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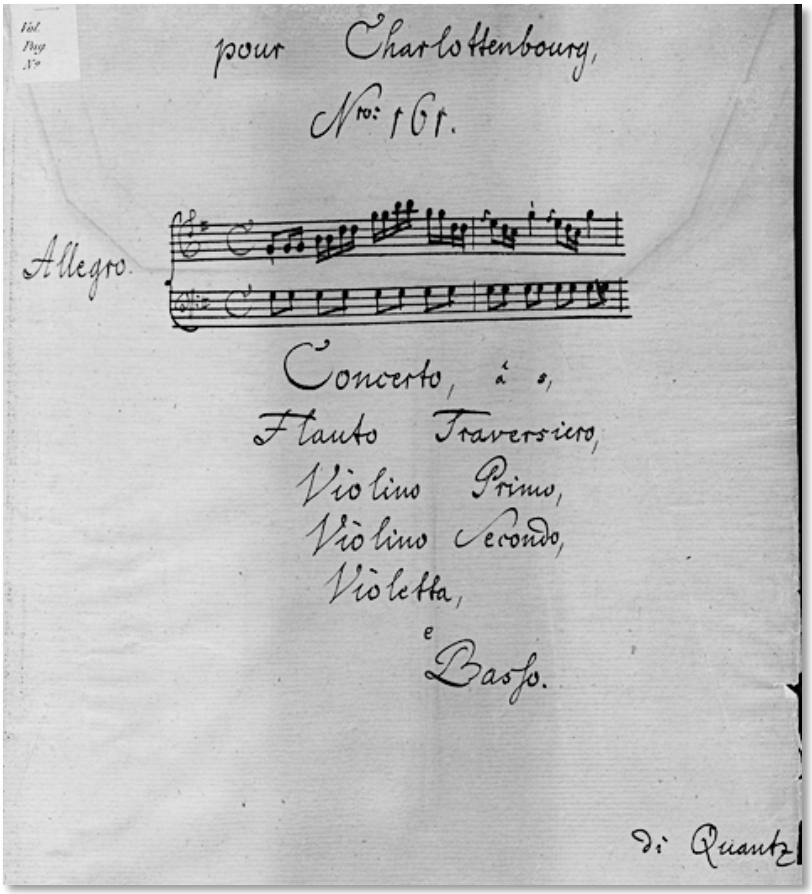
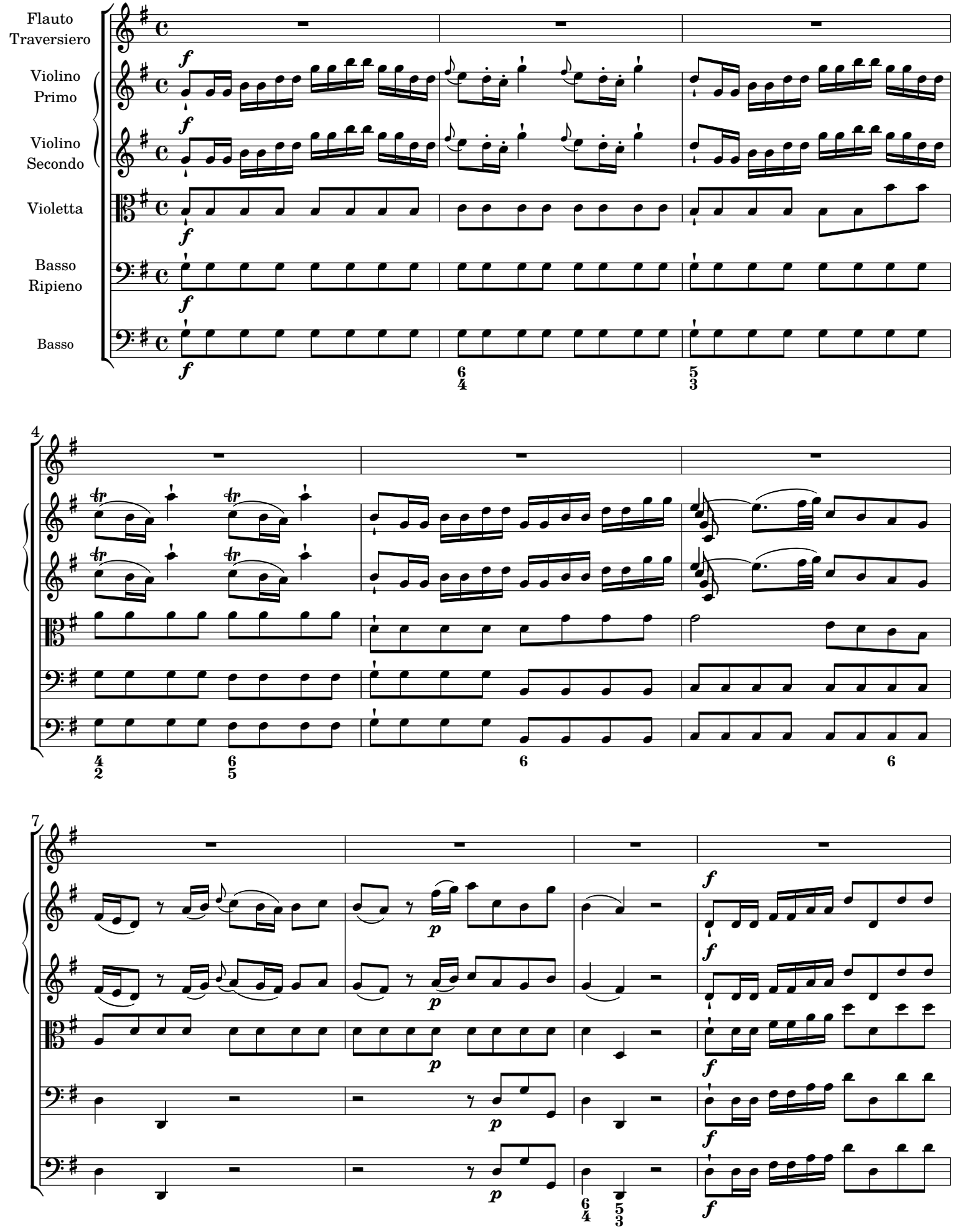
# Johann Joachim Quantz

## Concerto in Sol maggiore per Flauto traverso, con 2 Violini, Viola, e Basso [QV 5:174]




Edizioni Mario Bolognani - ROMA 2020

[1.] Allegro

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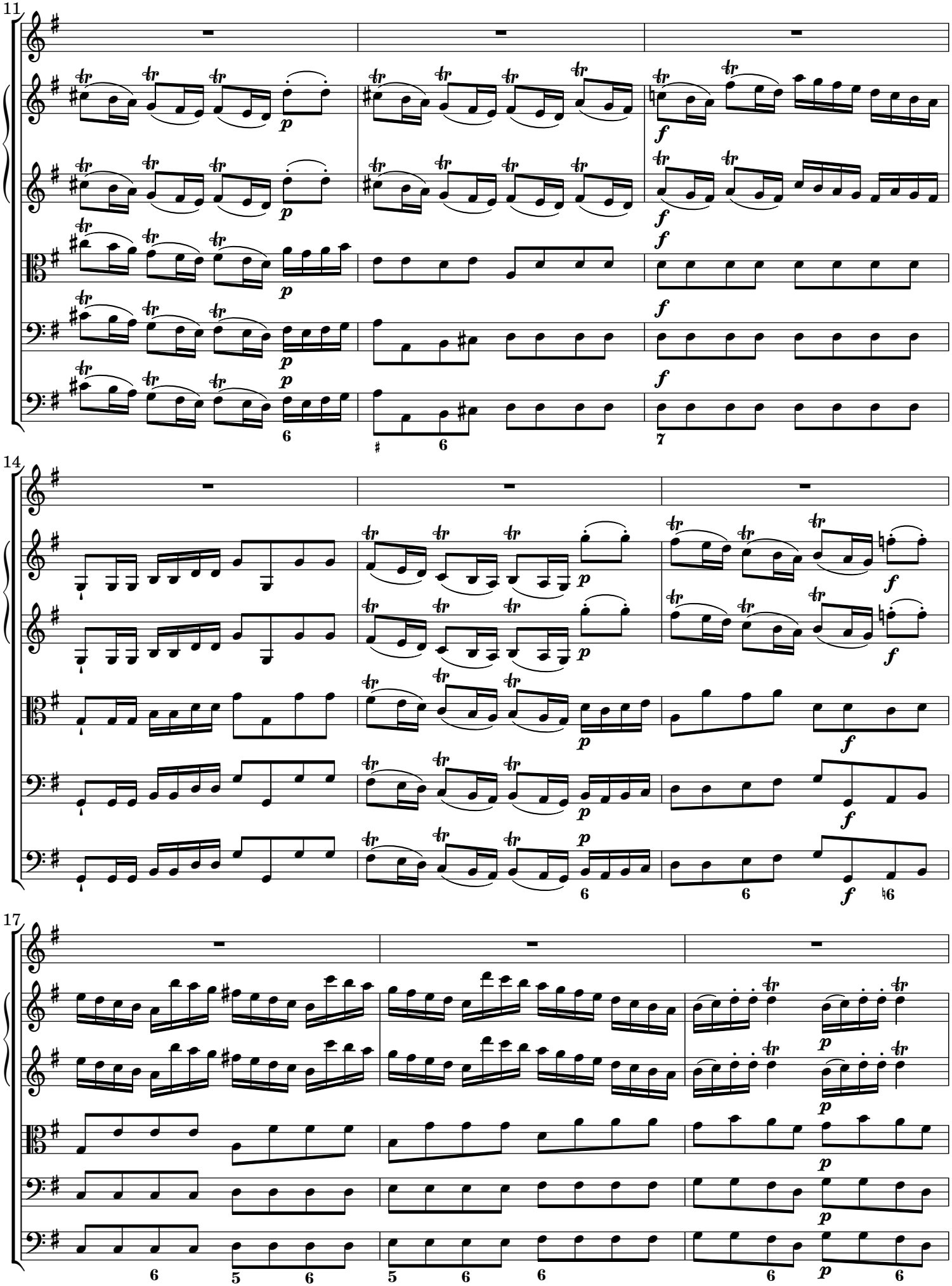


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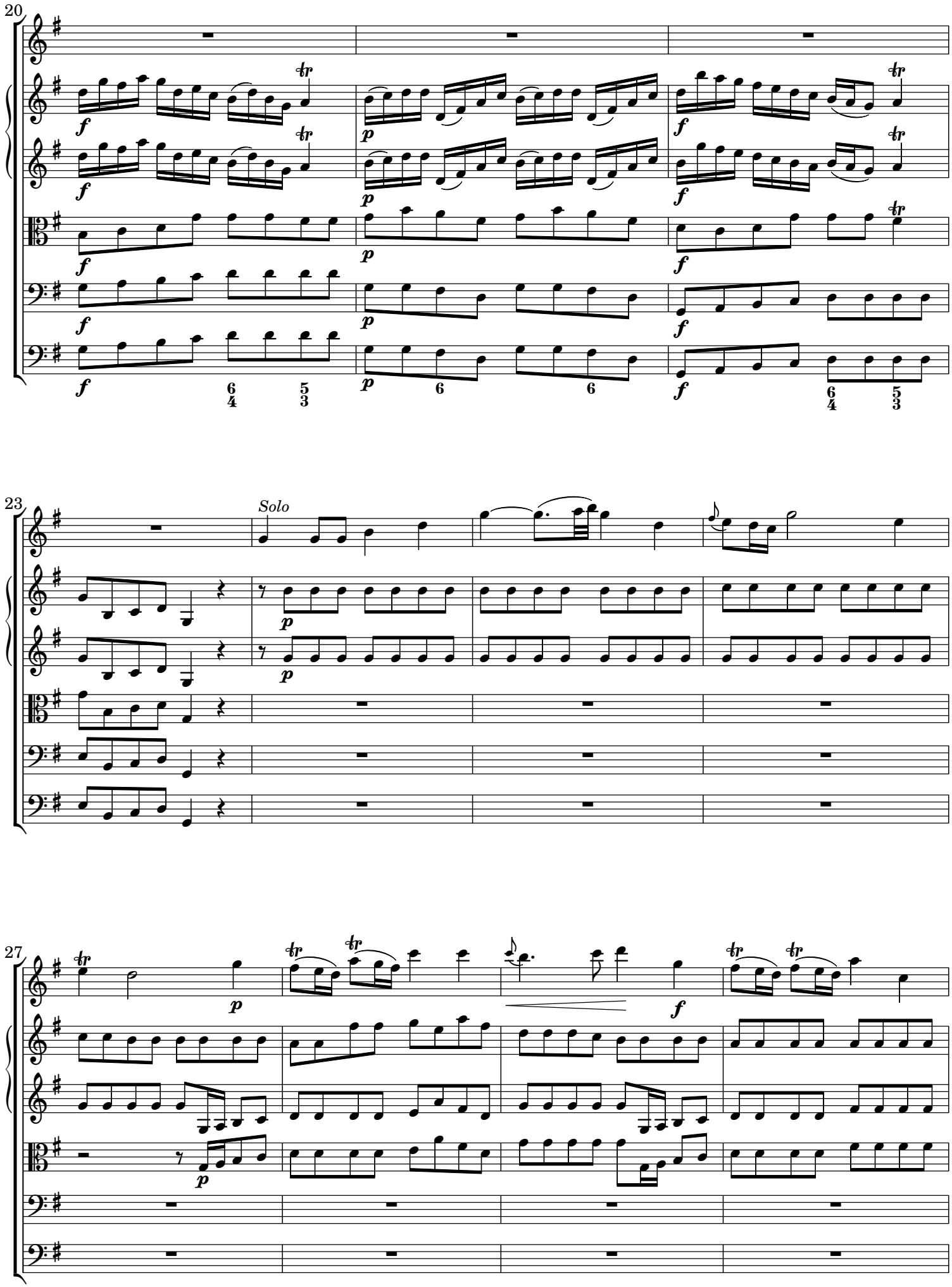


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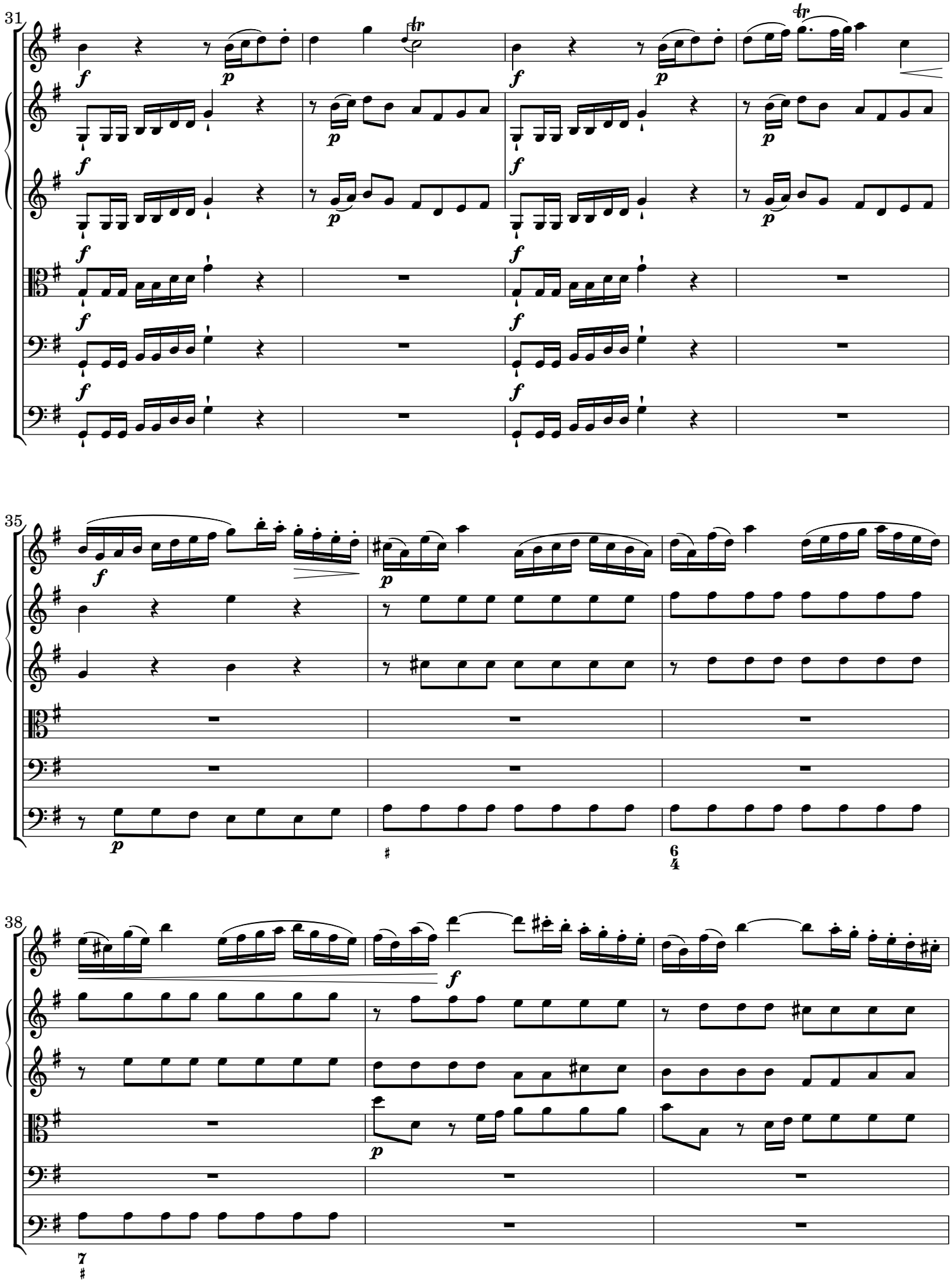


