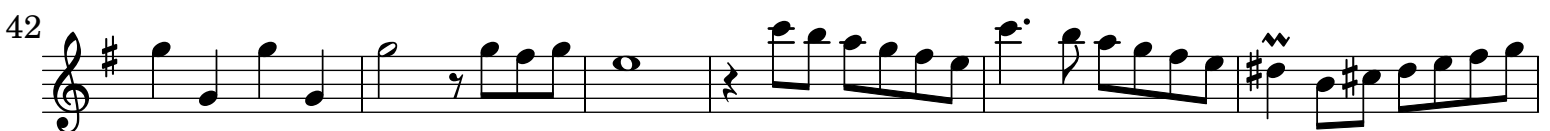
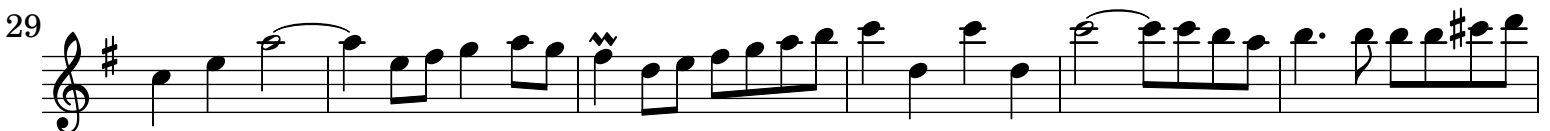


Suite: Les Indes Galantes [1735]

Hautbois I et II

J-P. Rameau (1683-1764)

[1.] Ouverture



59

64

70

76

82

88

95

[2.] Entrée des 4 Nations [3.] Air pour les esclaves africains - Tacet

[4.] Air vif

à 2

5

10

15 à 2

20

29

34 à 2

più f

38 à 2

43

48

53 à 2

58 à 2

[5.] Musette [en Rondeau]

Hb [I]

Hb [II]

doux

doux

tr

doux

tr

tr

tr

25

[6.] Air pour les amants et amantes qui suivent Bellone [7.] Air grave pour deux polonais [8.] 1er Menuet [alternativement] [9.] 2e Menuet - Tacet

[10.] Contredanse

2

4

5

9

Fin

9

7

13

[11.] Le Turc généreux - Ritournelle - Tacet

[12.] Forlane - [Dance des Matelots]

doux

5

10

fort

20

à demi jeu

25

30

34

[13.] 1er et 2me Tambourin [14.] Les Incas du Perou - Ritournelle - Tacet

[15.] Air des Incas pour la dévotion du Soleil - Gravement

16

17

20

25

30

36

doux *fort*

Detailed description: This is a musical score for a single staff in treble clef, key of A major (three sharps), and 2/4 time. It begins with a repeat sign and a fermata over the first measure. The piece is marked 'Gravement'. The score includes measures 17 through 36. Measure 30 is marked 'doux' and measure 31 is marked 'fort'. The piece concludes with a double bar line and repeat dots.

[16.] Prélude pour l'adoration du Soleil du Soleil - Gravement - Tacet

[17.] 1re et 2e Gavotte

7 9 1

18 2 3

11 Fin

38 *doux* *fort* *tr*

47 *doux* *fort* *tr*

Detailed description: This is a musical score for a single staff in treble clef, key of A major (three sharps), and 2/4 time. It starts with a repeat sign and a fermata over the first measure. The score includes measures 7, 9, 11, 18, 38, and 47. Measures 18 and 38 are marked 'doux' and measures 39 and 47 are marked 'fort'. Trills (tr) are indicated above notes in measures 38 and 47. The piece concludes with a double bar line and repeat dots, and the word 'Fin' is written at the end.

