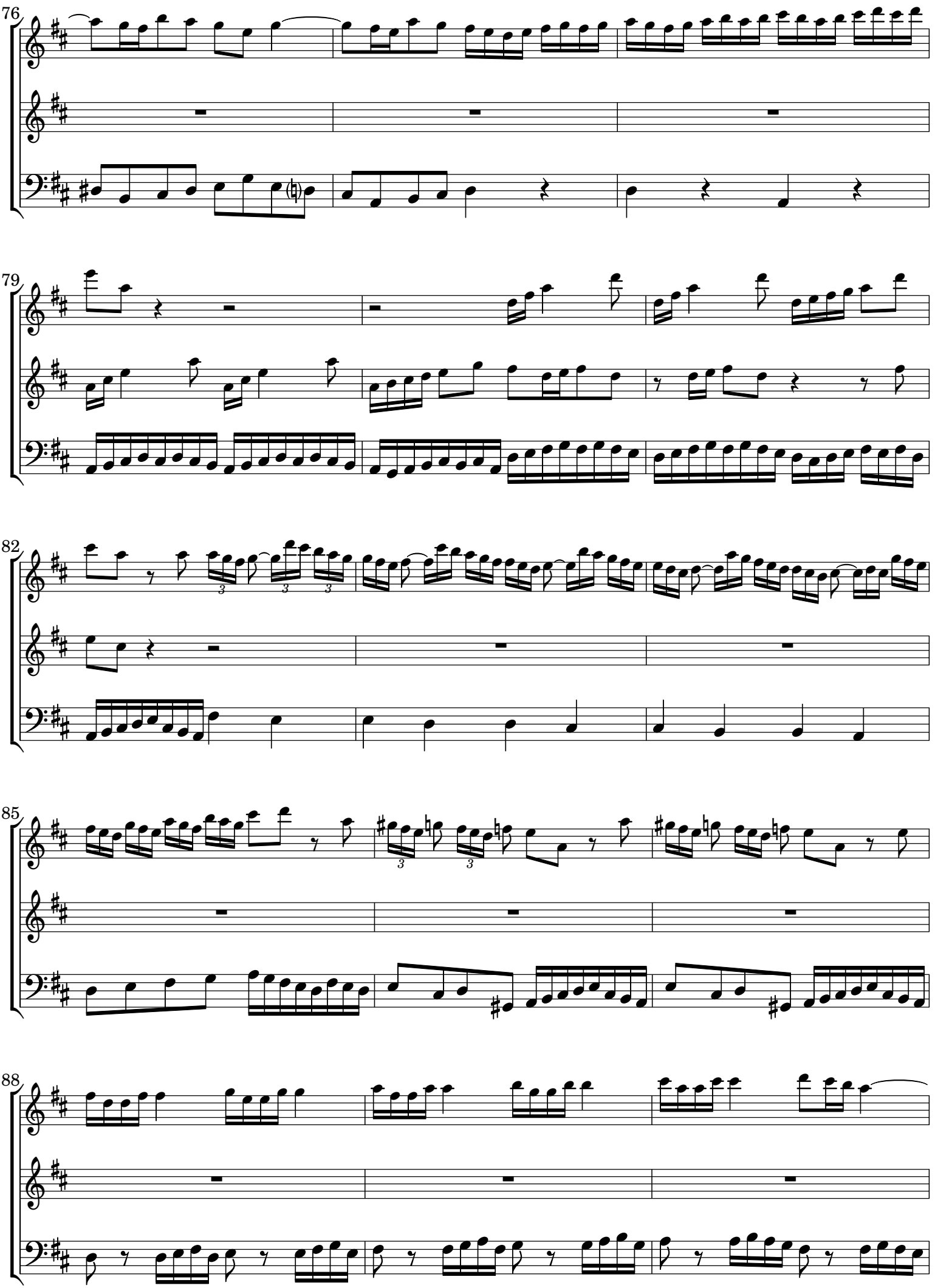

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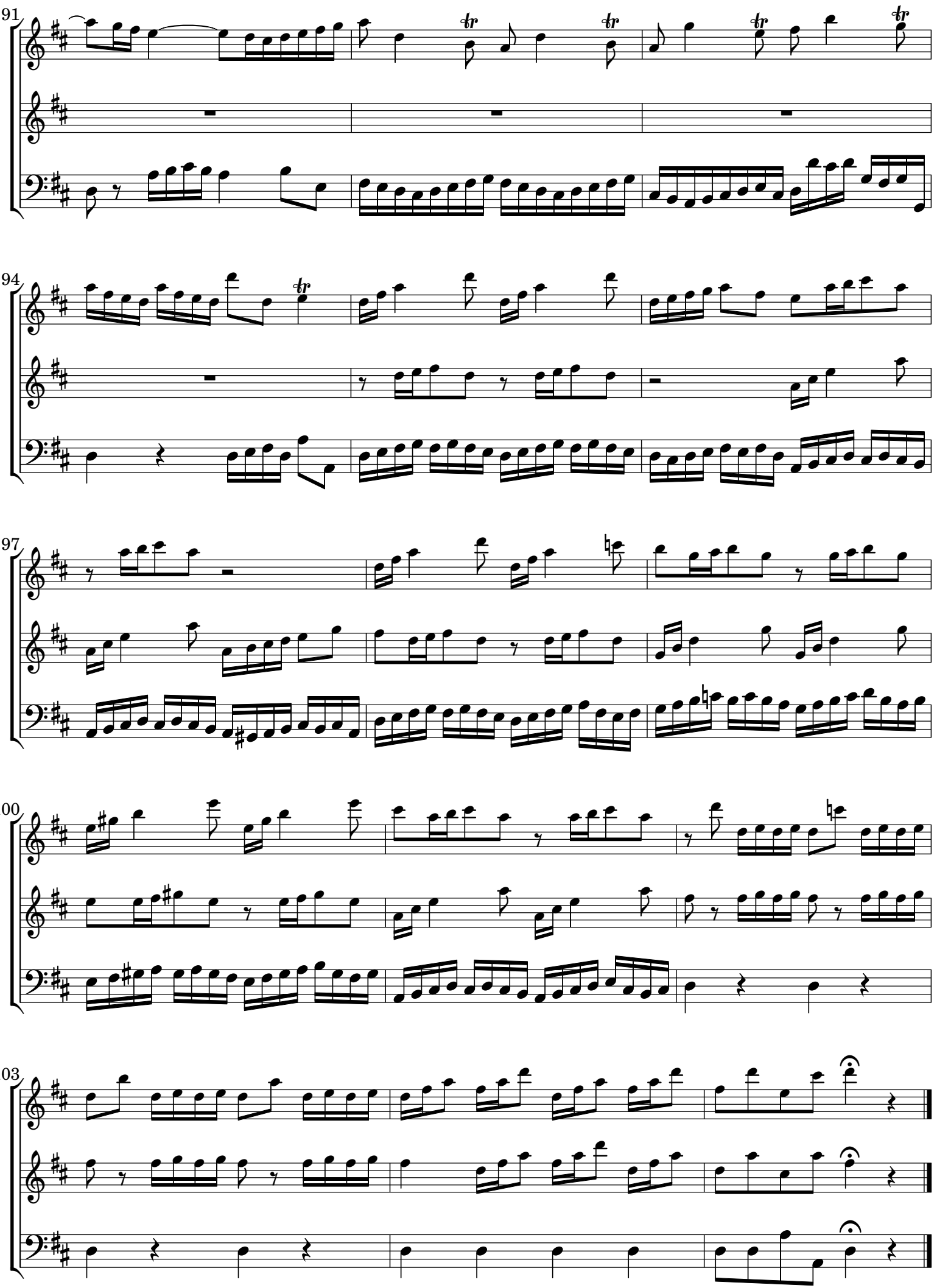

