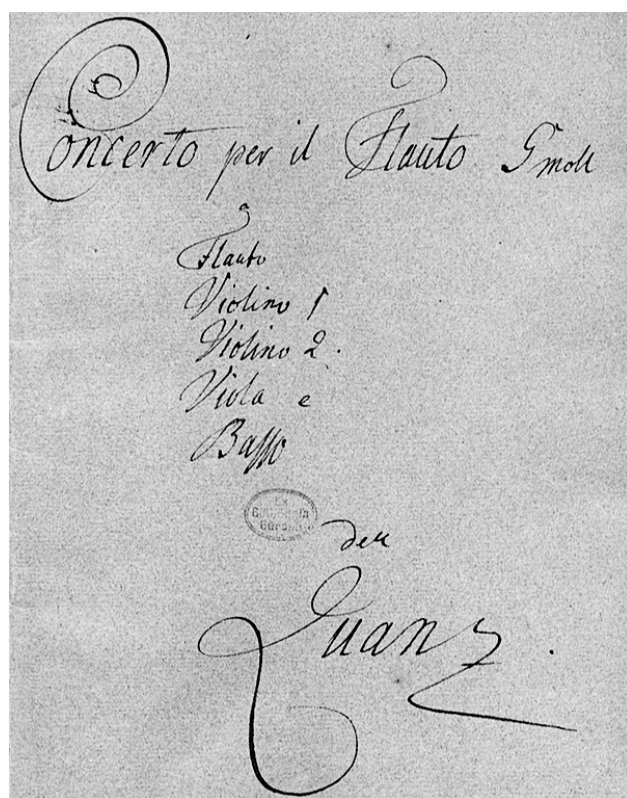


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JOHANN JOACHIM QUANTZ

CONCERTO PER FLAUTO
IN SOL MINORE [QV 5:206]



EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Allegretto

Flauto

Violino I

Violino 2

Viola

Basso

#

p

tr

p

6/4 5/3 6/4

4

tr

f

f

#

7 # 6/4 5/3 7 # 6

f

6

7

p

p

p

#

6 # 7 6 6 7 6 # 7 6/5

10

f

f

f

f

#

6/4 5 # 6/4

12

5 # 6 7

14

7 7 7 5 # 6/4 p 5 # 6/4

16

5 # 6/4 p 5 # 6/4 5 # f # # 6 6 b7

18

6 6 b7 6 6 # 7

20

Measures 20-23 of the score. Measure 20 features a flute melody with a trill on the first note. The piano accompaniment includes a complex sixteenth-note pattern in the right hand and a bass line with a trill. Measure 21 continues the piano accompaniment. Measure 22 shows the flute melody with a trill. Measure 23 features a flute melody with a trill and a piano accompaniment with a trill. Dynamics include *p* and *f*. Fingerings are indicated by numbers 1-5 and #.

23

Measures 24-25 of the score. Measure 24 features a flute melody with a trill. The piano accompaniment includes a complex sixteenth-note pattern in the right hand and a bass line with a trill. Measure 25 features a flute melody with a trill and a piano accompaniment with a trill. Dynamics include *f*. Fingerings are indicated by numbers 1-5 and #.

26

Measures 26-28 of the score. Measure 26 features a flute melody with a trill. The piano accompaniment includes a complex sixteenth-note pattern in the right hand and a bass line with a trill. Measure 27 features a flute melody with a trill and a piano accompaniment with a trill. Measure 28 features a flute melody with a trill and a piano accompaniment with a trill. Dynamics include *p* and *f*. Fingerings are indicated by numbers 1-5 and #.

29

Measures 29-31 of the score. Measure 29 features a flute melody with a trill. The piano accompaniment includes a complex sixteenth-note pattern in the right hand and a bass line with a trill. Measure 30 features a flute melody with a trill and a piano accompaniment with a trill. Measure 31 features a flute melody with a trill and a piano accompaniment with a trill. Dynamics include *p* and *f*. Fingerings are indicated by numbers 1-5 and #.

31

33

35

37

p # 6 6

39

40

41

42

43

44

45

46

47

48

49

Musical score for measures 49-51. The system includes a Flute part with trills and a piano accompaniment. The piano part consists of chords and a bass line. Dynamics include piano (*p*) and trills (*tr*). The bass line includes the following notes: #, 6, #, p, 7, 6, 6, 7, 6, #, 45, #.

