

Concerto per Flauto in Sol minore [QV 5:206]

Basso

[1.] Allegretto

J. J. Quantz (1697-1773)

The musical score is written for the Bassoon part in G minor, 3/4 time. It consists of 50 measures, divided into ten systems of five staves each. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-7 and 8. Dynamics range from *p* (piano) to *f* (forte). The piece begins with a *p* dynamic and features several passages of technical difficulty, including sixteenth-note runs and slurs. The score concludes with a *f* dynamic.

51 *f* # 4 5 # 6 4 5 6 4

54 # 6 6 6 6 6 6 6 6 # 6

58 6 7 6

60 7 6 # 6 5 6 # 6 5 6 *f p* # 6 5 6 *f p* # 6 5 6 *f*

63 # 6 # 6 7 7 7 #

67 *p* 6 5 7 6 7 5 6 6 5 #

71 # 7 6 6 6 6 6 6 6

75 *f* 6 7 6 5 6

79 5 4/2 5 4/2 6 6 6 6 *f* # #

83 7

86 6 6 7 5 6 6 7 6 6 6 4/2 *p*

89 6 6 6 6

94 *p* 7 6 *f* 6 *p* 6 *f*

98 # 7 6 6 6 # 6 6 9 3 6 6 6 9 3 9 3 6 # 6

103 *f* # *p* 6 4 5 6 4 5 7 # 6 4

107 5 7 # 6 # 6 # 6 4 #

111 *f* # 6 4 5 # 6 4 # *p* #

116 *f* # 6 4 5 # 6 4 # *p* #

121 # 6 6 6 # *f* 6 6 7 6

124 *tasto solo* 7 6 # 6 4 #

129 # [7] 5 6 6 # 6 5 # 5 6 7 6 7 6 #

134 6 4 5 # 7 7 7

137 7 5 # 6 4 # 6 4 # 6 4 # 6 4 # # # 6 6 b7

140 # 6 6 b7 6 6 # 7 #

[2.] Amorevole

6

11

15

33

38

42

62

69

73

78

82

7 4 2 8 5 3 7 4 2 8 5 3 6 4 5 3

4 3 7 4 2 6 6 5 2 6 6 4 5 3

5 6 6 5 6

14

p

7 6 4 2 6 6 5 7 5 6 4 5 *f*

16

p

6 5 4 2 6 6 3

f

6 7 6 5 7 6 5 7 6 5 6 7

6 7 7 6 6 4 2 6 6 4 5 3

f

6 5 2 6 6 4 5 5 6

6 5 6

[3.] Presto

11

21

29

38

51

59

77

107

116

124

132

141

Musical staff 141: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Fingerings are indicated by numbers 6, 6, 6, 5, and # 3 6 6.

150

Musical staff 150: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* and *p*. Fingerings include 6, 6, 5, 3, 6, and 6.

158

Musical staff 158: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* and *p*. Fingerings include # 6 6, 6, 6, 5, 3, 6, and 6.

165

Musical staff 165: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Fingerings include 6, 6, 6 #, 6 #, 6, and 6.

174

Musical staff 174: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f*. Fingerings include +4/2 6, 6/4 5 #, 6, 6, 6, 6, and 6.

182

Musical staff 182: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Fingerings include 6, 6, #, 6/4 #, 6/4 #, 6, 6, 5/4, 6, 9, and 6.

190

Musical staff 190: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Fingerings include 4, 6, 9, 6, 4, 6, 5, 6, 7, 6, 6, 6, 6, and 6.

199

Musical staff 199: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Fingerings include # 6, 6/4 #, 7, 6, 6, 7, 6, 5, 6, 6, 6, 6, and 6.

208

Musical staff 208: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Fingerings include 6, 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, and 6.

216

Musical staff 216: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Fingerings include 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, and 6 7.

224

Musical staff 224: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Fingerings include 6, 6, 6, #, 6, 6, #, and 6.

233

Musical staff 233: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Fingerings include 6, #, 6, 6, 6, 6, 6, 6, 6, and #.

242 **10**
f *p* 6 6

259 6 5 6 6 2 6 6

267 **11**
f 7 6 7 6 # 6 6

286 6 6 6 # 6 5 6 +4 6 # 6 5 6 +4 6

293 # 6 6 # 6 6 5 6 5

300 6 7 6 7 6 # 6 5 # 6

308 6 4 5 # *f* 6 5 6 5 5

315 6 5 # 6 4 # 6 4 6 # 6 4 # 6 5 4 6

322 9 6 5 6 9 6 5 4 6 5 4 5 6 4 7 #

330 6 4 # 6 6 4 5 *f* 5 4 2 5 6 4 #

342 7 # 6 4 # 6 6 4 5 #

349