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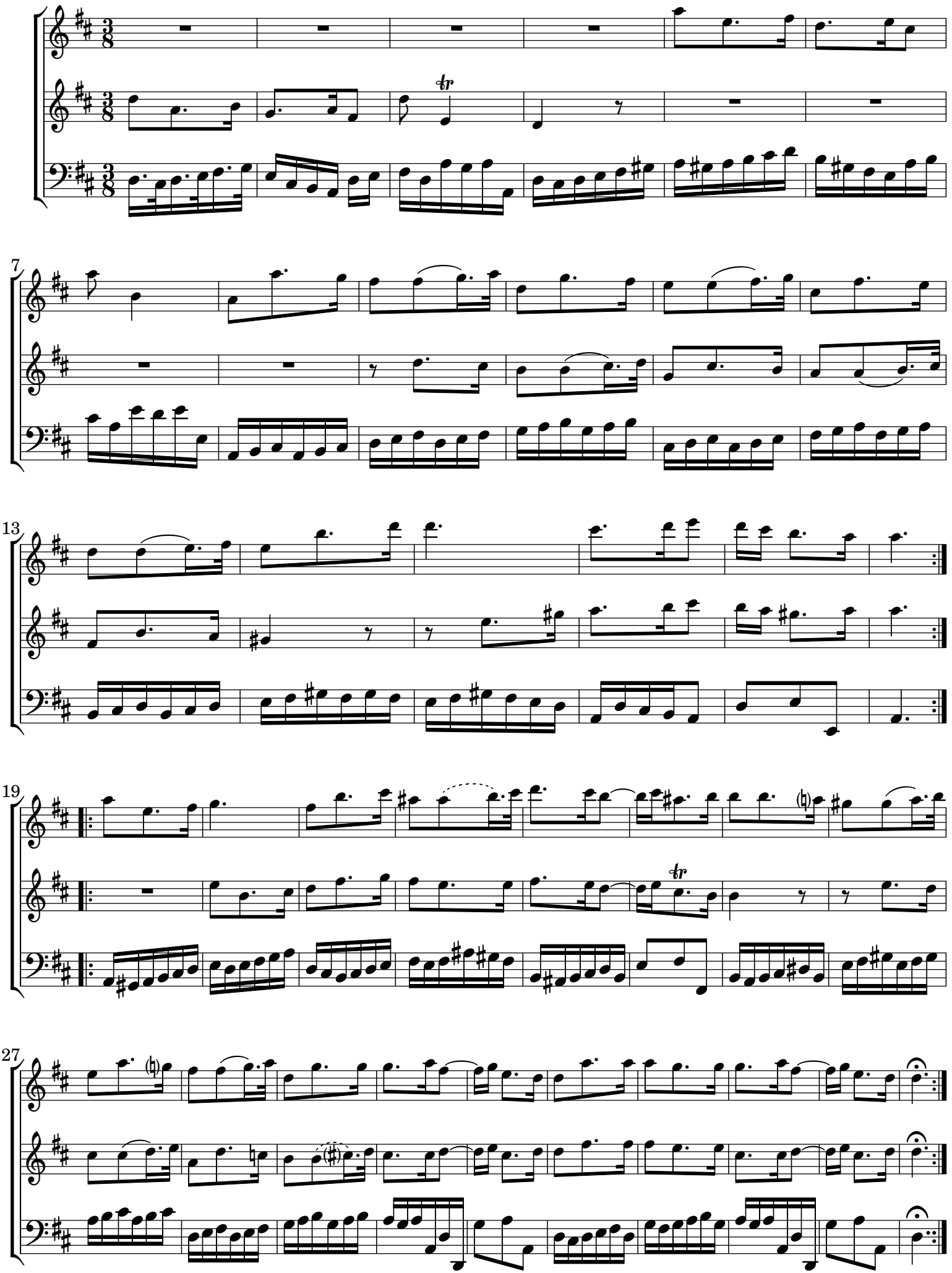
[2.] [Largo]



