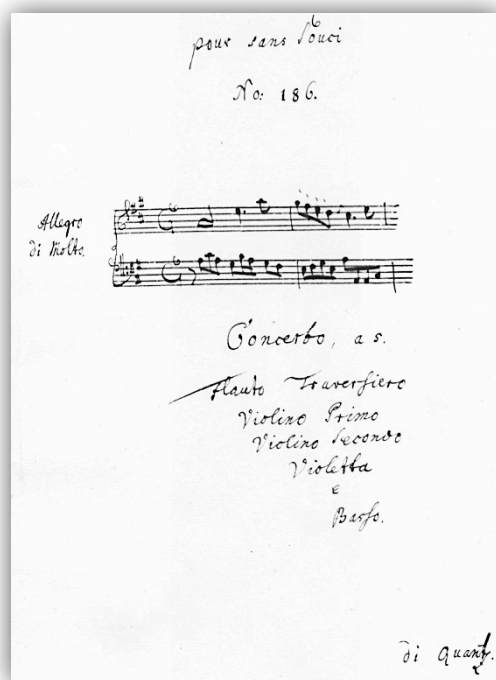


BAROQUEMUSIC.IT - JJQ121218

JOHANN JOACHIM QUANTZ

CONCERTO QV 5:217 PER FLAUTO TRAVERSIERE, 2 VIOLINI, VIOLA, FAGOTTO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Allegro di molto

Flauto Traversiero

Violino Primo

Violino Secondo

Violetta

Basso Ripieno

Basso

4

7

p

f

p

f

p

f

p

f

6 5 *p* 7 *f* 6

10

p *f* *p* *tr* *p*

p *f* *p* *tr* *p*

p *f* *p* *tr* *p*

p *f* *p* *pp* *pp*

p *f* *p* *pp* *pp*

6 7 5

14

f *f* *f* *f* *Solo* *p*

f *f* *f* *f* *p*

f *f* *f* *f* *p*

f *f* *f* *f* *p*

f *f* *f* *f* *p*

6 6 6 *p* 6 6

18

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

6 6 5 6 6

22

Tutti *Solo*

5 6 6 6 5 7 p 6 6

26

6 6 5 # 6 6

30

6 4 6 6

33

6 5

36

6 # 6 6 # 6

39

tr *tr* *Tutti*
f
f
f
f

6 # 6 6 6 # 5

51 *Tutti*

6 6 6 6

f *f* *f* *f*

54 *Solo*

p *p*

tr *tr* *tr* *tr*

58

p 6

61

61

62

63

f

f

7

64

64

Tutti

Solo

f

tr

tr

6

5

6

p

67

67

p

p

7

6/4

7

82 *Solo*

6 6 6 6 6 5
p

86

p
p
mf
 5 #

89 *Tutti*

f
f
f
f
 6 6 6 6 5

93

6 6 5 6 6 5 7

p *p* *p*

97 *Solo*

p *f* *p*

p 6 #6 6 #6 6

101

f *p* *p*

6 $\frac{4}{2}$ 6

104

6 7 5 5

107

Tutti *Solo*

f *f* *f* *f*

6 5 6 5 *p* 4 +4/2 6

110

p *p*

6 6 5

113

Musical score for measures 113-115. The score is in A major (three sharps) and 3/4 time. It features a flute part with trills and a piano accompaniment with chords and a bass line. Dynamics include *f* and *tr*.

116

Musical score for measures 116-118. The score is in A major (three sharps) and 3/4 time. It features a flute part with sixteenth-note runs and a piano accompaniment with sustained chords. Dynamics include *p*.

119

Musical score for measures 119-121. The score is in A major (three sharps) and 3/4 time. It features a flute part with sixteenth-note runs and a piano accompaniment with chords and a bass line. Dynamics include *mf* and *f*.

122

126

Tutti

130

[2.] Arioso mà con affetto

Flauto Traversiero

Violino Primo

Violino Secondo

Violetta

Fagotto

Basso Ripieno

Basso

5

9

Solo

[Violoncello solo]

13

18

Tutti
p 6

23

tr *mf* *p*

6 5 # 6 4 5 6 5 9 8 7 #

27 *Tutti*

6 6 5 6 5 f p f p f p

31 *Solo*

[Violoncello solo]

f p f p f p

35

mf p mf p

39

Musical score for measures 39-43. The score is in G major (one sharp) and 3/4 time. It features a flute part with trills and grace notes, and a bassoon part with a 'Tutti' marking and a dynamic of 'p'.

44

Musical score for measures 44-48. The score continues with the flute and bassoon parts. The bassoon part includes figured bass notation: 6, +4/2, 6, 6/4, 5#.

49

Musical score for measures 49-53. The score continues with the flute and bassoon parts. The bassoon part includes figured bass notation: 6/5, 4#, 7#, 4, 3, 7.

