

Concerto per Flauto traversiere QV 5:173, 2.0 version

Violino II

J. J. Quantz (1697-1773)

[1.] Allegro assai

The musical score for Violino II is written in G major (one sharp) and 3/4 time. It consists of 63 measures, divided into systems of five staves each. The tempo is marked [1.] Allegro assai. The score includes various dynamics: *p* (piano) and *f* (forte). Trills (*tr*) are used throughout. A triplet of eighth notes is marked with a '3' above it at measure 47. The piece concludes with a final cadence in G major.

Musical score for Violino II, measures 68-152. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics (f, p), articulations (tr), and fingerings (2, 3, 4, 6, 7). The score is divided into systems of five staves each, with measure numbers 68, 76, 88, 100, 109, 114, 119, 123, 127, 133, 143, 147, and 152 indicated at the beginning of their respective staves.

[2.] Lento

13 *Andante*

18

23 *Lento*

30 *senza Sordini*

[3.] Vivace

11

21 *p*

31

40 *f* 5 11 *p* *tr*

64 *p* 7

78 *f* 9 *tr*

96 *tr*

105 *p* *f* *tr*

114 *p* 4

126 4 *tr*

138

148 *tr* 3 *f*

159 7 *p* 7 *f*

180 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

190 2 2 6 *p*

208 6 *p*

222 11 *tr* *p* *f*

242 *tr* *tr* *tr* *f* *tr*

251 *p* *tr* *f*

260