52

Musical score for measures 52-53. The system includes a Flute part with a melodic line and a piano accompaniment. The piano part consists of chords and a bass line. Dynamics include forte (*f*). The bass line includes the following notes: #, 6/4, 5, 6/4.

54

Musical score for measures 54-55. The system includes a Flute part with a melodic line and a piano accompaniment. The piano part consists of chords and a bass line. The bass line includes the following notes: 45, #, 6, #, 6, 6, 4, 6.

56

Musical score for measures 56-57. The system includes a Flute part with a melodic line and a piano accompaniment. The piano part consists of chords and a bass line. The bass line includes the following notes: 4, 6, 6, 46, #, 6.

58

6 7 6

60

7 6 # 6/4 5 6/4 # 6/4 5 6/4 f p f p f

62

6 p 6

64

6 7 7 7 #

66

66

6 5 4 7 6

69

69

7 5 6 6 5 # f

72

72

7 5 6 6 6 6 6 6 6

75

75

78

6 7 6 5 6 5 4/2 5 4/2 6 6

81

5 6 5 f

84

7

86

6 6 5/3 6 6 7 6 6 6 6

88

6 $\frac{4}{2}$ p 6 6

90

6 6

92

f f f

94

f p f p 7 6/5 6 p 6

97

97

98

99

99

100

101

7 5 6 6 5 # 6 6 9 3 5 5

102

102

103

104

6 9 3 9 3 5 5 # f #

105

105

106

107

108

p 6 4 5 3 6 4 5 3 7 # 6 4 5 3 7 # 6

108

Musical score for measures 108-110. The score is in G minor (two flats) and 3/4 time. It features a flute part with sixteenth-note patterns and a piano accompaniment with chords and bass lines. Dynamics include forte (f) and piano (p). Measure numbers 6 and 6/4 are indicated below the bass line.

111

Musical score for measures 111-113. The score continues with the flute and piano parts. Measure 111 includes a trill (tr) in the flute. Dynamics range from forte (f) to piano (p). Measure numbers 6/4, 5, and 6/4 are indicated below the bass line.

114

Musical score for measures 114-115. The score shows the flute and piano parts. Dynamics are marked piano (p).

116

Musical score for measures 116-117. The score continues with the flute and piano parts. Dynamics are marked piano (p).

126

1/2 6 6/4

128

tasto solo
#

130

7 6/5 6 5 # 6 5

132

5 6 7 6 7 6 #

134

6/4 5# 7 7 7

137

7 5# 6/4 5# 6/4 5# 6/4 5#

139

6 6 b7 # 6 6 b7 6 6

141

6 6 # 7 #

[2.] Amorevole

System 1: Flute part (treble clef) and piano accompaniment (grand staff). The piano part includes figured bass notation below the bass line: 7 4 2, 8 5 3, 7 4 2, 8 5 3, 6 4, 5 3, 4, 3, 7.

System 2: Flute part (treble clef) and piano accompaniment (grand staff). The piano part includes figured bass notation below the bass line: 4 2, 6, 6 5, 2 6, 6 4, 5 3, 5 6.

System 3: Flute part (treble clef) and piano accompaniment (grand staff). The piano part includes figured bass notation below the bass line: 6, 5 6.

System 4: Flute part (treble clef) and piano accompaniment (grand staff). This system does not have figured bass notation.

24

30

35

41

47

52

57

62

66

7 6 5 7 6 7 6 7 7 6

70

7 6 5 7 6 7 6 7 7 6

75

6 4/2 6 6/4 5/3 f 6

80

2 6 6/4 5/3 5 6 6 5 6

[3.] Presto

System 1: Flute part (treble clef) and piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4. The piano part includes figured bass notation: 6, 6, #, 6, 6, #, 6, 5, 5.

System 2: Continuation of the musical score. The piano part includes figured bass notation: 5, 5, 5, #, p, 6, #, 6, 6. Dynamic markings *p* are present.

System 3: Continuation of the musical score. The piano part includes figured bass notation: #, 6, 5, 5, 5, 5. Dynamic markings *f* are present.