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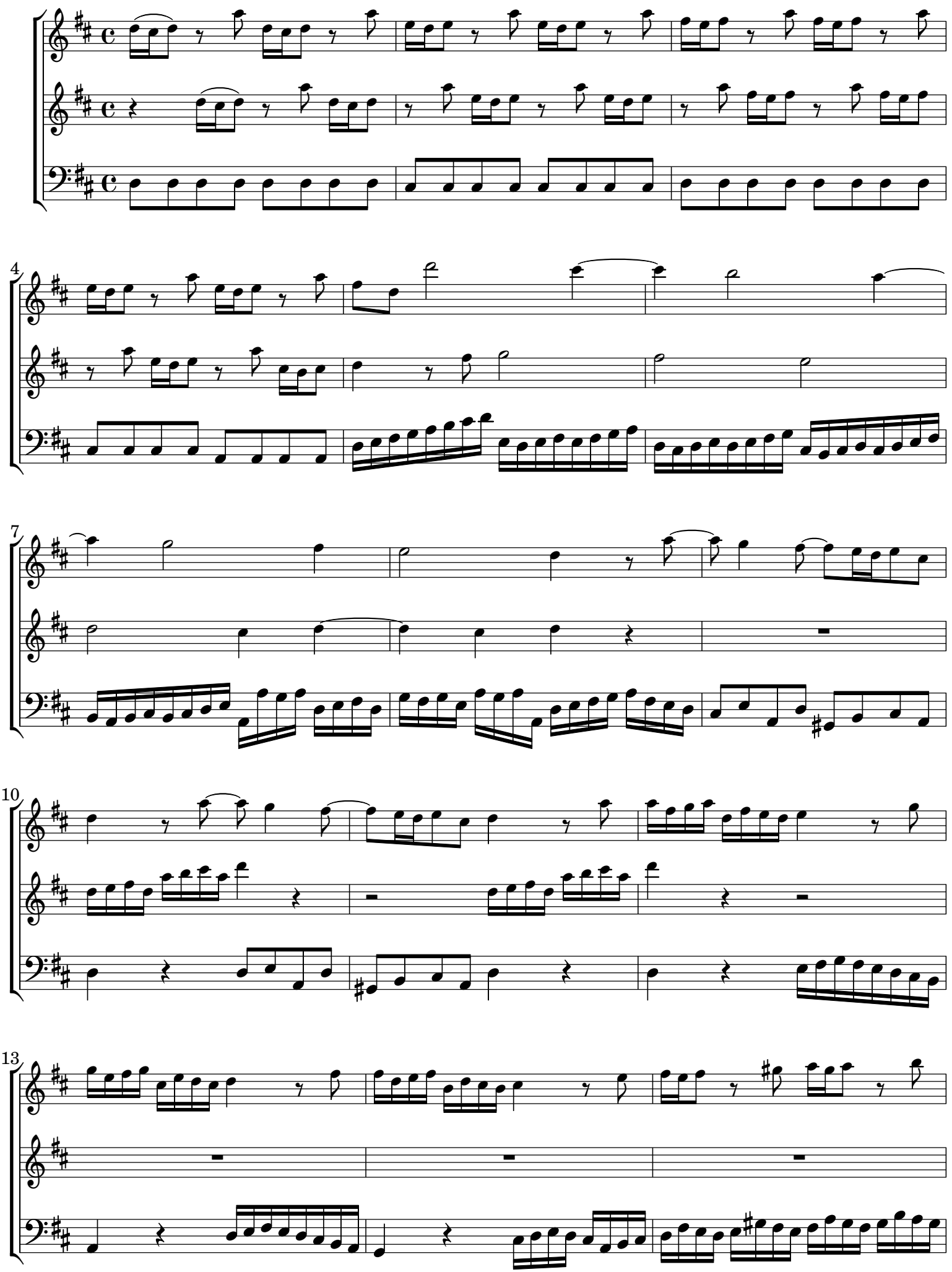
[3.] All[egr]o



