

# Sinfonia e Arie con strumenti da S. Giovanni Battista

A. Stradella (1643-1682)

## Basso di Concertino / Cembalo / Liuto

### [1.] Sinfonia

Musical score for the first movement of the Sinfonia. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 9, 16, 21, 30, 37, 45, 51, and 58 indicated at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings including *ppp*, *p*, *pp*, *f*, and *ff*. A 6/8 time signature change is indicated at measure 21. The piece concludes with a fermata over the final note.

### [2.] Soffin pur, rabbiosi fremiti

Musical score for the second movement of the Sinfonia. The score is written in bass clef with a key signature of two sharps (D major) and a common time (C) signature. It consists of three staves of music, with measure numbers 8 and 13 indicated at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings including *f*. The piece concludes with a fermata over the final note.

17  2

23 

28 

33 

38 

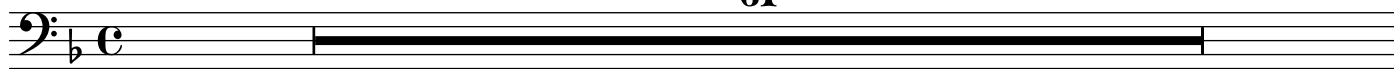
43 

47 

51 

## [3.] Sorde Dive - Aria grave

61



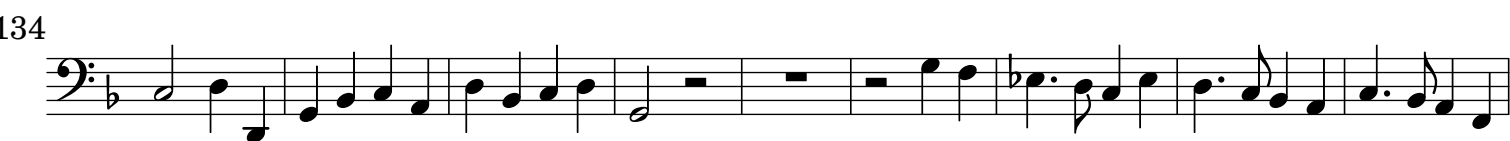
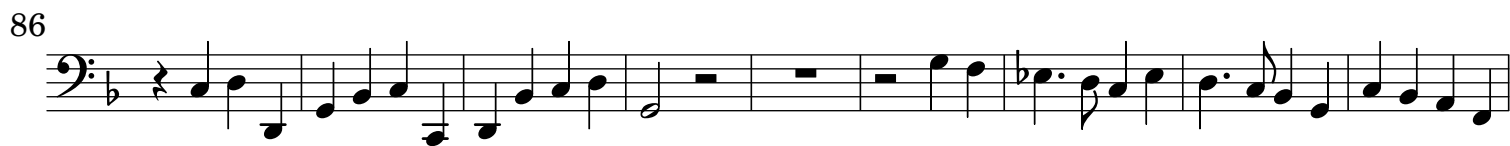
## [4.] Subito entrato nella cadenza allegro assai

62  5

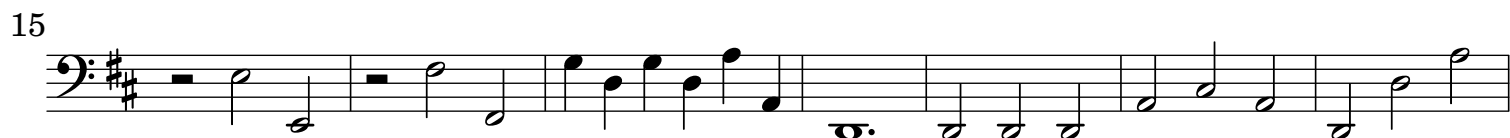
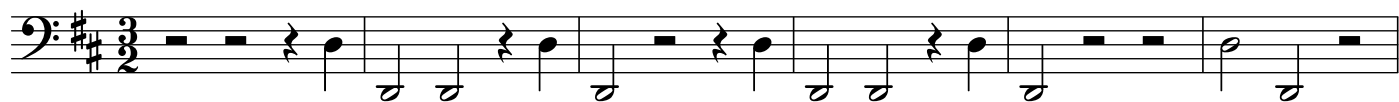
68 

71  3

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## [5.] Tuonerà - Aria Concertata con il Concertino e con il Concerto grosso



22



## Basso di Concertino / Cembalo / Liuto

112



117



122



127



132



137



142

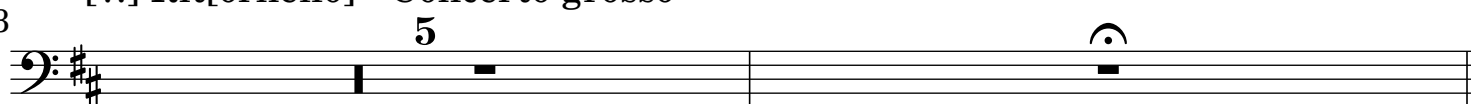


147



[7.] Rit[ornello] - Concerto grosso

153



[8.] Vaghe Ninfe - Aria concertata con il Concerto grosso



11



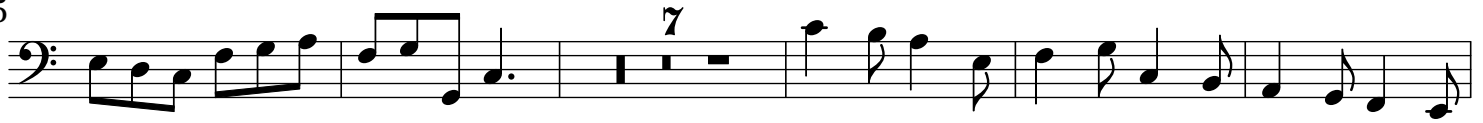
19



29



35



47



57



66



## [9.] Queste lagrime e sospiri

19



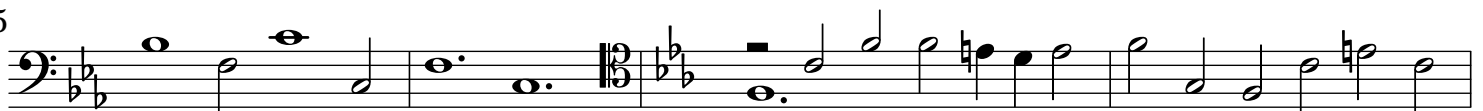
23



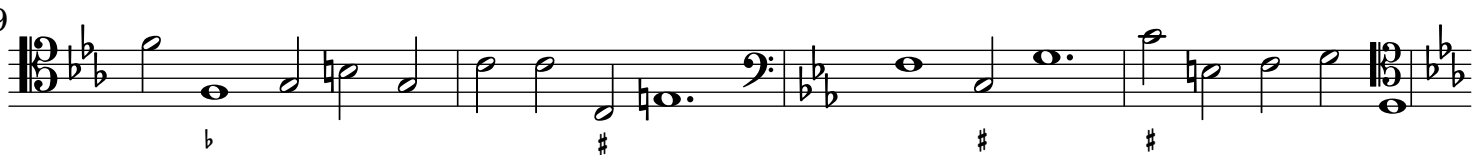
27



35



39



43



47



## [10.] Provi pur le mie vendette

2. <sup>a</sup> [strofa]