

# Concerto QV 6,8a

## Violino I

J. J. Quantz (1697-1773)

[1.] Allegro

The musical score for Violino I of Concerto QV 6,8a by J. J. Quantz is presented in a single system of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked [1.] Allegro. The score begins with a treble clef and a common time signature. The first staff contains the initial melodic line. The second staff starts at measure 4 and includes dynamics *p* and *f*, and a trill (*tr*). The third staff starts at measure 7 and includes a trill (*tr*). The fourth staff starts at measure 10 and includes dynamics *p* and *f*. The fifth staff starts at measure 13 and includes dynamics *p* and *f*. The sixth staff starts at measure 17 and includes a trill (*tr*). The seventh staff starts at measure 20 and includes dynamics *p* and *f*, and a trill (*tr*). The eighth staff starts at measure 23 and includes dynamics *p* and *f*. The ninth staff starts at measure 27 and includes dynamics *p* and *f*, and a trill (*tr*). The tenth staff starts at measure 33 and includes dynamics *p* and *f*. The eleventh staff starts at measure 37 and includes dynamics *p* and *f*. The twelfth staff starts at measure 41 and includes dynamics *p* and *f*. The final staff starts at measure 45 and includes dynamics *p* and *f*, and a trill (*tr*). The score is marked with various dynamics (*p*, *f*), trills (*tr*), and articulation marks (accents, slurs). The piece concludes with a final cadence in the twelfth staff.

Violino I

53 *f*

57 *p* *f*

61 *tr*

64 *tr* *p* *f*

67 *p* *f*

71 *tr*

74 *p* *f* *tr*

77 *4* *p*

84 *tr* *tr*

88 *tr* *tr* *7*

99 *f*

103 *tr* *tr* *tr* *p*

107 *13*

Detailed description: This is a page of a musical score for Violino I, measures 53 to 107. The music is written on a single staff in G minor (one flat). The key signature is G minor. The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trills). There are also performance markings like *4* and *7* indicating fingerings or breath marks. The piece concludes with a double bar line and the number 13, indicating the end of the section.

124 *f*

128 *p* *p*

132 2

137 4 *f* *p* *f*

145 2 *p*

151 2 *p*

156 3 *p*

162 *f*

166 *tr*

169 *p* *f*

172 *p* *f*

176 *tr.*

179 *p* *f* *tr.*

Detailed description: This image shows a page of a violin score for the first movement of Quantz's Concerto per 2 Flauti traversieri. The score is written for Violino I and consists of 12 staves of music, numbered 124 to 179. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of dynamics, including fortissimo (f) and piano (p), and includes several trills (tr) and ornaments (tr.). The notation includes eighth and sixteenth notes, rests, and slurs. The page number 3 is in the top right corner.

## [2.] Amoroſo con Sordini

Musical score for Violino I, Amoroſo con Sordini. The score is written in treble clef, 3/4 time, and B-flat major. It consists of 91 measures, divided into 12 systems. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f). Measure numbers are indicated at the beginning of each system: 7, 12, 17, 22, 27, 33, 48, 64, 72, 80, 87, and 91. The score concludes with a double bar line at the end of the 91st measure.

## [3.] Presto

Musical score for Violino I, [3.] Presto. The score is written in G minor (one flat) and 2/4 time. It consists of 83 measures across 11 staves. The tempo is marked 'Presto'. The score includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). The key signature is G minor (one flat). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and trills.

Measures 1-83 are shown across 11 staves. The score includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). The key signature is G minor (one flat). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and trills.

93

99 *p* *f*

105

110

115 *tr* *p* *f* *tr*

121

126 6 *p*

138

145 20 2 *f*

173

178

184 12 *p*

202

Detailed description: This is a page of a musical score for Violino I, containing measures 93 through 202. The score is written on ten staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). There are also numerical markings: '6' above a sixteenth-note rest at measure 126, '20' above a 20-measure rest at measure 145, and '2' above a 2-measure rest at measure 145. The score concludes with a fermata at the end of measure 202.

209 *f* 9

224

230

236 *p* 2 *p*

244 3

253 4

263

270 4 3 *f*

283

288

294 *tr* *p*

300 *f*

305 *tr* *p* *f* *p* *f*

Detailed description: This image shows the Violino I part of a musical score for Quantz's Concerto per 2 Flauti traversieri QV 6:8a. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music, numbered 209 to 305. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). There are also numerical markings (9, 2, 3, 4) above some notes, likely indicating fingerings or breath marks. The piece concludes with a double bar line at measure 305.