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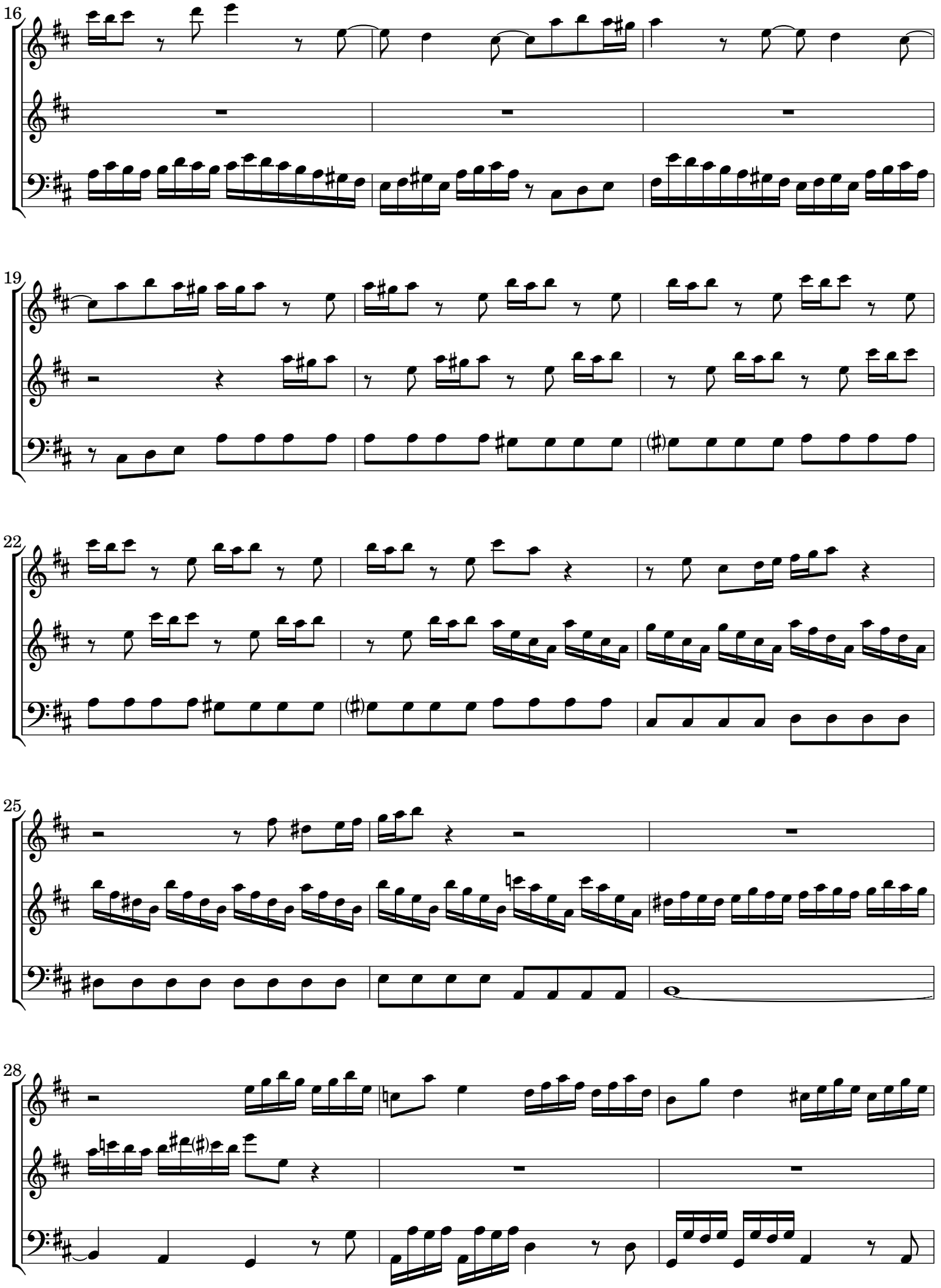

