

# Confitebor

Organo / Basso continuo

G. Veneziano (1665-1716)

## [1.] Confitebor

The musical score is written in bass clef with a common time signature (C). It consists of 40 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 35, and 39 indicated at the beginning of their respective staves. The piece is characterized by a continuous eighth-note pattern, often with sixteenth-note runs. Various ornaments (accents, mordents, and grace notes) are placed above the notes. Fingerings are indicated by numbers 1-5 above the notes. The key signature has one flat (B-flat). The score concludes with a double bar line and a fermata.

[2.] Presto: Confessio

7 6 6 5 6 4 3

6 7 6 7 #6 6 5

6 6 6 6 4 # 6

6 # 6 # 6 # 6 # 6 #

3 6 3 #6 6 5 #

6 3 7 6

7 6 b5

6 5 # 7 6 7 #6 b4 7 6 # 6 b5 7

b 6 5 # 6 # 6 b5 # 6

#6 6 b5 6 6 5 # 6

6 5 6 4 # 6 4 #4 b6

b5 # 6 b5 b 6 b # #

6 #6 6 b6 6 6 4 # b 7 b b5 7 b5 7

*dolce*



4

112

123

135

146

157

## [4.] Andante: Redemptionem

8

17

27

## [5.] Sanctum

Adagio

Presto

6

11

15

tutti

## [6.] Adagio: Initium

12

8



Organo / Basso continuo

6  
96  
110  
127  
141  
155  
168

6 2 3 5 6 #6 2 6 # #  
5 6 # #6 b5 # 2 2  
6 2 2 6  
dolce  
dolce  
dolce  
5 #6 # 6  
p

[9.] Gloria: presto

5  
10  
18  
25  
33  
46

6 6 5 4 3 5 6  
6 b5 6 b5 5 6 5 6 5 6 5 5 6 5 6  
Andante  
6 5 b6 b5 3  
6 5 6 6 b5  
6 b5  
6 5 4 3 6  
6 4 5 6 4 5  
p

