

Concerto grosso [QV 6:6]

J. J. Quantz (1697-1773)

Violino II

[1. Allegro]

4

7

9

11

13

15

17

20

24

31

33

p

f

5

Violino II

Musical score for Violino II, measures 35-76. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several staves of notation, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 35, 37, 39, 42, 48, 55, 61, 64, 67, 69, 72, and 76 are indicated at the beginning of their respective staves. Some measures contain triplet markings (3, 4, 3).

Violino II

Musical score for Violino II, measures 80-111. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f* (forte) and *p* (piano), and includes trills (*tr*) and slurs. The notation includes eighth and sixteenth notes, rests, and accidentals.

80 *f* *tr*

83 *tr*

86 *p*

89

92 *f*

95 *p*

99

103 *f*

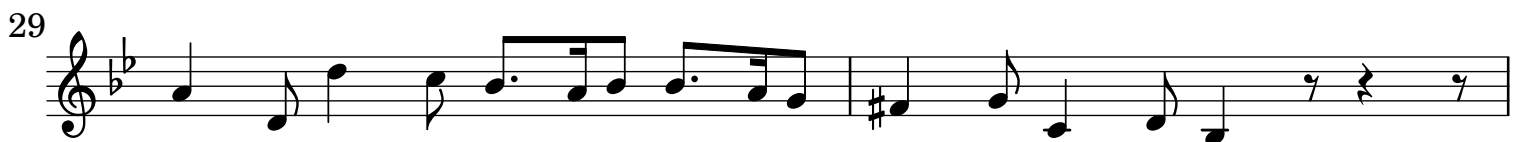
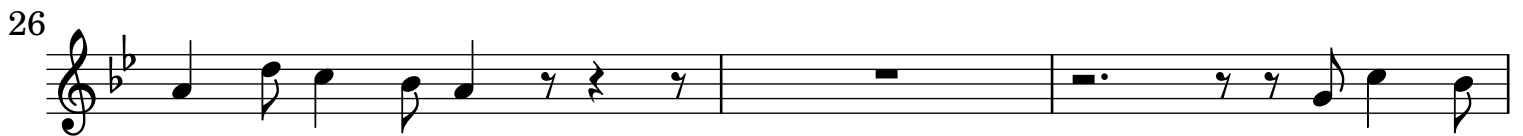
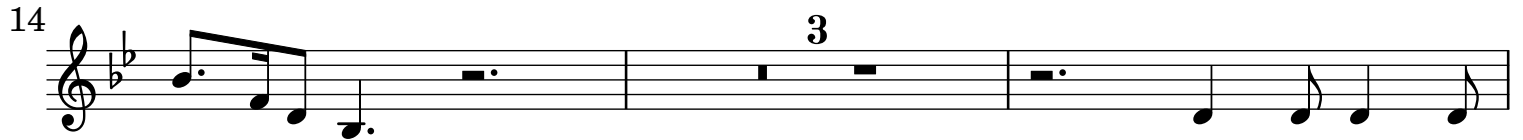
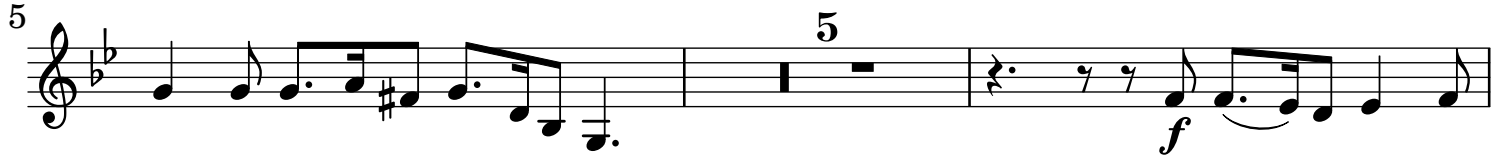
105

107

109 *p*

111 *f*

[2.] alla Siciliana



Violino II

[3.] Allegro

6

11

16

21

26

62

67

72

77

82

90

Violino II

97 26

128

132

137 19

160 6

171

177

184 4

193

198 *f*

203 *p*

208 *f*