System 4: Continuation of the musical score. The piano part includes figured bass notation: #, 6/4, #, 6/4, 6, #, 6/4, #, 6, 5/4, 6, 9, 6, 5/4, 6, 9, 6.

34

5/4 6 5 4/2 5 6/4 7# 6/4 # 6

42

6/4 f 5 4/2 5 6/4

51

7# # 6 6/4 5#

59

p p

69

78

86

94

101

4
2
p

108

f

116

p

124

p

f

5
4

133

142

149

157

165

6 6 6 # 6 #

172

6 6 +4/2 6 6/4 5 # f 6/5

180

6/5 6/5 6 6 # 6/4 # 6/4 # 6/4 # 6

188

5/4 6 9 6 4 6 9 6 4 6 5 6/4 5 6/4 7 #

196

6/4 # 6 6/4 #5 # 7 6 6 7 6 5

204

6 6 6 6 6 6 5 6 5 6 6

211

6 6 6 6 6 6 6

219

6 6 6 6 6 6 6 7 6

226

233

242

251

259

6/5
f

6
p

5 6 6 2 6 6

267

p

p

274

7 6

281

7 6 # 6 6 6 6

288

6 # 6/5 6/4 +4/2 6 # 6/5 6/4 +4/2 6 # 6 6 # 6

296

6/5 6/5 6/5 6 7 6

304

7 6 # 6/5 # 6 6/4 # 6/5 6/5

313

6/5 6/5 6/5 # 6/4 # 6/4 6 # 6/4 # 6 5/4 6

322

Musical score for measures 322-330. The system includes five staves: Flute (top), Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major. The Flute part has rests. The Violin I and II parts play a melodic line with trills. The Viola and Cello/Double Bass parts play a rhythmic accompaniment. Fingerings are indicated below the Cello/Double Bass staff: 9 6, 5 4 6, 9 6, 5 4 6, 15, 4 2, 5, 6 4, 7 #.

330

Musical score for measures 330-339. The system includes five staves. The Flute part has rests. The Violin I and II parts play a melodic line with trills. The Viola and Cello/Double Bass parts play a rhythmic accompaniment. Fingerings are indicated below the Cello/Double Bass staff: 6 4, # 6, 6 4, 5 #. Dynamics include *tr*, *p*, and *f*.

339

Musical score for measures 339-347. The system includes five staves. The Flute part has rests. The Violin I and II parts play a melodic line with trills. The Viola and Cello/Double Bass parts play a rhythmic accompaniment. Fingerings are indicated below the Cello/Double Bass staff: 15, 4 2, 5, 6 4, 7 #, 6 4, # 6. Dynamics include *f*.

347

Musical score for measures 347-355. The system includes five staves. The Flute part has rests. The Violin I and II parts play a melodic line with trills. The Viola and Cello/Double Bass parts play a rhythmic accompaniment. Fingerings are indicated below the Cello/Double Bass staff: 6 4, 5 #.

NOTE EDITORIALI

La fonte del Concerto per Flauto in Sol minore (QV 5:206) è il manoscritto della partitura, Berlin, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B) Mus.ms. 18019/30, RISM ID no.: 452000055. Il titolo sul frontespizio è: “No: 6. | Partitur | Concerto per il Flauto G moll | Flauto | Violino 1 | Violino 2. | Viola e | Basso | dell | Quanz.”

Il manoscritto è corretto con le solite approssimazioni nelle legature e negli abbellimenti. La trascrizione riproduce fedelmente la stesura originale, evidenziando le rare correzioni e integrazioni. Ogni suggerimento dell'editore è indicato con il tratteggio o con parentesi.

In copertina è riportato il frontespizio del manoscritto.

La versione 1.0 è stata pubblicata l'8 settembre 2018.

EDITORIAL NOTES

The source of Concerto for Flauto in G minor (QV 5:206) is the manuscript of the score, Berlin, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B) Mus.ms. 18019/30, RISM ID no.: 452000055. Caption title: “No: 6. | Partitur | Concerto per il Flauto G moll | Flauto | Violino 1 | Violino 2. | Viola e | Basso | dell | Quanz.”

The transcription tries to give the original text, correcting some obvious mistakes and omissions of accidentals, ornaments and slurs. All editor suggestions are in parentheses or with dashed lines.

The cover includes the frontispiece of the manuscript.

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