

BAROQUEMUSIC.IT - JJQ140819

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CONCERTO PER FLAUTO TRAVERSIERE [QV 5:173]



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] Allegro assai

Flauto
Traversiere

Violino
Primo

Violino
Secondo

Violetta

Basso
Ripieno

Basso

6 5 5 5 5

5

5 6 4 5 6 6 5 4 4 3

9

6 p f p f p f

13

6 6 p 6 f

17

6 p f 6 6 5 f 6 6 4 5

21

6 p f 6 5 4 6

25 *Solo*

p

p

p

29

32

36

Musical score for measures 36-39. The score is in G major (one sharp) and 3/4 time. It features a flute part with a complex, rhythmic melody of eighth and sixteenth notes. The violin and viola parts play a steady eighth-note accompaniment. The cello and double bass parts play a simple bass line with quarter notes and rests.

40

Musical score for measures 40-42. The flute part continues with its intricate melody. The violin and viola parts maintain their accompaniment, with some phrasing changes. The cello and double bass parts continue with their simple bass line.

43

Musical score for measures 43-45. The flute part has a more melodic and flowing character in these measures. The violin and viola parts have some phrasing changes, including slurs and accents. The cello and double bass parts continue with their simple bass line.

6

46

p

+4
2

6

6

49

Tutti

f

tr

6

6

6

5

#

6

5

+5

53

f

tr

6

5

+5

6

5

6

5

#

6

4

5

#

7

#

6

4

6

4

5

#

57

Musical score for measures 57-60. The score is in G major and 3/4 time. It features a flute part with trills and a piano accompaniment with a bass line. Dynamics range from piano (*p*) to forte (*f*). The bass line includes figured bass notation: 7 #, 6, 6 5, #.

61

Musical score for measures 61-64. The score continues with the flute and piano parts. Dynamics include piano (*p*) and forte (*f*). The bass line includes figured bass notation: 6 4, 5 #, 6, 6, 6.

65

Musical score for measures 65-68. The score features a "Solo" section for the flute. Dynamics include piano (*p*). The bass line includes figured bass notation: 6, +4/2, 6, #, *p*.

69

Musical score for measures 69-71. The system includes a flute part with a continuous sixteenth-note pattern, and a piano accompaniment with chords in the right hand and a bass line in the left hand. A finger number '6' is indicated at the end of the system.

72

Musical score for measures 72-75. The flute part features a melodic line with some grace notes. The piano accompaniment continues with chords and a bass line. A finger number '5' is indicated at the end of the system.

76

Musical score for measures 76-79. The flute part has a melodic line with grace notes. The piano accompaniment consists of chords and a bass line. A finger number '6' is indicated at the end of the system.

Solo

90

6 4 5 # 6 6 5 # 6 6 5 # 6

93

6 7 6 6 6 5

96

6 6 5 4 2 # +4 2 6 6 # +4 2 # +4 2

100

6 6 6 7 6 7 6 # 6/4 +5 6/4

103

+5 # 6 9 6 9 6 # 6/5 6/5 5 6 7 6 7 6 7 6

106

7 6 4/2 6 # f

111

115

119

123 *Solo*

127

Tutti

131

134

6

p

137

$\frac{4}{2}$ 6

140

Tutti *f* *tr*

6 4 3 $\frac{6}{5}$ *f*

144

Musical score for measures 144-147. The score is in G major and 6/8 time. It features a flute part with trills and a piano accompaniment with sixteenth-note patterns. Fingerings are indicated by numbers 6, b, 6, b, 6, 5, 6, 6, 6.

148

Musical score for measures 148-151. The score is in G major and 6/8 time. It features a flute part with trills and a piano accompaniment with sixteenth-note patterns. Dynamics include *p* and *f*. Fingerings are indicated by numbers 6, *p*, *f*, 6/4, 5/3.

152

Musical score for measures 152-155. The score is in G major and 6/8 time. It features a flute part with trills and a piano accompaniment with sixteenth-note patterns. Dynamics include *p* and *f*. Fingerings are indicated by numbers 6, *p*, *f*, 6/5, 4/2, 6.

[2.] Lento

6
6/4/2

7
7#

4

5
7#

7

6/4/2

10

7
b
b6
b6
b

14 *Andante*

17

20

Musical score for measures 20-22. The score is written for a flute and a string quartet. The flute part (top staff) features a melodic line with slurs and a trill (tr) in measure 21. The string quartet (violin I, violin II, viola, and cello/bass) provides harmonic support with rhythmic patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

23

Musical score for measures 23-24. The flute part continues with a melodic line, including a trill in measure 23. The string quartet continues with rhythmic accompaniment. The key signature and time signature remain the same as in the previous system.

25

Musical score for measures 25-27. The tempo marking "Lento" is placed above the flute staff in measure 25. The flute part has a more spacious melodic line. The string quartet continues with rhythmic accompaniment. The key signature and time signature remain the same.

28

6
4
2

7
4

31

7

6
4

5
3

7

34

senza Sordini

senza Sordini

senza Sordini

7

6

6
+4
4
b

[3.] Vivace

Musical score for measures 1-8. The score is in G major and 3/4 time. It features a flute part with trills and a piano accompaniment with rhythmic patterns. The piano part includes a bass line with eighth notes and a treble line with sixteenth notes.