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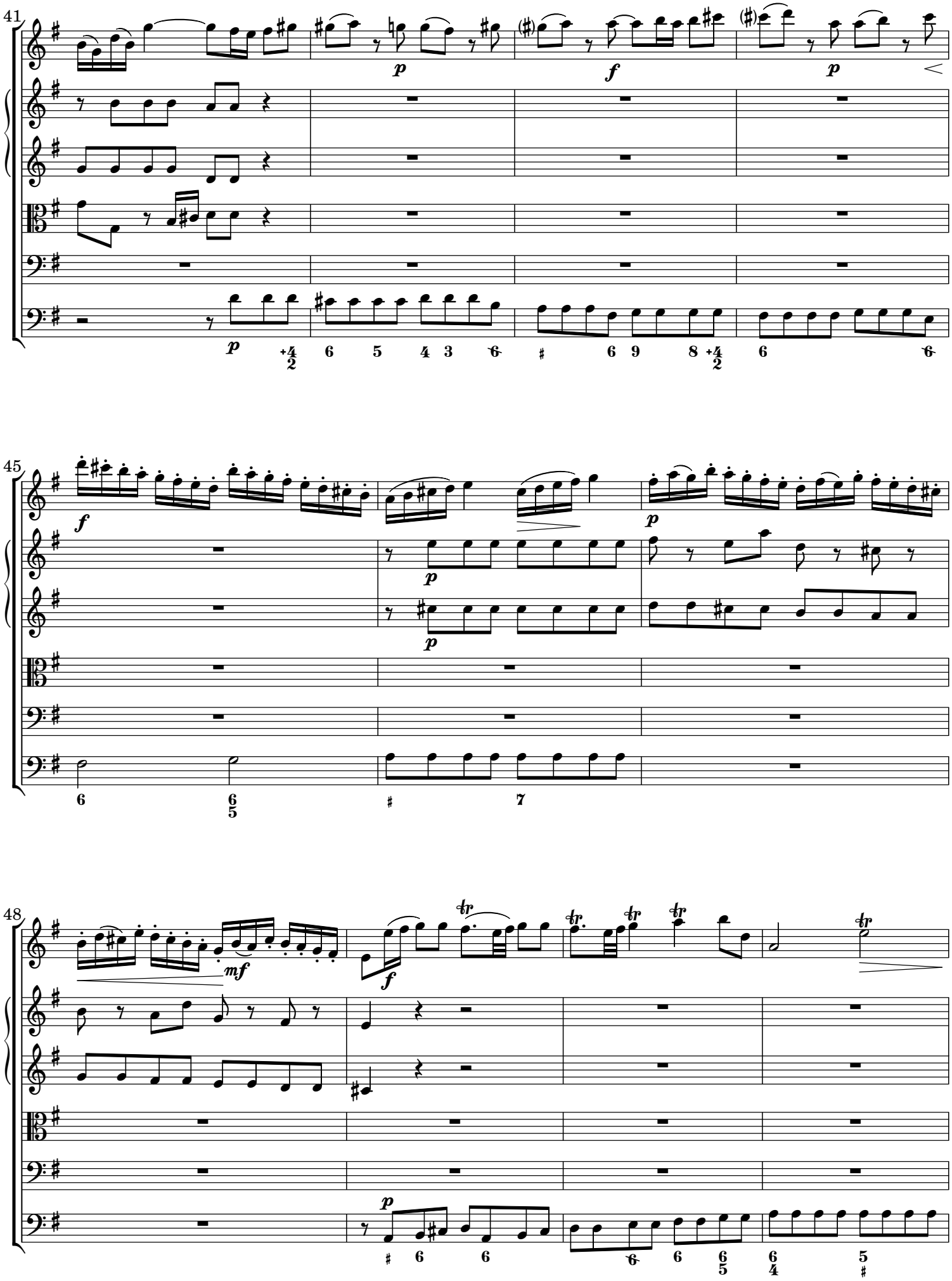


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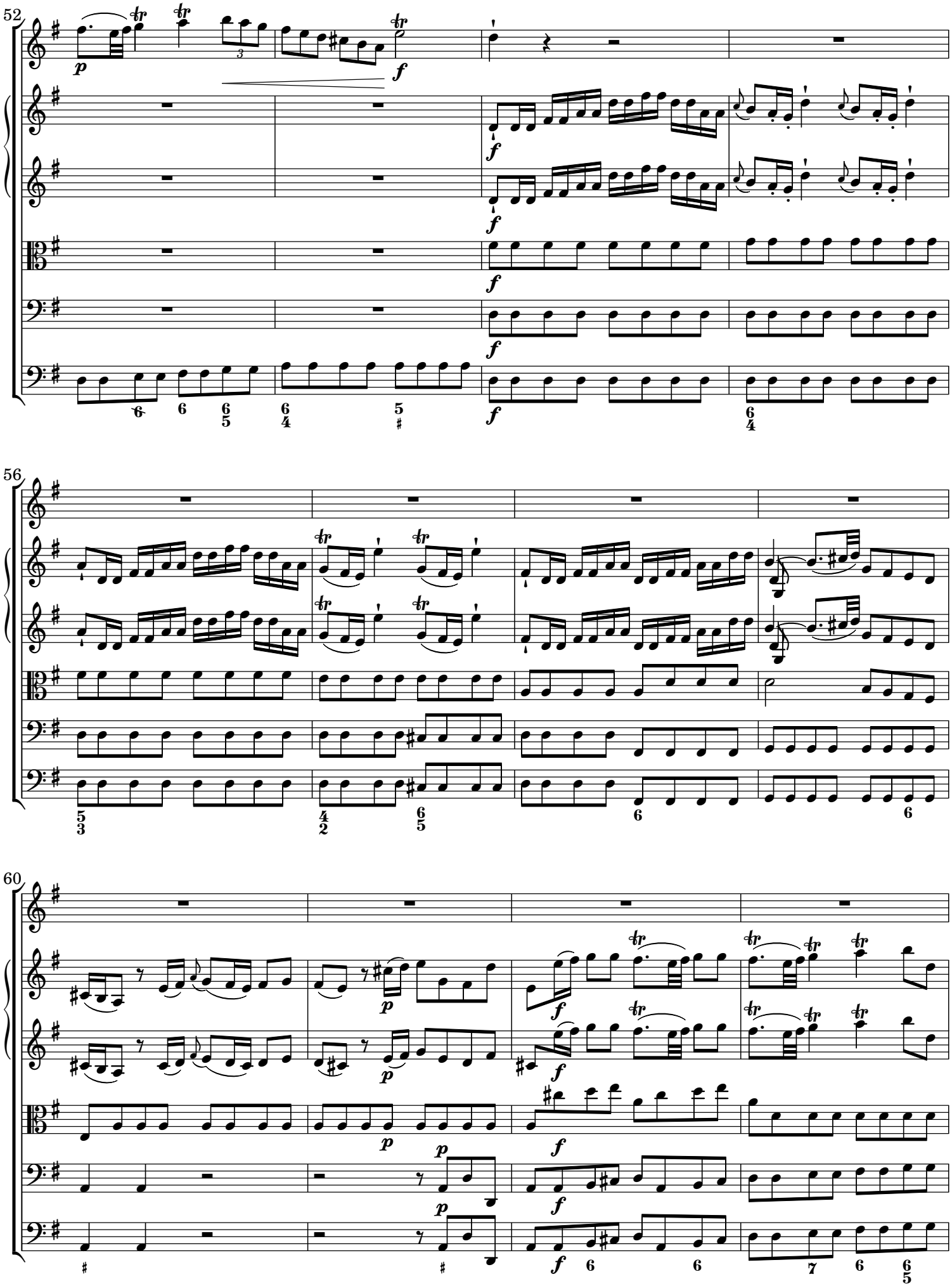


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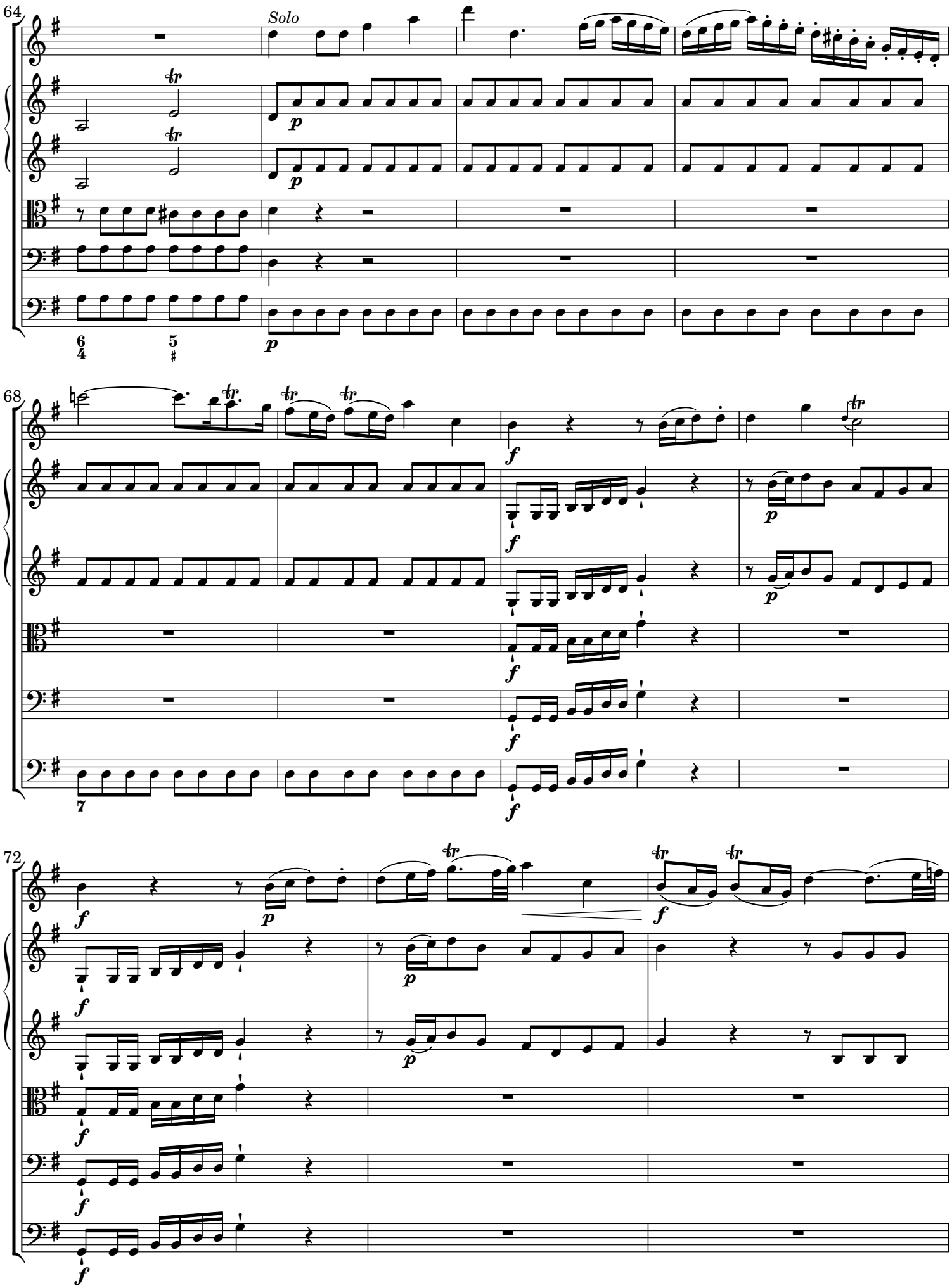


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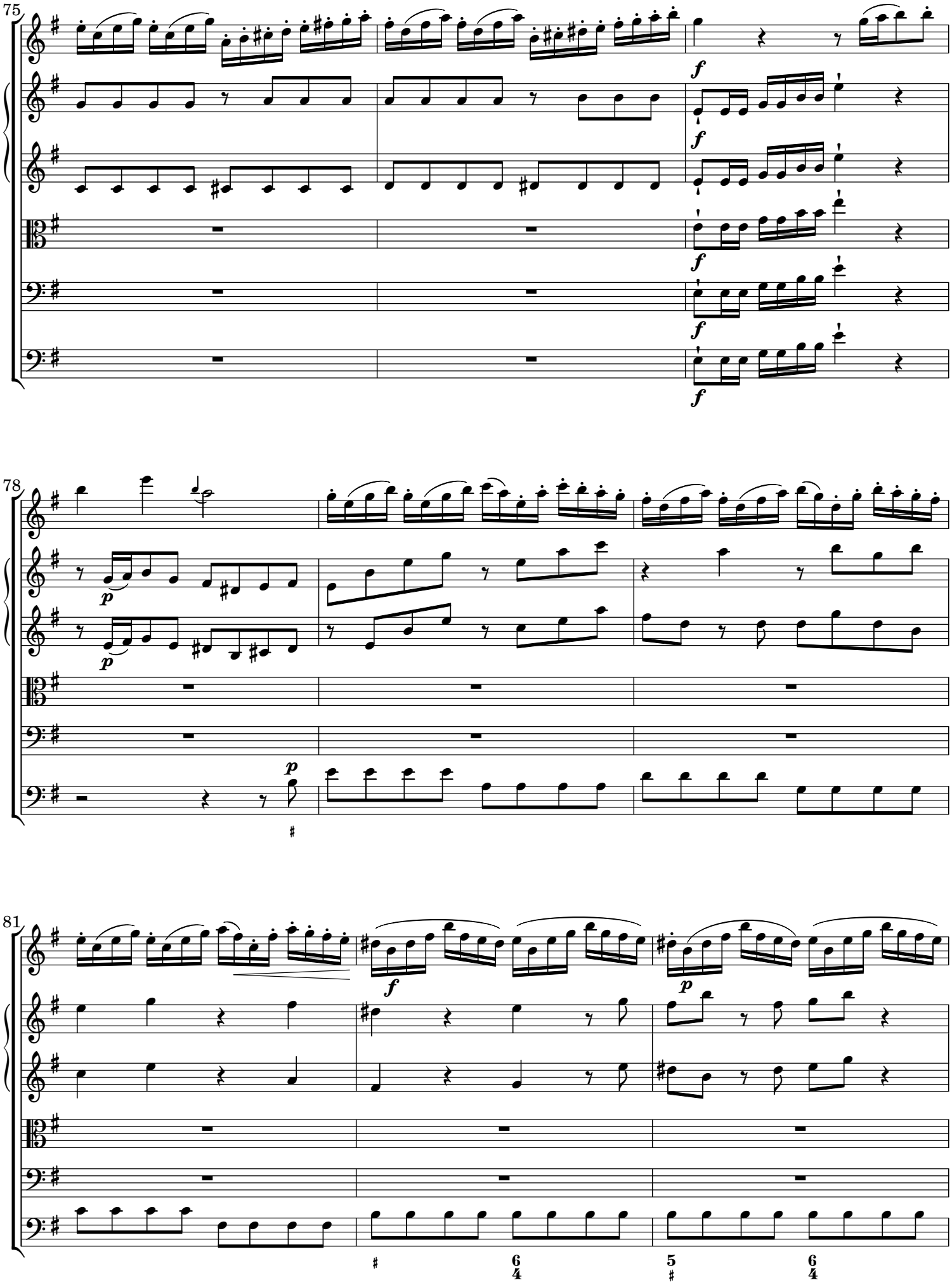


