

Concerto per Flauto traversiere [QV 5:217]

Flauto traversiere

J. J. Quantz (1697-1773)

[1.] Allegro di molto

The image displays a musical score for the first movement of a flute concerto. The score is written in G major (one sharp) and common time (C). It consists of 34 measures, organized into 11 staves. The tempo is marked 'Allegro di molto'. The score includes various dynamic markings: *f* (forte), *p* (piano), and *tr* (trill). Performance instructions include 'Solo' and 'Tutti'. The music features a mix of eighth and sixteenth notes, with some passages involving sixteenth-note runs and trills.

36

39

41 *tr* *Tutti* *p*

43 *f* *Solo*

45

48

50

52 *Tutti*

54 *tr* *tr* *Solo*

57

60

62

64 *Tutti*

Detailed description: This image shows a page of a musical score for the Flauto traversiere (Traverse Flute) part of a concerto. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 36 through 64. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *Tutti*. Trills are indicated by *tr*. A *Solo* section is marked starting at measure 45. The music features a mix of eighth and sixteenth notes, often in beamed pairs or groups, with some rests and phrasing slurs.

66 *Solo*

68

70

73

76 *Tutti*

79 *tr* *p* *f*

82 *Solo*

85

87

89 *Tutti*

92

95 *p* *Solo*

98 *p* *f* *p*

Detailed description: This is a page of a musical score for the Flauto traversiere (traverse flute) part of a concerto. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated but appear to be in a common time signature. The score is divided into measures, with measure numbers 66, 68, 70, 73, 76, 79, 82, 85, 87, 89, 92, 95, and 98 marked at the beginning of their respective staves. The piece features several dynamic markings: *Solo* (measures 66, 82), *Tutti* (measures 76, 89), *p* (piano) (measures 79, 95, 98), and *f* (forte) (measures 79, 98). There are also trill markings (*tr*) in measures 73 and 79. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a fermata in measure 98.

Flauto traversiere

101 *f*

103

105

107 *Tutti* *Solo*

110 *tr* *tr*

113 *tr* *tr*

116

118

120

123

125 *Tutti* *tr* *p*

128 *f* *tr* *p*

131 *f*

Detailed description: This is a page of a musical score for a flute. It contains 11 staves of music, numbered 101 to 131. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include *f* (forte) at measure 101, *Tutti* at measure 107, *Solo* at measure 107, *tr* (trills) at measures 110, 113, and 125, and *p* (piano) at measures 125 and 128. The piece concludes with a fermata at measure 131.

