

Confitebor

Violino II ripieno

G. Veneziano (1665-1716)

[1.] Confitebor

Musical score for Violino II ripieno, first movement 'Confitebor'. The score is written in G minor (one flat) and common time (C). It consists of 36 measures across eight staves. The first staff begins with a measure rest followed by a '2' above it. The second staff has a '6' at the beginning. The third staff has an '11' at the beginning. The fourth staff has a '17' at the beginning. The fifth staff has a '21' at the beginning. The sixth staff has a '26' at the beginning. The seventh staff has a '31' at the beginning. The eighth staff has a '36' at the beginning. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and slurs. The key signature has one flat (Bb). The time signature is common time (C). The piece ends with a double bar line.

[2.] Presto: Confessio

Musical score for Violino II ripieno, second movement 'Presto: Confessio'. The score is written in G minor (one flat) and common time (C). It consists of 25 measures across five staves. The first staff begins with a measure rest followed by a '2' above it. The second staff has a '6' at the beginning. The third staff has an '11' at the beginning. The fourth staff has a '16' at the beginning. The fifth staff has a '25' at the beginning. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and slurs. The key signature has one flat (Bb). The time signature is common time (C). The piece ends with a double bar line. The final measure of the fifth staff is marked with a forte 'f' dynamic.

Violino II ripieno

Musical score for Violino II ripieno, measures 2-68. The score is in G minor (one flat) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Trills are marked with a '7'. A 'dolce' marking appears above measure 60. Measure numbers 2, 33, 39, 47, 54, 60, and 68 are placed at the beginning of their respective staves.

[3.] Memor erit tacet

[4.] Andante: Redemptionem

Musical score for Violino II ripieno, measures 9-28. The score is in common time (C) and G minor. It features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 4 and 5. A 'dolce' marking is present above measure 9. Dynamic markings 'f' (forte) are placed below measures 28, 29, and 30. Measure numbers 9, 18, and 28 are placed at the beginning of their respective staves.

[5.] Sanctum

Musical score for Violino II ripieno, measures 10-10. The score is in common time (C) and G minor. It features a mix of eighth and sixteenth notes. The tempo markings 'Adagio' and 'Presto' are placed above the first staff. Measure number 10 is placed at the beginning of the first staff.

[6.] Adagio: Initium

4

8

14

24

6

[7.] Intellectus: Presto

[8.] Intellectus: stretto

Violini unisoni

4

19

37

54

72

93

111

123

4

6

6

2

6

10

2

6

2

7

dolce

dolce

Violino II ripieno

143 **16**

170 *p*

Detailed description: This block contains two staves of music. The first staff starts at measure 143 and ends at measure 169, with a measure rest at measure 16. The second staff continues from measure 170 to measure 179, ending with a double bar line. A piano (*p*) dynamic marking is placed below the first staff at the end of the second staff.

[9.] Gloria: presto

4

Detailed description: A single staff of music containing measures 1 through 4. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measures 3 and 4 contain eighth notes. A 4-measure rest is indicated above the staff.

Andante

10 **3** **6**

27 **13**

47

Detailed description: This section consists of three staves of music. The first staff (measures 5-26) is marked 'Andante' and contains a 3-measure rest at measure 5 and a 6-measure rest at measure 26. The second staff (measures 27-46) contains a 13-measure rest at measure 34. The third staff (measures 47-53) ends with a common time signature 'C'.

Presto

54 **3**

61

65 **3**

71

75 **2** **3**

82 **2**

87 **3**

dolce *p*

Detailed description: This section consists of seven staves of music, all marked 'Presto'. The first staff (measures 54-60) has a 3-measure rest at measure 60. The second staff (measures 61-64) has a whole rest at measure 64. The third staff (measures 65-70) has a 3-measure rest at measure 70. The fourth staff (measures 71-74) has a whole rest at measure 74. The fifth staff (measures 75-81) has a 2-measure rest at measure 75 and a 3-measure rest at measure 81. The sixth staff (measures 82-86) has a 2-measure rest at measure 82. The seventh staff (measures 87-93) has a 3-measure rest at measure 87 and ends with a *dolce* marking and a piano (*p*) dynamic marking.