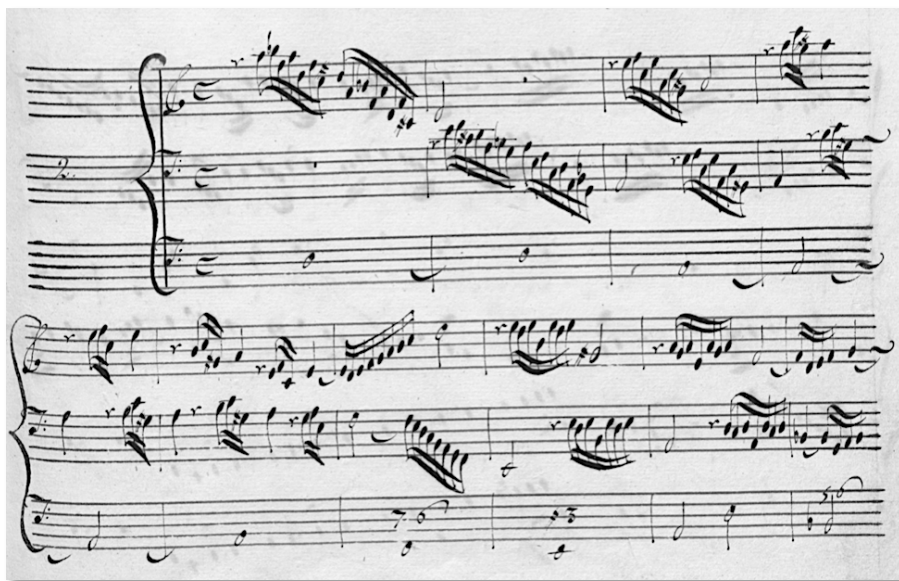


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Alessandro Stradella

Due Sinfonie a tre
n.4 in Sib maggiore e n.2 in Re minore



Edizioni Mario Bolognani - ROMA 2021

I. Sinfonia n. 4 in Sib maggiore

[Violino]

[Violoncello]

[Basso Continuo]

6 6 6 7 6 4 3

4

6 6 6 2 6 6 4 3

8

6 6 6 6 6 6 6 6

11

6 5 6 6 6

14

6 5 6 6 6

17

6 6 6 7 6 6 6

20

b6 6

23

6 6 5

26

6 6 b6 6 4 3

29

4 3 6 4 3

33

2 #4 6 6 4/2 b5 6 7 5 6/5 5 6

38

4/2 5 6 2 4 6 6 7 6 7/5 7/5 b4 3

43

5 6 6 6 6 4 3 5 6 6

48

b6 b6 b7 4 3 6

53

7 6 b6 b2 7 6 5

58

5 6 5 b 6/4 p

63

b

67

b 4 3

71

4 3

75

5 6 5

79

Musical score for measures 79-81. Treble clef, bass clef, and a third bass clef. Includes accidentals and fingering numbers like 6/5 and (b).

82

Musical score for measures 82-84. Treble clef, bass clef, and a third bass clef. Includes a fermata and fingering numbers like b, b4, and 6.

85

Musical score for measures 85-88. Treble clef, bass clef, and a third bass clef. Includes a fermata, a key signature change to C major, and fingering numbers like 7/5, b7/5, 4, 3, b4, 7/5, and b7/5.

89

Musical score for measures 89-92. Treble clef, bass clef, and a third bass clef. Includes a key signature change to C major and fingering numbers like 6.

93

Musical score for measures 93-95. Treble clef, bass clef, and a third bass clef. Includes a key signature change to B-flat major and a fingering number like 6.

96

6

99

6 6

102

105

6 6

108

5 6 6

111

Musical score for measures 111-113. The system consists of three staves: a treble clef staff, a bass clef staff, and a third staff with figured bass. The key signature has one flat. Measure 111 features a complex melodic line in the treble and a rhythmic accompaniment in the bass. Measure 112 continues the melodic development. Measure 113 concludes with a final note and a 4 3 fingering indicated below the bass staff.

114

Musical score for measures 114-116. The system consists of three staves: a treble clef staff, a bass clef staff, and a third staff with figured bass. The key signature has one flat. Measure 114 shows a melodic phrase in the treble. Measure 115 continues the melody. Measure 116 ends with a melodic flourish in the treble and a (b) marking in the bass staff.

