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Nicola Porpora

Concerti Terzo e Sesto Op. II
per 2 Violini / Flauti / Oboi e Basso

SIX
SIMPHONIES
EN TRIO
D'un Goust Nouveau
Pour Les Violons, Flutes
et Hautbois.
Composée Par
M.^R. N. PORPORA.
OPERA SECONDA
Gravée par Denise Vincent.
Prix 6.th
A PARIS
chez { *M.^r le Clov. le Calet, rue d'Honoré vis à vis l'Oratoire.*
Le s.^r le Clov. Marchand rue du Roule à la croix d'Or.
M.^r Bouvin M.^r rue s'honore' à la Royle d'Or.
AVEC PRIVILEGE DU ROY.

Edizioni Mario Bolognani - ROMA 2024

Concerto terzo in trio Op II

N. Porpora (1686-1768)

[I.1] Adagio sostenuto

Violino Primo

Violino Secondo

Basso continuo

v11

v12

bc

v11

v12

bc

v11

v12

bc

v11

v12

bc

Musical score for measures 20-24. The system includes Violino Primo (v11), Violino Secondo (v12), and Basso continuo (bc). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 20 starts with a treble clef and a sharp sign. Fingerings are indicated with numbers 2, 6, 7, 3, 4, 3, 7, 5, 6, 4, 5, 3. Dynamics include *p* (piano) and a breath mark (+).

[I.2] Allegro

Musical score for measures 1-3. The system includes Violino Primo (v11), Violino Secondo (v12), and Basso continuo (bc). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 1 starts with a treble clef and a sharp sign. Measure 2 has a flat sign (b). Measure 3 has a sharp sign (#6) and a flat sign (6).

Musical score for measures 4-6. The system includes Violino Primo (v11), Violino Secondo (v12), and Basso continuo (bc). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 4 starts with a treble clef and a sharp sign. Measure 5 has a flat sign (b). Measure 6 has a sharp sign (#6) and a flat sign (6).

Musical score for measures 7-9. The system includes Violino Primo (v11), Violino Secondo (v12), and Basso continuo (bc). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 7 starts with a treble clef and a sharp sign.

Musical score for measures 10-12. The system includes Violino Primo (v11), Violino Secondo (v12), and Basso continuo (bc). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 10 starts with a treble clef and a sharp sign.

9

11

13

15

17

19

v11

v12

bc

6

21

v11

v12

bc

#6

6

23

v11

v12

bc

6

6

25

v11

v12

bc

5

6

6

27

v11

v12

bc

5/4

3

4

b3

5/4

3

29

First system of music (measures 29-30). It features three staves: v11 (Violin I), v12 (Violin II), and bc (Cello/Double Bass). The key signature is B-flat major. Measure 29 includes fingerings 4, 3, 5, and #3. Measure 30 includes fingerings 6, 5, 9, 8, and 6. A dynamic marking '(h)' is present in measure 30.

31

Second system of music (measures 31-32). It features three staves: v11, v12, and bc. Measure 31 includes fingerings 6 and 5. Measure 32 includes a fingerings 6. There are plus signs (+) above notes in measures 31 and 32.

33

Third system of music (measures 33-34). It features three staves: v11, v12, and bc. Measure 33 includes a fingerings #3. Measure 34 includes fingerings 7 and 7. A dynamic marking '(h)' is present in measure 34.

35

Fourth system of music (measures 35-36). It features three staves: v11, v12, and bc. Measure 35 includes a fingerings 7. Measure 36 includes fingerings 7, 7, and #. There are dynamic markings '(h)' in measures 35 and 36.

37

Fifth system of music (measures 37-40). It features three staves: v11, v12, and bc. Measure 37 includes a fingerings 6. Measure 38 includes a fingerings 4/2. Measure 39 includes a fingerings 6. Measure 40 includes a fingerings 4/2.

39

v11

v12

bc

6

$\frac{4}{2}$

41

v11

v12

bc

$\frac{7}{43}$

b

7

44

v11

v12

bc

5

6

6

47

v11

v12

bc

6

49

v11

v12

bc

51

51
v11
v12
bc

Measures 51-52: Violin 1 (v11) plays a continuous eighth-note melody. Violin 2 (v12) plays a melody with some accidentals. Bassoon (bc) has rests.

53

53
v11
v12
bc

Measures 53-54: Violin 1 (v11) continues the eighth-note melody. Violin 2 (v12) has a rest in measure 53, then a sixteenth-note triplet in measure 54. Bassoon (bc) has rests.