9

Musical score for measures 9-17. The score continues with the flute part and piano accompaniment. Measure 17 has a key signature change to F major. The piano part includes figured bass notation below the staff.

6/4 5/3 6 7/5 6/4 5/3 b7 9/4 8/3 6

18

Musical score for measures 18-25. The score continues with the flute part and piano accompaniment. The piano part includes figured bass notation below the staff.

7 9/4 8/3 6 6/4 5/3 6/4 5/3 6/4 5/3 6 4/2

26

Musical score for measures 26-33. The score is in G major and 3/4 time. It features a flute part with trills and grace notes, and a keyboard accompaniment with dynamic markings of *p* and *f*. The keyboard part includes a 6/6 time signature change at the end of the section.

34

Musical score for measures 34-42. The score is in G major and 3/4 time. It features a flute solo section with a "Solo" marking, and a keyboard accompaniment. The flute part has a melodic line with grace notes.

43

Musical score for measures 43-50. The score is in G major and 3/4 time. It features a flute part with trills and grace notes, and a keyboard accompaniment with dynamic markings of *p*. The keyboard part includes a 6/6 time signature change at the end of the section.

51

6 7 7 #

58

p *tr* *tr* *tr*

p 6 #

65

p # # 6 # 6

72

Flute: *tr*

Keyboard: *p*

80

Flute: *f*

Keyboard: *p*

4 3 9 6 9 6 # # 6 5

88

Flute: *tr*

Keyboard: *f*

96

104

112

120

tr

p

p

p

128

p

6 7 6 7 6

136

tr

p

tr

7 7 7

144

Musical score for measures 144-152. The score is in G major and 3/4 time. It features a flute part with trills and grace notes, and a keyboard part with chords and arpeggios. Dynamics include 'f' and 'tr'.

153

Musical score for measures 153-160. The score is in G major and 3/4 time. It features a flute part with a 'Solo' section and a keyboard part with arpeggios. Dynamics include 'p' and 'Solo'.

161

Musical score for measures 161-168. The score is in G major and 3/4 time. It features a flute part with trills and a keyboard part with arpeggios. Dynamics include 'p'.

169

6 6 6 6 6 6 6 6

177

f *f*

185

Solo *p* *p* *p*

6 4 3 6 6 7 5 6 4 3 *p* 6

193

6

6

200

p

6

208

p

6 5 6 5 6 5 6 6

217

4 3 9 6/5 9 6

p

226

6 6/5 4 3

p

235

b7 9 8 b4 3

f

244

Musical score for measures 244-251. The score is in G major and 3/4 time. It features a flute part with trills and grace notes, and a keyboard part with a steady bass line. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and forte (f).

252

Musical score for measures 252-259. The score continues in G major and 3/4 time. The flute part has more trills and grace notes. The keyboard part has a consistent bass line. Dynamics range from piano (p) to forte (f).

260

Musical score for measures 260-267. The score continues in G major and 3/4 time. The flute part has a melodic line with grace notes. The keyboard part has a consistent bass line. Dynamics range from piano (p) to forte (f).

NOTE EDITORIALI

Le fonti del Concerto per Flauto traversiere QV 5:173 GroF 648, sono: a) il manoscritto della partitura, Berlin, Sing-Akademie zu Berlin, Notenarchiv (D-Bsa), SA 2941, RISM ID no.: 469294100, titolo: “*Concerto. Flauto Trav. del Sigr. Quantz.*”; b) il manoscritto delle parti, D-B, KHM 3718, RISM ID no.: 463371800, titolo: “*pour Potsdam. | Nro: 84. | [music incipit] | Concerto, à 5. | Flauto Traversiero, | Violino Primo, | Violino Secondo, | Violetta, | e | Basso | di Quantz*”.

Le fonti presentano qualche minore differenza e le solite approssimazioni riguardanti accidenti, abbellimenti e legature. L'editore ha integrato nella trascrizione gli abbellimenti e le legature delle due fonti, senza ulteriore indicazione. Ogni altro suggerimento dell'editore, limitato all'essenziale, è evidenziato tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione della prima pagina del manoscritto della partitura.

La versione 2.0 è stata pubblicata il 14 agosto 2019. Essa tiene conto del manoscritto della partitura che non era stato considerato nella precedente versione 1.0.

EDITORIAL NOTES

The sources of Concerto per Flauto traversiere QV 5:173 GroF 648, are: a) the manuscript of the score, Berlin, Sing-Akademie zu Berlin, Notenarchiv (D-Bsa), SA 2941, RISM ID no.: 469294100, caption title: “*Concerto. Flauto Trav. del Sigr. Quantz.*”; b) a manuscript of separate parts, D-B, KHM 3718, RISM ID no.: 463371800, caption title: “*pour Potsdam. | Nro: 84. | [music incipit] | Concerto, à 5. | Flauto Traversiero, | Violino Primo, | Violino Secondo, | Violetta, | e | Basso | di Quantz*”..

The sources present some minor differences and the usual approximations regarding accidentals, ornaments and slurs. The transcription integrates ornaments, slurs and accidentals of the two sources, without explicit notification. All other editor suggestions are in parentheses or with dashed lines.

The cover includes copy of the frontispiece from the score.

The version 2.0 has been published on August 14, 2019. It takes into account the manuscript of the score, not available when the previous 1.0 version was published.