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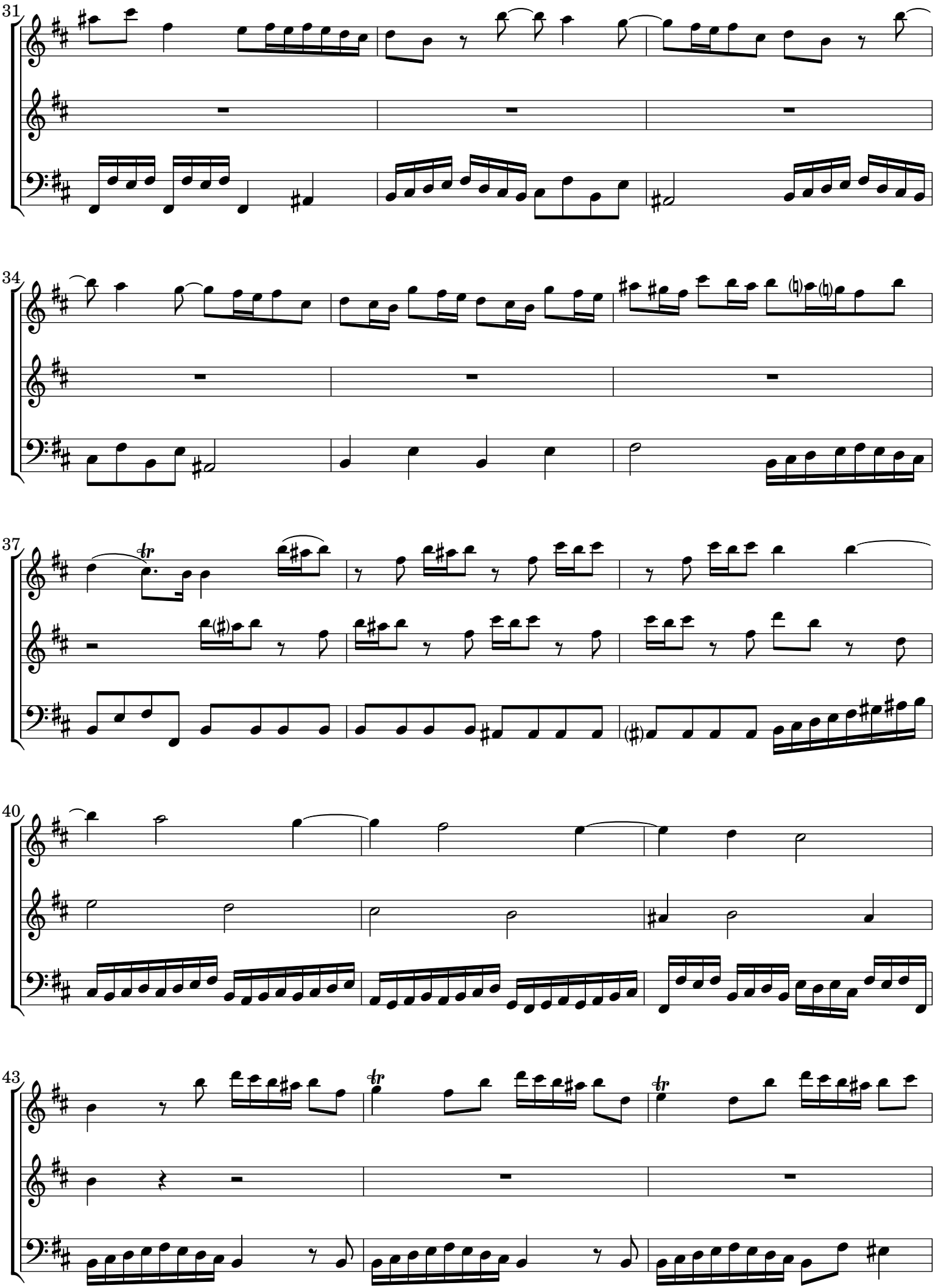