[18.] Les Fleurs - Fête Persane - Ritournelle

1ers Hautbois

2ds Hautbois

6

12

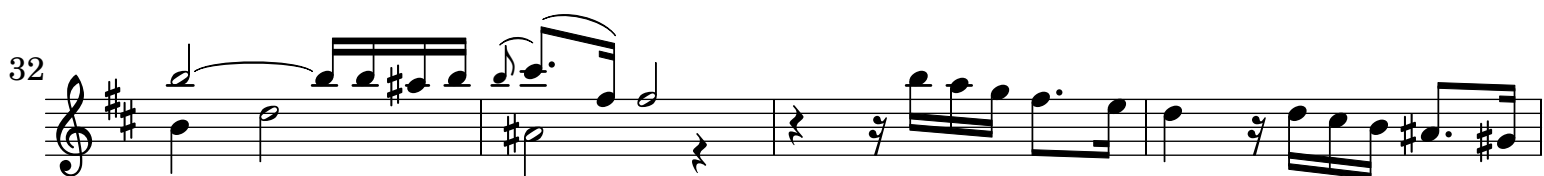
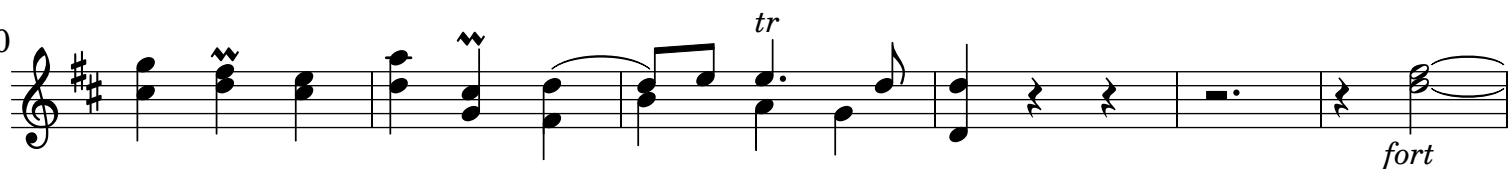
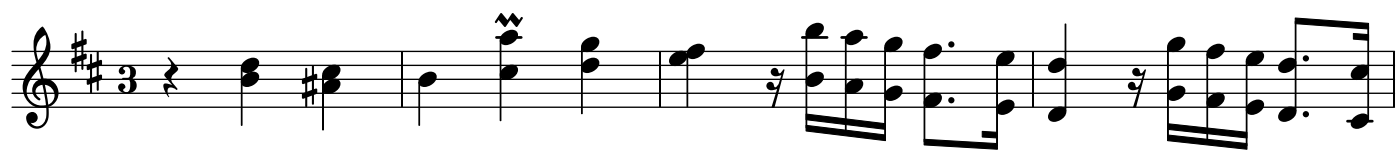
18

24

30

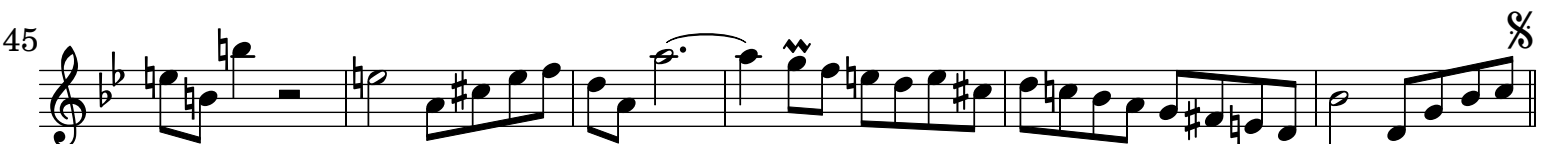
37

[19.] La Fête des Fleurs - Marche



[20.] Air pour Zéphire [21.] Air pour Borée - Tacet

[22.] Rondeau - Danse exécutée par les sauvages



[23.] Chaconne

Musical score for Hautbois I et II, Chaconne, measures 1-50. The score is written in treble clef with a 3/4 time signature. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 17. The piece features various dynamics and ornaments.

Measures 1-16: *doux* (soft). Includes a trill (*tr*) in measure 1.

Measures 17-22: *fort* (loud). Includes trills (*tr*) in measures 18, 19, and 20.

Measures 23-36: *fort*. Includes a trill (*tr*) in measure 23.

Measures 37-42: *doux*. Includes ornaments (wavy lines) above notes in measures 37, 38, 39, 40, 41, and 42.

Measures 43-50: *fort*. Includes a trill (*tr*) in measure 43.

55

61 *tr*

66 *tr*

72 *tr*

23

101 *fort*

103

106

109

114 *tr* *doux*

120

127 *tr*

135 *tr*

141 7

154

159 *Unis*
doux

165 *doux*

171 *tr*

177 *fort* *tr*

182

187 *tr*

192 *tr*
doux

198 *Unis*
fort

204 *tr*