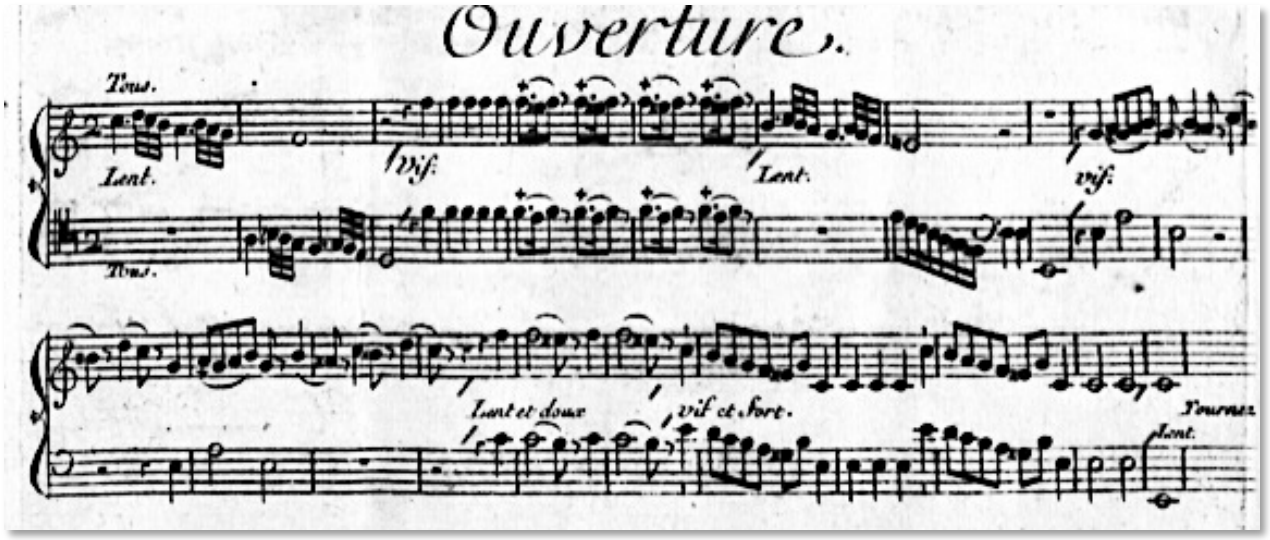
BAROQUEMUSIC.IT - JPR080110

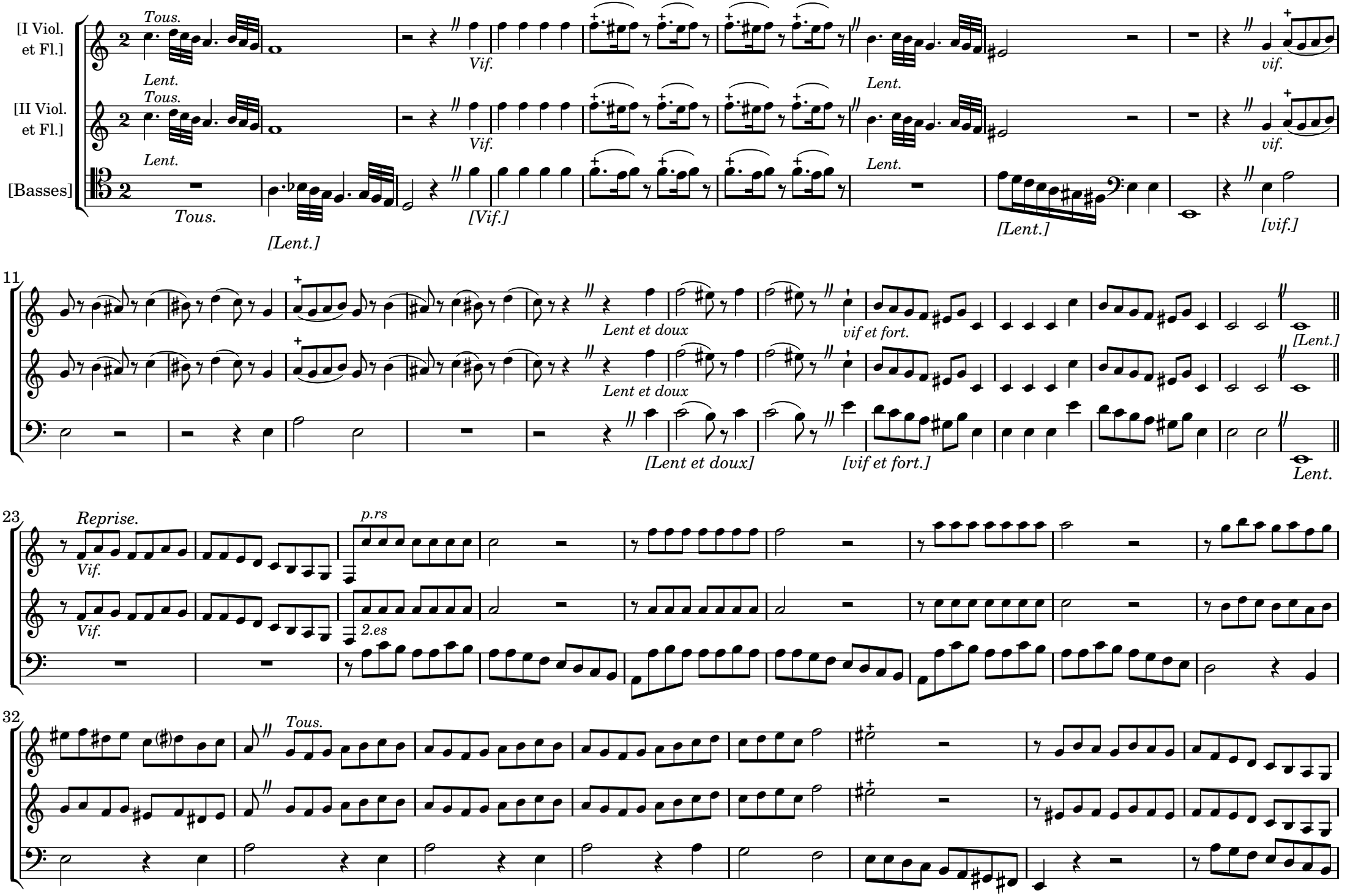
JEAN-PHILIPPE RAMEAU

PLATÉE (1749) - SUITE



EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1.] Ouverture [Prologue, p. 1]



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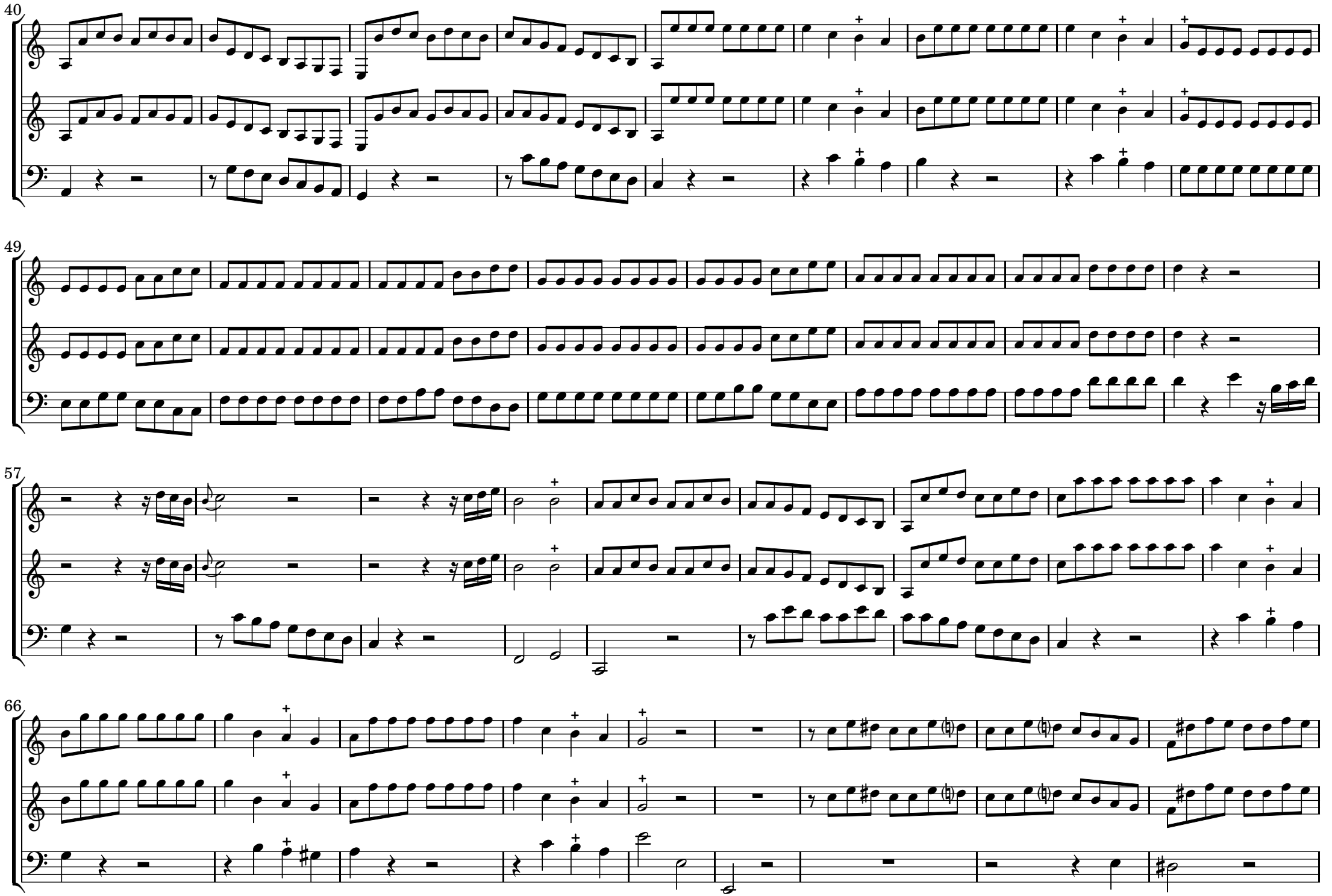

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75

doux.

doux.

[doux.]

84

fort.

fort.

92

100

1.

2.

Lent.

Lent.

Lent.

Lent.

Bassons.

[Lent.]

Lent. Basses.