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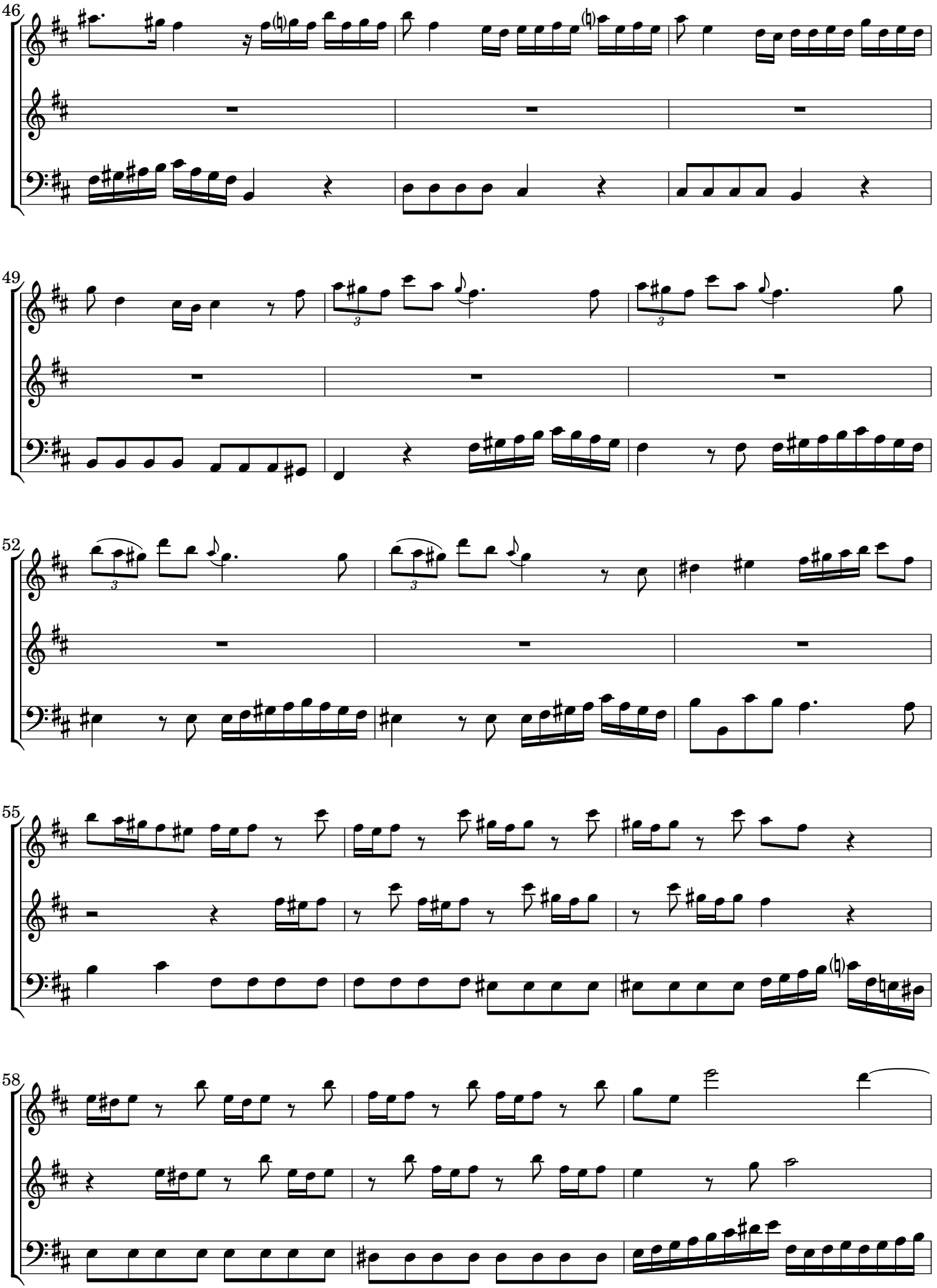

