

Platée - Suite

Basson / Basse

J-P. Rameau (1683-1764)

[1.] Ouverture [Prologue, p. 1]

Tous. [Vif.]

8 [Lent.] [vif.] [Lent et doux]

16 [vif et fort.] Lent.

23 2

31

40

49

55

63

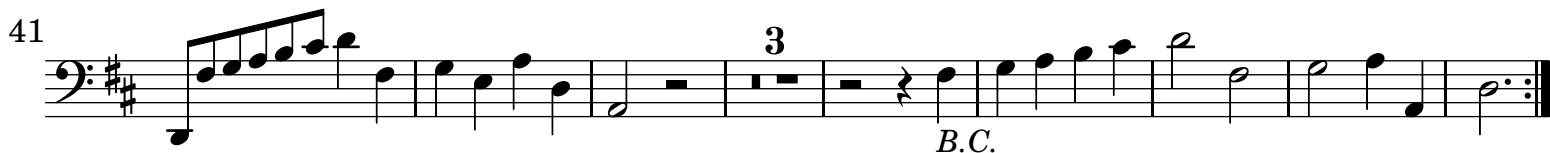
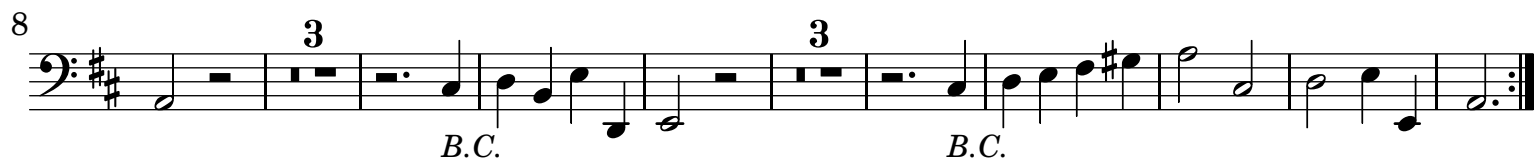
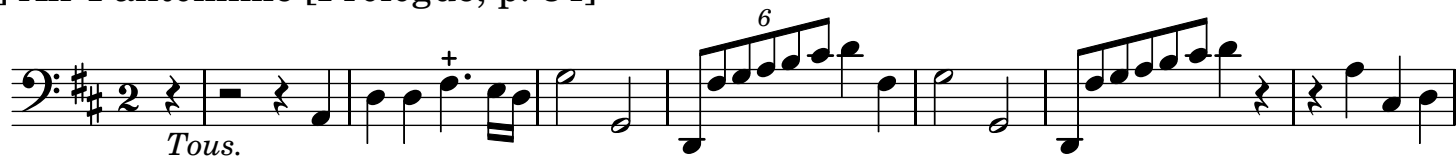
73

83 [doux.]

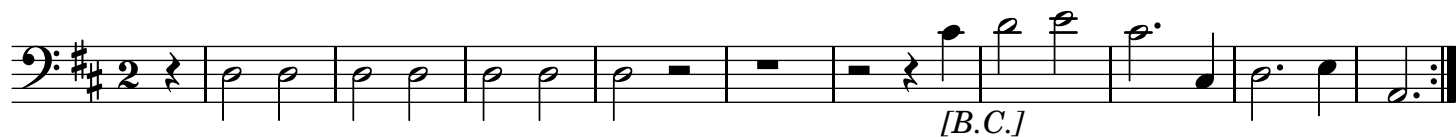
92

101 1. [Lent.] 2. Bassons. Lent. Basses.

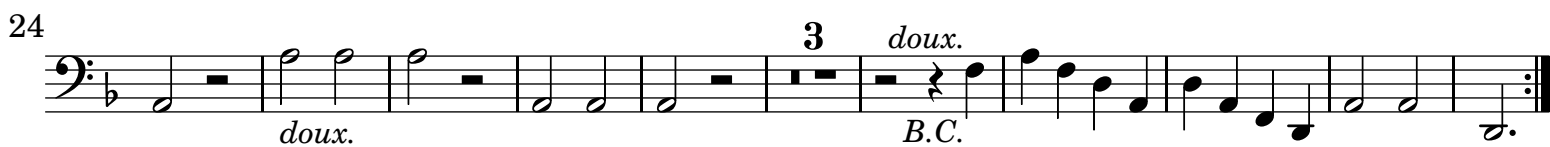
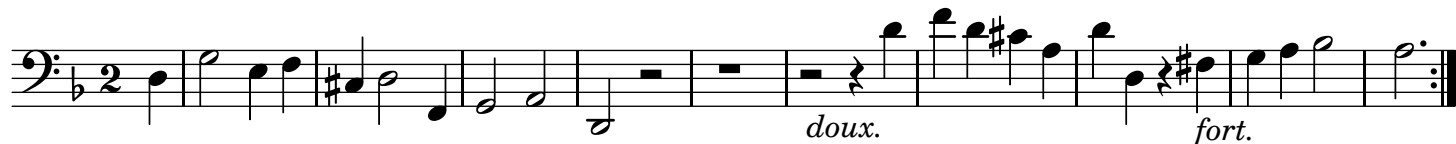
[2.] Air Pantomime [Prologue, p. 34]