55

55
v11
v12
bc

Measures 55-56: Violin 1 (v11) continues the eighth-note melody. Violin 2 (v12) has a rest in measure 55, then a sixteenth-note triplet in measure 56. Bassoon (bc) has rests.

57

57
v11
v12
bc

Measures 57-58: Violin 1 (v11) continues the eighth-note melody. Violin 2 (v12) has a rest in measure 57, then a sixteenth-note triplet in measure 58. Bassoon (bc) has rests.

59

59
v11
v12
bc

Measures 59-60: Violin 1 (v11) continues the eighth-note melody. Violin 2 (v12) has a rest in measure 59, then a quarter note in measure 60. Bassoon (bc) has rests.

61

vi1
vi2
bc

Measures 61-62: Violin 1 (vi1) has a melodic line with eighth notes and a final sixteenth-note flourish. Violin 2 (vi2) has a simple eighth-note accompaniment. Bassoon (bc) has a few notes, including a sixteenth-note flourish at the end.

63

vi1
vi2
bc

Measures 63-64: Violin 1 (vi1) has a melodic line with eighth notes. Violin 2 (vi2) has a melodic line starting with a forte (*f*) dynamic. Bassoon (bc) has a melodic line with triplets and sixteenth-note flourishes. Fingerings are indicated: 5/4, 3, 4, b3, 4, 3.

65

vi1
vi2
bc

Measures 65-68: Violin 1 (vi1) has a melodic line with eighth notes. Violin 2 (vi2) has a melodic line with eighth notes and a sharp sign (#). Bassoon (bc) has a melodic line with eighth notes and a sharp sign (#). Fingerings are indicated: 4, 3, 6/5, 9, 6, 6/5.

67

vi1
vi2
bc

Measures 67-68: Violin 1 (vi1) has a melodic line with eighth notes and a sharp sign (#). Violin 2 (vi2) has a melodic line with eighth notes. Bassoon (bc) has a melodic line with eighth notes and a sharp sign (#). Fingerings are indicated: 9, 6, #, 6, 2.

69

vi1
vi2
bc

Measures 69-70: Violin 1 (vi1) has a melodic line with eighth notes and sixteenth-note flourishes. Violin 2 (vi2) has a melodic line with eighth notes. Bassoon (bc) has a melodic line with eighth notes and a sharp sign (#). Fingerings are indicated: 6, 2, 6, 2.

71

v11
v12
bc

73

v11
v12
bc

75

v11
v12
bc

77

v11
v12
bc

[I.3] Adagio

Violino Primo
Violino Secondo
Basso continuo

6

v11

v12

bc

13

v11

v12

bc

20

v11

v12

bc

27

v11

v12

bc

34

v11

v12

bc

[I.4] Aria I^a

Violino Primo

Violino Secondo

Basso continuo

8

v11

v12

bc

16

v11

v12

bc

24

v11

v12

bc

33

v11

v12

bc

42

v11

v12

bc

6 4 # 6 #6 # 6 6 #

1. 2.

Aria II. ^a

49

v11

v12

bc

56

v11

v12

bc

63

v11

v12

bc

6 #6 6 6 6 6 # 6

70

v11

v12

bc

6 7 #6

77

77-83

v11

v12

bc

Detailed description: This system contains measures 77 through 83. The first violin (v11) part features a melodic line with several trills marked with a '+' sign. The second violin (v12) part plays a rhythmic accompaniment of eighth notes. The bassoon (bc) part is mostly silent, with a few notes in the final measure.

84

84-90

v11

v12

bc

6 6 # 6

Detailed description: This system contains measures 84 through 90. The first violin (v11) part has a melodic line with trills and slurs. The second violin (v12) part continues the rhythmic accompaniment. The bassoon (bc) part has a more active role with eighth-note patterns. Fingering numbers 6, 6, #, 6 are indicated below the bassoon staff.

91

91-96

v11

v12

bc

6 5 6 #6 6 6 6 # 6

Detailed description: This system contains measures 91 through 96. The first violin (v11) part features a melodic line with many slurs and trills. The second violin (v12) part has a similar melodic line. The bassoon (bc) part has a more active role with eighth-note patterns. Fingering numbers 6, 5, 6, #6, 6, 6, 6, #, 6 are indicated below the bassoon staff.

97

97-102

v11

v12

bc

6 6 6 # 6 6 #

Detailed description: This system contains measures 97 through 102. The first violin (v11) part has a melodic line with trills and slurs. The second violin (v12) part continues the rhythmic accompaniment. The bassoon (bc) part has a more active role with eighth-note patterns. Fingering numbers 6, 6, 6, #, 6, 6, # are indicated below the bassoon staff.