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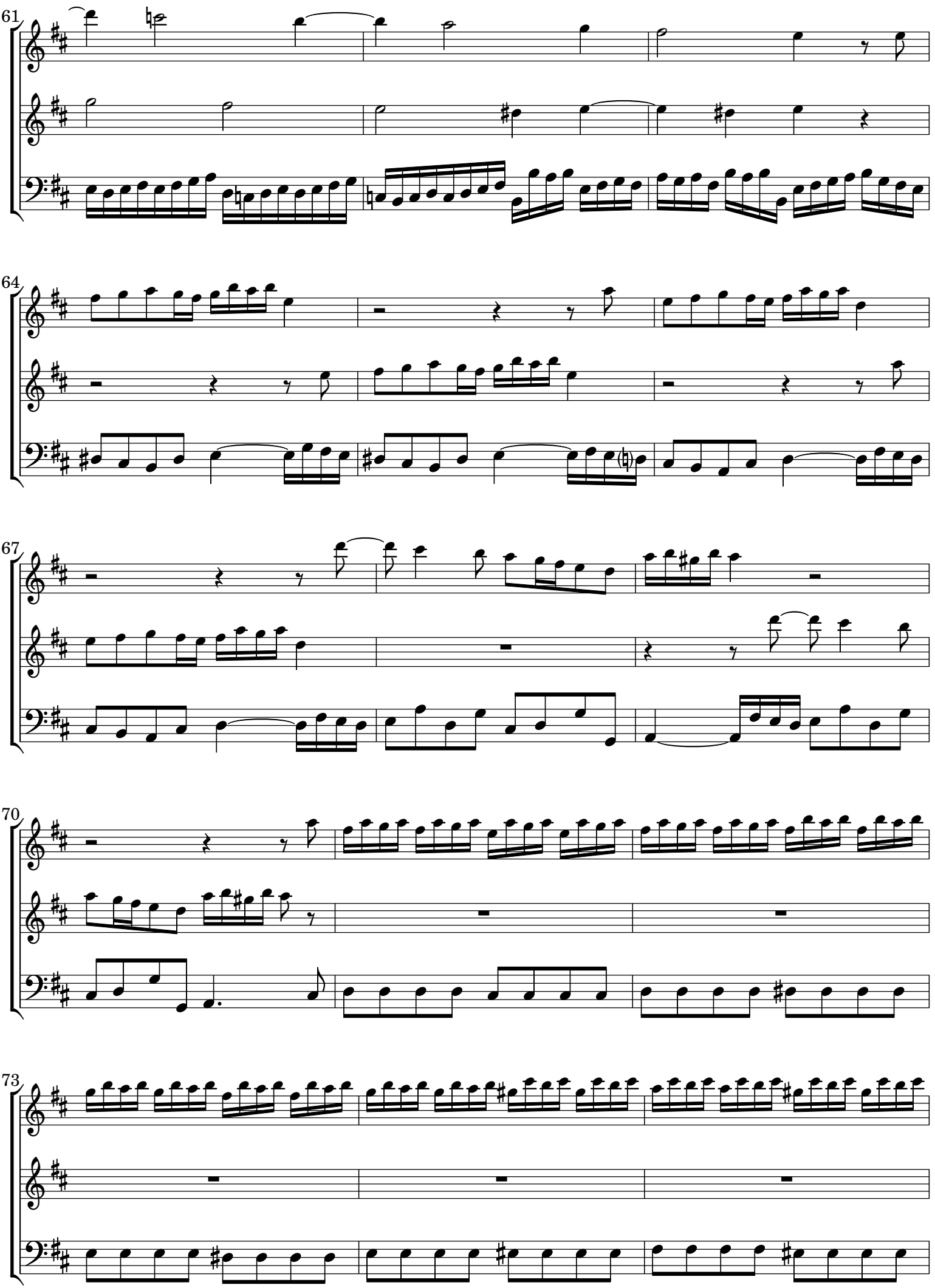