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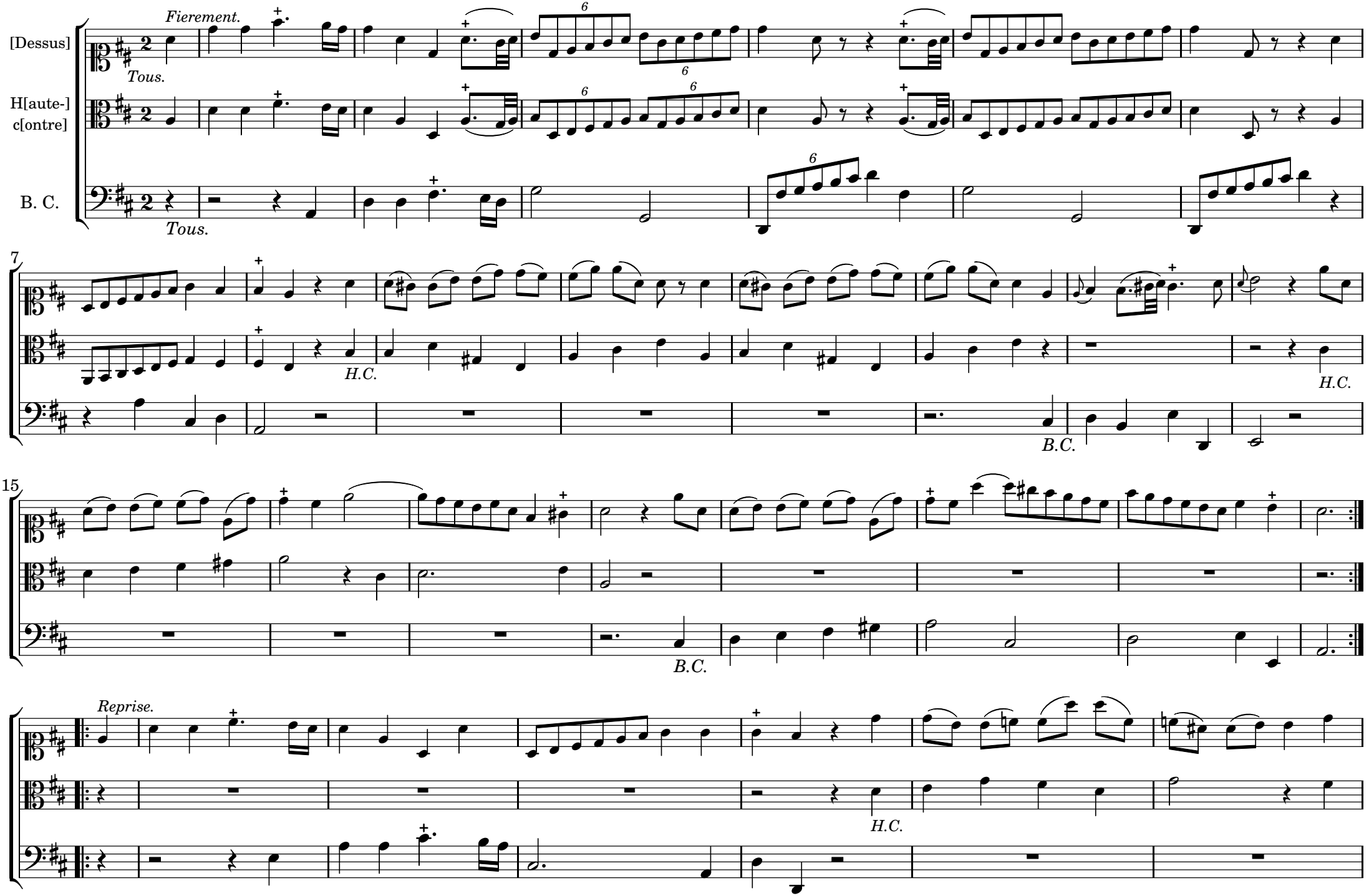
[2.] Air Pantomime [Prologue, p. 34]



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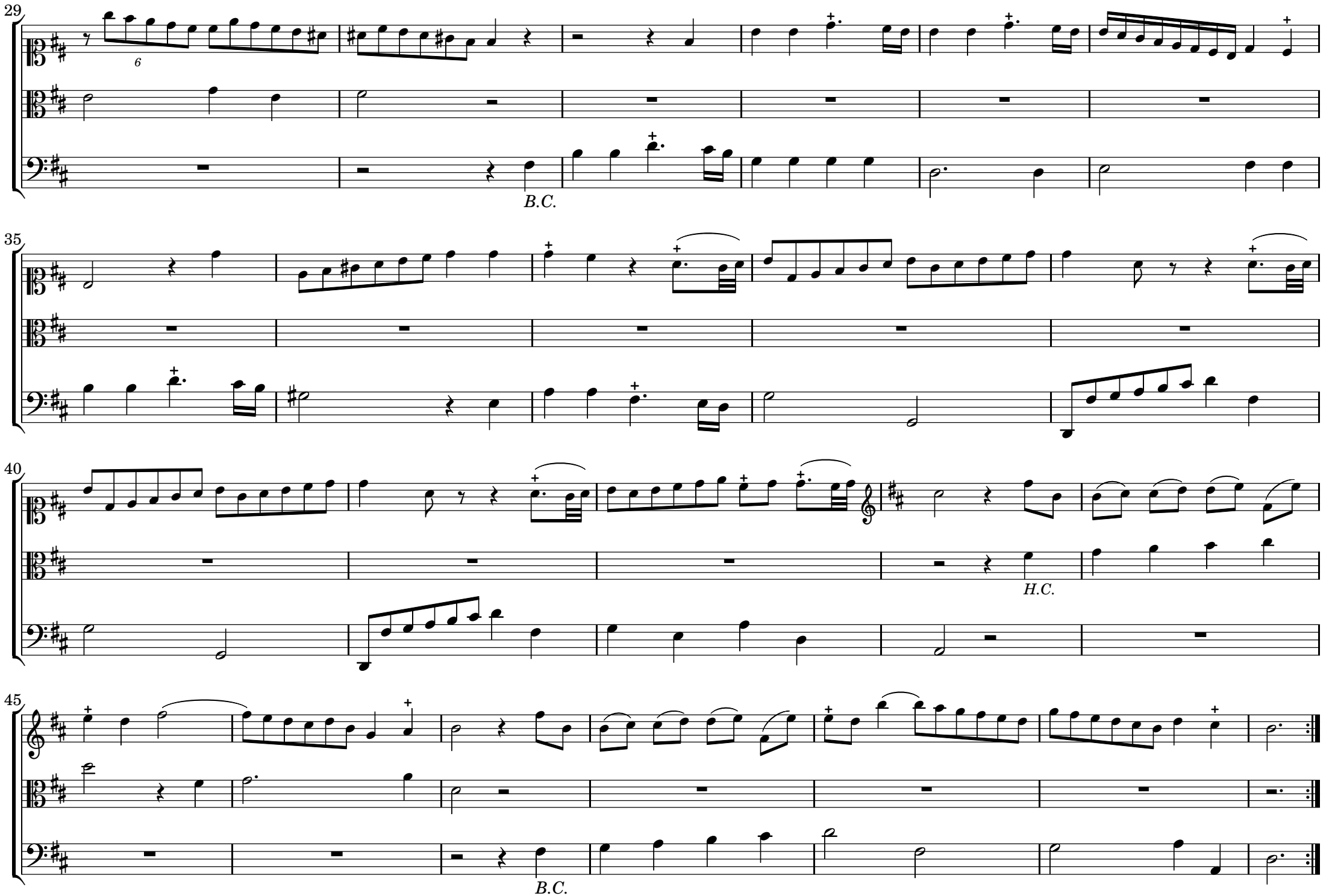

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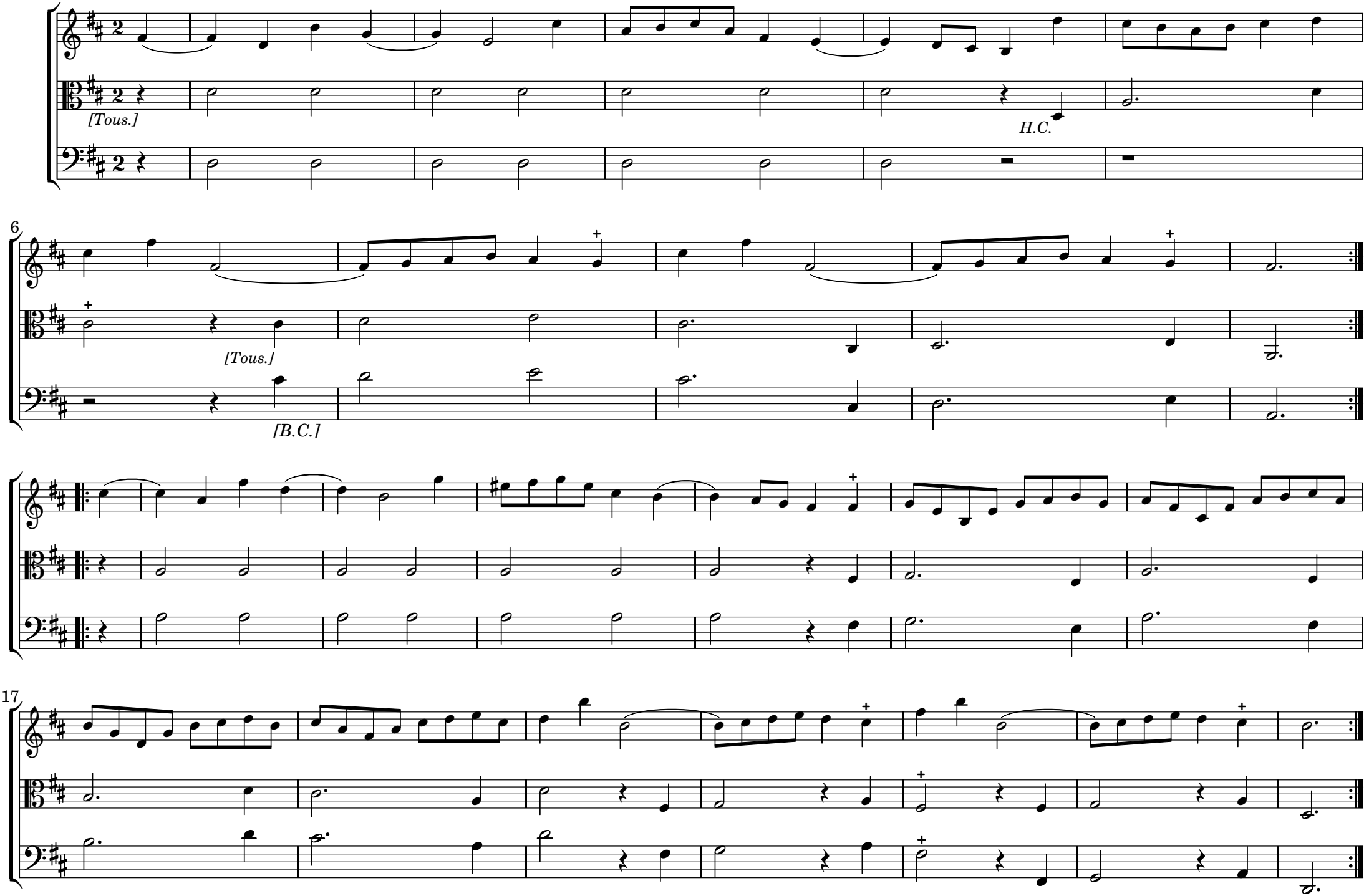
[3.] P.er Rigaudon [Prologue, p. 35]



