

Cantata "con duoi Echi" - Arsi già d'una fiamma

Basso

A. Stradella (1639-1682)

[1.] Arsi già d'una fiamma

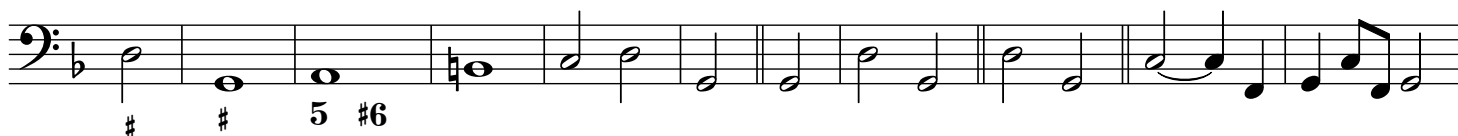
Musical score for the first section, "Arsi già d'una fiamma". It consists of two staves of music in bass clef with a common time signature (C). The first staff begins at measure 12 and ends with a fermata. The second staff begins at measure 23 and ends with a fermata. Fingerings are indicated by numbers 5, 6, and 6. Accents are shown with a sharp sign (#) and a flat sign (b).

[2.] Io vi adoro o belle rose

Musical score for the second section, "Io vi adoro o belle rose". It consists of seven staves of music in bass clef with a common time signature (C). The first staff begins at measure 6 and ends with a fermata. The second staff begins at measure 11 and ends with a fermata. The third staff begins at measure 16 and ends with a fermata. The fourth staff begins at measure 22 and ends with a fermata. The fifth staff begins at measure 28 and ends with a fermata. The sixth staff begins at measure 38 and ends with a fermata. Fingerings are indicated by numbers 6, #6, and 7. Accents are shown with a sharp sign (#) and a flat sign (b). The piece concludes with a 3/8 time signature.

[3.] Sento voce indistinta

Musical score for the third section, "Sento voce indistinta". It consists of two staves of music in bass clef with a common time signature (C). The first staff begins at measure 12 and ends with a fermata. The second staff begins at measure 12 and ends with a fermata. Fingerings are indicated by a flat sign (b) and the number 6. Accents are shown with a sharp sign (#).



31



[4.] Tra porpore e brine



13



25



37



49



60



71



82



93



104



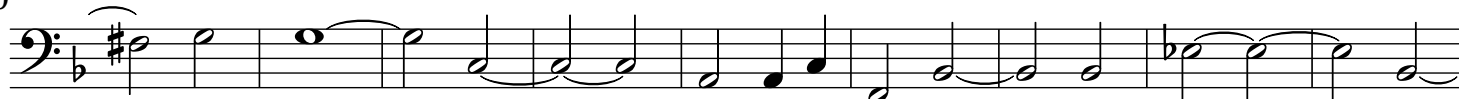
[5.] Qual dunque fia della mia sorte il fabro



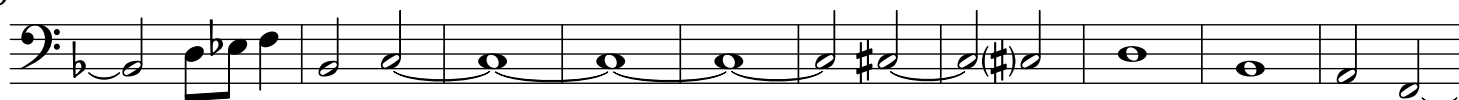
10



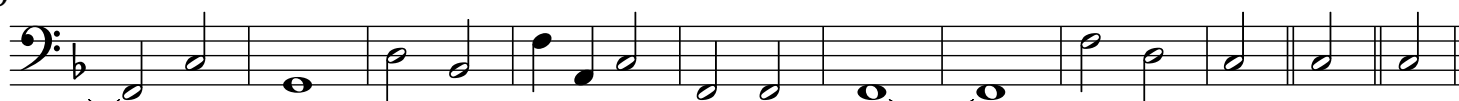
20



29



39



[6.] Così va chi segue beltà



14



26



38



50



[7.] A Tre. Ma questo finale se si vuole si puote cantare a voce sola con VV.
o vero a 3 soprani se piace perché vi sono due echi con gli VV.



13



25



37



48



59



71



[8.] A Tre a voce sola con VV.



13



25



37



48



59



71

