

Concerto a 4 in Sol minore

Violino Concertante II

A. Ragazzi (1680-1750)

[1.] Adagio

5

9

13

[2.] Allegro

6

9

12

15

18

21

24

27

Violino Concertante II

30
33
36
39
42
45
48
50
52
55
58

dol[ce]
f *p* *f*
dol[ce]
f *p*
f
p

Detailed description: This block contains the musical notation for measures 30 through 58 of the Violino Concertante II. The music is written in a single staff in G minor (one flat) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *dol[ce]* (dolce) are used to indicate changes in volume and articulation. The piece concludes with a fermata over a whole note chord in the final measure.

[3.] Adagio

7

allegro
p

Detailed description: This block contains the musical notation for measures 7 through 14 of the section labeled [3.] Adagio. The music is written in a single staff in G minor (one flat) and 3/4 time. The tempo is marked *allegro*. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures featuring a fermata. A dynamic marking of *p* (piano) is present at the beginning of the section.

12

17 *adagio*

23

f *p* *f* *p* *dol[ce]*

[4.] Allegro

3

11

21

30

40

50

59

67

77

87

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *dolce* *f* *p* *f*