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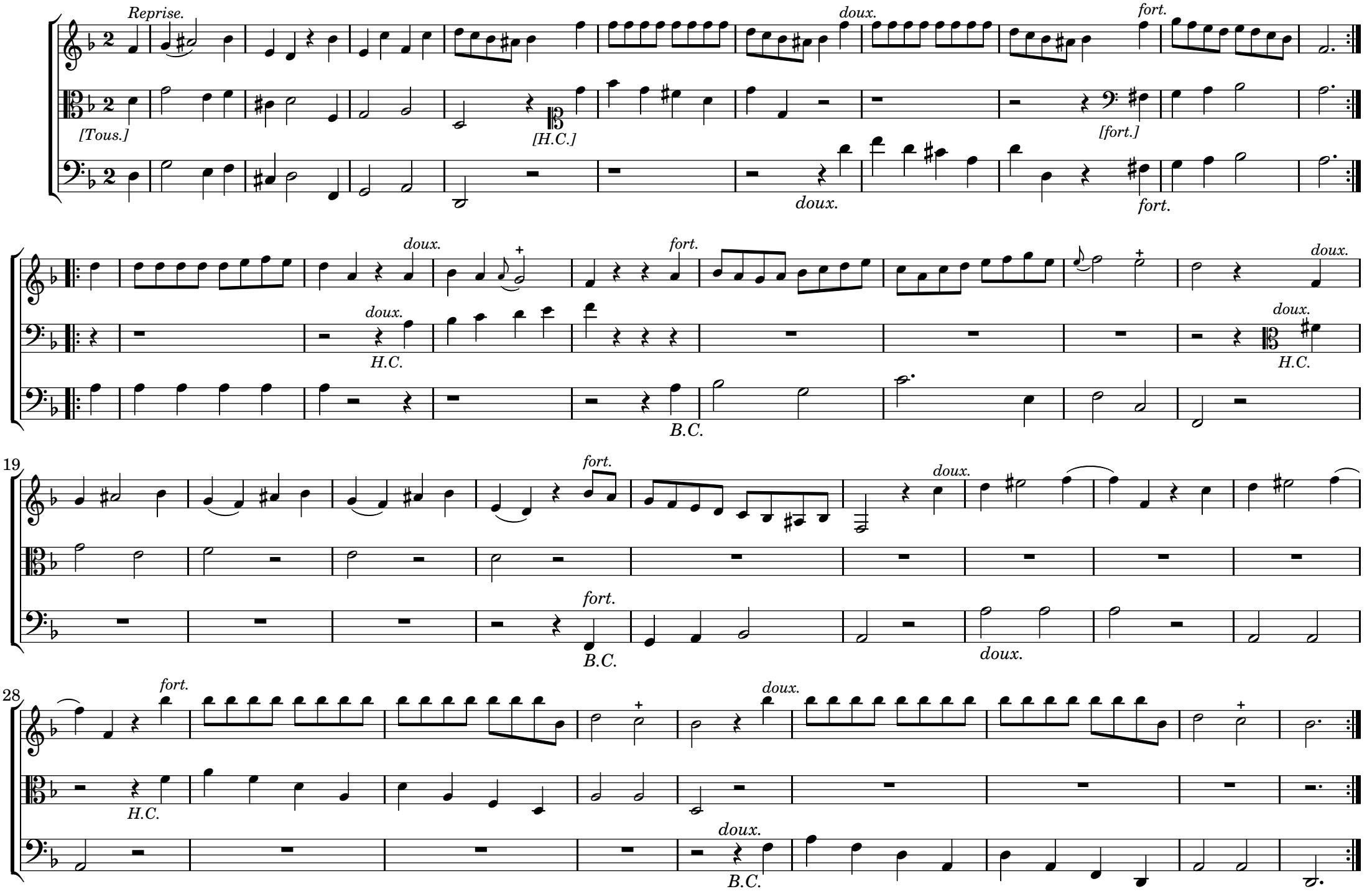
[4.] II Rigaudon [Prologue, p. 35]



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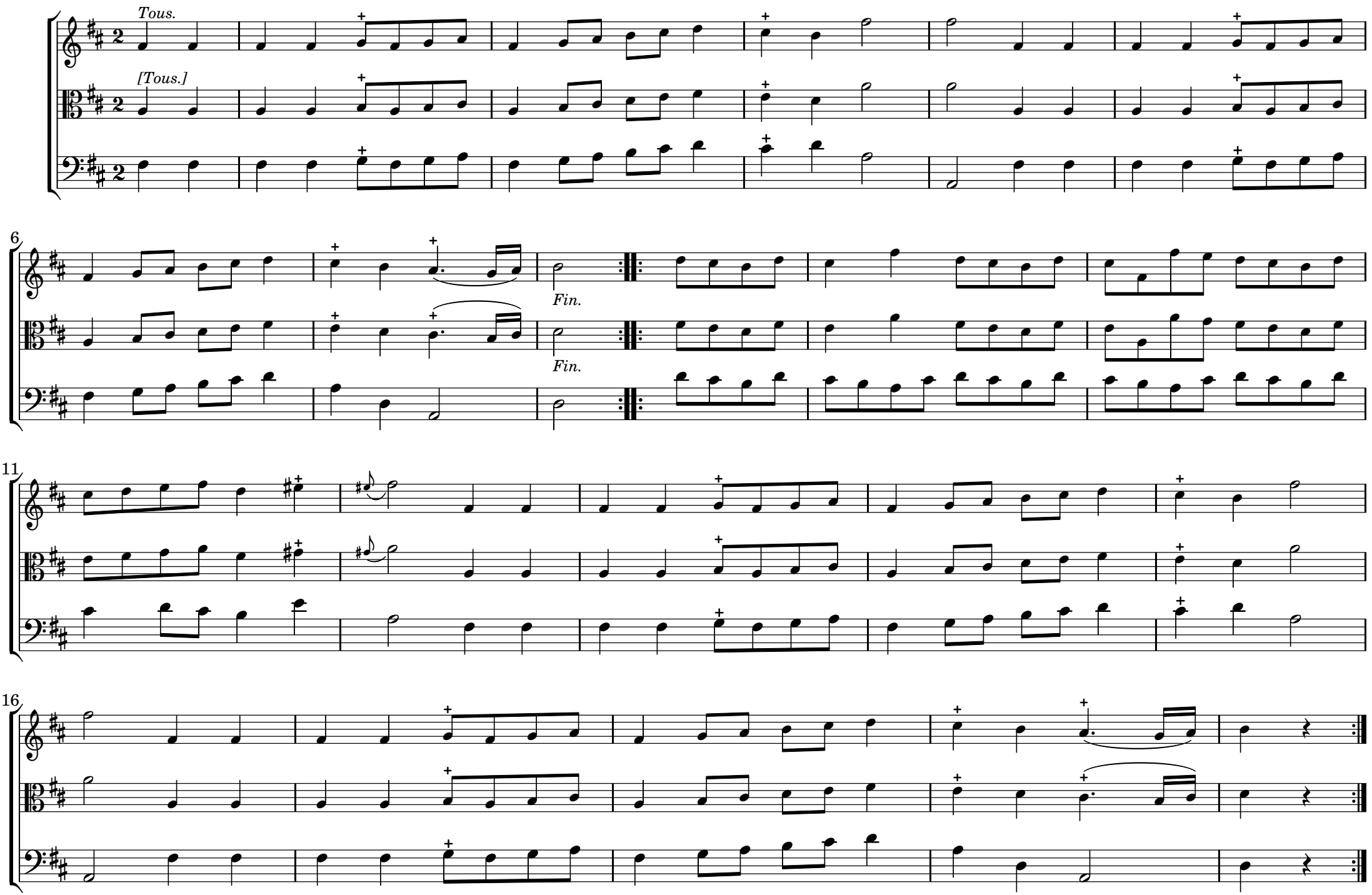
[5.] Contre-Danse En Rondeau [Prologue, p. 36]



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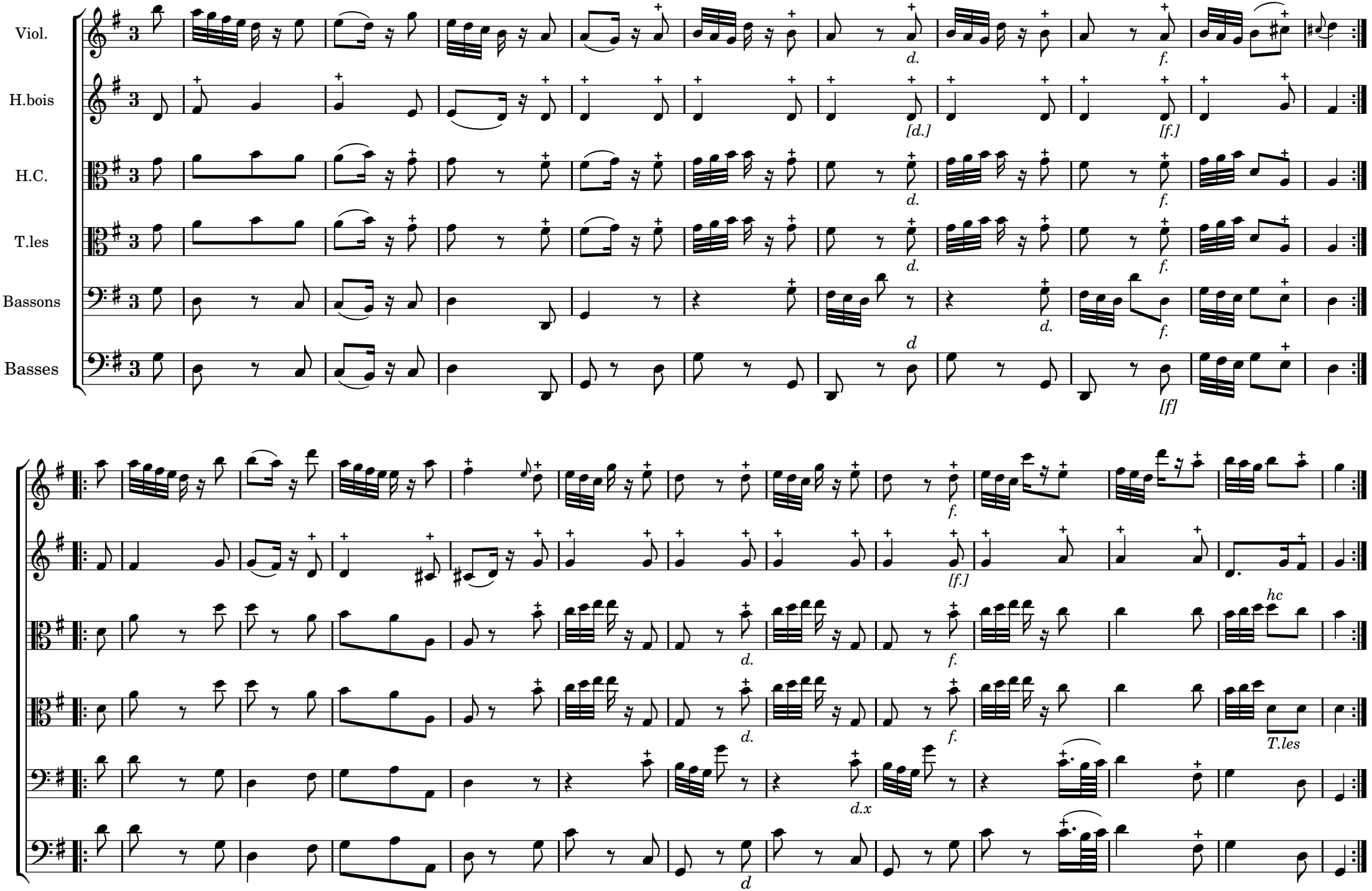
[6.] P.r Passepied [Acte I, p. 38]