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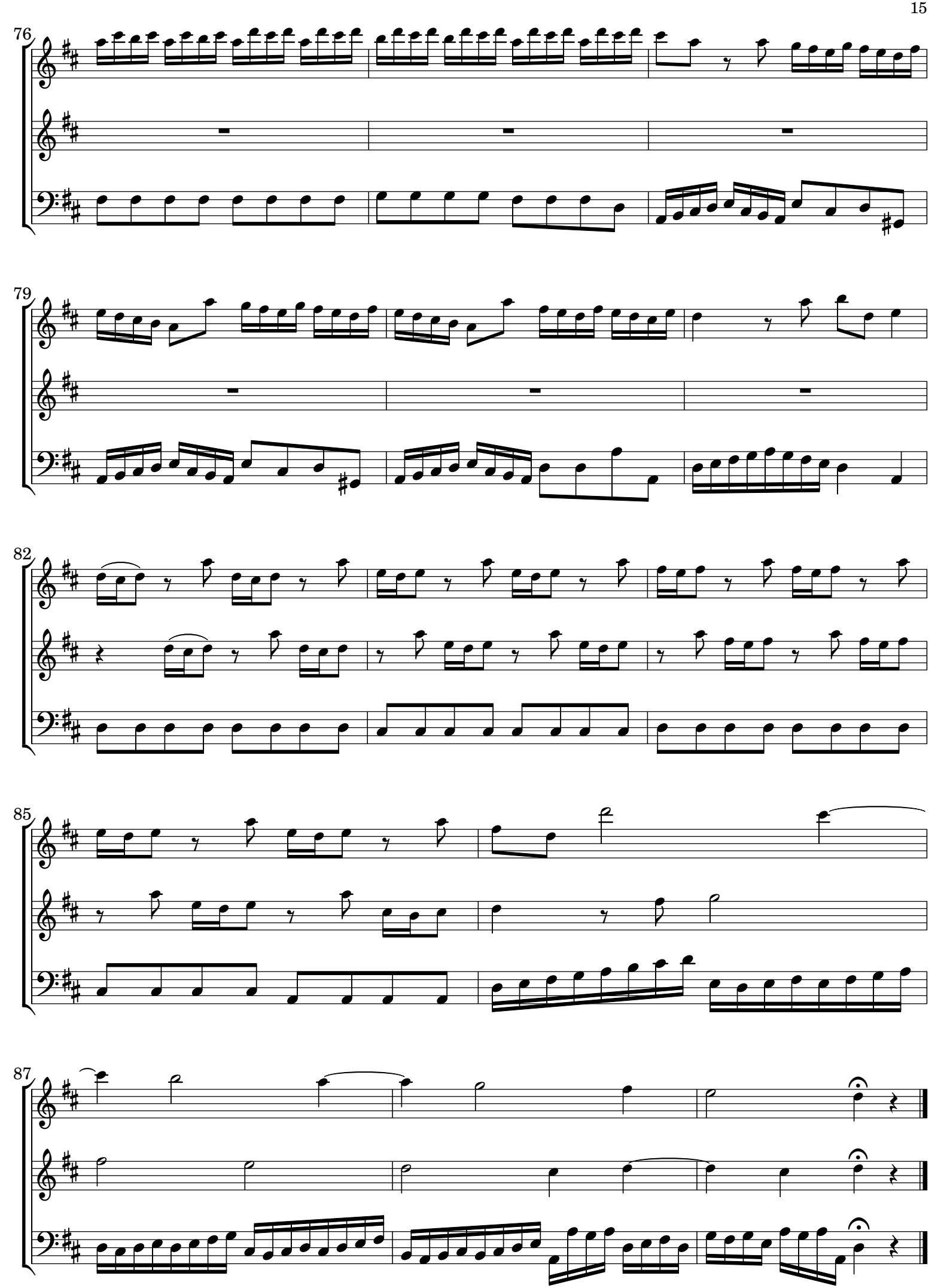

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NOTE EDITORIALI

La fonte del Concerto per Flauto, Violino, Fagotto o Violoncello RV 92 è il manoscritto autografo della partitura, Fondo Giordano, volume 30 (pp. 41r-46r), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Con[cer]to del Vivaldi*“.

Nel primo movimento a metà delle battute 57 e 71 è riportato un simbolo di cesura, presente nel manoscritto, che sembra indicare la possibilità di omettere la parte inclusa tra i due segni.

L‘editore ha trascritto scrupolosamente il manoscritto originale, abbastanza corretto, con le usuali omissioni di accidenti e legature. Tutti i suggerimenti dell’editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include copia della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 17 settembre 2015. La versione 1.1 del 5 novembre 2017 corregge due errori di trascrizione: I° movimento, flauto, battuta 50, seconda nota Si; battuta 79, seconda nota La.

EDITORIAL NOTES

Source of Concerto RV 92 is the autograph ms. of the score, Fondo Giordano, volume 30 (pp. 41r-46r), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Con[cer]to del Vivaldi*“.

In the first movement the composer has marked what appears to be an optional cut from the middle of bar 57 to the middle of bar 71.

The source is almost flawless, except for frequent omissions of slurs and accidentals. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the first page of the manuscript.

The 1.0 Version was published on September 17, 2015. The 1.1 version, published on November 5, 2017, corrects two transcription errors: 1st movement, recorder, measure 50, second note, b; measure 79, second note: a.