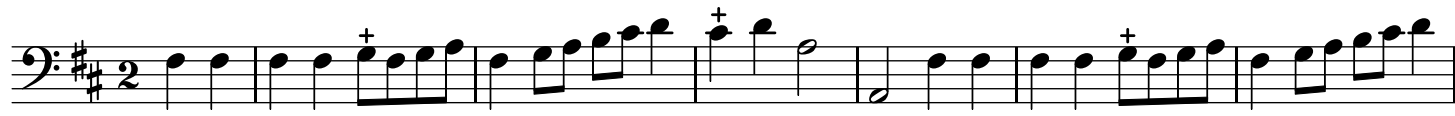
[3.] P.er Rigaudon [Prologue, p. 35]



[4.] II Rigaudon [Prologue, p. 35]



[5.] Contre-Danse En Rondeau [Prologue, p. 36]



7



13



[6.] P.r Passepied [Acte I, p. 38]



[7.] II Passepied [Acte I, p. 38]



[8.] Chaconne [Acte III, p. 92]

4 3 *f*

17 *d* *f* *T.* 7 *Tous.*

36 16 *Tous.*

64 3

76 2 *T.* 3

95 *f.*

108 7 16 *Tous.* *Tous f.*

143

152

165 5 3 *f.* *a 2 cordes.*

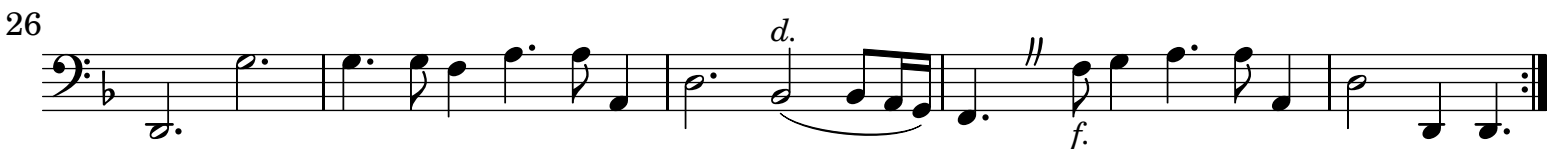
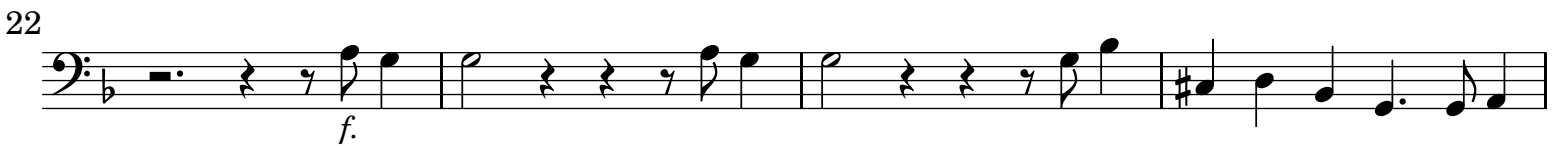
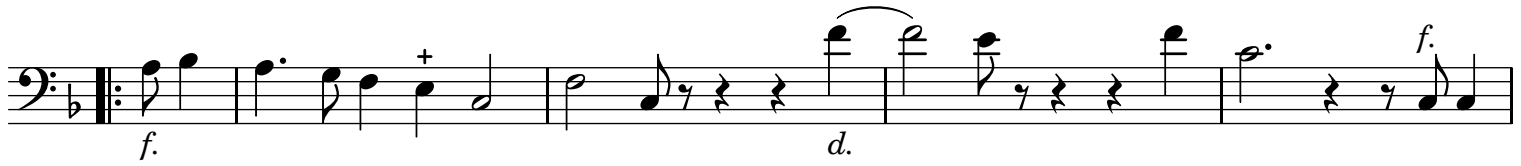
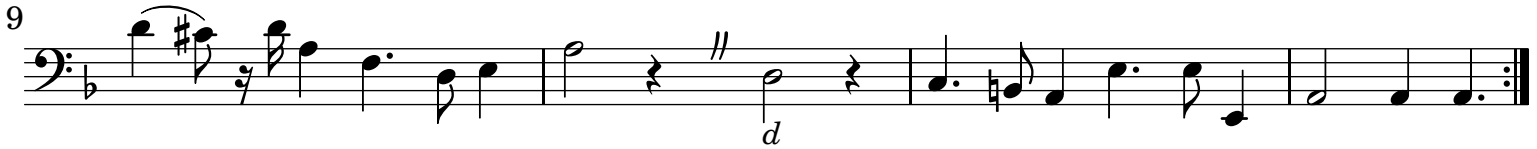
187 *d.* *T. f.*

197

208 *f.*

219

[9.] Loure [Acte III, p. 105]



[10.] Musette Gracieuse Où les Paisans se mesle avec les Satirs. [Acte III, p. 109]



[11.] P.er Passepied [Acte III, p. 109]

[12.] 2.e Passepied [Acte III, p. 110]

[13.] P.er Rigaudon [Acte III, p. 110]

[14.] 2.e Rigaudon [Acte III, p. 110]

On reprend le P.r Rigaudon