

# Concerto per Flauto traversiere QV 5:173, 2.0 version

## Flauto traversiere

J. J. Quantz (1697-1773)

[1.] Allegro assai

25

*Solo*

28

31

33

35

37

39

41

43

45

47

49

68

*tr*

16

*Solo*

Musical score for Flauto traversiere, measures 70-98. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 85 features a triplet of eighth notes. Measure 90 is marked with a trill (tr) and a solo section (Solo) indicated by a bracket. The score ends with a final cadence in measure 98.

100

102

104

107

117

123

126

130

133

135

137

139

141

*Solo*

*Tutti*

*Solo*

*tr*

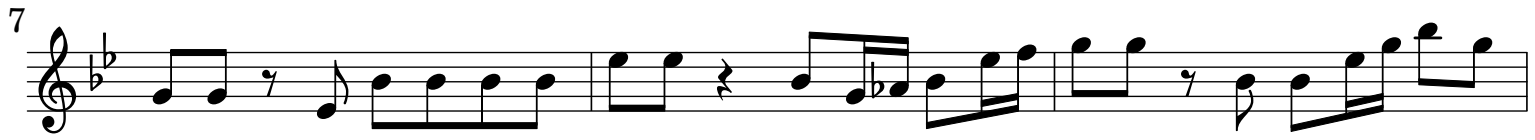
*7*

*3*

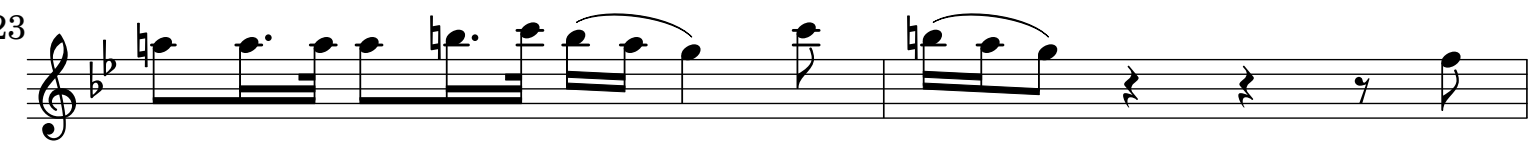
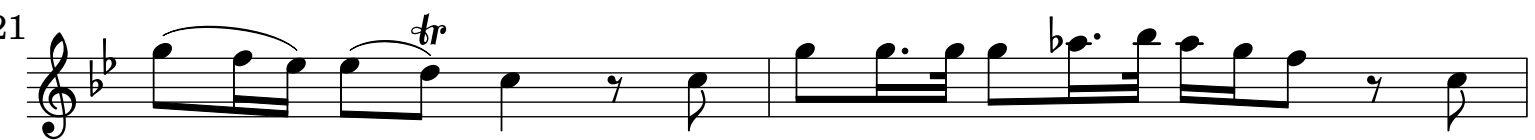
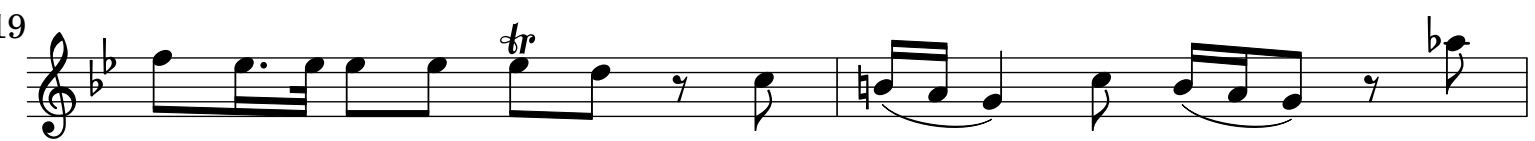
*13*

Detailed description: This image shows a page of a musical score for the Flauto traversiere (traverse flute) part of a concerto by Carl Philipp Emanuel Bach. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music, numbered 100 to 141. The notation includes various rhythmic values, slurs, trills (tr), and dynamic markings. Key markings include 'Solo' at measures 107, 117, and 123, and 'Tutti' at measure 117. Measure numbers 7, 3, and 13 are placed above the staff lines, likely indicating fingerings or specific measures. The score ends with a double bar line at measure 141.

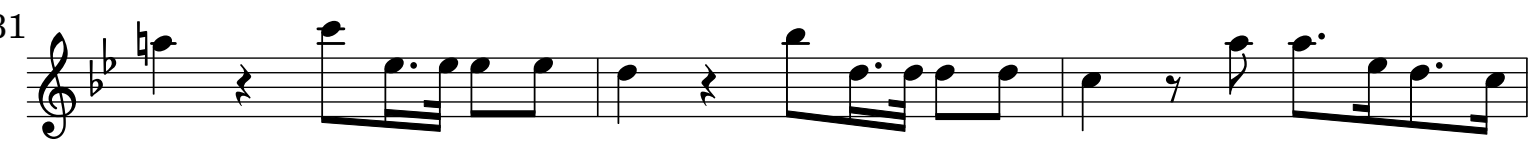
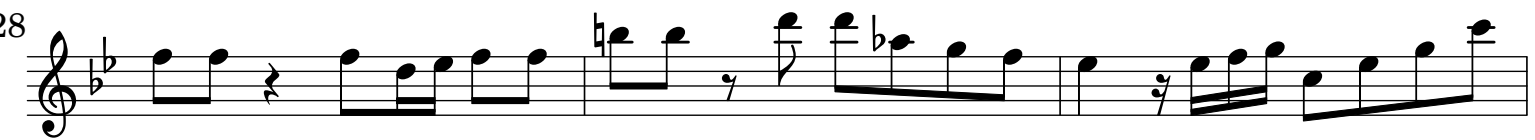
## [2.] Lento



Andante



Lento



## [3.] Vivace

41 Solo *tr*

48

54

59

66

71

79 *tr*

87 26 Solo *tr*

118 *tr* *tr* *tr* *tr*

124

129

134

141

Detailed description: This is a page of musical notation for a flute part. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/8. The music is in a 'Vivace' tempo. The first staff (measures 41-47) begins with a 'Solo' instruction and a trill (tr) on the first measure. The second staff (measures 48-53) features a series of eighth-note runs. The third staff (measures 54-58) continues with eighth-note patterns. The fourth staff (measures 59-65) includes a trill and a dotted note. The fifth staff (measures 66-70) shows eighth-note runs. The sixth staff (measures 71-78) features eighth-note runs with some rests. The seventh staff (measures 79-86) includes a trill and eighth-note runs. The eighth staff (measures 87-117) starts with a 'Solo' instruction and a trill, followed by eighth-note runs. The ninth staff (measures 118-123) features four trills. The tenth staff (measures 124-140) continues with eighth-note runs. The eleventh staff (measures 141-146) concludes with eighth-note runs.

146 *tr.*

152 5 *Solo*

162 *tr.* *tr.*

168 *tr.* *tr.*

174 12 *Solo*

191

196

201

206 *tr.* *tr.*

212

219 *tr.*

227 *tr.* *tr.*

233 *tr.* 28

Detailed description: This image shows a page of a musical score for the Flauto traversiere (traverso flute) part of a concerto by Johann Quantz. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and trills (marked 'tr.'). There are two 'Solo' markings above the staves at measures 152 and 174. The piece concludes at measure 233 with a double bar line and repeat dots.