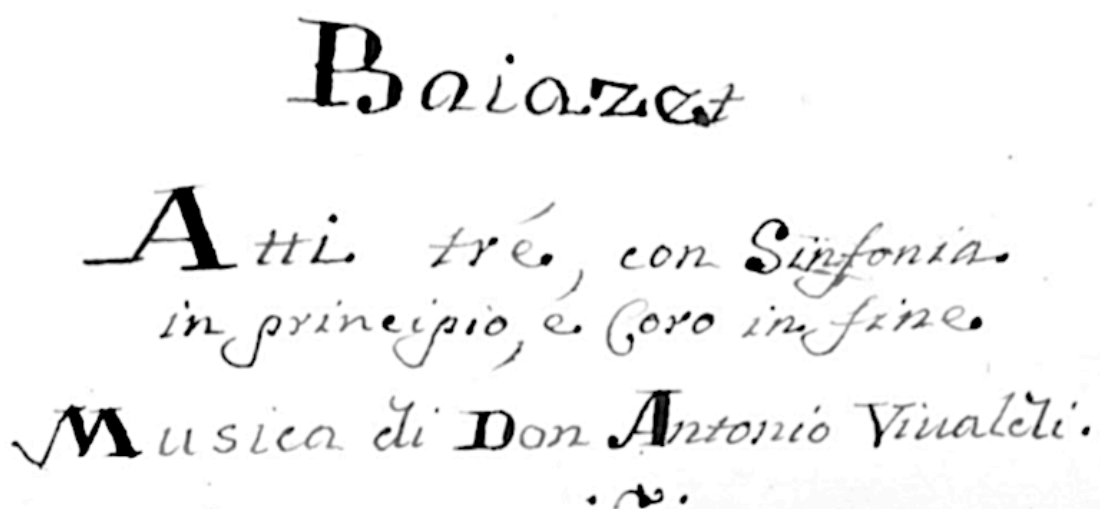


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ANTONIO VIVALDI

„BAJAZET“ [R V 703]; SINFONIA



Biazet

Atti. tre, con Sinfonia.
in principio, e Coro in fine.

Musica di Don Antonio Vivaldi.

.v.

EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] All[egr]o

Corno
dà Caccia
Pmo

Corno
dà Caccia
2do

[Violino
I]

[Violino
II]

[Viola]

[Basso]

6
4

4

5
3

6
4

3
8

8

6
4

3
8

6
4

3
8

6
4

7
5

11

6/4 5/3 6/4 7/5 6/4 5/3

14

pp
pp
pp
Senza Cembali
b
pp

17

b

30

Musical score for measures 30-32. The system consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in treble clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

33

Musical score for measures 33-36. The system consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in treble clef with a key signature of one flat. The music continues with similar rhythmic patterns and includes some slurs and dynamic markings.

37

Musical score for measures 37-40. The system consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in treble clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The text *pp* and *Senza Cembali* is present in the score.

40

Musical score for measures 40-42. The system consists of five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line with a flat key signature and a slur over two measures. The fourth staff (treble clef) contains a similar melodic line. The fifth staff (bass clef) contains a rhythmic accompaniment with eighth notes and a flat key signature.

43

Musical score for measures 43-45. The system consists of five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line with a flat key signature and a slur over two measures. The fourth staff (treble clef) contains a similar melodic line. The fifth staff (bass clef) contains a rhythmic accompaniment with eighth notes and a flat key signature. A dynamic marking *f* appears in the fourth and fifth staves at measure 45. The word *Tutti* is written below the fifth staff at the end of measure 45.

46

Musical score for measures 46-48. The system consists of five staves. The top two staves are empty. The third and fourth staves (treble clef) contain a rhythmic accompaniment with eighth notes and a flat key signature. The fifth staff (bass clef) contains a rhythmic accompaniment with eighth notes and a flat key signature. Dynamic markings *f* are present in the third and fourth staves at measure 46. The word *Tutti* is written below the fifth staff at the end of measure 45.

49

52

56

Musical score for measures 59-61. The score consists of six staves. The top two staves are treble clefs, the middle two are treble clefs with a key signature change to one flat, and the bottom two are a tenor and bass clef. The music is highly rhythmic, featuring continuous sixteenth-note patterns in the upper staves and more sparse accompaniment in the lower staves. A fermata is present over the final note of the bottom staff in measure 61.

Musical score for measures 62-64. The score consists of six staves. Measures 62 and 63 show rests in the upper staves. In measure 64, the upper staves feature long, sustained notes with a *pp* (pianissimo) dynamic marking. The lower staves continue with rhythmic accompaniment. A fermata is placed over the final note of the bottom staff in measure 64.

Musical score for measures 65-67. The score consists of six staves. Measures 65 and 66 show rests in the upper staves. In measure 67, the upper staves feature rhythmic patterns with a *f* (forte) dynamic marking. The lower staves continue with rhythmic accompaniment. A fermata is placed over the final note of the bottom staff in measure 67.

[2.] And[ant]e molto - Piano Sempre

Unisoni *tr*

Senza Cembali

5

9

13

17

f

f

f

21

p

26

30

34

f

38

f

Segue subito

[3.] All[egr]o

7

13

21

NOTE EDITORIALI

la fonte è il ms. della partitura, volume Giordano 36 (p. 140r - 146r), Biblioteca Nazionale Universitaria, Torino. Il frontespizio recita: "*Baiazet / Atti tré, con Sinfonia / in principio, e Coro in fine. / Musica di Don Antonio Vivaldi*".

L'editore ha trascritto scrupolosamente il manoscritto originale. I suggerimenti dell'editore sono indicati tra parentesi o con linee tratteggiate.

La copertina contiene il frontespizio del manoscritto.

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EDITORIAL NOTES

The source is a manuscript of the score, volume Giordano 36 (p. 140r - 146r), Biblioteca Nazionale Universitaria, Torino. Caption title: "*Baiazet / Atti tré, con Sinfonia / in principio, e Coro in fine. / Musica di Don Antonio Vivaldi*".

This is an urtext edition. All suggestions of the editor are in parentheses or with dashed lines.

Cover page includes the frontispiece of the manuscript.

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