

# Due Sinfonie a tre

## Violino

A. Stradella (1643-1682)

### I. Sinfonia n. 4 in Sib maggiore

4

7

10

12

14

16

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57

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63

66

The image shows a page of musical notation for a violin part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various note values, rests, and articulation marks. The first two staves (measures 28-32) feature a melodic line with eighth and sixteenth notes, including a trill-like figure. The third staff (measures 33-37) continues this melodic line. The fourth staff (measures 38-42) shows a more rhythmic pattern with dotted notes. The fifth staff (measures 43-45) is in 3/4 time and features a series of quarter notes. The sixth staff (measures 46-48) continues the quarter-note pattern. The seventh staff (measures 49-52) shows a sequence of quarter notes. The eighth staff (measures 53-56) features a melodic line with a long note and a slur. The ninth staff (measures 57-59) continues the melodic line. The tenth staff (measures 60-65) shows a sequence of quarter notes. The final staff (measures 66-68) concludes the page with a sequence of quarter notes.

69

72

75

78

82

85

89

92

95

98

101

103

Violino score for measures 106 to 141. The music is in G minor (one flat) and 3/8 time. The score consists of ten staves of music. Measure 106 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. Measure 118 ends with a double bar line and a 3/8 time signature. Measure 121 begins with a 3/8 time signature. Measure 124 contains a key signature change to G major (no flats) for the remainder of the piece. Measure 128 features a repeat sign. Measure 141 ends with a double bar line and a repeat sign.

## II. Sinfonia n. 2 in Re minore

Musical score for Violino, II. Sinfonia n. 2 in Re minore, measures 1-45. The score is written in treble clef, common time (C), and D minor. The key signature has one flat (Bb). The score consists of 11 staves of music, with measure numbers 5, 9, 13, 17, 22, 27, 31, 34, 38, 41, and 45 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (45) ends with a double bar line and a common time signature (C).

49

52

55

[Adagio]

59

66

71

76

79

82

86

91

97

103

108

113

118

123

127

132

136

141

146

151

156