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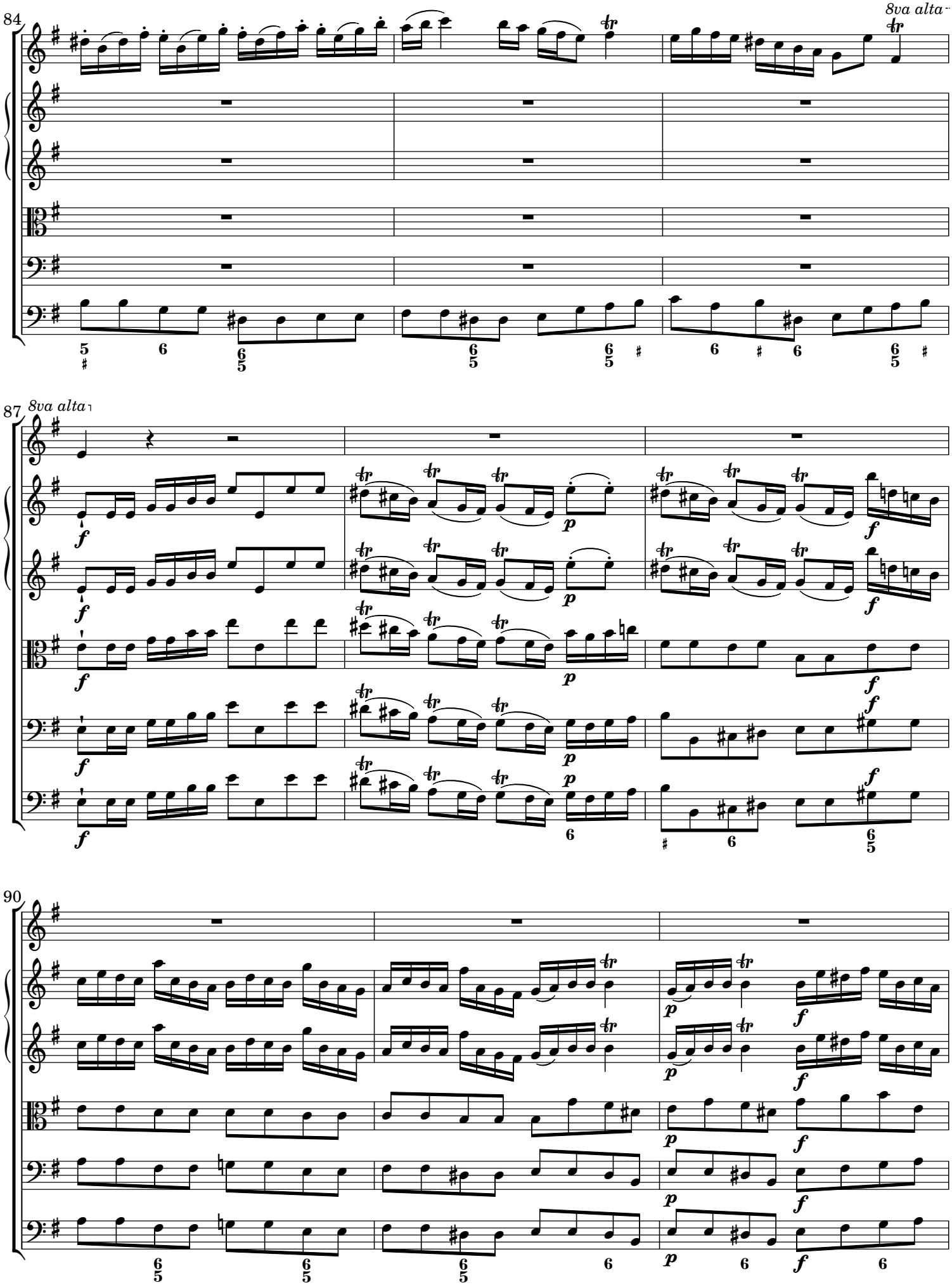


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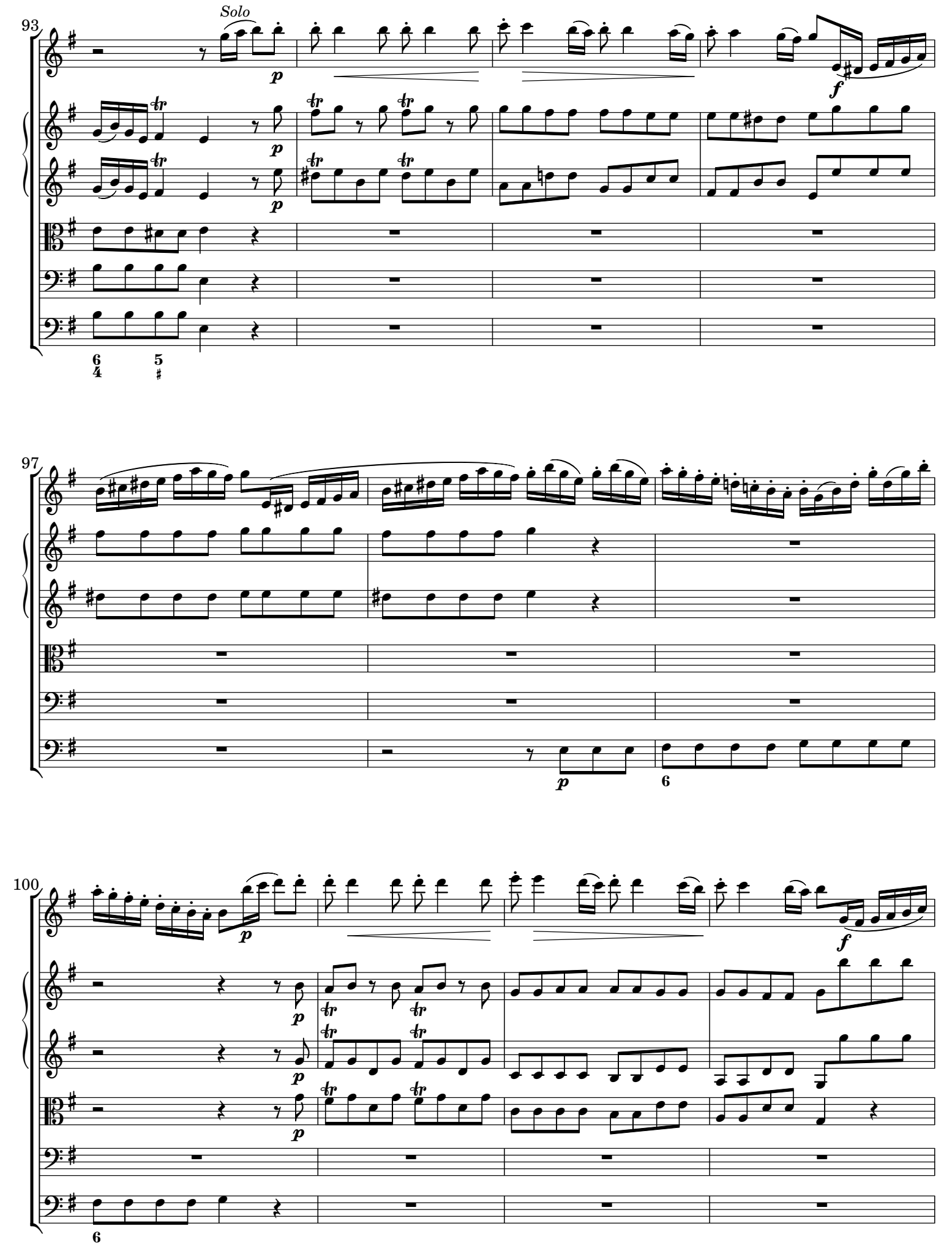


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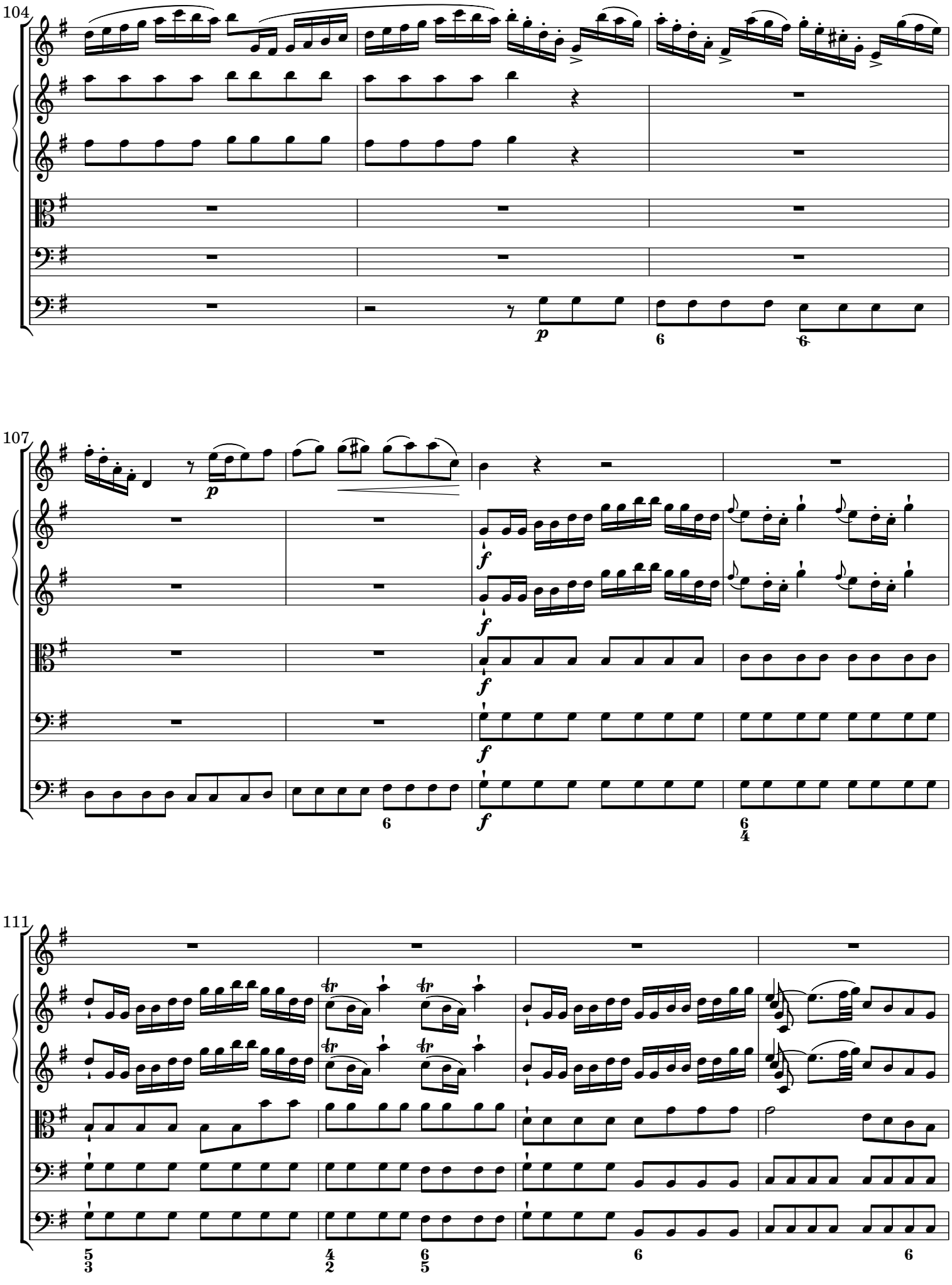


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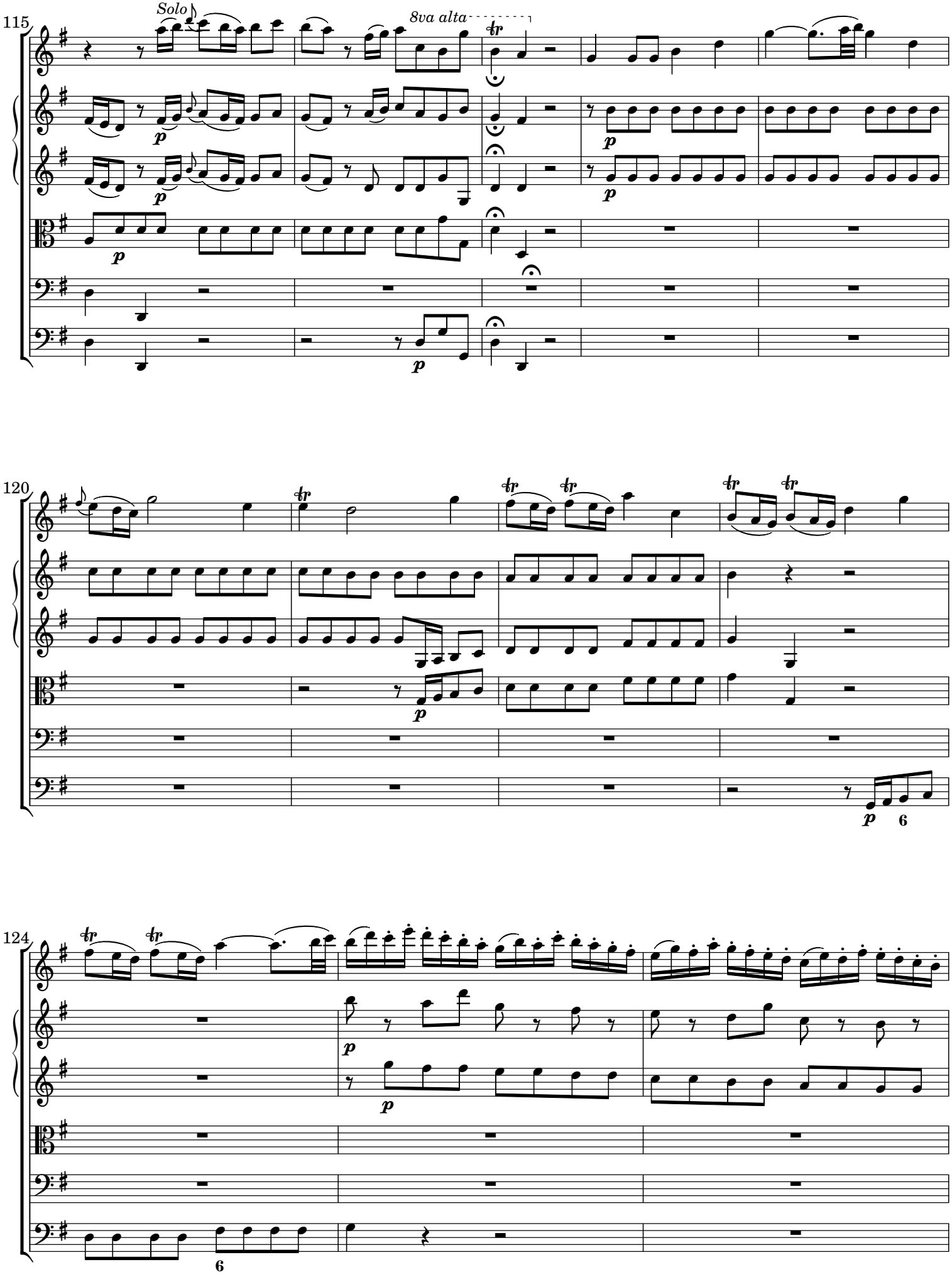


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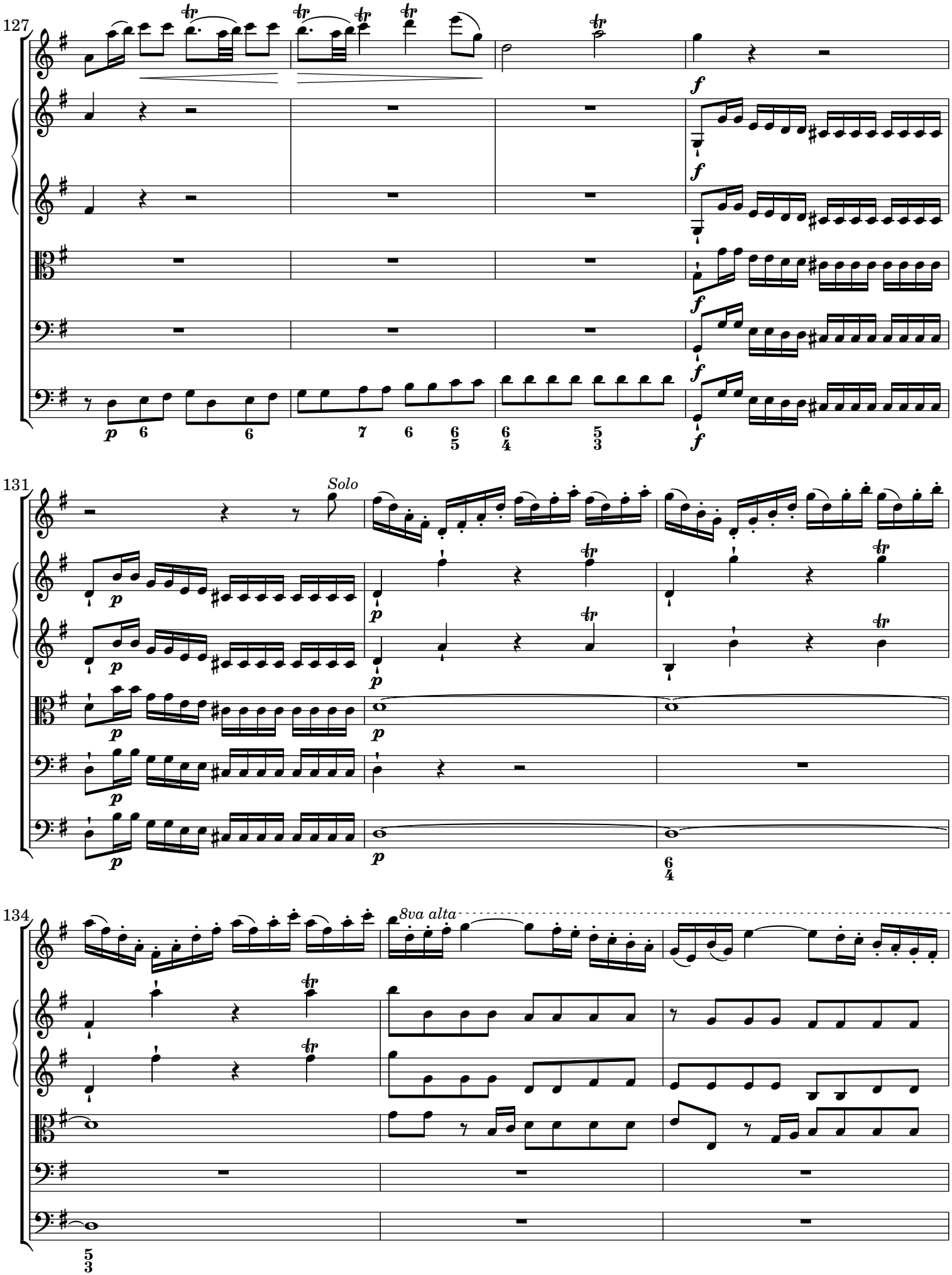