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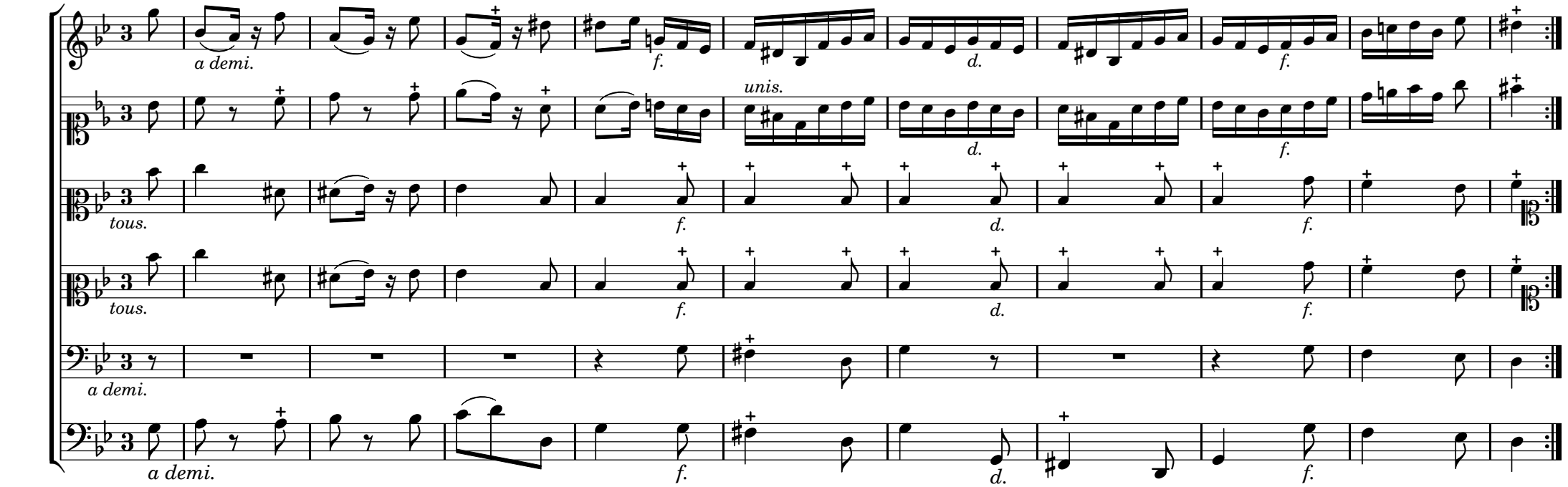
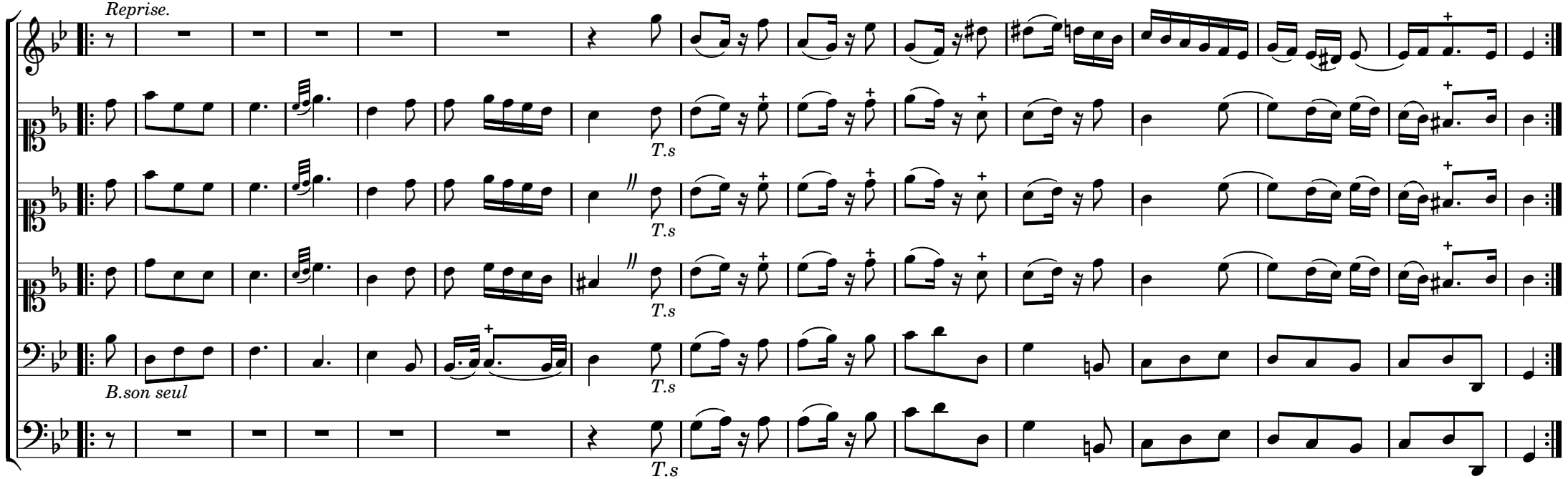
[7.] II Passepied [Acte I, p. 38]





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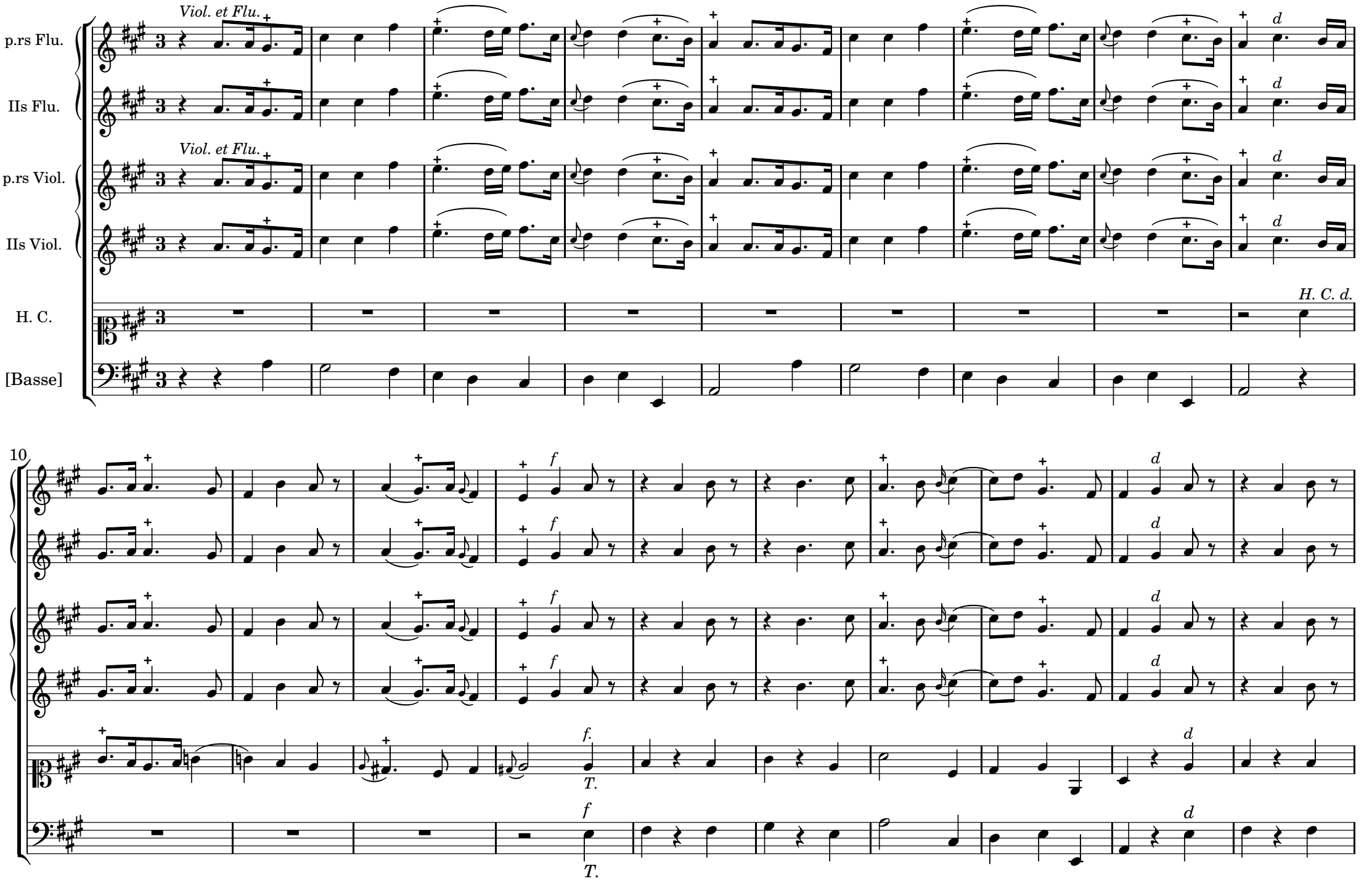
[8.] Chaconne [Acte III, p. 92]



