

Concerto QV 6,1

Flauto traversiere II

J. J. Quantz (1697-1773)

[1.] Vivace

4

6

8

10

13

15

18

24

27

30

34

piano

forte

tr

Solo

37

40

43 *tutti*

46

48

50

53

56 *Solo*

59

62

64 *tr*

67 *tr* *tr*

71

Detailed description: This image shows a page of musical notation for the second flute part of a concerto. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and trills. A 'tutti' marking appears at measure 43, and a 'Solo' marking appears at measure 56. Trills are indicated by 'tr' above notes in measures 64 and 67. Some notes in the final staff are circled with dashed lines.

75 *2*

81 *tr*

84

87

89

93

96 *tutti*

99

101

103 *piano* *tr* *b*

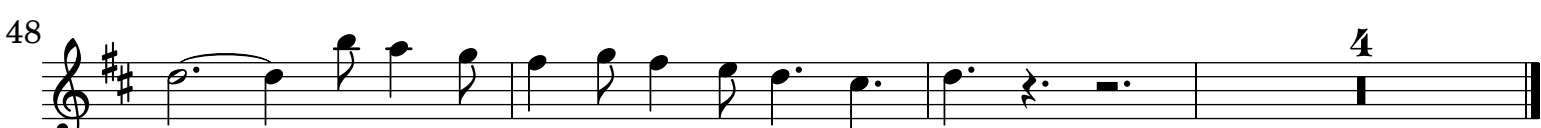
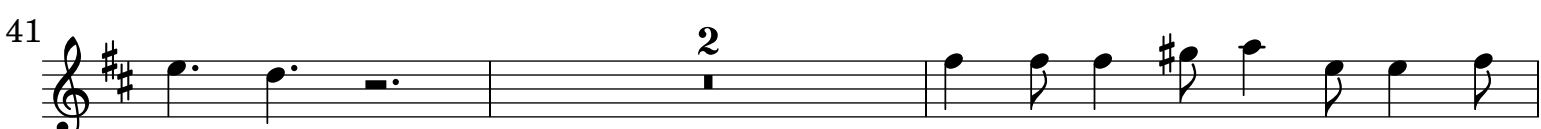
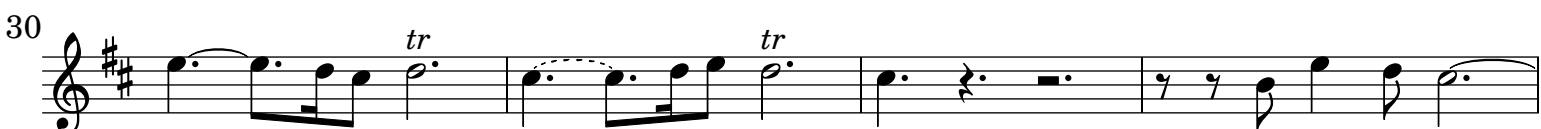
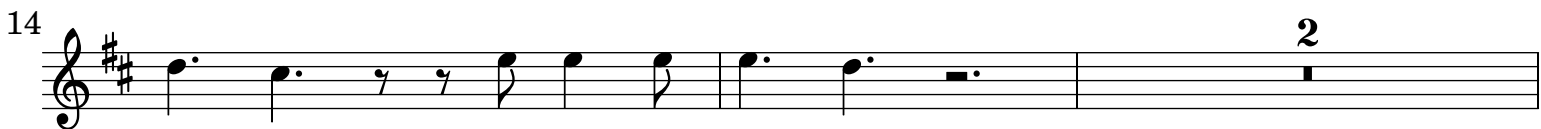
106 *forte* *tr*

108

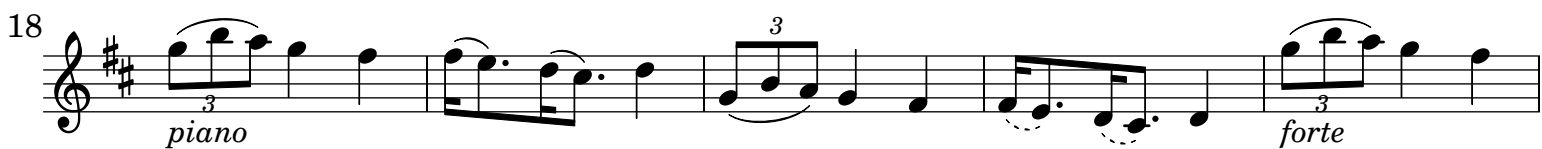
110

Detailed description: This is a page of a musical score for the second flute part of a concerto. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 75 through 110. The notation includes various rhythmic values, slurs, and dynamic markings. A '2' above measure 75 indicates a second ending. Trills are marked with 'tr'. Dynamics include 'piano', 'forte', and 'tutti'. There are also accidentals (sharps and flats) and a fermata at the end of measure 110.

[2.] Siciliana Larghetto



[3.] Allegro assai



Flauto traversiere II

61

65

69

74

79

84

94

98

102

106

110

116

121

126 ⁵

135 ₃

140

144 ₂

150

155

160 *tr* *tr*

165 *tutti*

169

174 *piano*

179 *forte*

184 *tr* *tr*