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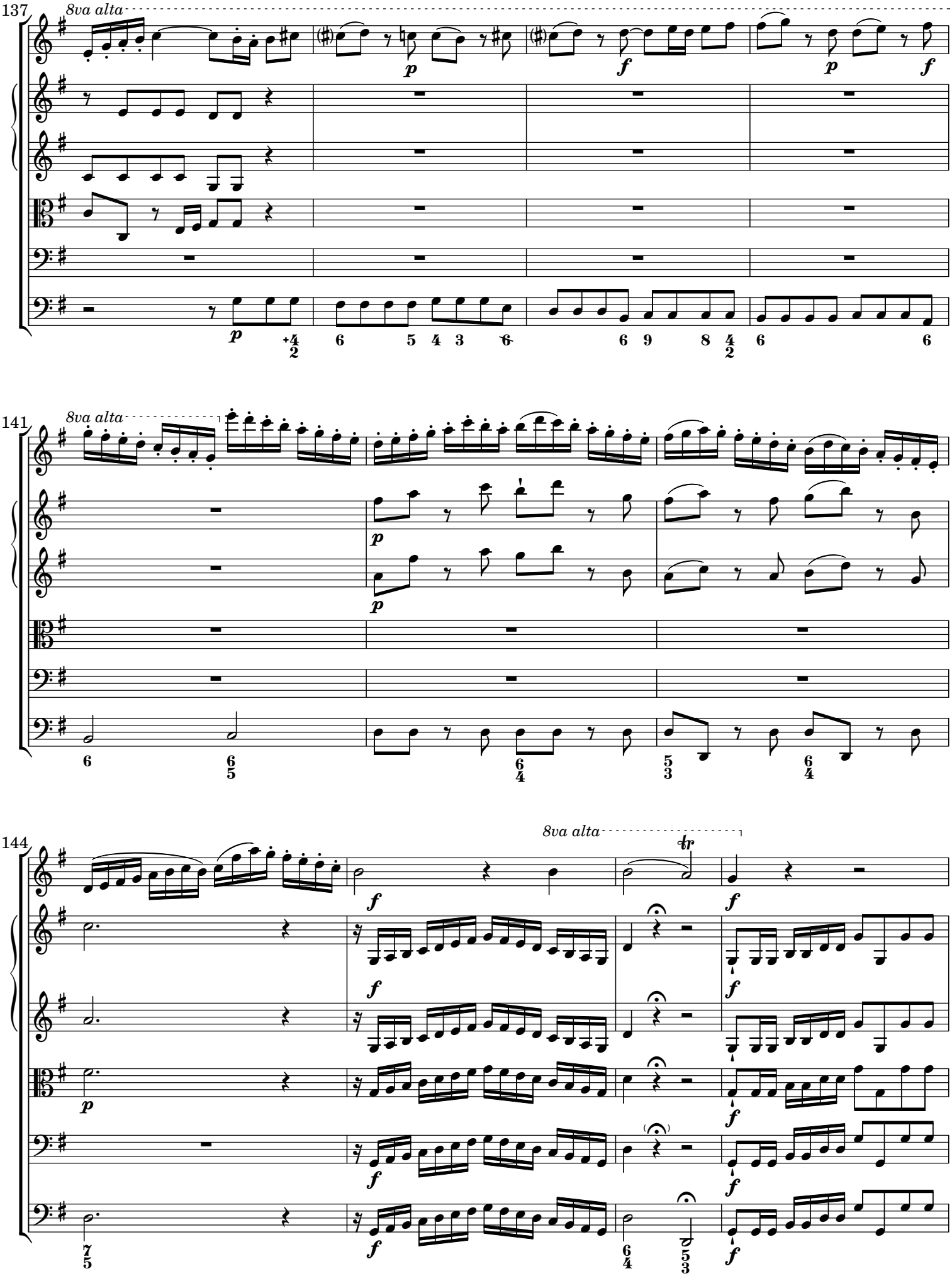


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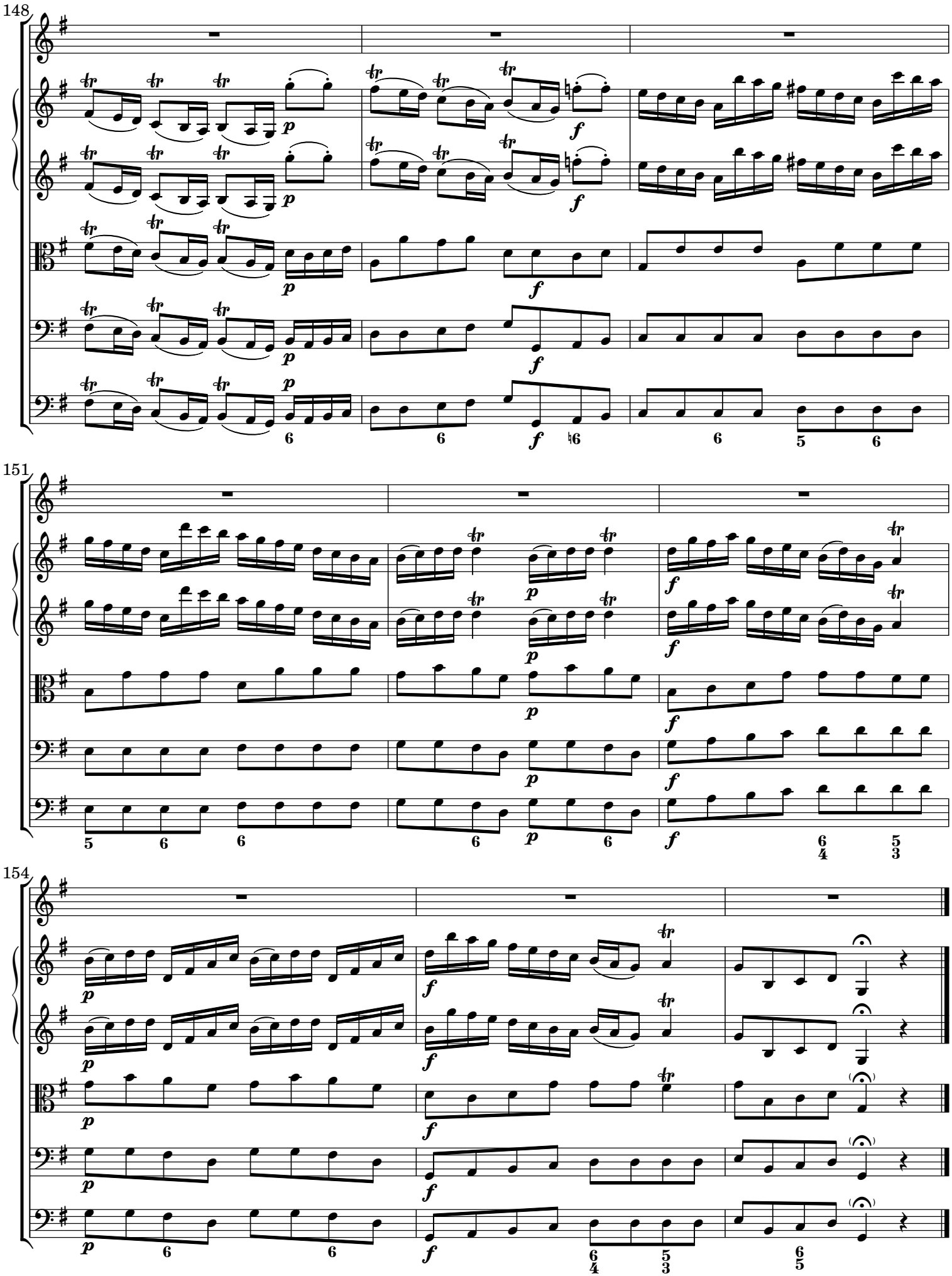


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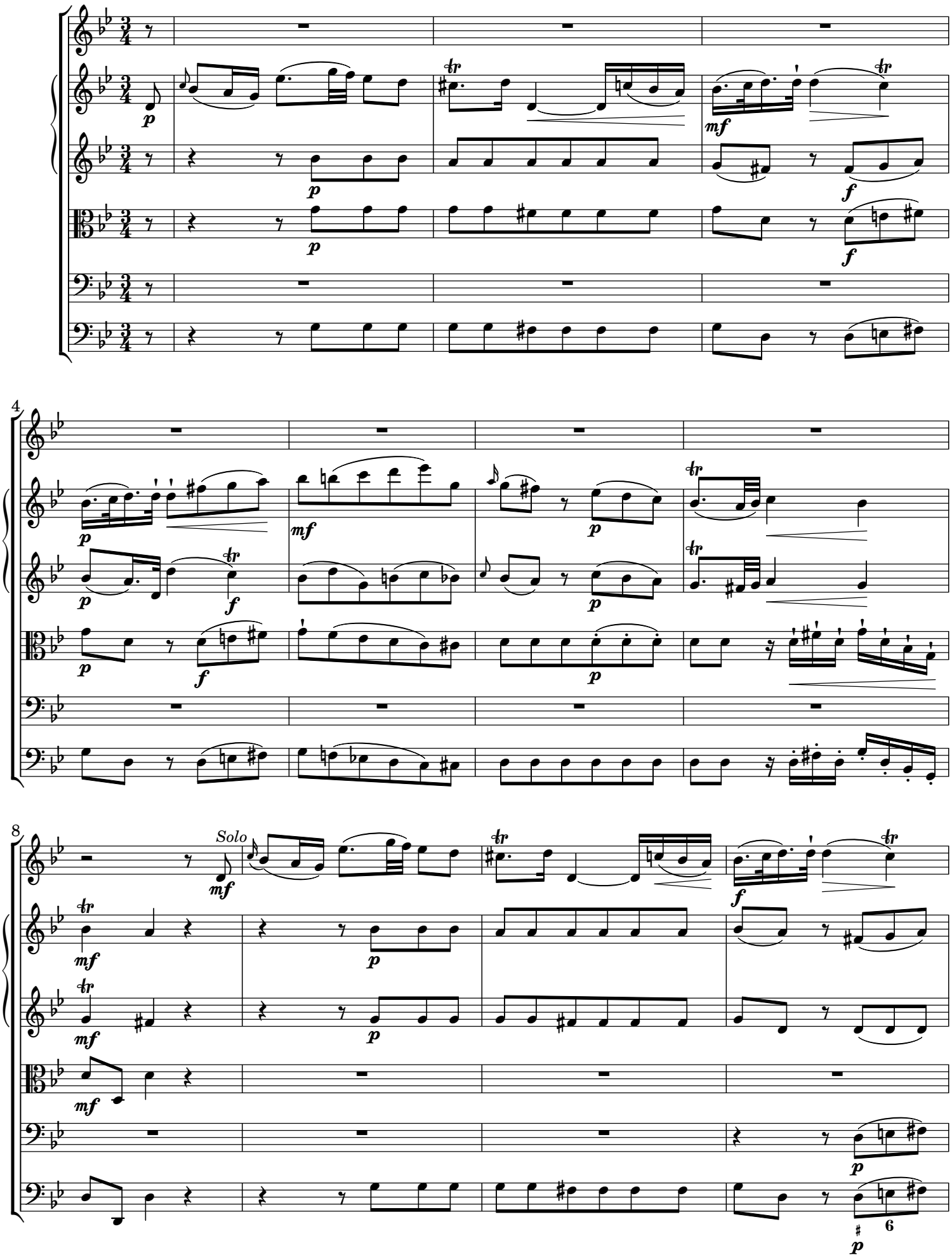
[2.] Arioso e mesto con Sordini

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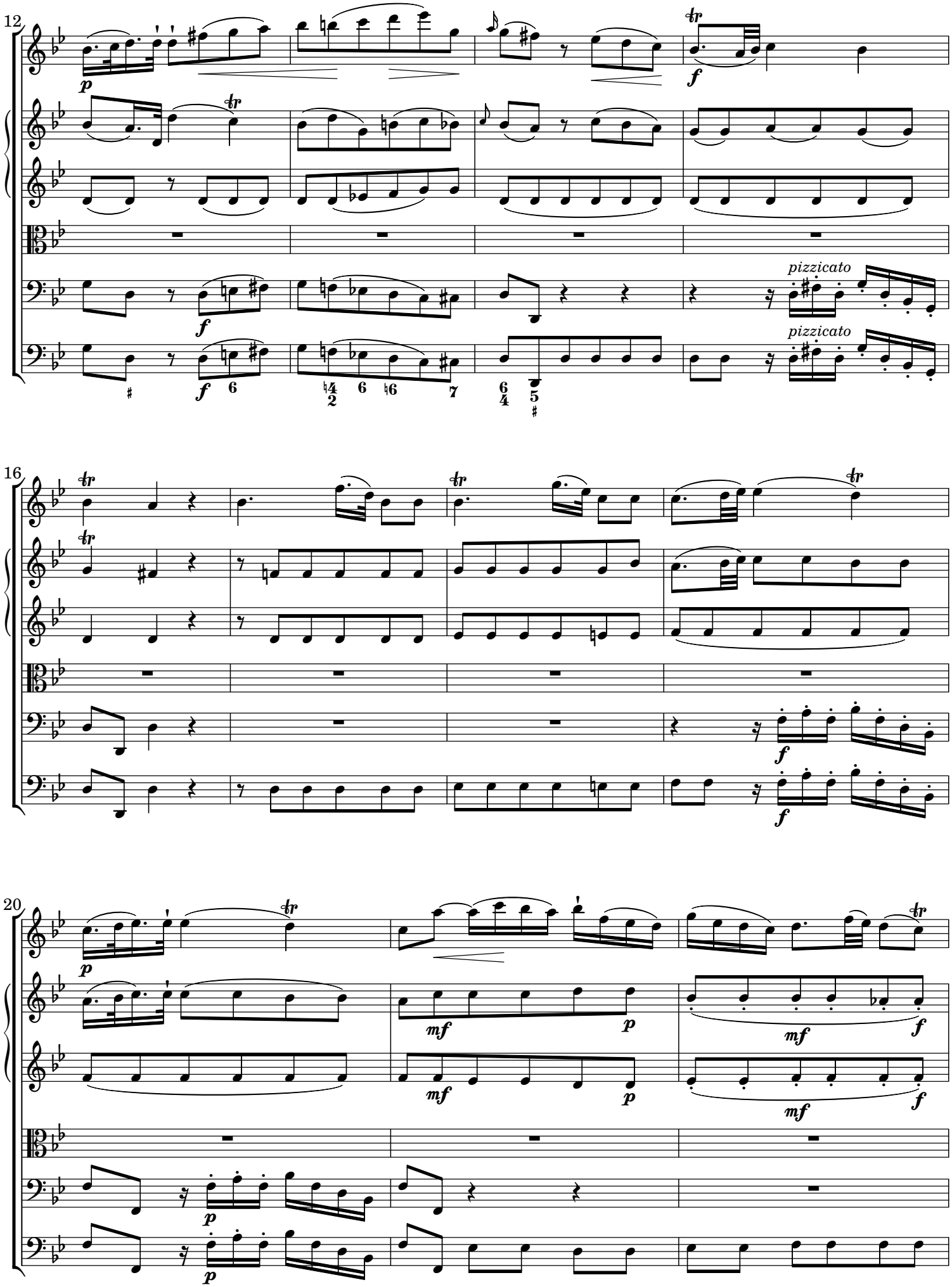


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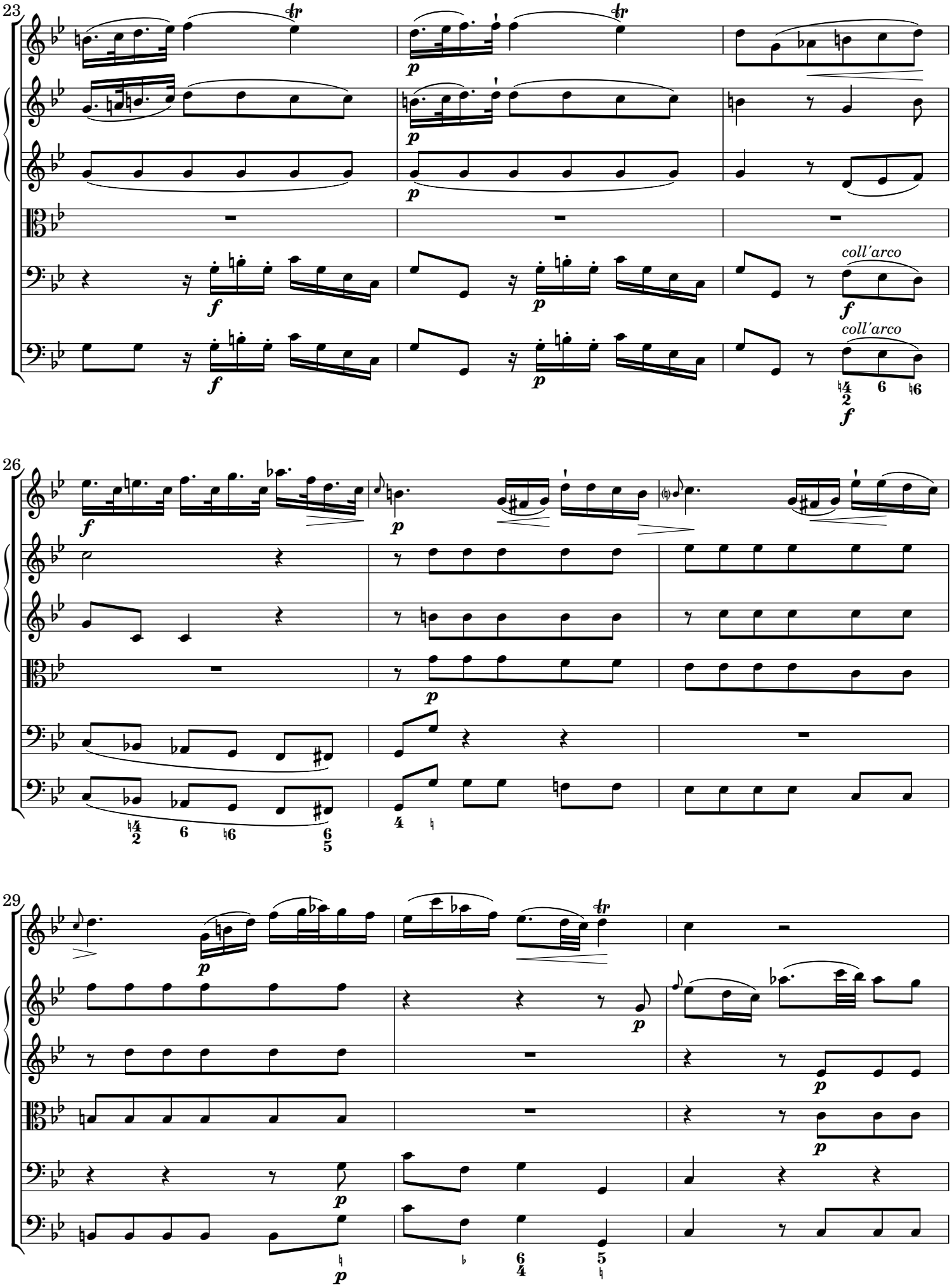


