

# Concerto a 4 [QV 4:3]

## Basso ripieno

J. J. Quantz (1697-1773)

[1.] Allegro

2

9

16

23

30

35

71

*f*

77

84

90

97

47

*f*

149

156

163 *p*

170 14

190 22 *f* 47 *f*

263

270

277 *p*

284 *f*

[2.] Andante moderato

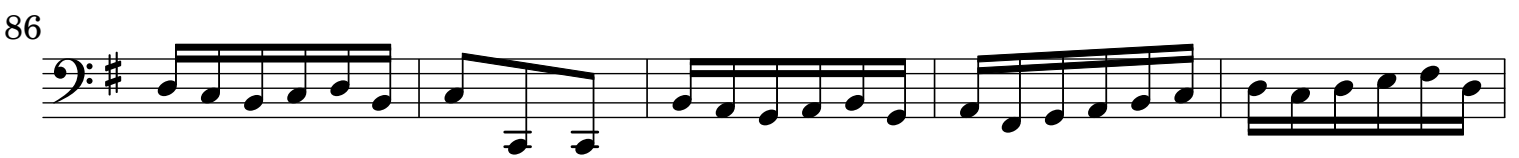
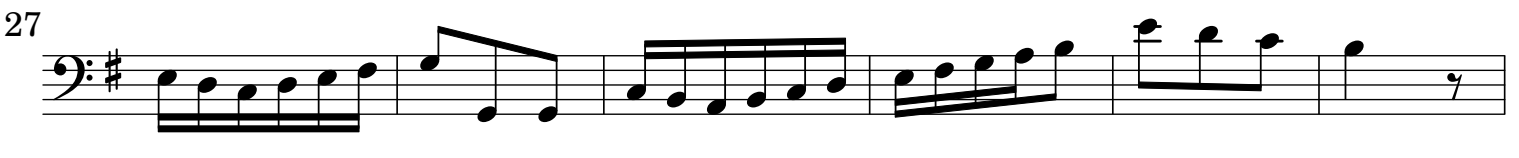
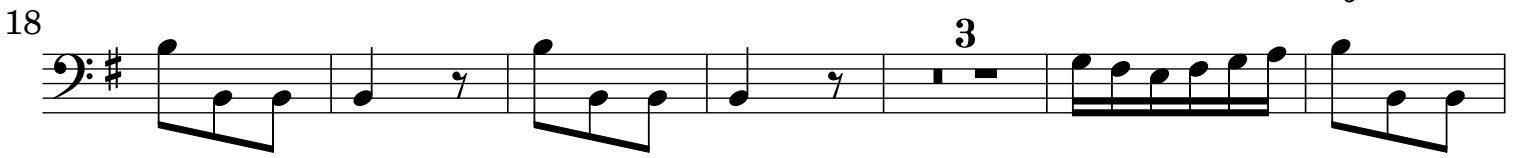
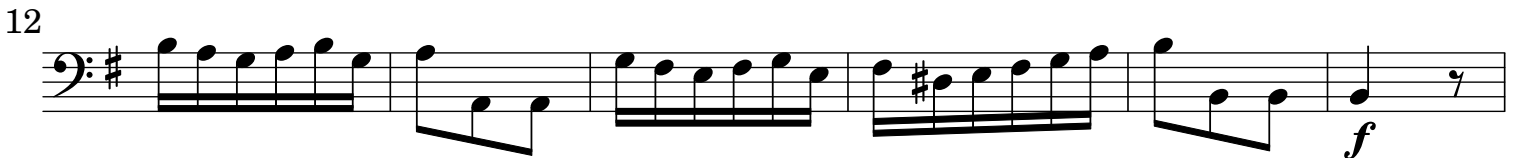
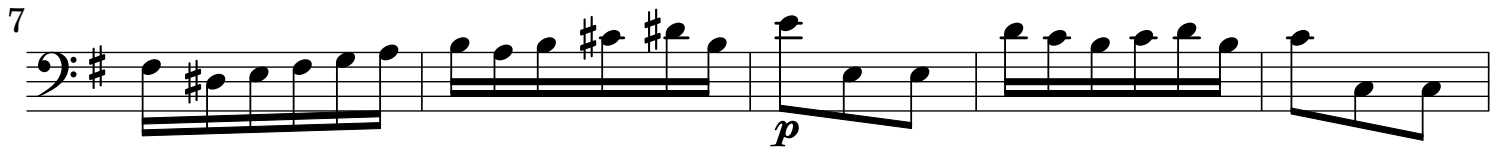
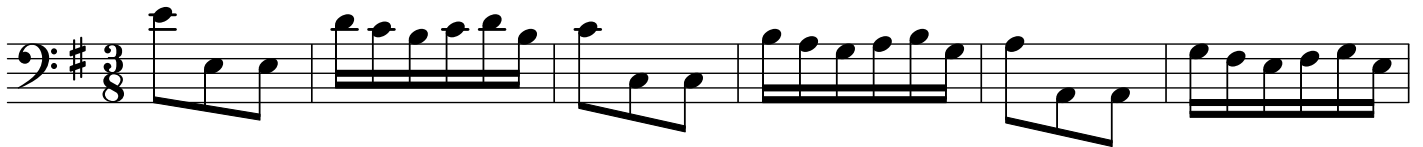
5 7

15 *p* *f* 6

24

28 11

[3.] Allegro assai



116

122 26 *f*

154 13

172

178

183 28 *f*

216

221 8 *f*

235 29

270 *f*

275

281

Detailed description: This is a musical score for a Bassoon (Basso ripieno) part, spanning measures 116 to 281. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are placed at the beginning of each staff. Rehearsal marks with measure counts are present: measure 122 (26 measures), measure 154 (13 measures), measure 183 (28 measures), measure 221 (8 measures), and measure 235 (29 measures). Dynamic markings include *f* (forte) at measures 122, 183, 221, and 270. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs or ties. The score ends with a double bar line and a fermata over the final note in measure 281.