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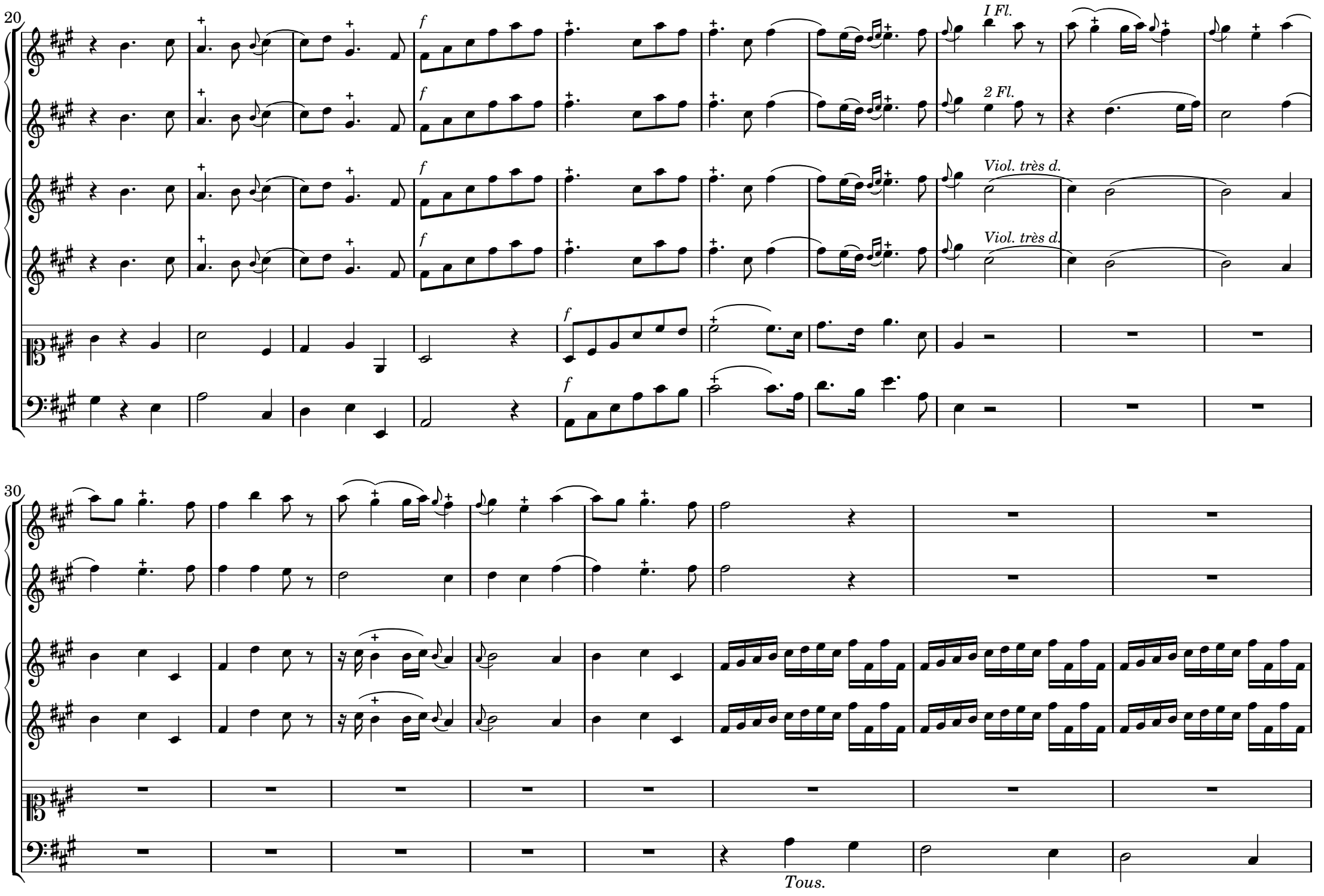

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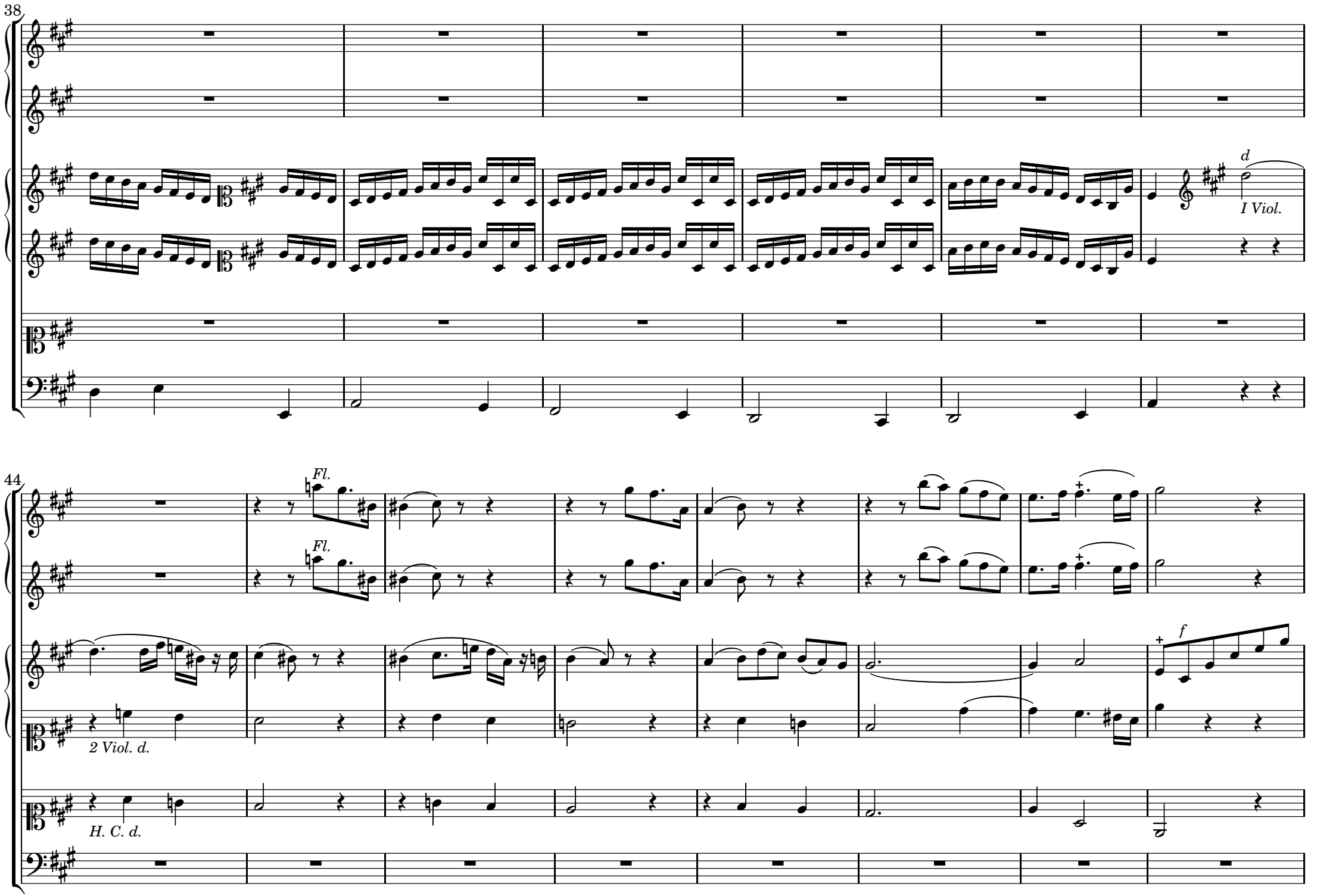

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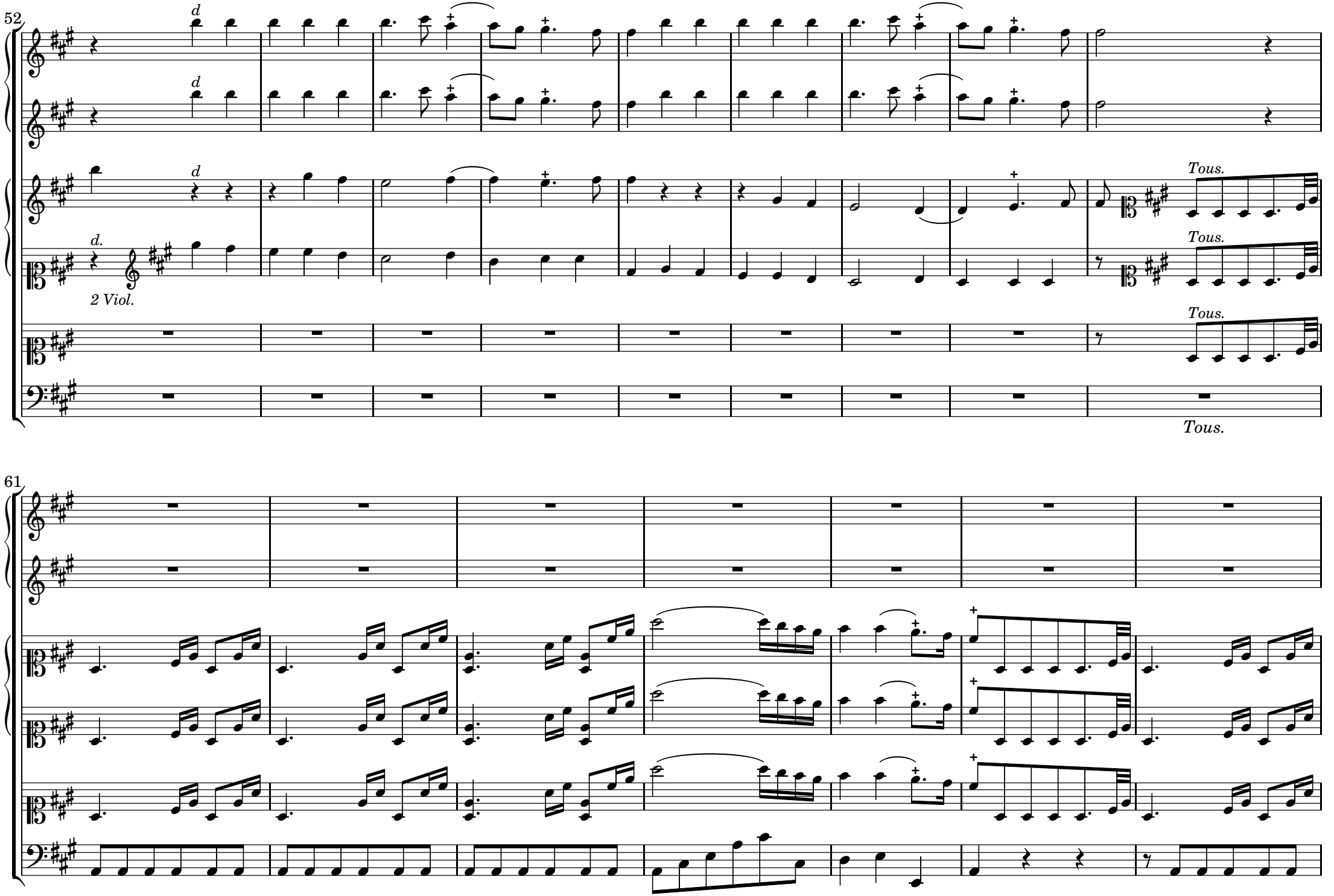