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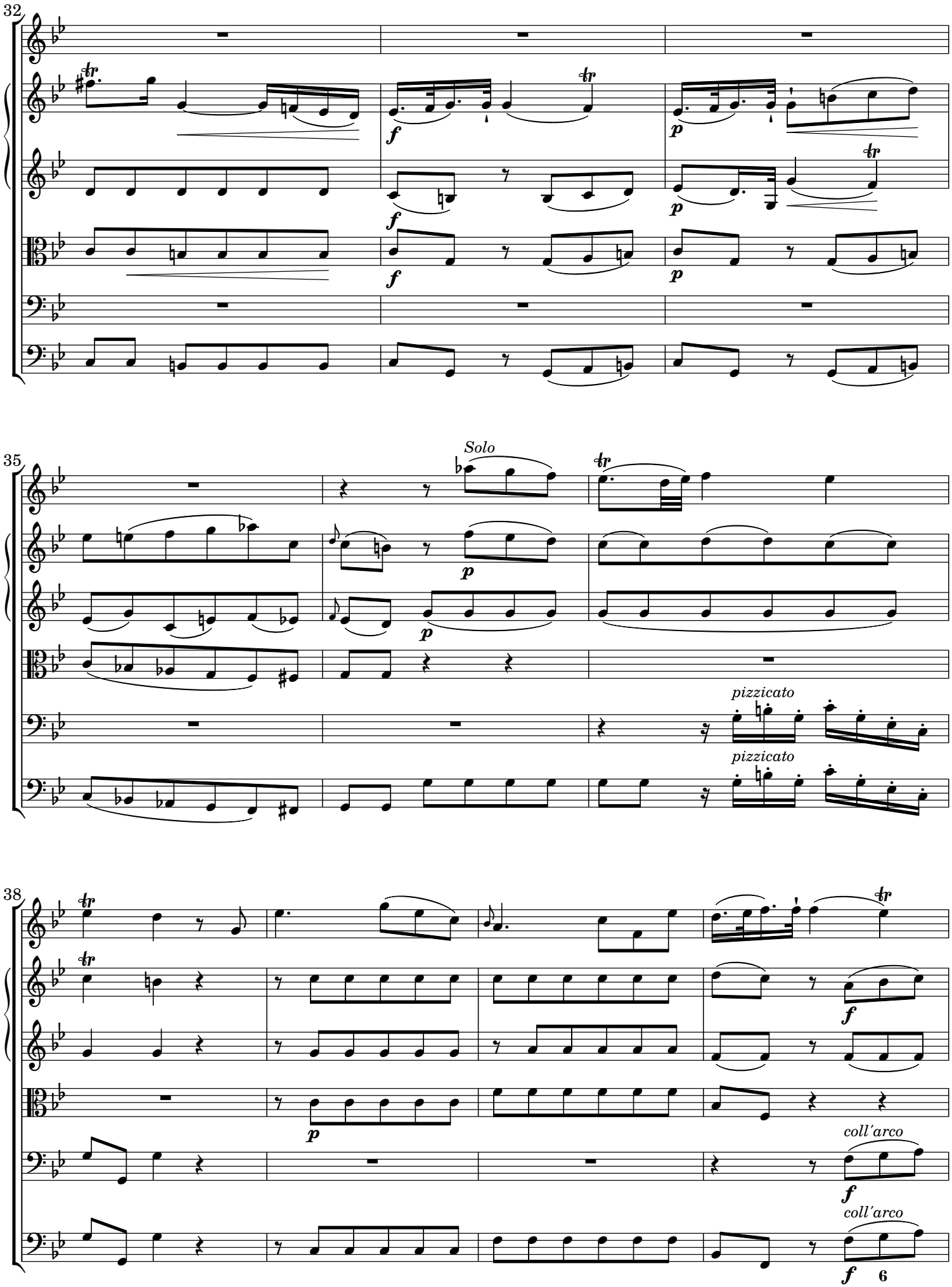


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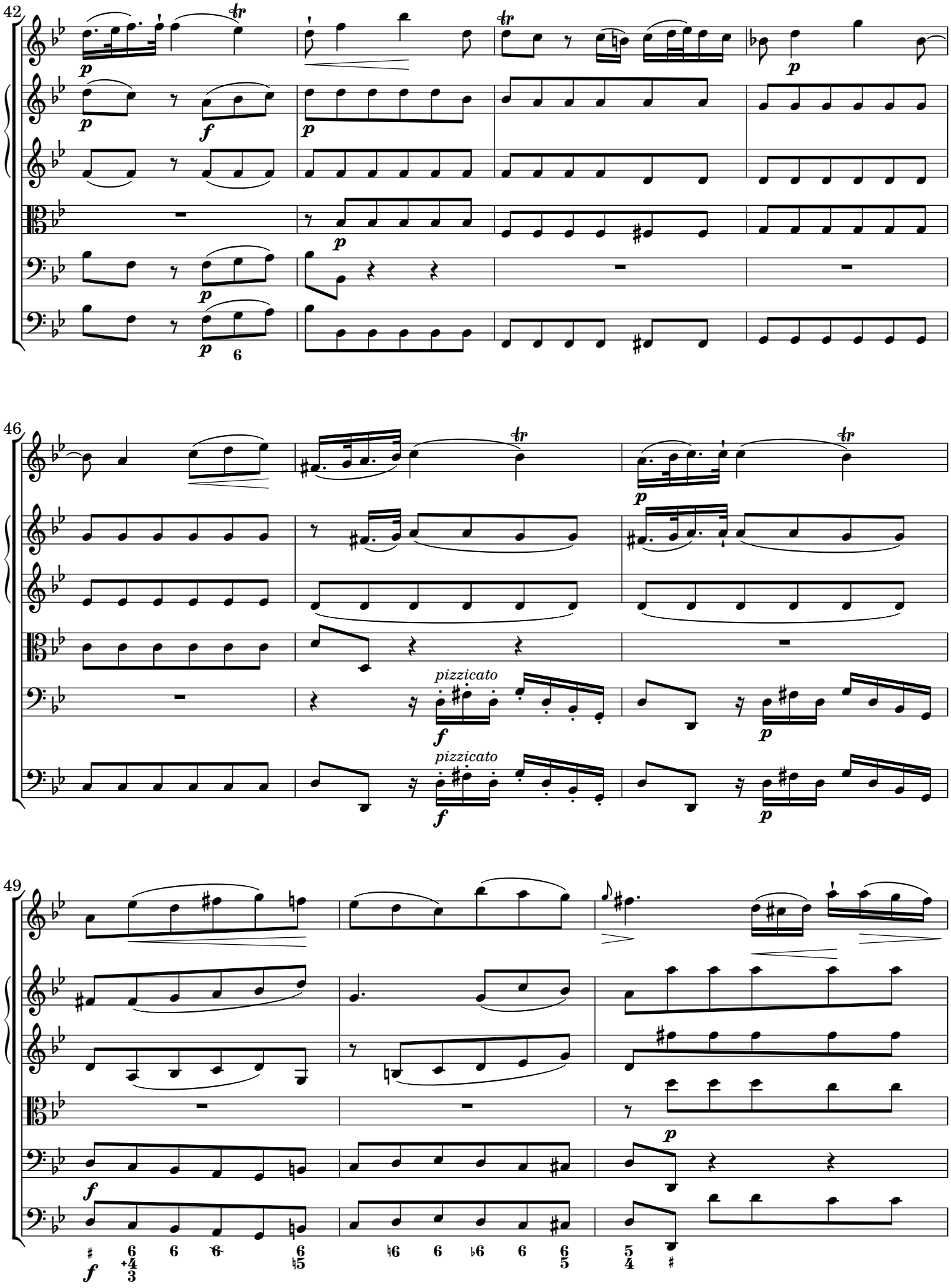


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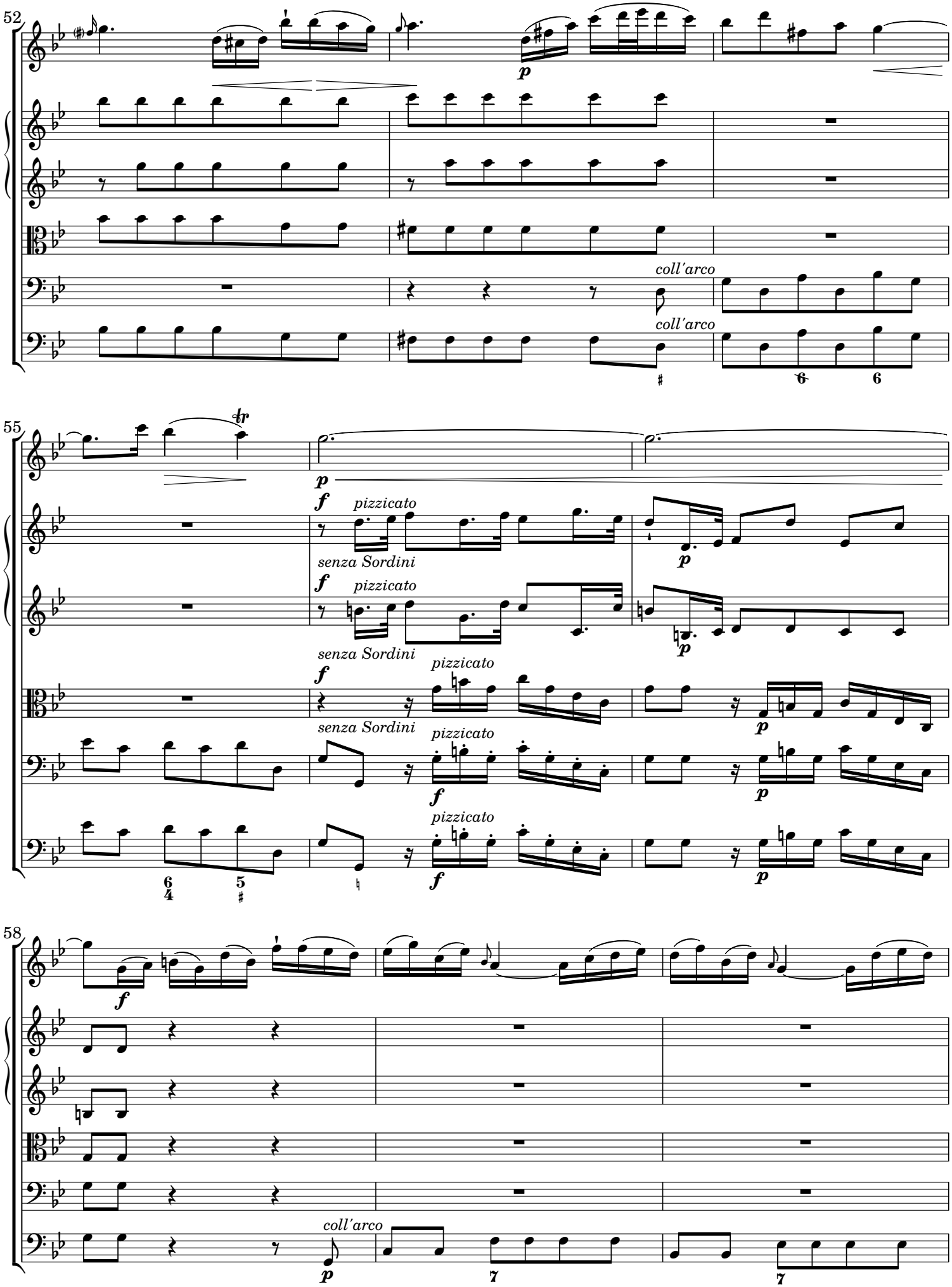


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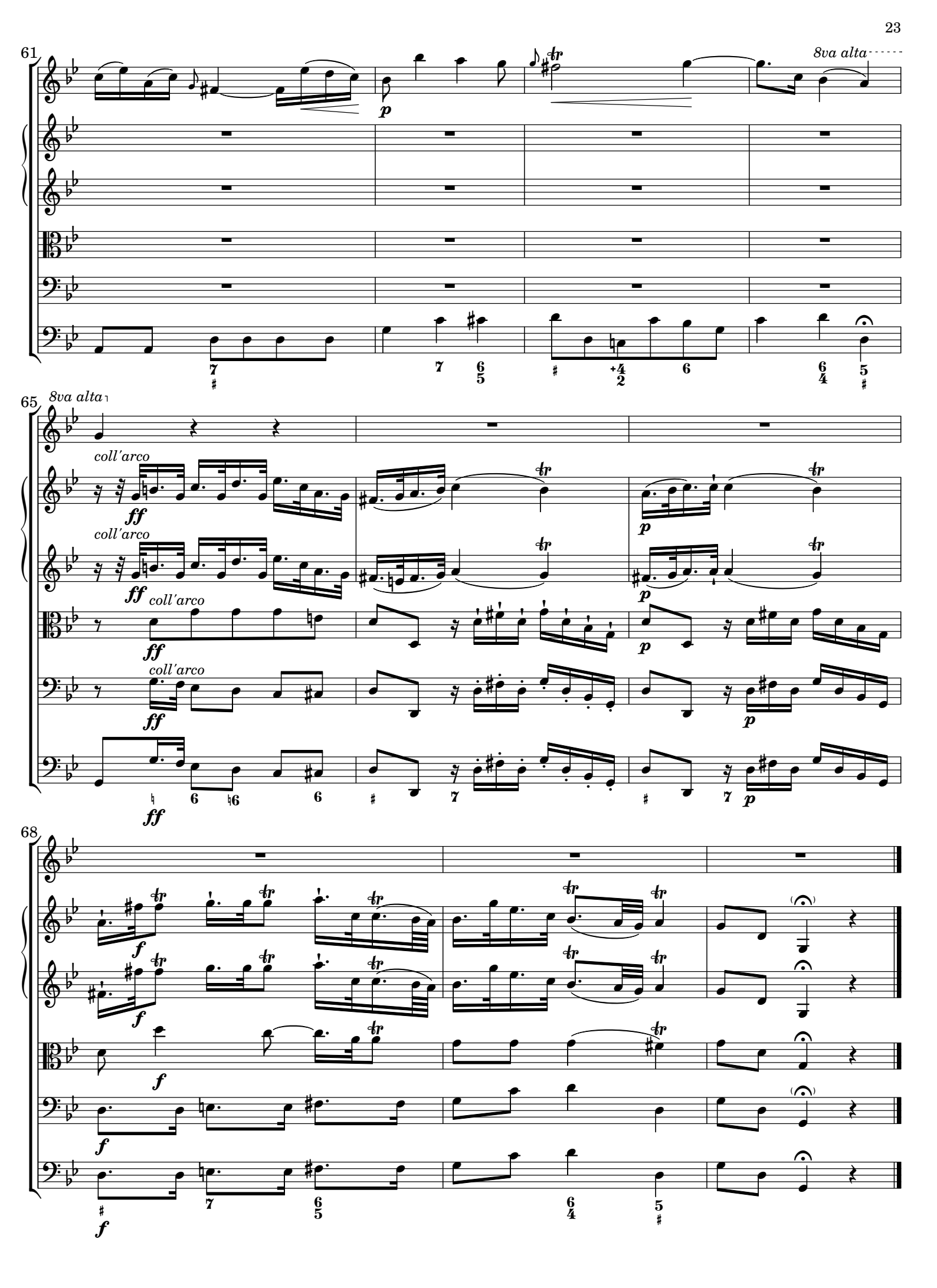


