

# Concerto per Flauto in Sol minore [QV 5:206]

## Viola

J. J. Quantz (1697-1773)

### [1.] Allegretto

5 *p*

9

13 *f* *p* *fp* *f*

17 *f*

20 3 *f* *f* *p*

29

34

39 4 *p*

47 *p*

51 *f*

55

59 *fp* *fp* *f*

62 *f* 2

70 *f* 3 6

83

87 *f* 3

94 *f* 4

103 *p*

107

111 *f* *p*

115 *f* 4

123

126 *p* 8

138 *f* *p* *f*

140

[2.] Amorevole

7

12

18

24

29

40

45

50

55

60

68

80

[3.] Presto

Musical score for Viola, measures 4 to 133. The score is in 2/4 time, key of B-flat major, and marked Presto. It features various dynamics including *f* (forte) and *p* (piano), and includes repeat signs with first and second endings.

Measures 4-8: *f*

Measures 9-16: *p*

Measures 17-24: *f*

Measures 25-34: *f*

Measures 35-41: *f*

Measures 42-49: *p* then *f*

Measures 50-56: *f*

Measures 57-63: *f*

Measures 64-71: *f* (10-measure first ending, 2-measure second ending)

Measures 72-79: *f* (27-measure first ending)

Measures 80-115: *f*

Measures 116-123: *f*

Measures 124-132: *f*

Measures 133: *f* then *p* (12-measure first ending)

153 6 *f* 12 *f*

177

185

195

202 28 *f*

237 10 *f*

254 2 47 *f*

309 *f*

317

326

333 *p* *f*

341

348

Detailed description: This image shows a page of musical notation for the Viola part of J. J. Quantz's Concerto for Flute, Op. 5:206. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Some measures contain fingerings (e.g., 6, 12, 28, 10, 2, 47) and articulation marks like accents and slurs. The piece concludes with a double bar line at measure 348.