117

Musical score for measures 117-120. The system consists of three staves: a treble clef staff, a bass clef staff, and a third staff with figured bass. The key signature has one flat. Measure 117 features a melodic line in the treble. Measure 118 continues the melody. Measure 119 concludes with a melodic phrase. Measure 120 ends with a double bar line. The figured bass staff contains the following notation: 6 b6, 4 3, 6 b6, 5, 6, 4, 3.

121

Musical score for measures 121-123. The system consists of three staves: a treble clef staff, a bass clef staff, and a third staff with figured bass. The key signature has one flat. Measure 121 features a melodic line in the treble. Measure 122 continues the melody. Measure 123 concludes with a melodic phrase. The figured bass staff contains the following notation: b6, 6, 6, 6, 6, #6.

124

Musical score for measures 124-126. The system consists of three staves: a treble clef staff, a bass clef staff, and a third staff with figured bass. The key signature has one flat. Measure 124 features a melodic line in the treble. Measure 125 continues the melody. Measure 126 concludes with a melodic phrase. The figured bass staff contains the following notation: b6, 6, 6, #6, 6.

127

6

131

b 6

134

b6 6

137

6

140

6

II. Sinfonia n. 2 in Re minore

[Violino]

[Violoncello]

[Basso Continuo]

3

6

9

12

15

6 #6

19

5

23

7 6 6 7 #4/2 6

27

30

33

6 5 6 5 6 4 3 2 4 3 2 3 2 6 7 6 3 2

37

6 7 # 2 #4 6

40

4 # 3 5 6

44

6 # b3

47

b # 6 # 6 b3

50

53

56

[Adagio]

59

65

70

Musical score for measures 70-75. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. A third bass clef staff is present but contains only rests.

76

Musical score for measures 76-77. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. A third bass clef staff with a '6' and a '#' below it.

78

Musical score for measures 78-79. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. A third bass clef staff with '#' below it.

80

Musical score for measures 80-82. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. A third bass clef staff with '6', '#', '#', '#', '#', '3', and '#' below it.

83

Musical score for measures 83-84. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. A third bass clef staff. Ends with a double bar line and a common time signature 'C'.

86

Musical score for measures 86-91. Treble clef, common time. Bass clef, common time. The bass line is mostly rests.

92

Musical score for measures 92-96. Treble clef, common time. Bass clef, common time. The bass line is mostly rests.

97

Musical score for measures 97-102. Treble clef, 3/4 time. Bass clef, 3/4 time. The bass line is mostly rests.

103

Musical score for measures 103-107. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes figured bass notation: #, 6, #, 6.

108

Musical score for measures 108-113. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes figured bass notation: #.

113

118

123

127

132

137

142

147

151

156

NOTE EDITORIALI

Le fonti della Sinfonia n. 4 in Sib maggiore e della Sinfonia n. 2 in Re minore sono, nell'ordine: i manoscritti della partitura Mus. G. 210_4 e Mus. G. 210_2 della Biblioteca Estense Universitaria di Modena. Esse sono incluse nella raccolta di 6 Sinfonie a tre dal titolo "*Sinfonie/ del Sig.r Alessandro Stradella*", Mus. G. 210 della stessa biblioteca.

Il manoscritto di Modena include numerosi errori e omissione di accidenti e articolazioni. Ogni suggerimento dell'editore è tra parentesi.

In copertina si trova copia dell'incipit della Sinfonia n. 2.

La versione 1.0 è stata pubblicata il 25 marzo 2021

EDITORIAL NOTES

The sources of "Sinfonia" no. 4 in B flat major and of "Sinfonia" no. 2 in D minor are the manuscripts of the scores Mus. G. 210_4 and Mus. G. 210_2, Biblioteca Estense Universitaria di Modena, included in a collection of 6 sonatas, Mus. G. 210 of the same library. Caption title: "*Sinfonie/ del Sig.r Alessandro Stradella*".

The manuscripts include mistakes and omission of accidentals and articulations. All suggestions of the editor are included in parentheses.

The cover includes the incipit of "Sinfonia" no. 2.

Version 1.0 was published on March 25, 2021.