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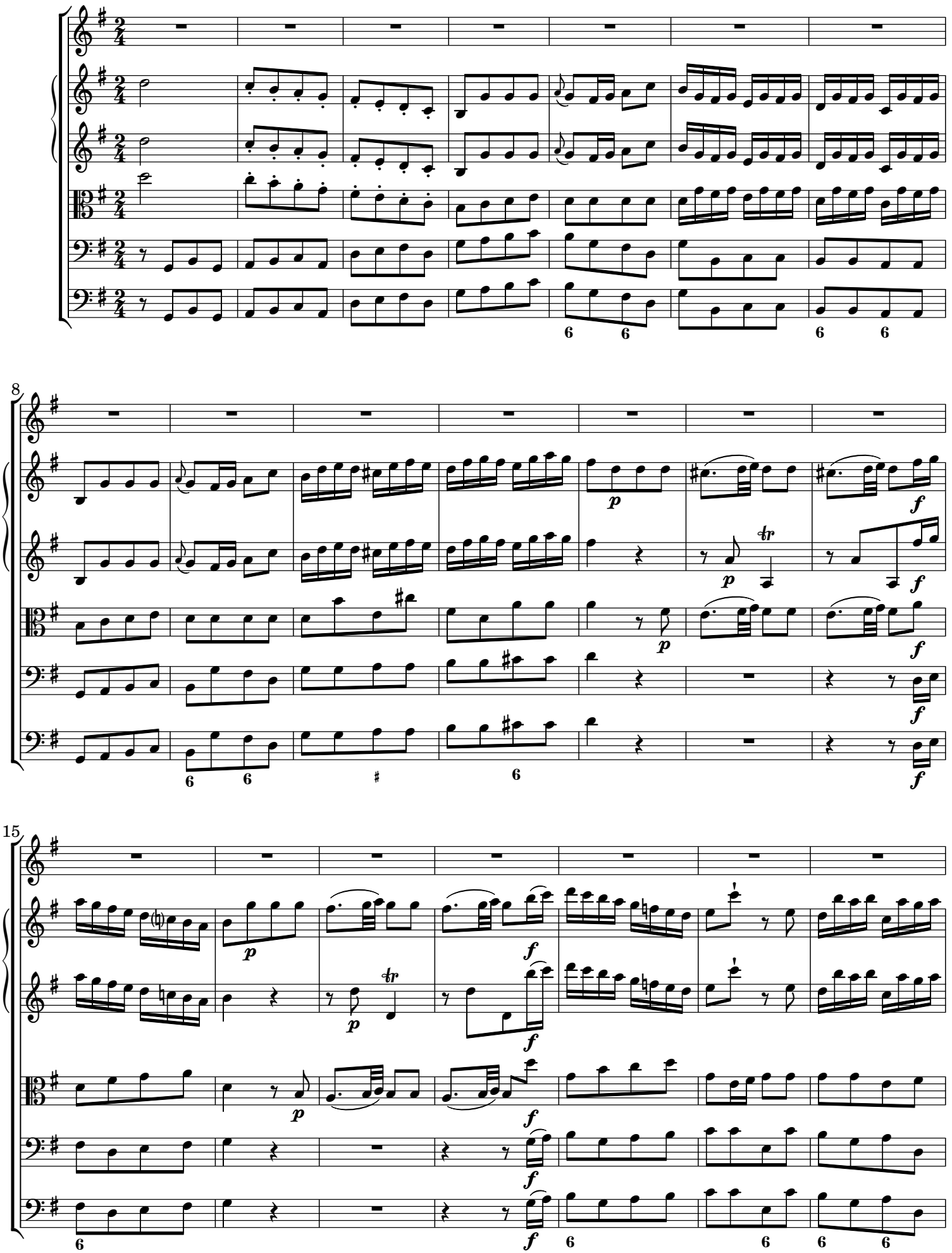
[3.] Presto

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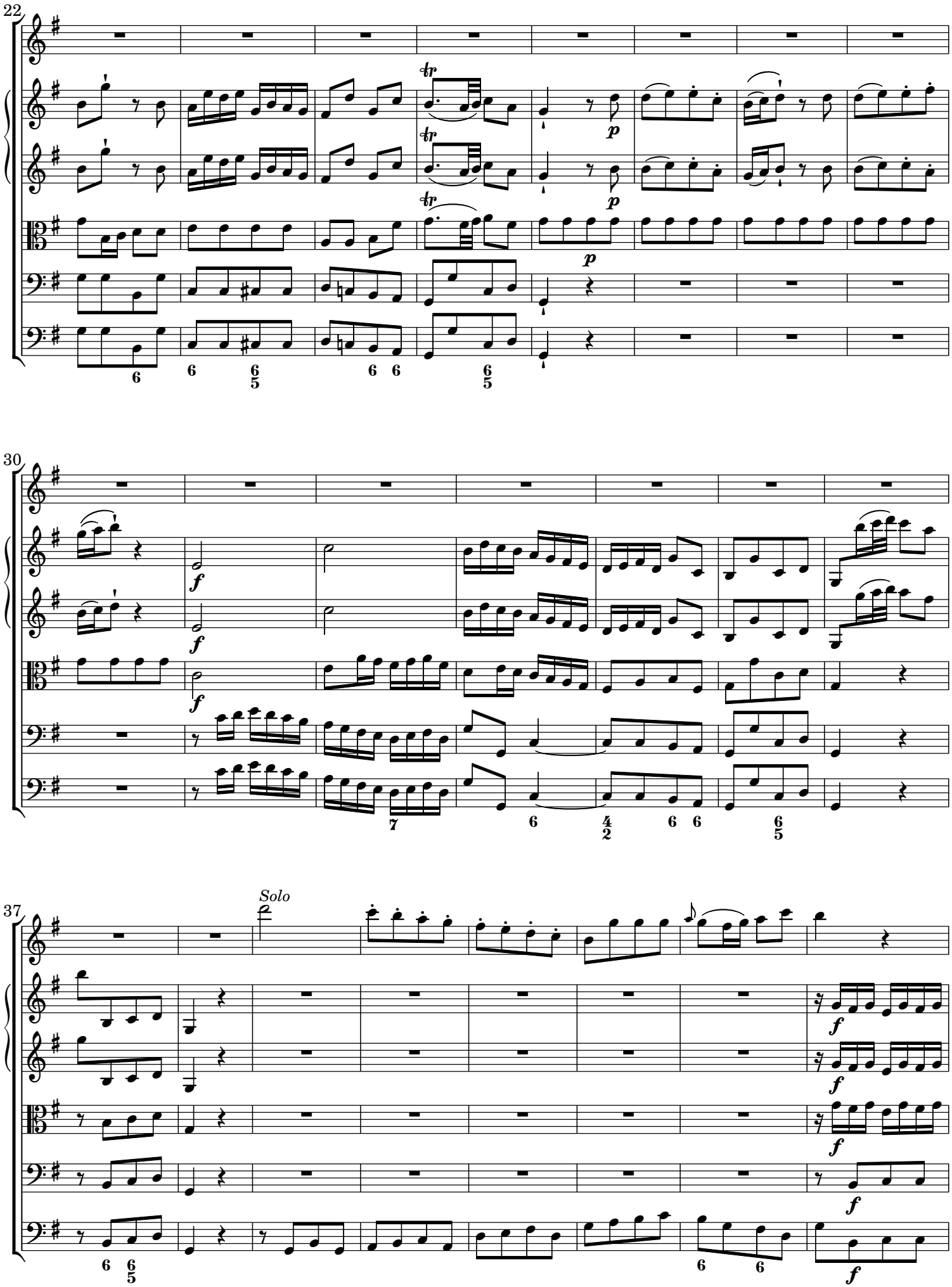


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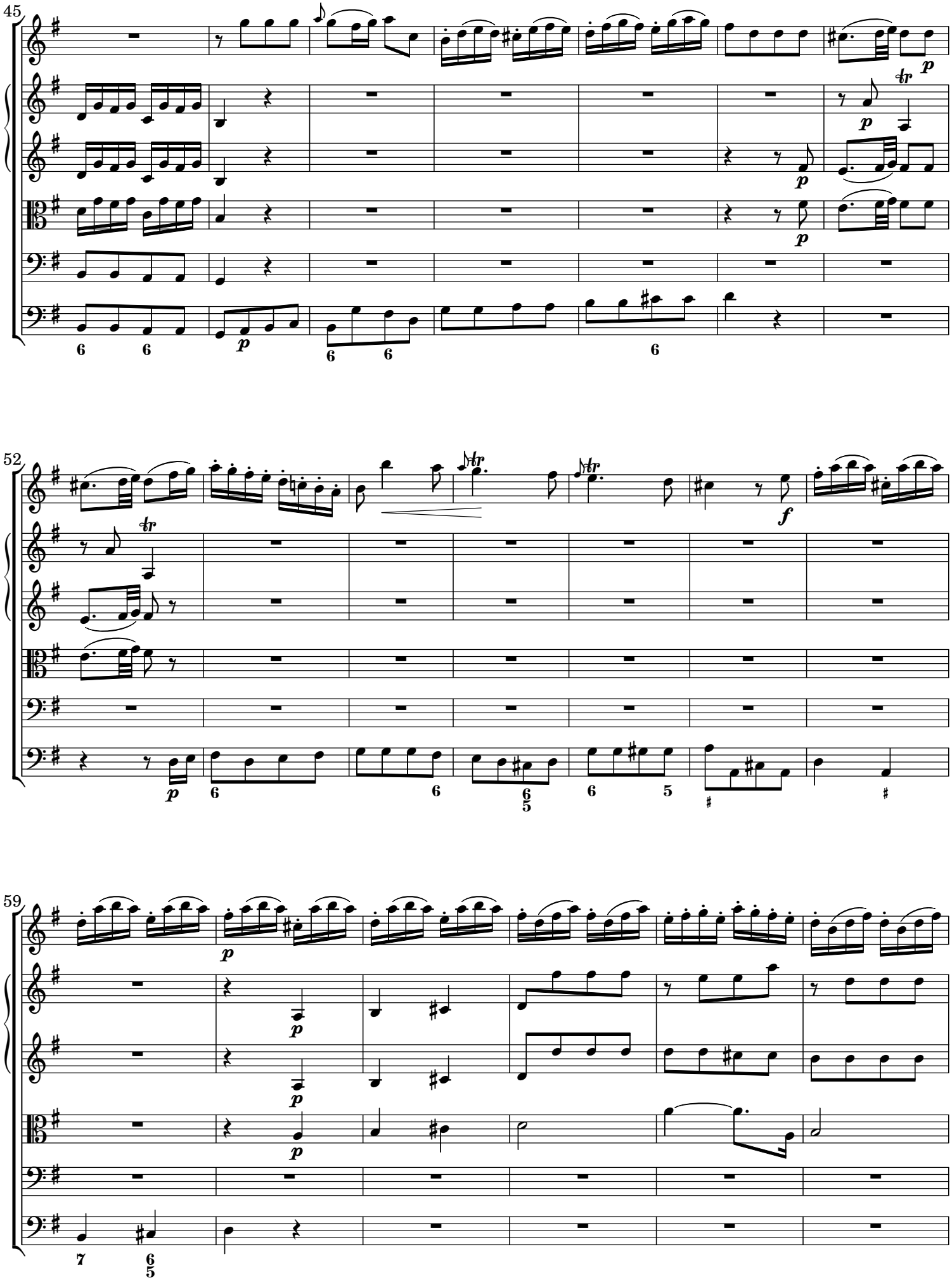


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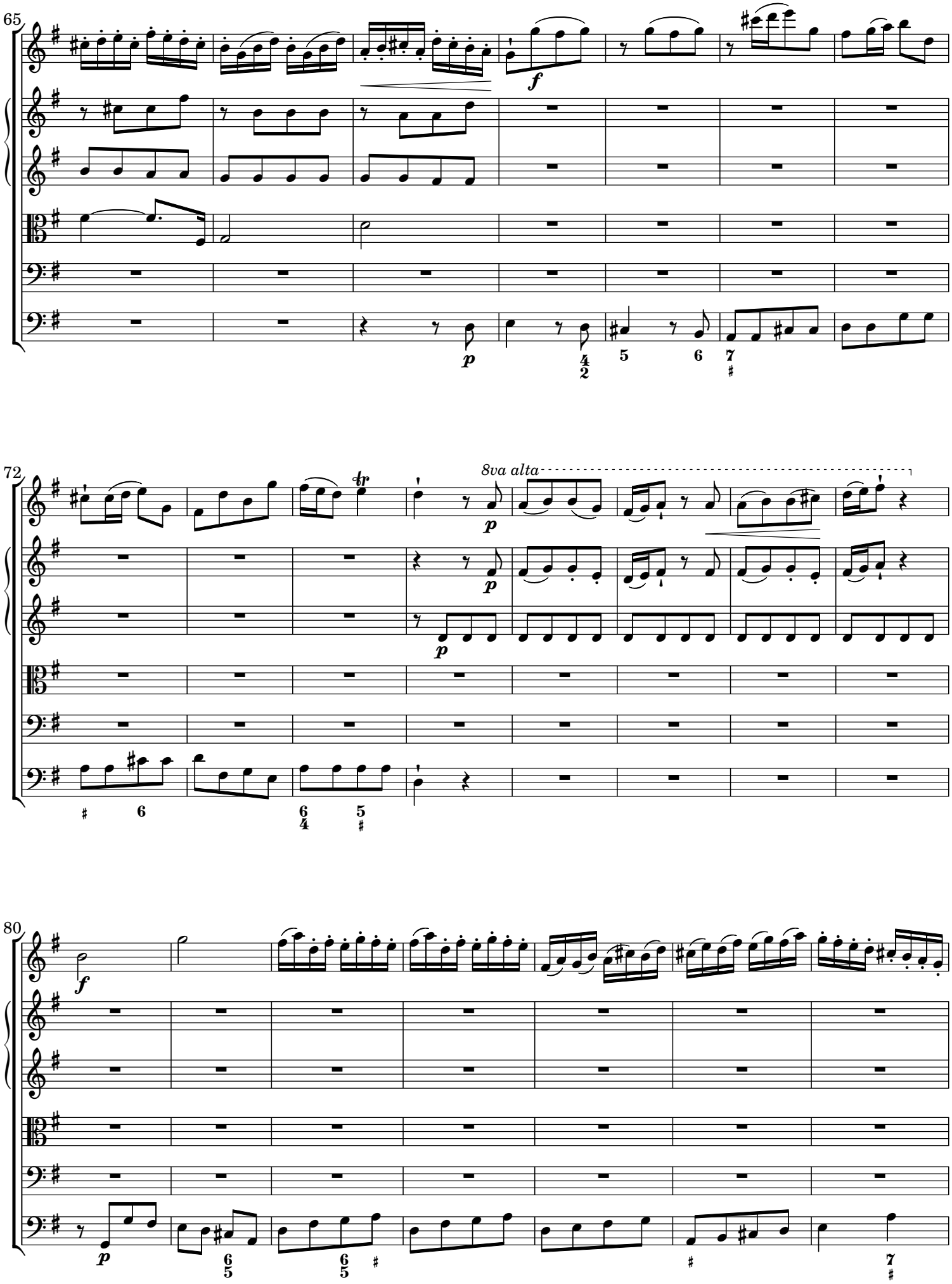


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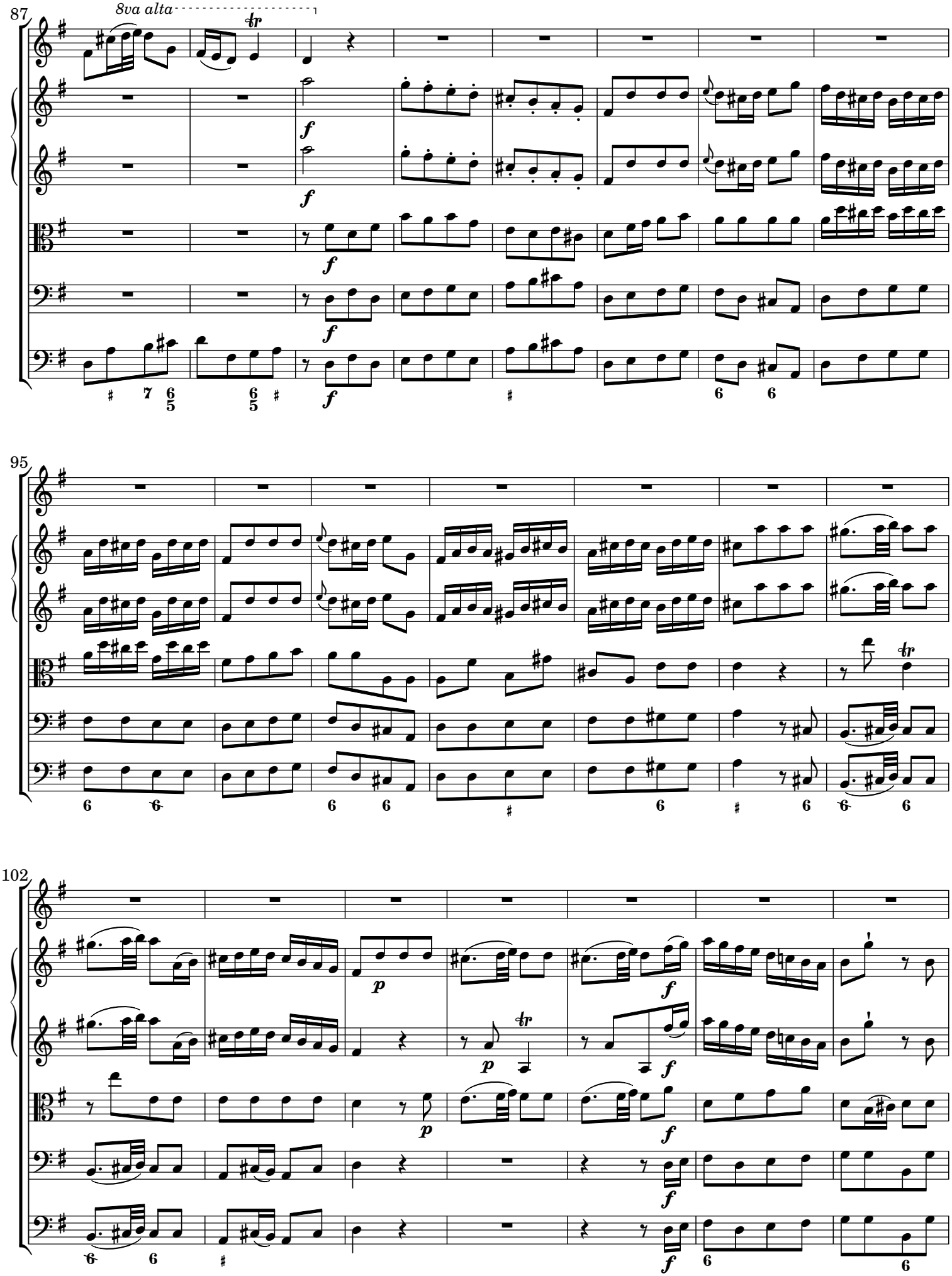


