

Sonata a 8 Viole con Tromba

Basso continuo

A. Stradella (1639-1682)

[1. Allegro]

The first movement is in G major and common time. It consists of 26 measures. The notation is written in bass clef with a key signature of one sharp (F#). The piece begins with a rest for the first measure, followed by a series of eighth and sixteenth notes, including some triplets. The melody is active and rhythmic, ending with a fermata on the final note.

[2.] Aria

The second movement is in G major and common time. It consists of 15 measures. The notation is written in bass clef with a key signature of one sharp (F#). The piece begins with a repeat sign. The melody is more melodic and features several trills. It concludes with a fermata on the final note.

[3. Allegro]

2

7

12

17

22

[4.] Aria

8

14

26

33

41

48