

Scanderberg - Suite

Francoeur (1698-1787)

& Rebel (1701 - 1775)

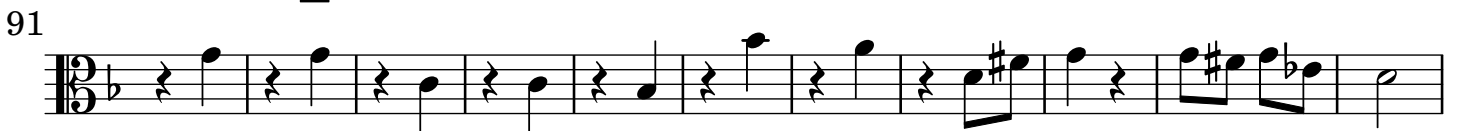
2.e Alto

Prologue

[1.] Ouverture



[Reprise vite]



Lent



[2.] Air tendre pour la suite de l'Amour



8



15



23



[3.] Air Gay



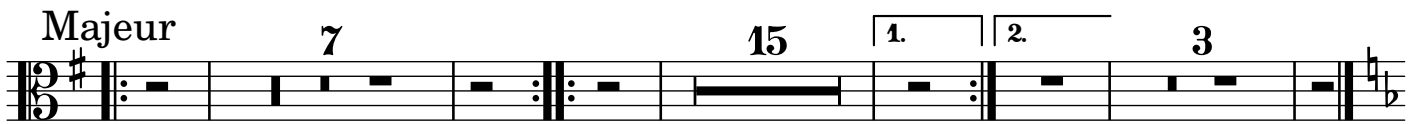
7



15



22



62



67



2.e Alto

[4.] Air Modéré

[5.] Air tacet

[6.] 2.e Air

Acte 1.er

[7.] Gavotte tendre

§



6

Fin

7

Dal

§



18

Dal

§



[8.] 1.er Menuet



10

Fin

12

Dal

§



[9.] 2.e Menuet

32



40



[10.] 1.er Rigaudon



19



25



32



2.e Alto

[11.] 2.e Rigaudon tacet

[12.] Marche

9

16

23

Acte 2.e

[13.] Loure

5

10

14

19

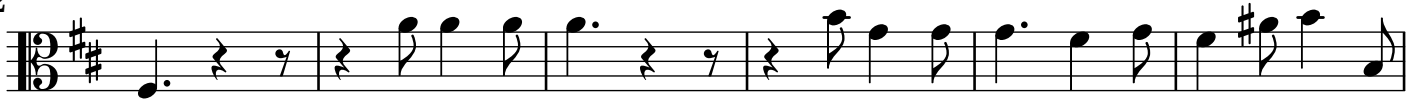
24

[14.] Air pour les Turques

6

2.e Alto

12



18



24



30



36



41



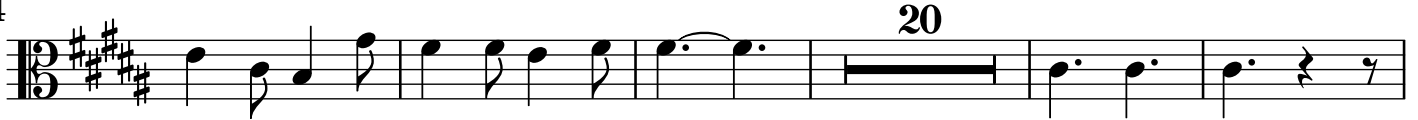
47



[15.] 2.e Air [pour les Turques]



14



39



45

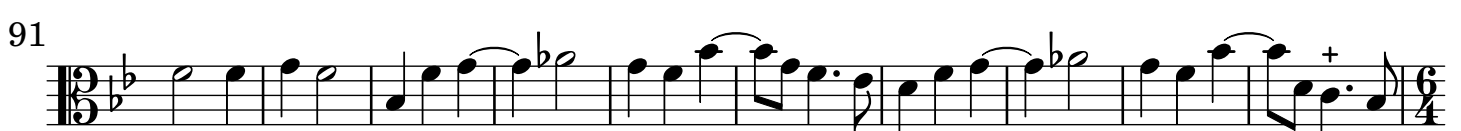


51



Acte 4.e

[16.] Chaconne



Loure



113

Musical staff 113: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of notes starting with a half rest, followed by a quarter rest, then a sequence of eighth and quarter notes. Dynamics include *doux* and *f*.

120

Musical staff 120: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

125

Gay

Musical staff 125: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

134

Musical staff 134: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *doux*.

145

Musical staff 145: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *f* and *doux*.

157

Musical staff 157: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *f*.

167

Musical staff 167: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

177

Musical staff 177: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter notes with some notes marked with a '+' sign.

188

Musical staff 188: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes with some notes marked with a '+' sign.

198

Musical staff 198: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes with some notes marked with a '+' sign.

208

Musical staff 208: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes.

219

Musical staff 219: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes with some notes marked with a '+' sign.

2.e Alto

229

239

250

260

270

Acte 5.e

[17.] Contredanse

Fin

D.C

D.C

D.C

43

52

D.C.