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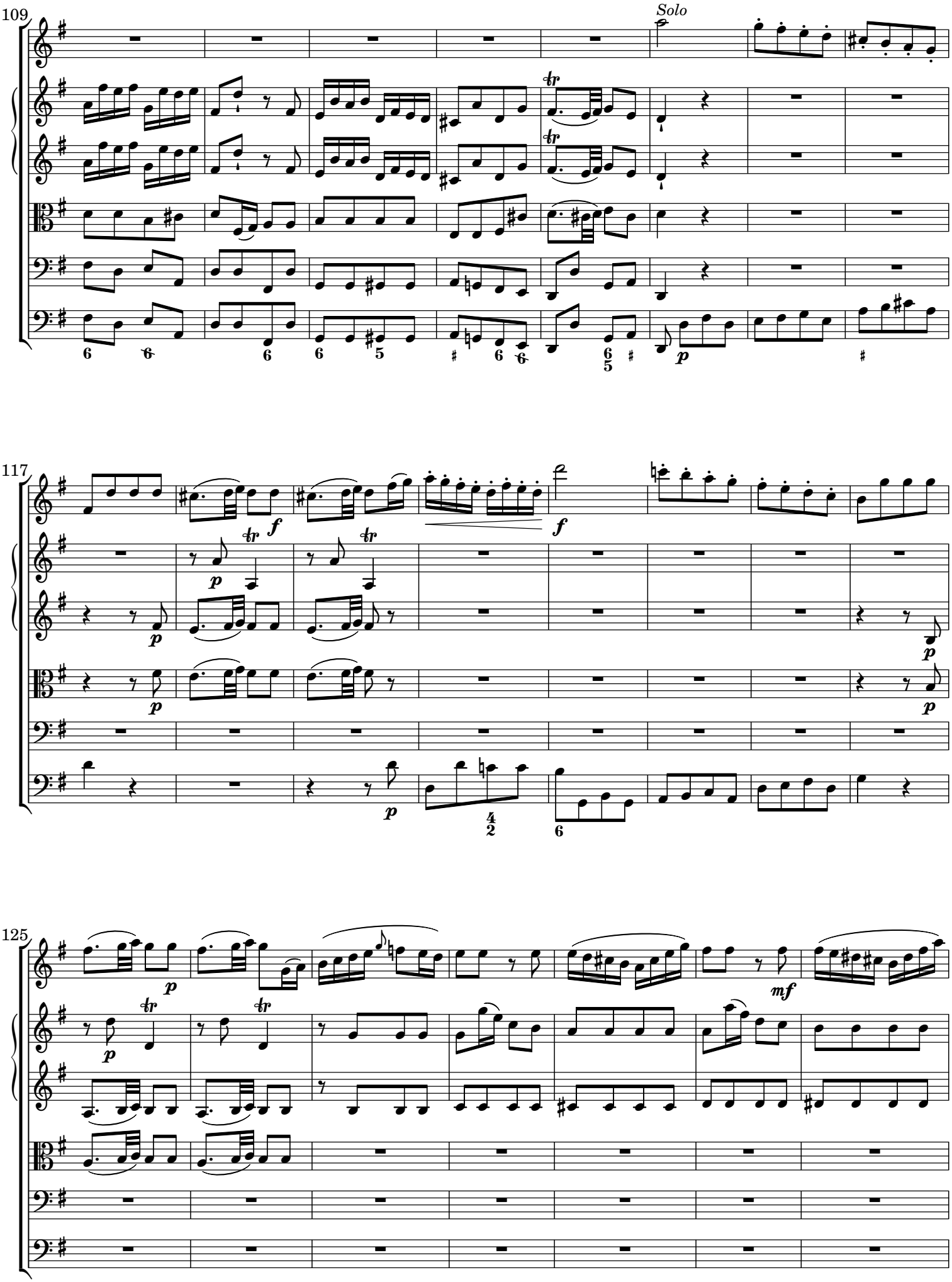


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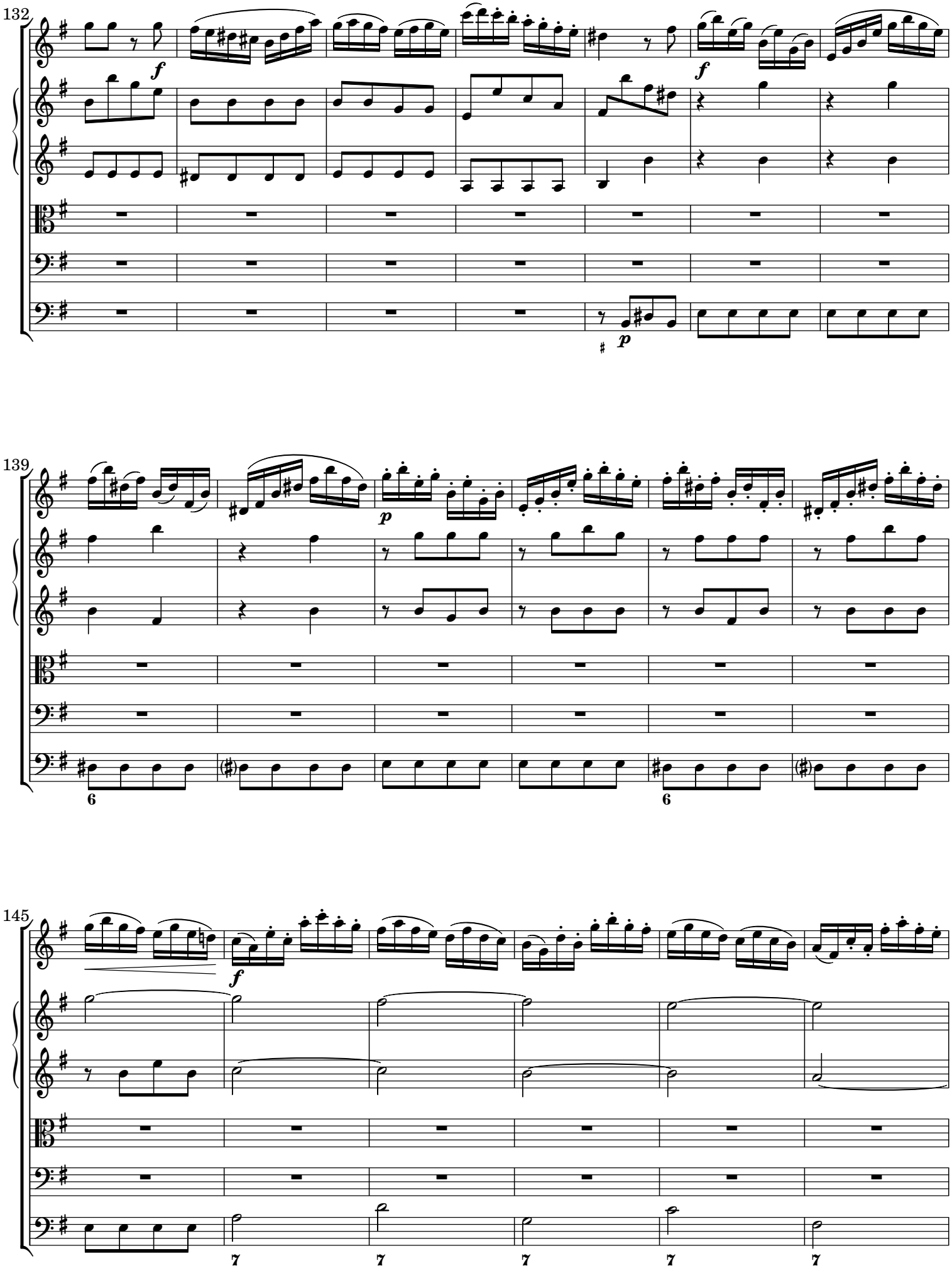


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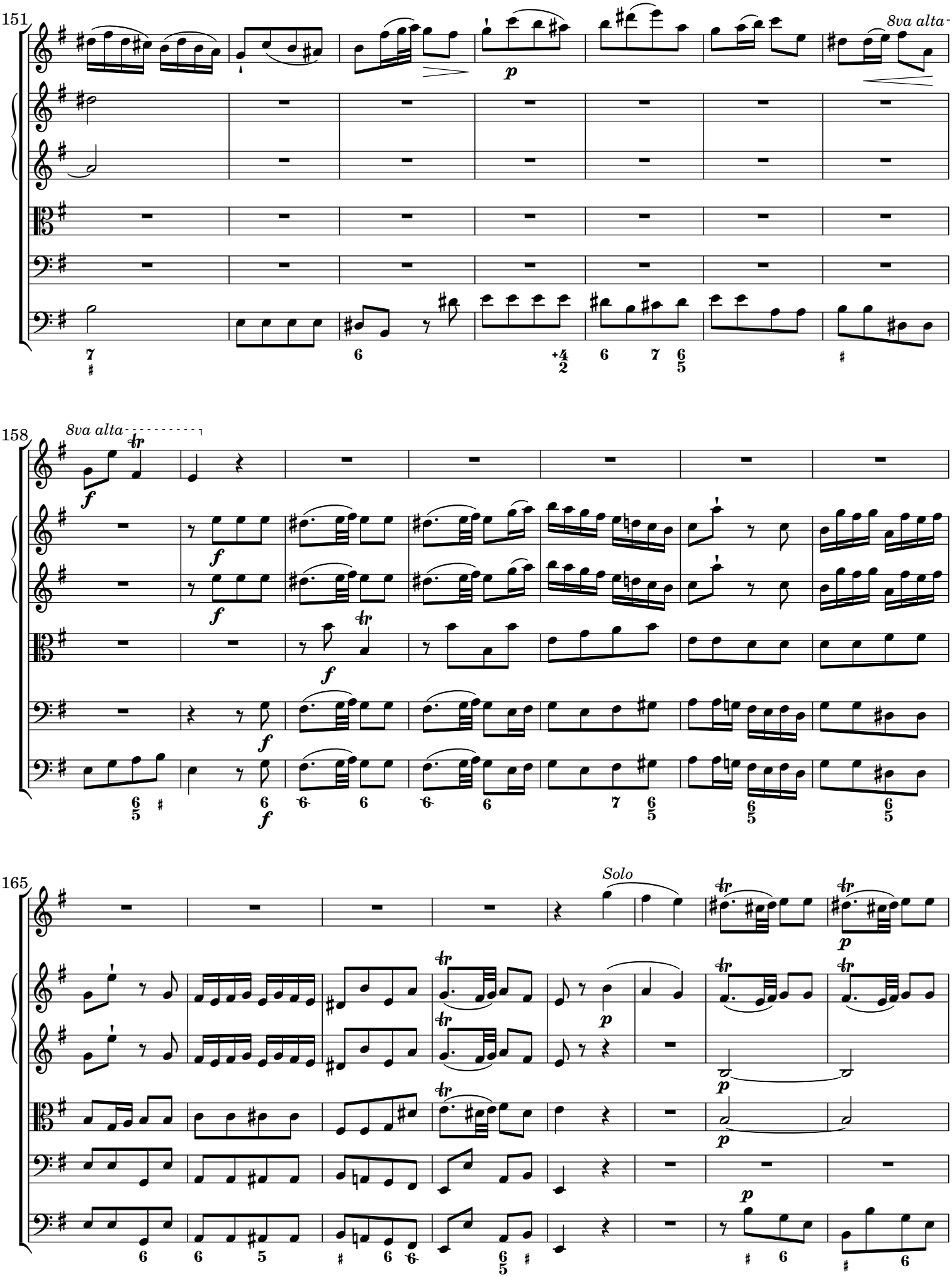


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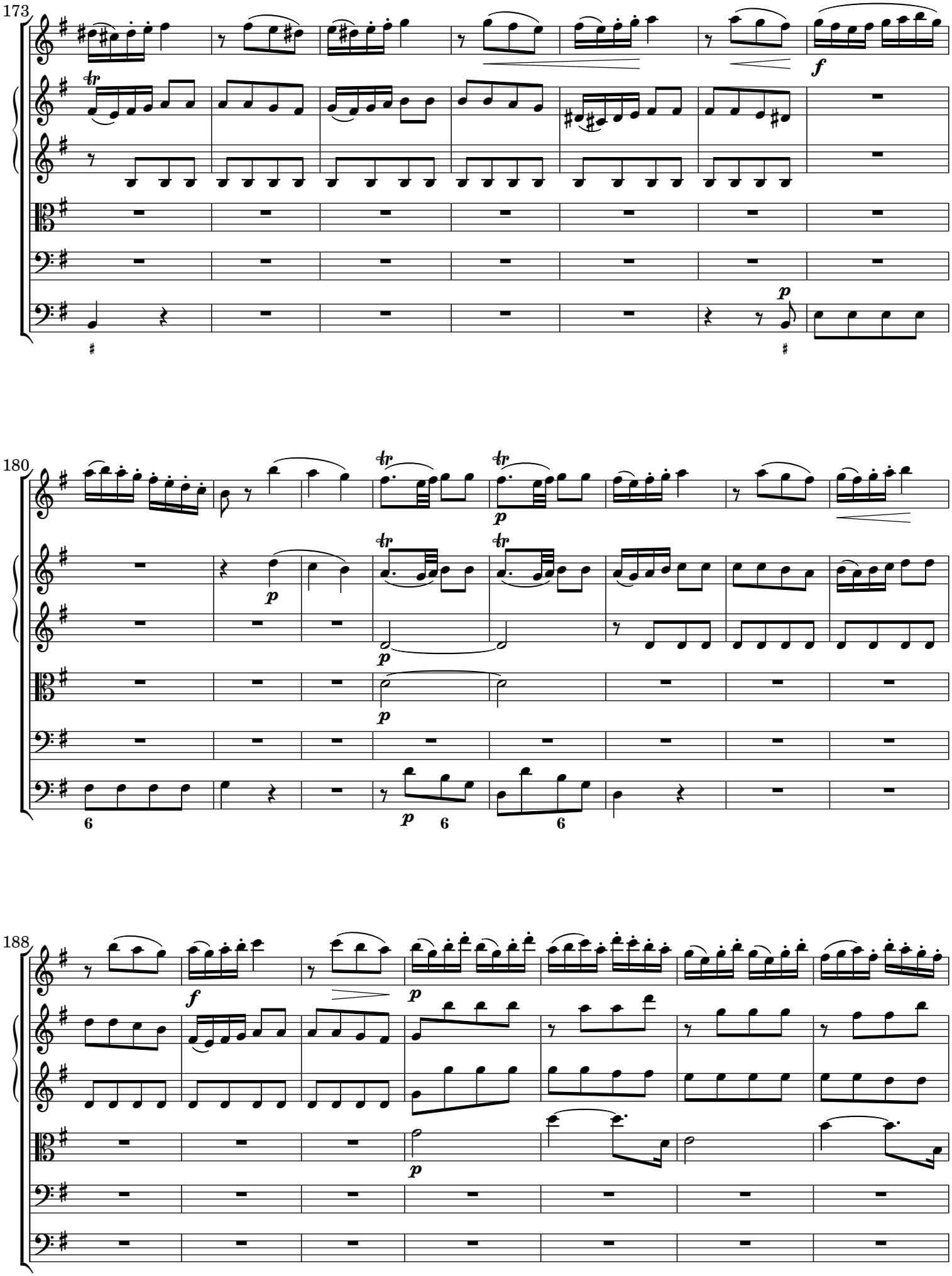