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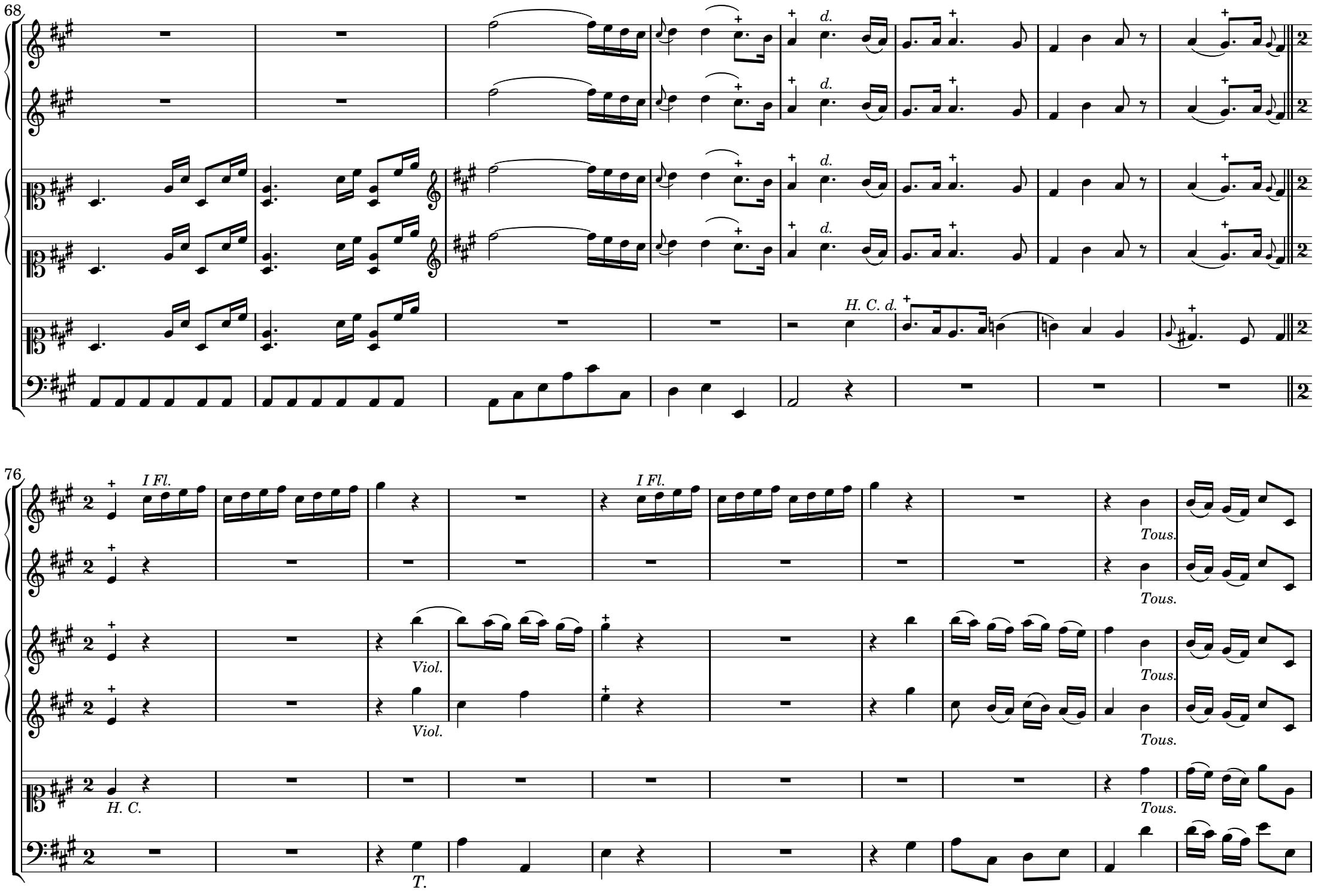

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86

I Fl.

Viol.

Viol.

Viol.

Viol.

95

d.

d.

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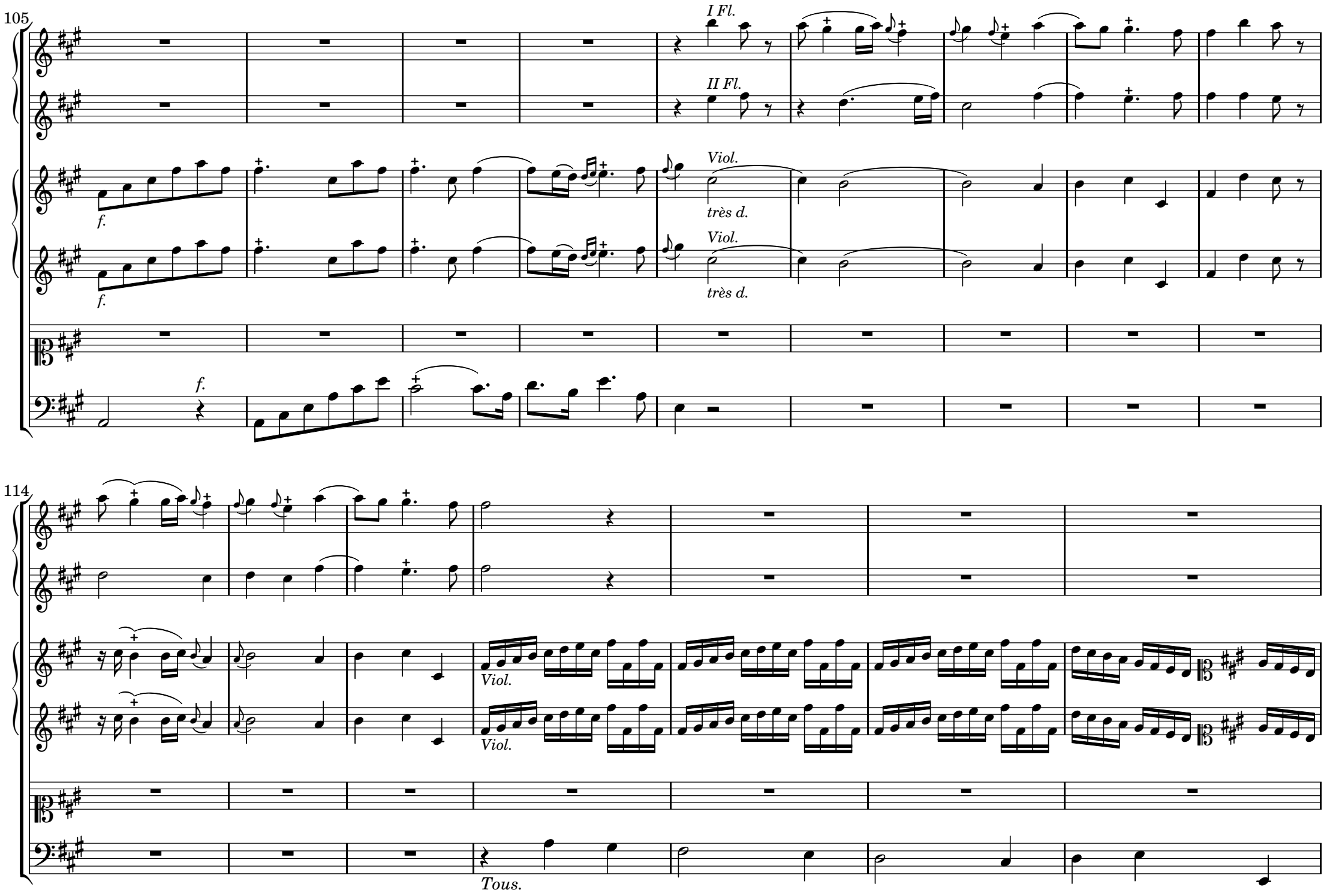

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121

Fl.

Fl.

d.

I Viol.

II Viol. d.

H. C. d.

128

d.

d.

f

d

d.

II Viol.

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137

Tous. f.

Tous. f.

Tous. f.

Tous f.

146

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153

159

Flu.

Flu.

I Viol. d.

II Viol. d.

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166

177

I Fl.

II Fl.

f.

f.

f.

a 2 cordes.

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188

d.

à demi.

I V.

II V.

T. f.

198

Tous.

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206

f.

f.

Tous. f.

f.

214

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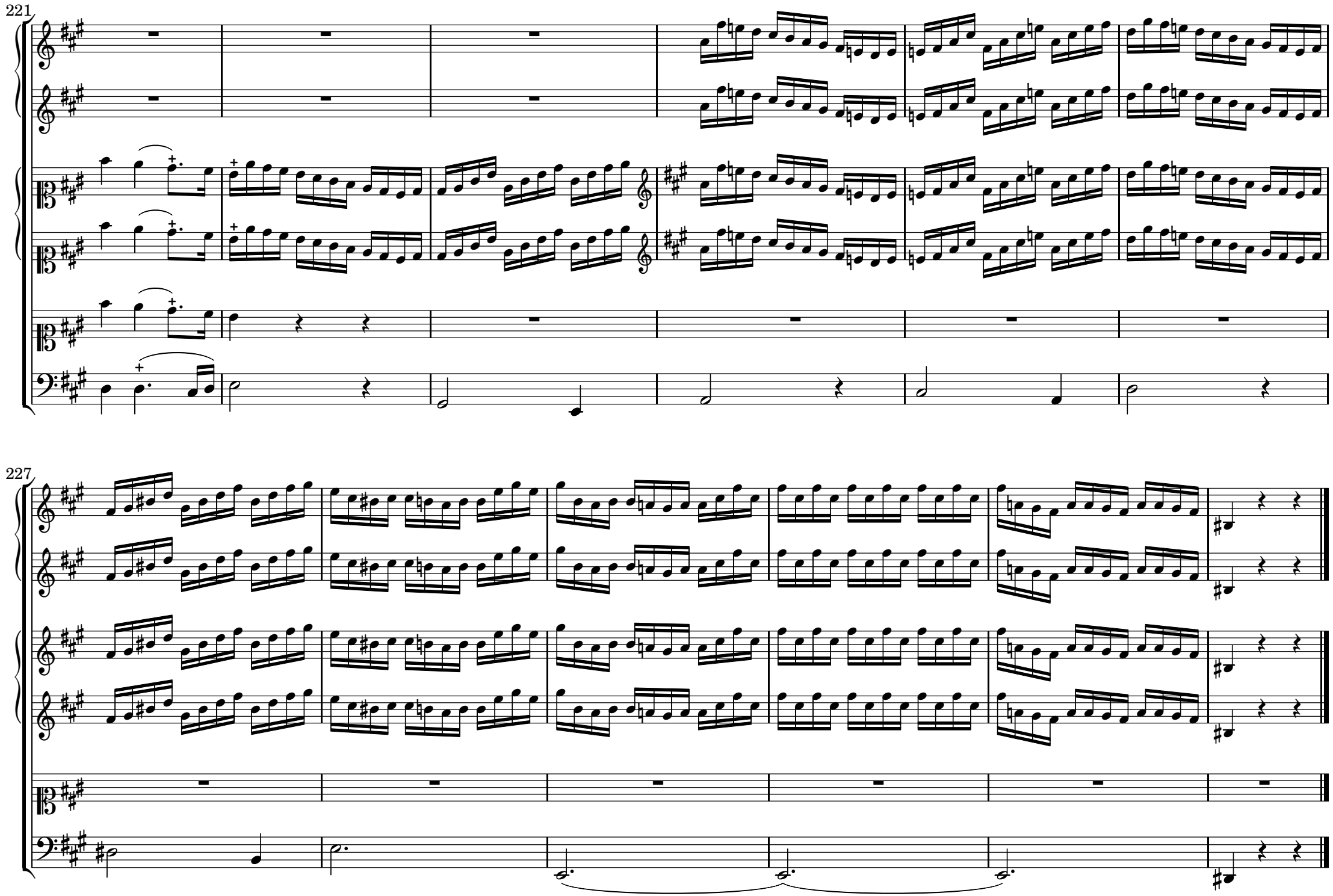