54

6
4

5
3

7

6
5

[Violoncello solo]

p

p

p

59

mf

p

mf

p

mf

p

63

pp

mf

pp

mf

p

mf

Tutti

pp

mf

6
4

+
4

67

67

6 7 # 7 6 7 6 6 4 3 6 4 6 6 5

72

72

6 4 3 5 3 6 4 5 3 9 7 8 6 7 5 6 6 4 3

76

76

6 4 3 6 5 6 5 6 5 6 4 5 3

[3.] Vivace assai

Flauto Traversiero

Violino Primo

Violino Secondo

Violetta

Basso Ripieno

Basso

6

11

16

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f*

f *p* *f* *p*

7 6/4 5/3 7 p 6/4 f p 5/3

21

f

f

f

f

f

6 6

27

Solo

p

33

6 5 6 7 6

38

7 # 5 6 6 6 6 6 5

44

f 5 6

48

Musical score for measures 48-51. The score is in G major (one sharp) and 3/4 time. It features a flute part with eighth-note patterns and trills, and a keyboard accompaniment with chords and eighth-note figures. The bass line is mostly rests.

52

Musical score for measures 52-55. The score continues with the flute part playing eighth-note patterns and trills. The keyboard accompaniment includes chords and eighth-note figures. The bass line remains mostly rests.

56

Musical score for measures 56-60. The score features a flute part with eighth-note patterns and trills. The keyboard accompaniment includes chords and eighth-note figures. The bass line has a more active role with chords and eighth-note figures. Performance markings include 'p' and dynamic markings like '6', '+4/2', and '6'.

61

6

65

tr *Tutti*

f

6 6 6/4 5 # *f*

70

6 6/5 6 #

75

Solo

p

p

6 4 5 # 6 *p* 6 #

80

85

p

2 6 6 6/5 6 7 6 5

89

6 47 6 5 # 6 5

93

6 5 6 5 6 5

97

+4/2 6 6/4 5 # 6 4/2 6 6/5 6/4 5 #

Tutti

102

Flute: *f*, *p*, *f*, *p*

Violins: *f*, *p*, *f*, *p*

Violas: *f*, *p*, *f*, *p*

Celli: *f*, *p*, *f*, *p*

Bassi: *f*, *p*, *f*, *p*

106

Flute: *f*, *tr*, *tr*, *Solo*

Violins: *f*, *tr*, *tr*, *tr*

Violas: *f*, *tr*, *tr*, *tr*

Celli: *f*, *tr*, *tr*, *tr*

Bassi: *f*, *f*, *f*, *p*

6, +4/2, 6, 6/4, 5

110

Flute: *f*, *p*, *f*, *p*

Violins: *p*, *f*, *p*, *f*

Violas: *p*, *f*, *p*, *f*

Celli: *p*, *f*, *p*, *f*

Bassi: *p*, *f*, *p*, *f*

6/5, 7, 7, 6

115

Musical score for measures 115-120. The score is in G major (one sharp) and 3/4 time. It features a flute part with sixteenth-note runs and a piano accompaniment with arpeggiated chords. Dynamics include piano (*p*) and forte (*f*). Fingerings are indicated with numbers 6, 5, 7, and 6/5.

120

Musical score for measures 120-125. The score continues from the previous system. It features a flute part with eighth-note patterns and a piano accompaniment with sustained chords. Dynamics include forte (*f*) and *Tutti*. Fingerings are indicated with numbers 6, 5, 7, and *f*.

125

Musical score for measures 125-130. The score continues with a flute part featuring eighth-note patterns and a piano accompaniment with sustained chords. Dynamics include forte (*f*). Fingerings are indicated with numbers 6, 5, 7, and 6.

130

Solo

tr

p

6/4 5/3 p 2 6/5

135

6/5 # 7 6 5/6 6

140

6 # 4/2 6

145

Violin I

Violin II

Piano

f *f* *f* *p*

7 6

149

Violin I

Violin II

Piano

p *p* *p*

153

Violin I

Violin II

Piano

p

157

$\frac{1}{4}$ $\frac{1}{6}$ $\frac{+4}{2}$ $\frac{1}{6}$ $\frac{1}{4}$ $\frac{1}{6}$
p

162

$\frac{+4}{2}$ $\frac{1}{6}$ \sharp $\frac{1}{6}$

166

Tutti
f *p* *f* *p* *f* *p*
 $\frac{1}{6}$ $\frac{1}{6}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{1}{3}$ *f* *p*

171

6 7 6 5 7

176

6 5 6

181

6

NOTE EDITORIALI

La fonte è il manoscritto delle parti separate, Berlin, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B), KHM 3957, RISM ID no.: 100101187. Il titolo del frontespizio è: “*pour sans Souci | No: 186. | [music incipit] | Concerto, a 5. | Flauto Traversiero | Violino Primo | Violino Secondo | Violetta | e | Basso. | di Quantz.*”

Il manoscritto è piuttosto accurato. Ogni limitato suggerimento dell'editore è tra parentesi oppure con legature tratteggiate.

In copertina si trova copia del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 12 dicembre 2018.

EDITORIAL NOTES

Source is a manuscript of separate parts, Berlin, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B), KHM 3957, RISM ID no.: 100101187. Cover title: “*pour sans Souci | No: 186. | [music incipit] | Concerto, a 5. | Flauto Traversiero | Violino Primo | Violino Secondo | Violetta | e | Basso. | di Quantz.*”

The manuscript is almost flawless. All limited editorial suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from manuscript.

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