[2.] Arioso mà con affetto

4

7

9

11

14

17

20

23

26

29

31

33

tr

tr

p

mf

p

tr

ff

p

f

tr

Solo

tr

tr

tr

tr

Tutti

p

f

tr

tr

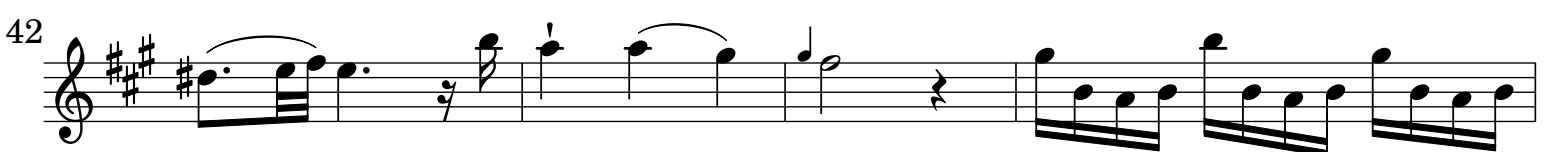
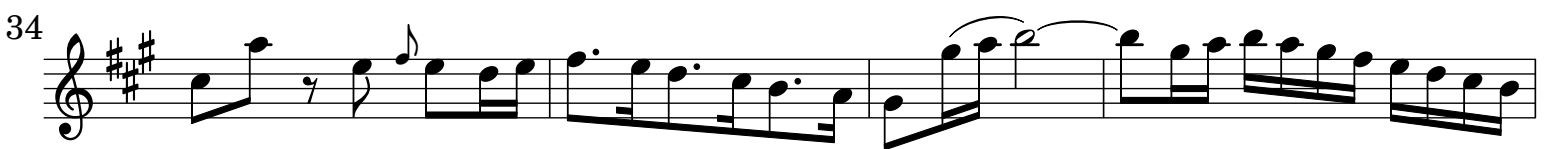
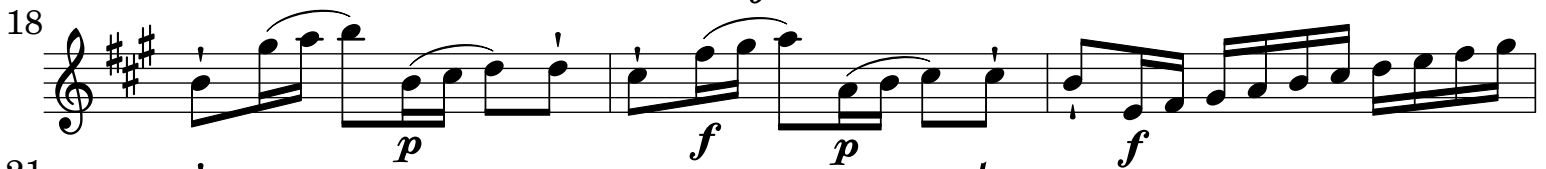
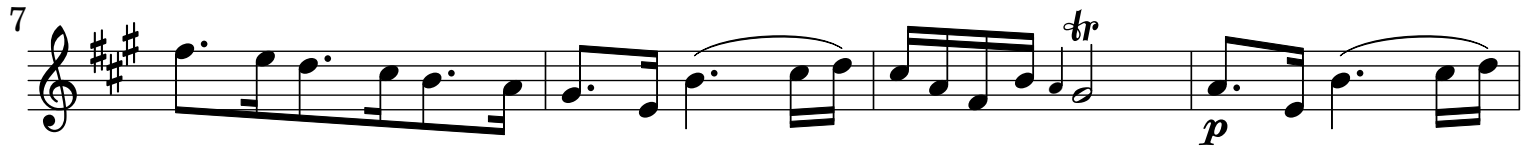
Solo

p

Musical score for Flauto traversiere, measures 36 to 70. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various melodic lines, trills (tr), and rests. Measure 70 ends with a double bar line and a fermata over an 8-measure rest.

Measures shown: 36, 39, 42, 45, 48, 51, 54, 56, 59, 62, 65, 68, 70.

[3.] Vivace assai



49

52

55

58 *tr.*

62

65 *tr.* *Tutti*

69

73 *p*

77 *tr.* *Solo*

81

85

88

91

Detailed description: This image shows a page of a musical score for the Flauto traversiere (Traverse Flute) part of a concerto. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The page contains 11 staves of music, numbered 49 through 91. The music is characterized by rapid sixteenth-note passages and various ornaments. Specific markings include trills (tr.), a 'Tutti' dynamic marking at measure 65, a 'Solo' marking at measure 77, and a piano (p) dynamic marking at measure 73. The score concludes with a final measure at 91.

94

97

101

104

107

111

115

119

123

127

131

135

138

tr

Tutti

p

f

Solo

tr

Tutti

Solo

tr

Detailed description: This image shows a page of a musical score for a flute part, titled 'Flauto traversiere' and numbered '9'. The score consists of 12 staves of music, each starting with a measure number: 94, 97, 101, 104, 107, 111, 115, 119, 123, 127, 131, and 138. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamic markings include 'p' (piano) and 'f' (forte). Performance instructions include 'Tutti' and 'Solo'. The notation includes slurs, ties, and breath marks.

Musical score for Flauto traversiere, measures 142-182. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamics markings include *p* (piano) and *f* (forte). A *Tutti* marking is present above measure 168. The score concludes with a fermata over the final note.

Measures 142-182. Key signature: three sharps (F#, C#, G#). Dynamics: *p*, *f*. Markings: *Tutti*, *tr*.