

Dissertazioni I & II

Violino

F. M. Veracini(1690-1768)

Dissertazione I

[I.1] Grave - Allegro - Adagio

Grave *Allegro*

5

8

11 *Adagio*

15 *Grave* *Allegro*

20

23

26 *Adagio*

30

33

37

[I.2] Allegro - Adagio

Violino score for measures 5-44. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 13, 17, 20, 23, 26, 29, 32, 35, 40, and 44 are indicated at the beginning of their respective staves. The notation includes slurs, ties, and dynamic markings such as accents and hairpins.

46

48

50

52

54

56

59

62 *Adagio Arpeggio*

65

[I.3] Allegro

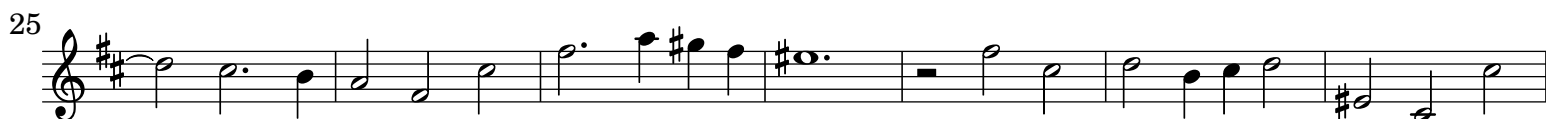
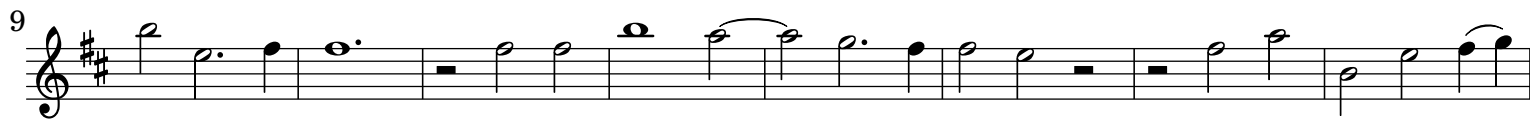
3

5

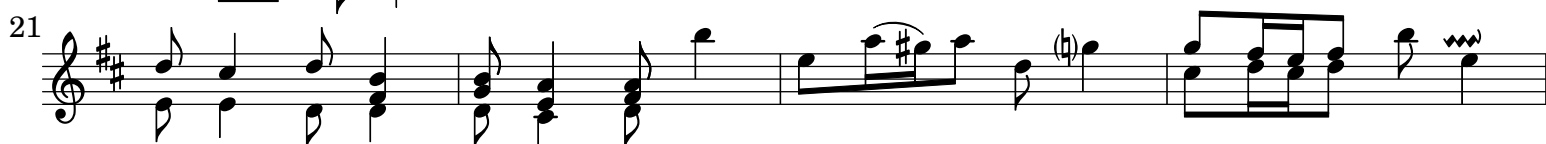
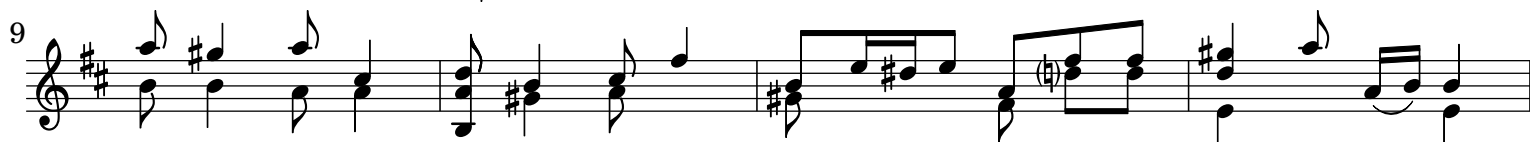
Musical score for Violino, measures 7 through 30. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final note.

Measures 7-30. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final note.

[I.4] Adagio



[I.5] Allegro



Violino score for measures 25 to 65. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 25, 29, 32, 35, 38, 41, 44, 47, 50, 54, 58, 62, and 65 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 65.

Dissertazione II

[II.1] Grave

Musical score for [II.1] Grave, Violino. The score consists of six staves of music in G minor, 3/4 time. The tempo is Grave. The music features a slow, melodic line with some chromaticism and a final sustained note.

[II.2] Allegro - Fuga di cinque note - Adagio

Musical score for [II.2] Allegro - Fuga di cinque note - Adagio, Violino. The score consists of ten staves of music in G minor, 3/4 time. The tempo starts as Allegro and ends as Adagio. It features a five-note fugue motif and complex rhythmic patterns.

44



49



55



Adagio

[II.3] Vivace



7



13



18



23



29



34



40



46



52



58



63



69



[II.4] Adagio

Musical score for [II.4] Adagio, measures 1-14. The score is written in treble clef, 2/4 time signature, and B-flat major. It features a melodic line with various ornaments and a bass line with rhythmic accompaniment.

[II.5] Vivace

Musical score for [II.5] Vivace, measures 13-96. The score is written in treble clef, 3/4 time signature, and B-flat major. It features a more rhythmic and complex melodic line with many ornaments and a bass line with rhythmic accompaniment.