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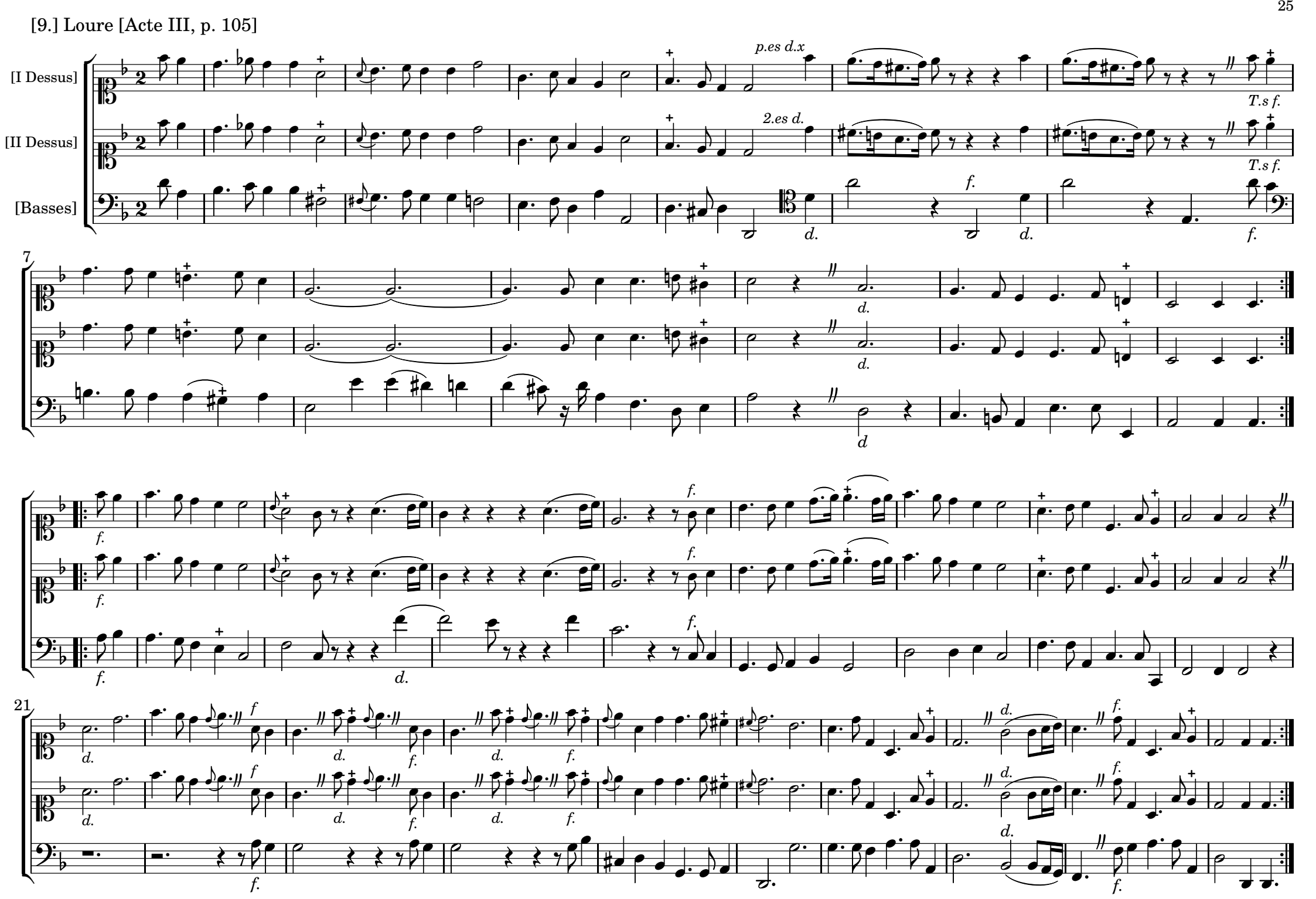
[9.] Loure [Acte III, p. 105]



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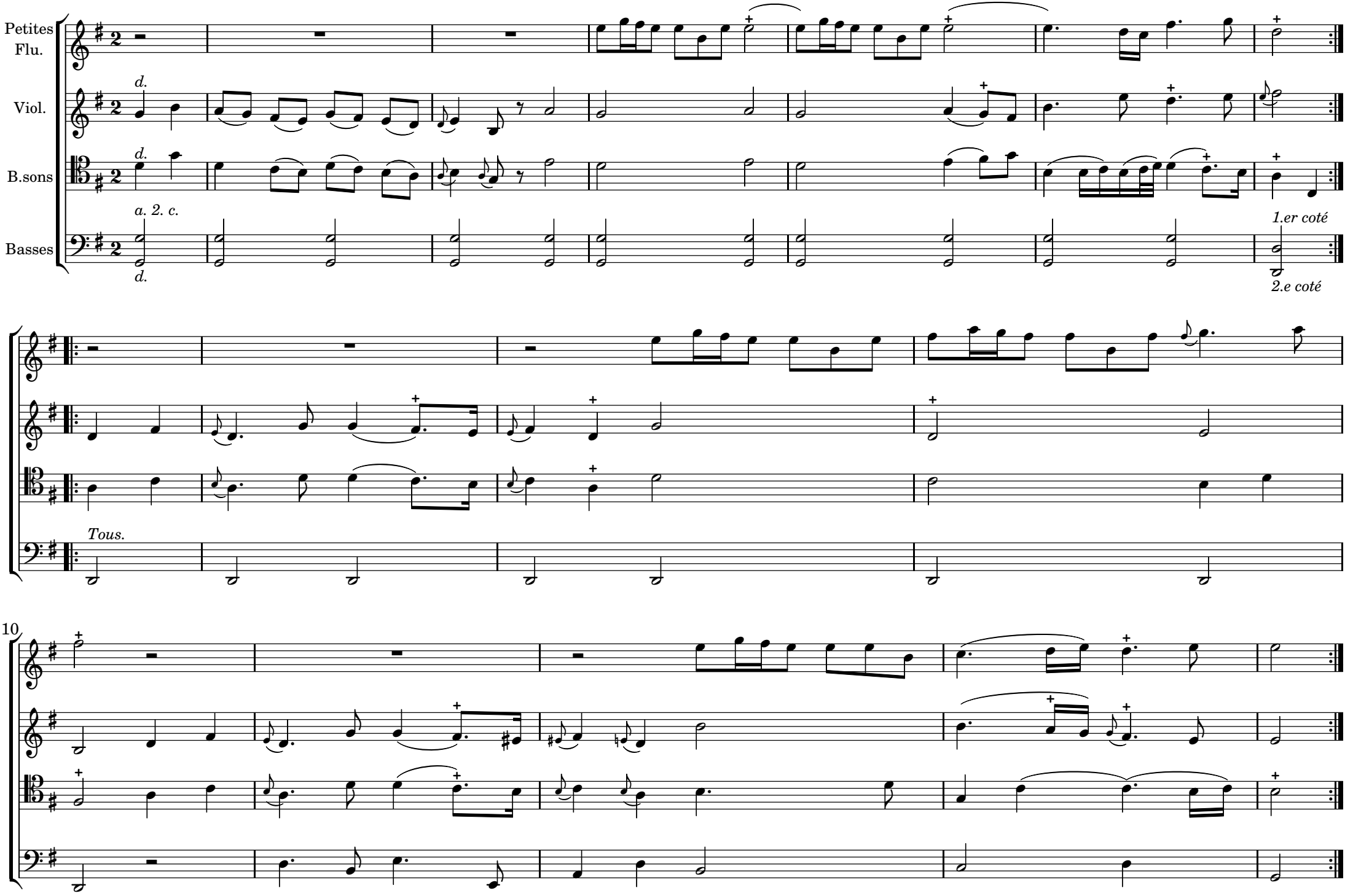
[10.] Musette Gracieuse Où les Paisans se mesle avec les Satirs. [Acte III, p. 109]