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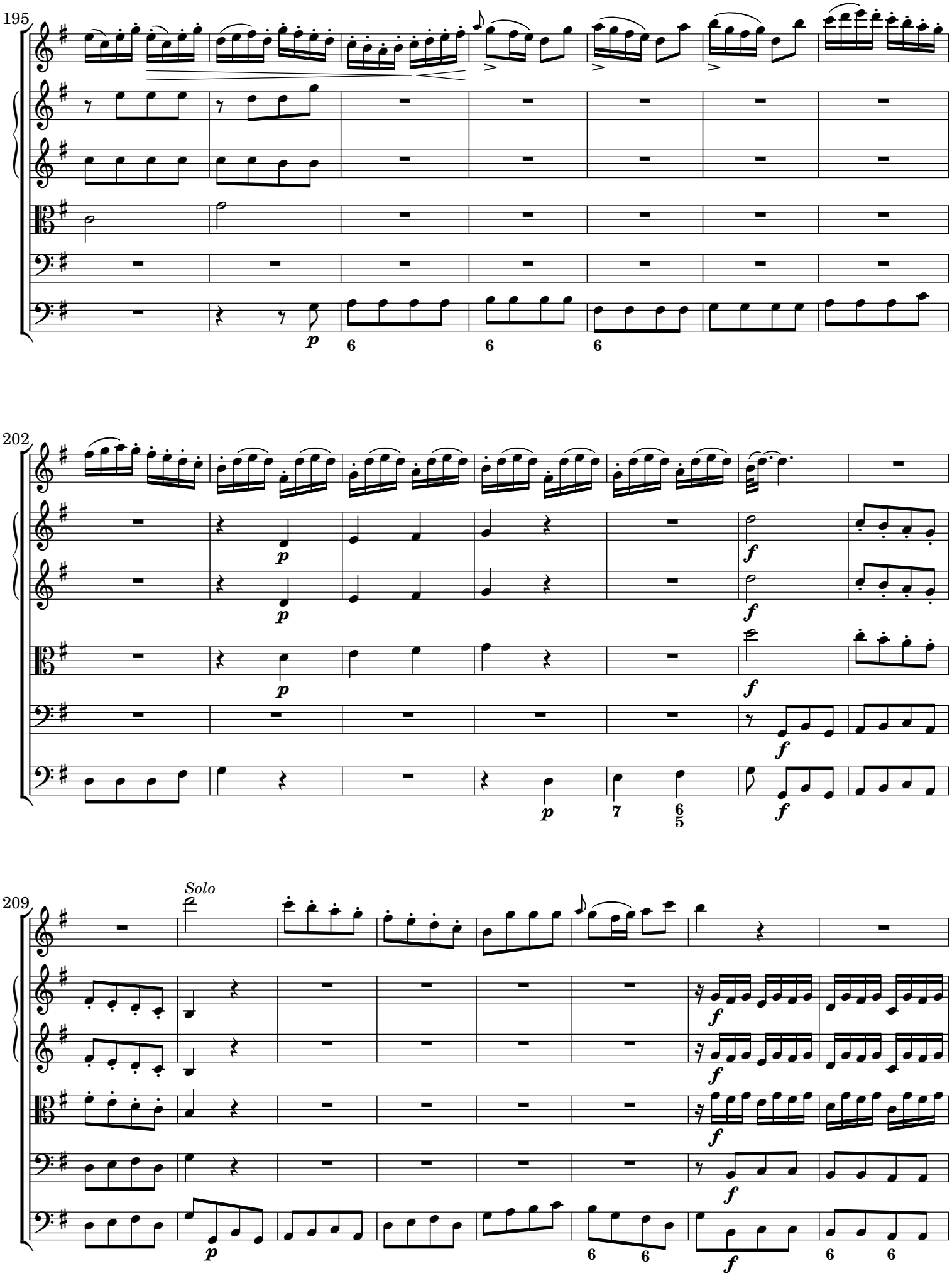


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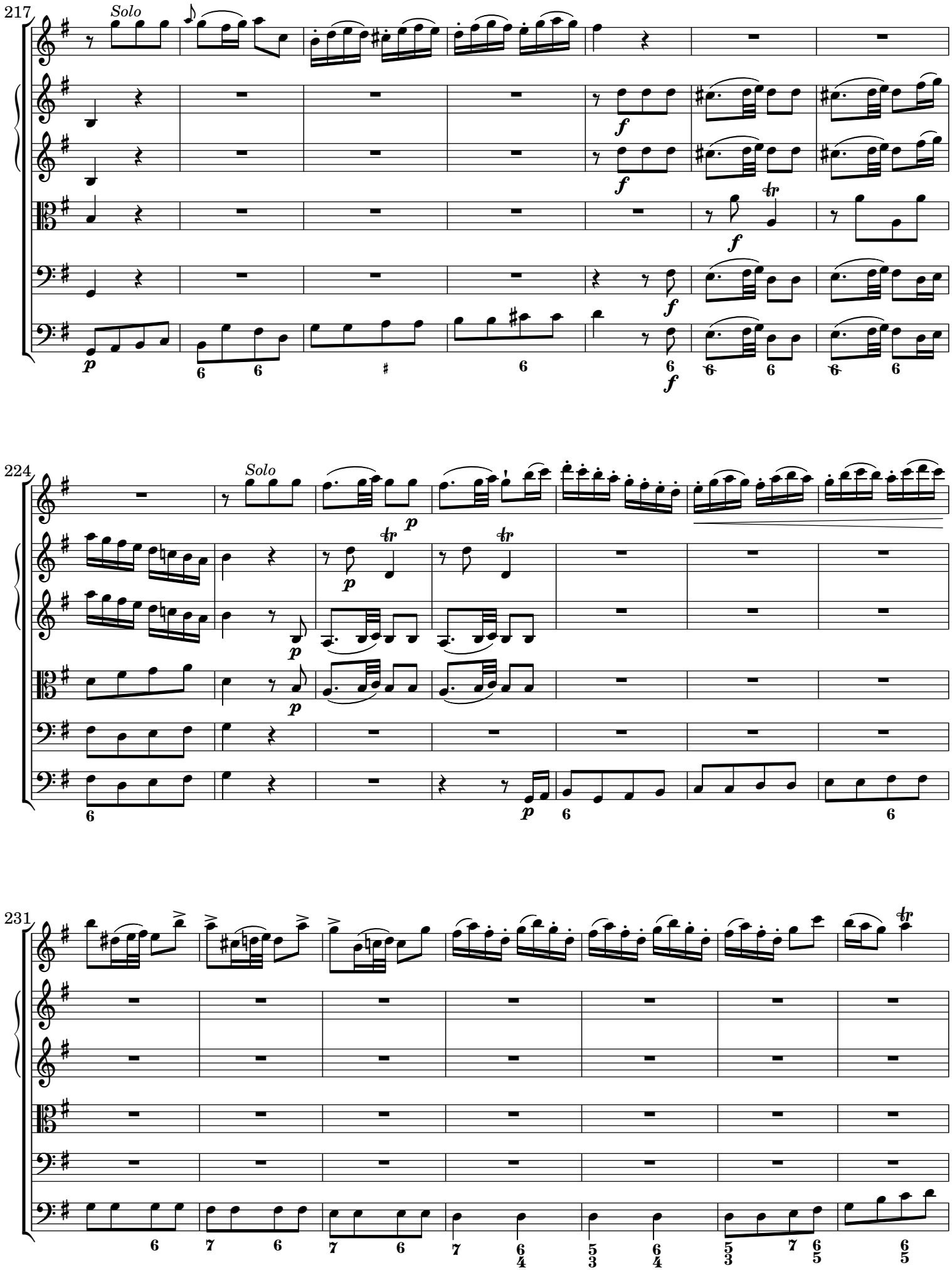


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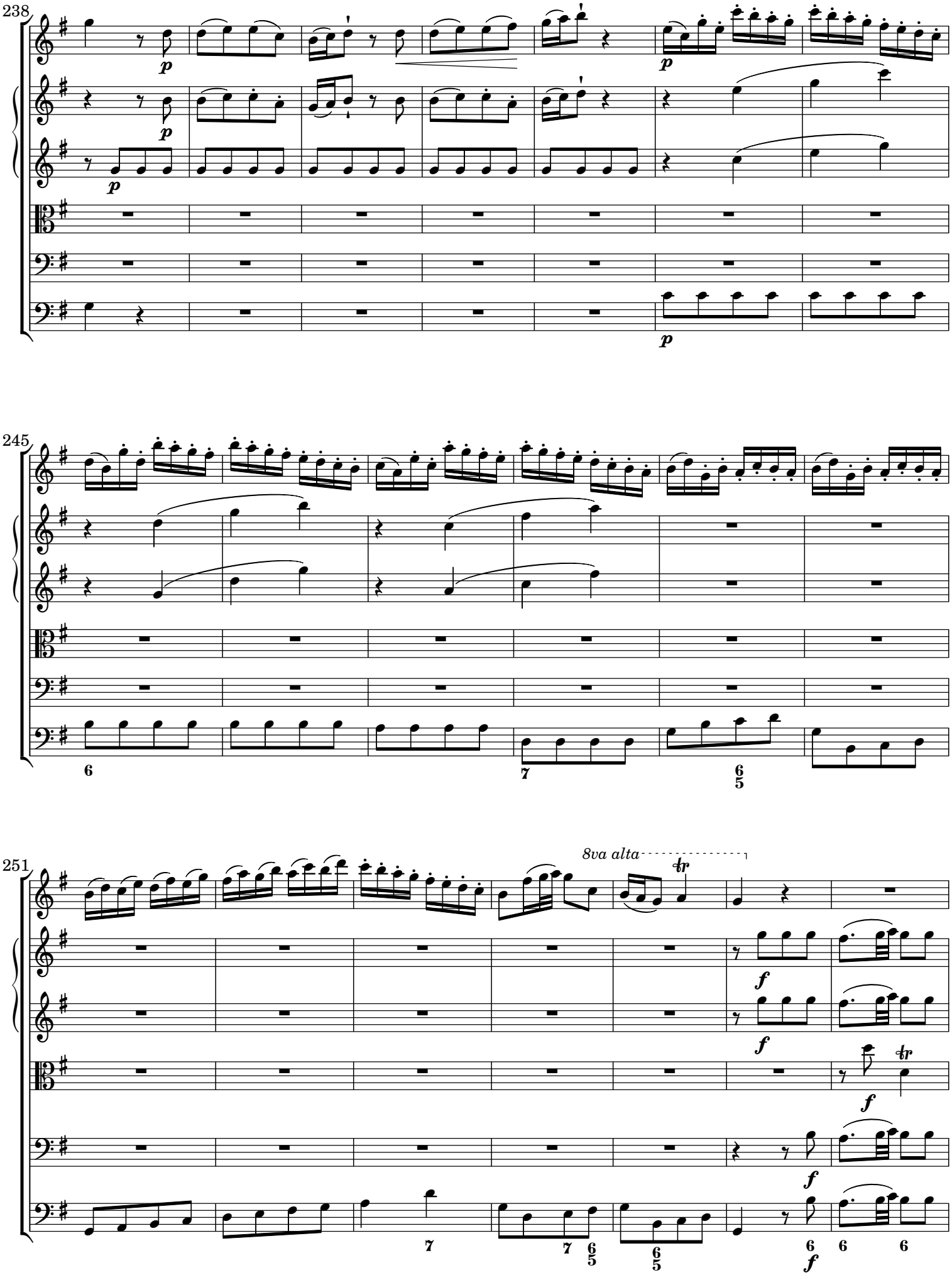


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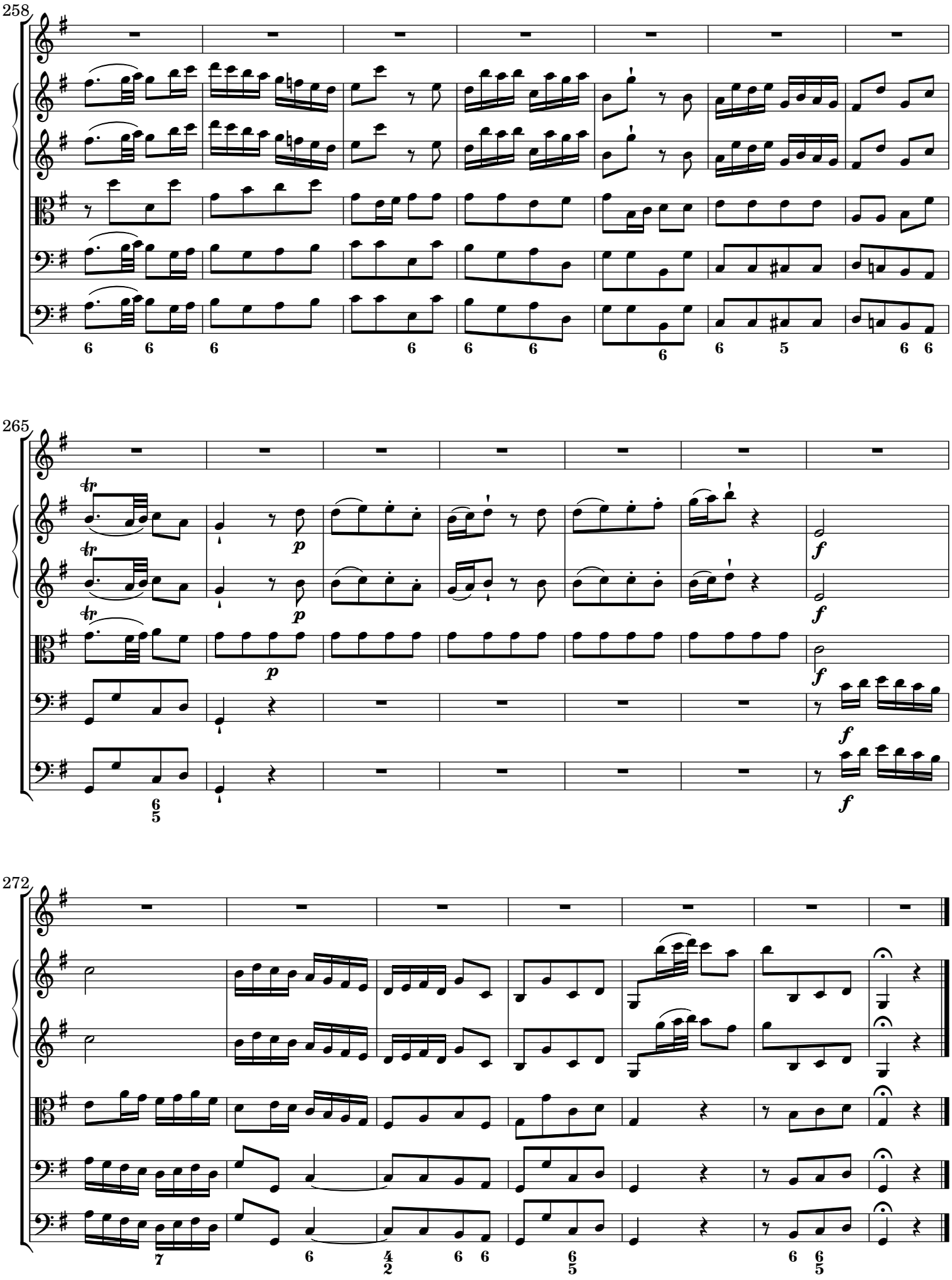


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## NOTE EDITORIALI

Le fonti sono: a) il manoscritto delle parti separate, Berlin, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B), KHM 3904, RISM ID no.: 1001051654. Titolo*: "pour Charlottenbourg, | Nro: 161. | [music incipit] | Concerto, â 5, | Flauto Traversiero, | Violino Primo, | Violino Secondo, | Violetta, | e | Basso. | di Quantz.*"; b) il manoscritto delle parti separate, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB (D-Dl), Mus. 2470-O-1, RISM ID no.: 212002517. Titolo: "*Schranck No: II. | 21. Fach 6. Lage. | [red ink:] No: 6.) Concerto. | [black ink:] Flaut: conc: VV.$^{ni}$ V.$^{la}$ e Basso. | 6. St.[immen] | Del Sig.$^{r}$ Quantz. | [incipit] {{brk}} [on second cover:] 6. | [incipit] | Concerto, à 5, | Flauto Traversiero, | Violino Primo, | Violino Secondo, | Violetta, | e | Basso, | di Quantz {{brk}} [parts, caption title:] Concerto"*.

Le fonti non presentano significative varianti, ad eccezione degli abbellimenti (dinamiche, fraseggi, all'ottava) della parte di flauto della fonte di Dresden, curati dal flautista Moritz Fürstenau per una esecuzione a Dresda del 1977, ripresi in questa edizione. Ogni altro suggerimento dell'editore è tra parentesi oppure con legature tratteggiate.

In copertina si trova copia del frontespizio del manoscritto di Berlino.

La versione 1.0 è stata pubblicata l'11 luglio 2020.

## EDITORIAL NOTES

The sources are: a) a manuscript of parts, Berlin, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B), KHM 3904, RISM ID no.: 1001051654. Cover title*: "pour Charlottenbourg, | Nro: 161. | [music incipit] | Concerto, â 5, | Flauto Traversiero, | Violino Primo, | Violino Secondo, | Violetta, | e | Basso. | di Quantz.*"; b) a manuscript of parts, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB (D-Dl), Mus. 2470-O-1, RISM ID no.: 212002517. Cover title: "*Schranck No: II. | 21. Fach 6. Lage. | [red ink:] No: 6.) Concerto. | [black ink:] Flaut: conc: VV.$^{ni}$ V.$^{la}$ e Basso. | 6. St.[immen] | Del Sig.$^{r}$ Quantz. | [incipit] {{brk}} [on second cover:] 6. | [incipit] | Concerto, à 5, | Flauto Traversiero, | Violino Primo, | Violino Secondo, | Violetta, | e | Basso, | di Quantz {{brk}} [parts, caption title:] Concerto"*.

The sources do not include variants except for ornaments of flute part (dynamics, phrasing, all'ottava), included in this edition. The ornaments are by the hand of flutist Moritz Fürstenau, for a concert in Dresden, 1877. All other editorial suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from Berlin manuscript.

Version 1.0 has been published on July 11, 2020.