103

103-108

v11

v12

bc

5 6 #6 # 6 6 #

1. 2.

Detailed description: This system contains measures 103 through 108. The first violin (v11) part has a melodic line with trills and slurs. The second violin (v12) part continues the rhythmic accompaniment. The bassoon (bc) part has a more active role with eighth-note patterns. Fingering numbers 5, 6, #6, #, 6, 6, # are indicated below the bassoon staff. A first ending (1.) and second ending (2.) are marked at the end of the system.

Concerto sesto in trio Op II

N. Porpora (1686-1768)

[II.1] Adagio

Violino Primo

Violino Secondo

Basso continuo

v11

v12

bc

v11

v12

bc

v11

v12

bc

v11

v12

bc

34

v11
v12
bc

7 7

41

v11
v12
bc

2 6 7 6 7 5 3 5 6 5

48

v11
v12
bc

6 5 [b6] #4 2 6 4 2 6 2 6 #4 2 6

53

v11
v12
bc

4 2 6 4 2 6 6 6 5 3 6 4 7 3 5 6 6 5

59

v11
v12
bc

p *p* *p*

7 4 7 5 3 6 4 7 3 6 4 5 3 6 4 5 3 6 4 7 3 5 6 6 5

[II.2] Allegro - a Cap[p]ella

Violino Primo

Violino Secondo

Basso continuo

7

vl1

vl2

bc

13

vl1

vl2

bc

20

vl1

vl2

bc

5 3 5 6 6 6 6 7 7

26

vl1

vl2

bc

7 7 7 7 7 6 6 6 6 6 6

32

v11

v12

bc

39

v11

v12

bc

45

v11

v12

bc

51

v11

v12

bc

56

v11

v12

bc

61

v11

v12

bc

6

66

v11

v12

bc

5

7

7

71

v11

v12

bc

7

7

b

h

76

v11

v12

bc

6

5

b

h

6

82

v11

v12

bc

4/2

6

4/2

6

4/2

6

4/2

6

4/2

6

4/2

6

87

v11

v12

bc

2 5 7 6 5 4 3 5 3 5 3 3

93

v11

v12

bc

9 6 9 6 9

98

v11

v12

bc

6 9 6 4 8 9 7

103

v11

v12

bc

8 6 7 5 6 4 5 4 6

108

v11

v12

bc

5 4 3 5 6 6 6 6

114

Three staves: v11 (Violin I), v12 (Violin II), and bc (Bassoon). The key signature has two flats. Measure 114 shows rests for all instruments. From measure 115, the instruments enter with eighth-note patterns. Fingerings are indicated below the bassoon staff: 5/4, 3, 6, 5/b, 6.

121

Three staves: v11, v12, and bc. The music continues with eighth-note patterns in v11 and v12, and sustained notes in the bc. Fingerings are indicated below the bassoon staff: 6, 2, 6, 2, 6, 2, 6.

127

Three staves: v11, v12, and bc. The music continues with eighth-note patterns in v11 and v12, and sustained notes in the bc. A fingering of 7 is indicated below the bassoon staff in measure 132.

133

Three staves: v11, v12, and bc. The music continues with eighth-note patterns in v11 and v12, and sustained notes in the bc. Fingerings of 7 are indicated below the bassoon staff in measures 133, 134, 136, and 137.

138

Three staves: v11, v12, and bc. The music continues with eighth-note patterns in v11 and v12, and sustained notes in the bc. Fingerings are indicated below the bassoon staff: 4, 3, #, 5, 6/b3, #, #6, 6, 6.

144

150

155

160

167

173

vi1
vi2
bc

6/5 4/2 6/5 4/2 6/5 4/2 6/5 4/2 6/5

Detailed description: This system covers measures 173 to 182. It features three staves: Violin 1 (vi1), Violin 2 (vi2), and Bassoon (bc). The key signature has two flats. The bassoon part has a sequence of notes with fingerings 6/5, 4/2, 6/5, 4/2, 6/5, 4/2, 6/5, 4/2, and 6/5. The violin parts play a melodic line with slurs and ties.

178

vi1
vi2
bc

5 6 5 6 5 6 5 6

Detailed description: This system covers measures 178 to 182. It features three staves: Violin 1 (vi1), Violin 2 (vi2), and Bassoon (bc). The key signature has two flats. The bassoon part has a sequence of notes with fingerings 5, 6, 5, 6, 5, 6, 5, and 6. The violin parts play a melodic line with slurs and ties.

183

vi1
vi2
bc

Detailed description: This system covers measures 183 to 187. It features three staves: Violin 1 (vi1), Violin 2 (vi2), and Bassoon (bc). The key signature has two flats. The violin parts play a melodic line with slurs and ties. The bassoon part has a sequence of notes with slurs and ties.

