

# Concerto per Flauto [QV 5:14]

## Basso ripieno

J. J. Quantz (1697-1773)

[1.] Allegro

4

7

10 *p*

13 *f*

16 *f* *p*

19 *f* *p*

22 *f* *p* *f*

25 5

33 *f*

36 *f* *f*

39 18 *f*



120 8 *f*

131

134

137 *p* *f*

140 6 *tr.* *f.* *tr.*

149 *f.* *tr.* *f.*

152 2 20

177 *f.*

180 *p* *f*

183 *p* *f*

186 *tr.* *tr.* *p*

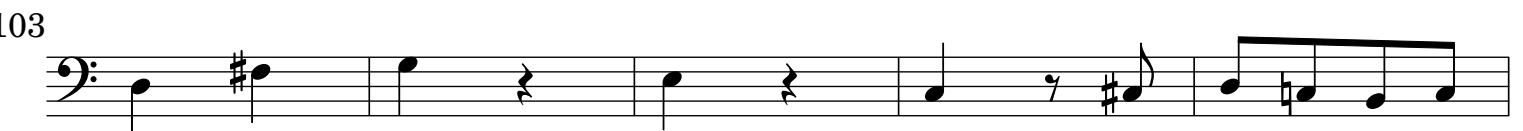
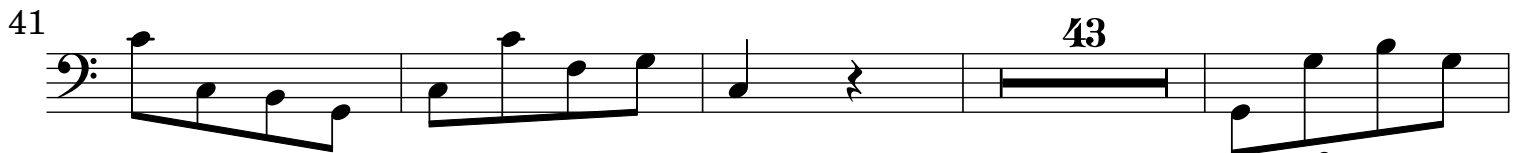
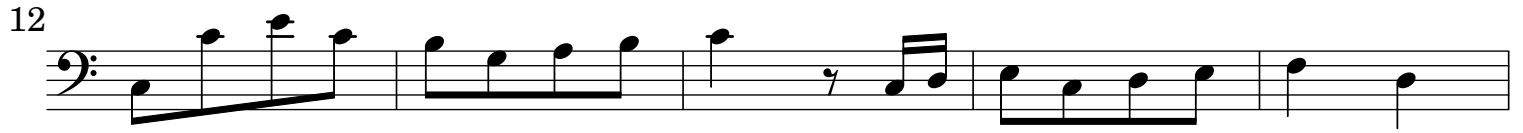
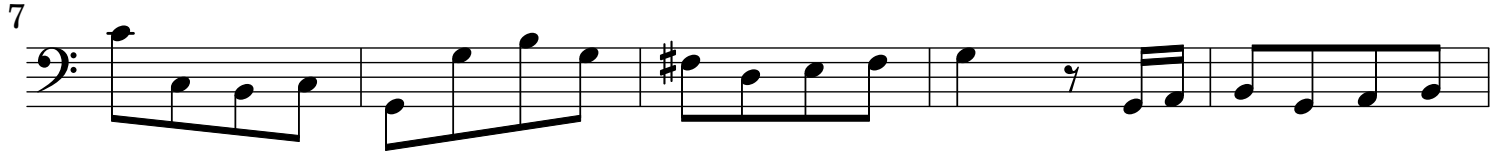
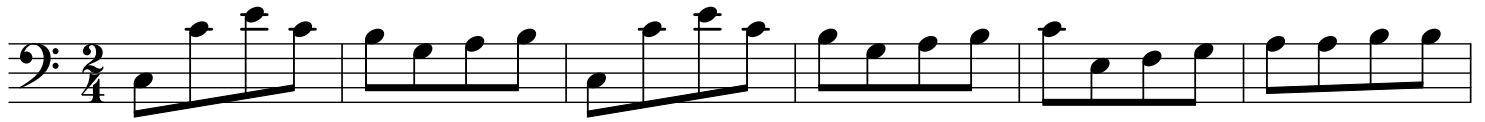
189 *f.* *tr.* *tr.*

Detailed description: This is a page of musical notation for a Bassoon (Basso ripieno) part, measures 120 to 189. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including forte (f), piano (p), and fortissimo (ff), as well as trills (tr.) and slurs. Measure 120 includes a fermata and a measure rest for 8 measures. Measure 140 includes a measure rest for 6 measures. Measure 152 includes measure rests for 2 and 20 measures. The notation includes eighth and sixteenth notes, rests, and trills.

[2.] Amoroso

The musical score is written for Bassoon (Basso ripieno) in 3/4 time, marked 'Amoroso'. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and trills. Measure numbers are indicated at the beginning of several staves: 5, 9, 23, 27, 33, 59, 65, 70, 78, 81, and 85. The piece concludes with a fermata on the final note of the 11th staff.

## [3.] Allegro assai



108

113 **6**

125 **25**

155 **4**

164

169

174 **22**

201 **(b)**

206 **36**

247 **f**

252

257

Detailed description of the musical score: The score is for a Bassoon (Basso ripieno) part, measures 108 to 257. It is written in bass clef. Measure 108 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 113 has a six-measure rest (marked '6'), followed by quarter notes D3, E3, and F3. Measure 125 has a 25-measure rest (marked '25'), followed by quarter notes G3, A3, and B3. Measure 155 has a four-measure rest (marked '4'), followed by quarter notes C4, D4, and E4. Measure 164 has a forte dynamic marking 'f'. Measure 174 has a 22-measure rest (marked '22'). Measure 201 has a flat accidental '(b)' on the first note. Measure 206 has a 36-measure rest (marked '36'). Measure 247 has a forte dynamic marking 'f'. Measure 252 has a flat accidental 'b' on the first note. Measure 257 ends with a fermata over the final note.