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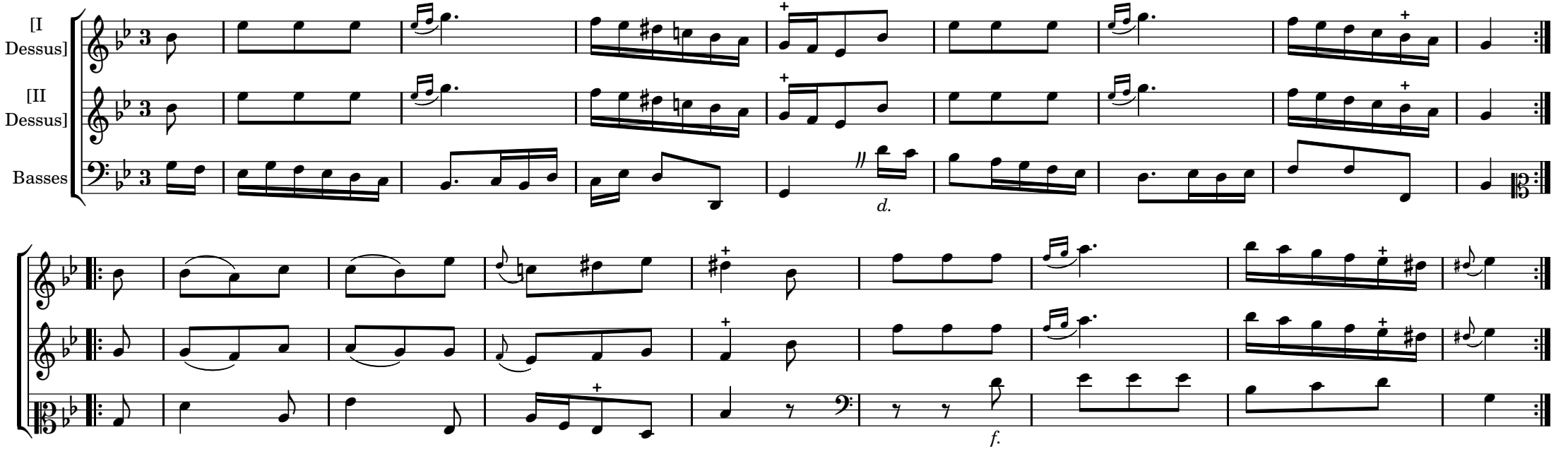
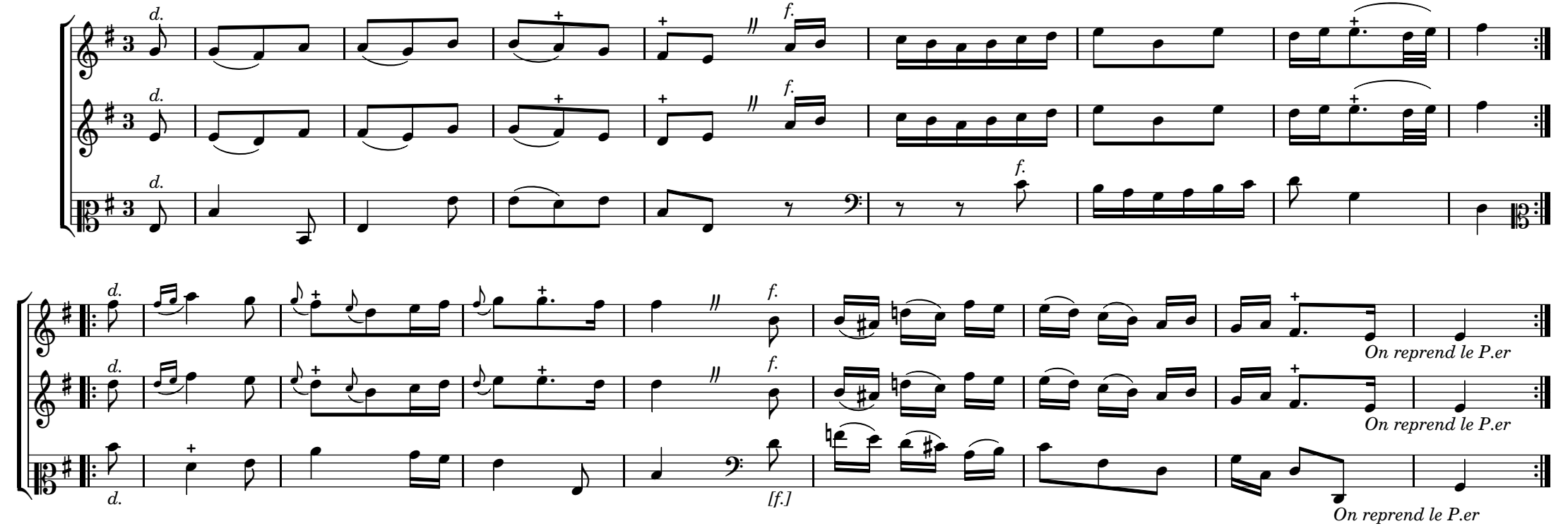
[11.] P.er Passepied [Acte III, p. 109]



[12.] 2.e Passepied [Acte III, p. 110]



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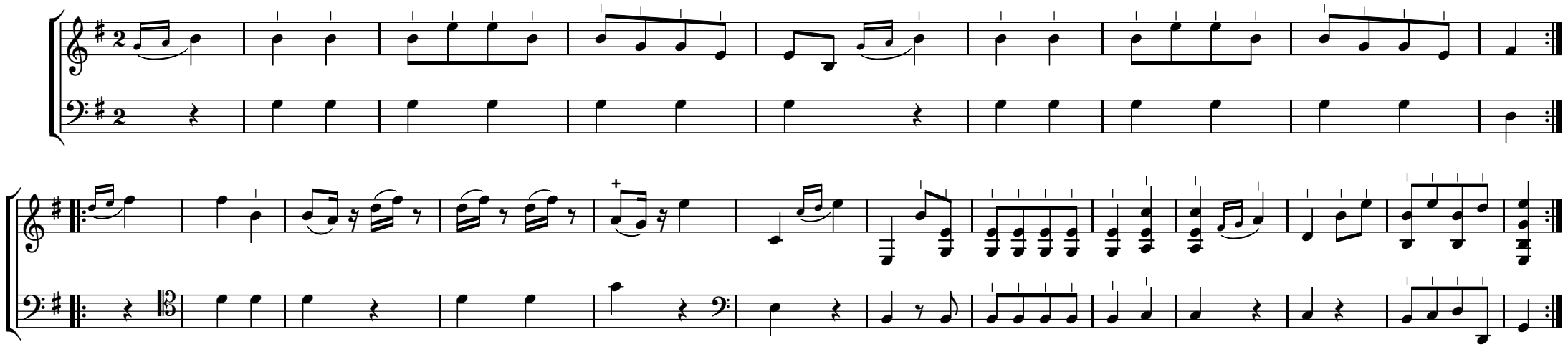
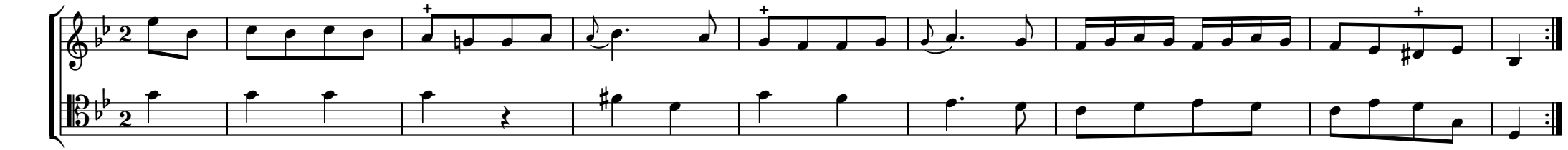
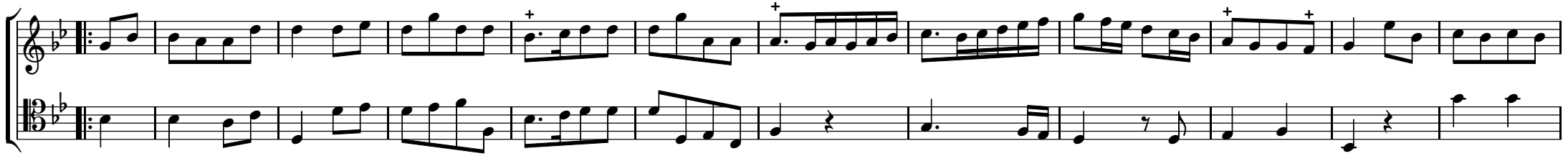
[13.] P.er Rigaudon [Acte III, p. 110]



[14.] 2.e Rigaudon [Acte III, p. 110]

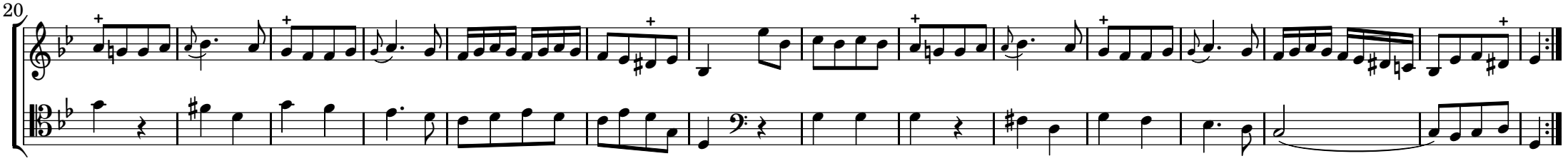


La 2. fois, une octave plus bas.



On reprend le P.r Rigaudon

20



On reprend le P.r Rigaudon

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NOTE EDITORIALI

La fonte della presente edizione è l'edizione a stampa della partitura Boivin, Paris 1749, Gallica, BNF, Paris. Il frontespizio recita: „*PLATÉE, / COMÉDIE-BALLET, / MISE EN MUSIQUE / PAR M. RAMEAU, / Et donnée ... 1749. le 4 Février...*“.

Nella compilazione della suite l’editore ha selezionato 14 numeri strumentali seguendo l’ordine dell’edizione a stampa.

L’attuale edizione riporta fedelmente l’originale della partitura. I rari suggerimenti dell’editore sono tra parentesi. Le parti intermedie (Haute Contre e Taille), in assenza di indicazioni, vanno all'unisono con i bassi o con la prima parte. Le parti separate sono state pubblicate con le chiavi di uso corrente.

In copertina è riportato l’incipit dell’Ouverture dall’edizione del 1749.

La versione 1.0 è stata pubblicata il 1 novembre 2007 in due parti distinte contenenti rispettivamente l’Ouverture e la Chaconne. La versione 2.0 del 23 gennaio 2014, raccoglie in un nuovo formato editoriale tutti i numeri pubblicati in precedenza, correggendo alcuni errori di trascrizione.

EDITORIAL NOTES

Source of this edition is the 1949 edition of the score by Boivin, Paris, available at Gallica, BNF, Paris. Caption title: „*PLATÉE, / COMÉDIE-BALLET, / MISE EN MUSIQUE / PAR M. RAMEAU, / Et donnée ... 1749. le 4 Février...*“.

Compiling the suite the editor has selected 14 instrumental numbers adhering rigorously to the sequence and content of the 1749 edition.

This is an urtext edition of the score. Separate parts are with currently used clefs. In absence of explicit specification, haute-contre and taille parts are in unison with dessus or bass parts. All rare editor suggestions are in parentheses.

Cover includes the Ouverture incipit from the 1749 edition.

Version 1.0 was published on November 1, 2007 in two distinct parts including respectively Ouverture and Chaconne. Version 2.0, published on January 23, 2014, collects the two previous editions in a completely revised editorial format. Some transcription errors have been corrected.