188

vi1
vi2
bc

Detailed description: This system covers measures 188 to 192. It features three staves: Violin 1 (vi1), Violin 2 (vi2), and Bassoon (bc). The key signature has two flats. The violin parts play a melodic line with slurs and ties. The bassoon part has a sequence of notes with slurs and ties.

193

vi1
vi2
bc

6 5 6 b

Detailed description: This system covers measures 193 to 197. It features three staves: Violin 1 (vi1), Violin 2 (vi2), and Bassoon (bc). The key signature has two flats. The violin parts play a melodic line with slurs and ties. The bassoon part has a sequence of notes with slurs and ties, and fingerings 6, 5, 6, and b.

199

Violin 1 (v11) and Violin 2 (v12) parts in treble clef with a key signature of two flats. The bassoon (bc) part is in bass clef. Measure 199 features a key signature change to one flat. Fingerings are indicated by numbers 6, 3, 5, 6, 6, 5, 6. Accents are present in measures 199 and 201.

205

Violin 1 (v11) and Violin 2 (v12) parts in treble clef. The bassoon (bc) part is in bass clef. Measures 205-210 show a consistent rhythmic pattern with fingerings 6, 7, 7, 7, 7, 7, 7, 7.

210

Violin 1 (v11) and Violin 2 (v12) parts in treble clef. The bassoon (bc) part is in bass clef. Measures 210-215 feature a complex rhythmic pattern with fingerings 7, 6, 6/5, 4/2, 6/5, 4/2, 6/5, 4/2, 6/5.

215

Violin 1 (v11) and Violin 2 (v12) parts in treble clef. The bassoon (bc) part is in bass clef. Measures 215-220 show a rhythmic pattern with fingerings 4/2, 6/5, 6, 6.

220

Violin 1 (v11) and Violin 2 (v12) parts in treble clef. The bassoon (bc) part is in bass clef. Measures 220-225 feature a rhythmic pattern with fingerings 6, 6/5, 6, 6/5.

[II.3] Affettuoso

Violino Primo

Violino Secondo

Basso continuo

8

vi11

vi12

bc

15

vi11

vi12

bc

23

vi11

vi12

bc

33

vi11

vi12

bc

Adagio

40

v11

v12

bc

7 \flat 6 5 \flat 6 5 \sharp 2 6 \flat 5 # 7 \sharp 6 #

[II.4] Allegro

Violino Primo

Violino Secondo

Basso continuo

6 6 6 6 6 6 6 6

9

v11

v12

bc

6 6 6 6 6 6 6 6

19

v11

v12

bc

7 6 \flat 6 \flat 6 \flat 6 \flat 6 \flat

29

v11

v12

bc

6 6 \flat 6 6 6 \flat 6 \flat 6 7 7 7 \flat

39

v11

v12

bc

7 7 7 4 6 5 6 6 6 6 4

1. 2.

48

v11

v12

bc

6 b6 6 6 4 6 46 7 4 7 4 6 6 6

59

v11

v12

bc

6 6 6 6 6 6 6 6 6 6

69

v11

v12

bc

6 6 6 6 6 6 6 6 6 6 6 6

80

v11

v12

bc

6 5 5 6 6 6 6 6 6 4 3 4

1. 2.

NOTE EDITORIALI

La fonte dei Concerti terzo e sesto Opera II è l'edizione a stampa: "*Six symphonies en trio d'un goust nouveau pour les violons, flutes et haubois composées par Mr N. Porpora. Opera seconda*", [Paris, ca 1737], Bibliothèque nationale de France, département Musique, AC E3-206.

L'edizione a stampa è accurata, con le usuali omissioni di accidenti, legature e abbellimenti. Ogni rara aggiunta dell'editore è evidenziata tra parentesi.

In copertina si trova la riproduzione del frontespizio dell'edizione a stampa.

La versione 1.0 è stata pubblicata il 9 ottobre, 2024.

EDITORIAL NOTES

The source of "Concerti terzo e sesto Opera II" is the printed edition: "*Six symphonies en trio d'un goust nouveau pour les violons, flutes et haubois composées par Mr N. Porpora. Opera seconda*", [Paris, ca 1737], Bibliothèque nationale de France, département Musique, AC E3-206.

The printed edition is accurate, with the usual omissions of accidentals, ligatures and ornaments. All rare suggestions of the editor are in parentheses.

The cover includes a copy of the first page of the printed edition.

The version 1.0 has been released on October 9, 2024.