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Nicola Porpora

Concerti Quarto e Quinto Op. II
per 2 Violini / Flauti / Oboi e Basso

SIX
SIMPHONIES
EN TRIO
D'un Goust Nouveau
Pour Les Violons, Flutes
et Hautbois.
Composée Par
M.^R. N. PORPORA.
OPERA SECONDA
Gravée par Denise Vincent.
Prix 6.th
A PARIS
chez { *M.^r le Clov. le Calet, rue d'Honoré vis à vis l'Oratoire.*
Le s.^r le Clov. Marchand rue du Roule à la croix d'Or.
M.^r Bouvin M.^r rue s'honore' à la Royle d'Or.
AVEC PRIVILEGE DU ROY.

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Concerto quarto in trio Op II

N. Porpora (1686-1768)

[I.1] Adagio

Violino Primo

Violino Secondo

Basso continuo

7 #6 5 3 9 8 #4 6
2

v11

v12

bc

4 7 5 9
2 # 6 4 8

v11

v12

bc

#4 4 5 #4
2 2 # 4 # 2 6 5

v11

v12

bc

#4 6 6 7
2 6 5 4 5 6

v11

v12

bc

4 7 4 9
2 6 6 4 3 8 6

11

v11
v12
bc

13

v11
v12
bc

15

v11
v12
bc

[I.2] Allegro

Violino Primo
Violino Secondo
Basso continuo

7

v11
v12
bc

14

21

28

35

41

47

v11

v12

bc

5 # 6 6 2 6 5 6 6

53

v11

v12

bc

4/2 6 2 6 2 6 6 6 6 6 6

59

v11

v12

bc

6 # 6 6 6 # 7 6 # 7 6

65

v11

v12

bc

6 # 6 # 6 # 6 #6 # 6 #6

71

v11

v12

bc

6 2 6 # # # 6 # b

78

v11

v12

bc

6 b6 2 6 6 # 6 # b #6 #

f

84

v11

v12

bc

6 6 6 6 6 6

91

v11

v12

bc

6 6 6 6 6 4 7 4 3

98

v11

v12

bc

4 3 7 5 5 5 5 5

105

v11

v12

bc

6 6 2 6 5 5 6 6

112

Three staves: v11 (Violin I), v12 (Violin II), and bc (Bassoon). The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes in the upper parts and a bass line with fingerings 2, 6, 2, 6, 2, 6, 2, 6. The bassoon part has some rests and slurs.

119

Three staves: v11, v12, and bc. The key signature remains two sharps. The music continues with similar rhythmic patterns. The bassoon part has a '6' marking at the end of the system.

126

Three staves: v11, v12, and bc. The key signature is two sharps. The bassoon part includes markings for 7# and 6/5 intervals.

133

Three staves: v11, v12, and bc. The key signature is two sharps. The bassoon part includes markings for b, b5, #6/5, 6/3, and b intervals.

140

Three staves: v11, v12, and bc. The key signature is two sharps. The music concludes with various rhythmic patterns and fingerings (6/5, 6, 6, 6, 6, #6, 2, 6, #5).

147

153

[I.3] Adagio

4

7

10

Violino Primo (v11)
Violino Secondo (v12)
Basso continuo (bc)

9 8 15 9 8 5 9 6 9 8 6 5 6 5 6

13

Violino Primo (v11)
Violino Secondo (v12)
Basso continuo (bc)

5 6 # 6 6 5 9 8 6 6 6 # 7 6

16

Violino Primo (v11)
Violino Secondo (v12)
Basso continuo (bc)

7 6 6 6 # 6 7 6 7 6 # 6 #

[I.4] Allegro

Violino Primo
Violino Secondo
Basso continuo

6 6 6

5

Violino Primo (v11)
Violino Secondo (v12)
Basso continuo (bc)

6 5

10

v11

v12

bc

f

6 7 # 6

15

v11

v12

bc

6 # 5 6 # #

20

v11

v12

bc

6 # 6 #

25

v11

v12

bc

6 6 6

29

v11

v12

bc

6 6 6 6 6 5 5 #6 6 6 #

34

34-38

v11

v12

bc

6 6 7 6 6 7 # 6 6 7 6 # 6 6 7 #

Detailed description: This system contains measures 34 through 38. It features three staves: v11 (Violin I), v12 (Violin II), and bc (Bassoon). The key signature is two sharps (F# and C#). Measures 34-38 show a rhythmic pattern of eighth notes in the upper staves and a bass line with various fingerings (6, 7, #) and accidentals.

39

39-43

v11

v12

bc

6 6 7 6 6 7 6 6 7 6 6 7

Detailed description: This system contains measures 39 through 43. The notation continues with eighth notes in the upper staves and a bass line with fingerings (6, 7) and accidentals.

44

44-48

v11

v12

bc

f 6 6 6 5 5 6

Detailed description: This system contains measures 44 through 48. Measures 44-45 feature a forte (*f*) dynamic and a change in the bass line with fingerings (6, 5) and a half note. Measures 46-48 continue with eighth notes in the upper staves and a bass line with fingerings (6, 5).

49

49-53

v11

v12

bc

6 5 5 6

Detailed description: This system contains measures 49 through 53. Measures 49-52 show eighth notes in the upper staves and a bass line with fingerings (6, 5) and a half note. Measure 53 features a half note in the upper staves and a bass line with fingerings (5, 6).

54

54-58

v11

v12

bc

6 6 5 5 6 6 5 6 6 5 6 5

Detailed description: This system contains measures 54 through 58. Measures 54-57 show eighth notes in the upper staves and a bass line with fingerings (6, 5, 6, 5, 6, 5, 6, 5). Measure 58 features a half note in the upper staves and a bass line with a half note.

Concerto quinto in trio Op II

N. Porpora (1686-1768)

[II.1] Affettuoso

Violino Primo

Violino Secondo

Basso continuo

9

v11

v12

bc

17

v11

v12

bc

25

v11

v12

bc

34

v11

v12

bc

43

v11

v12

bc

5 6 # 6 6 # 6 6 # 7 6 #5 6 # # #7 p

[II.2] Allegro

Violino Primo

Violino Secondo

Basso continuo

6 # 7 7 7 7

3

v11

v12

bc

7 # 7 7 7 7 7 #

6

v11

v12

bc

6 5

9

v11

v12

bc

5

12

v11

v12

bc

6/4

5

6/4

5

15

v11

v12

bc

7

7

7

7

18

v11

v12

bc

7

7

7

7

7

7

4/2

21

v11

v12

bc

5

6/4

6/5

6

6/4

5/3

p

4/2

5/3

6/4

24

v11

v12

bc

f

f

1.

2.

6/5

6

6/4

5/3

6/4

5/3

26

Three staves: v11 (Violin I), v12 (Violin II), and bc (Cello/Bass). Measure 26 features a repeat sign. The key signature is one sharp (F#). Measure 27 continues the melodic lines with some rests.

28

Three staves: v11, v12, and bc. Measure 28 has a repeat sign. Fingerings are indicated with numbers 2, 6, 2, 5, 7, 7, 7, 7. Measure 29 continues the melodic development.

30

Three staves: v11, v12, and bc. Measure 30 has a repeat sign. Fingerings are indicated with numbers 7, 7, b, 6. Measure 31 continues the melodic lines.

32

Three staves: v11, v12, and bc. Measure 32 has a repeat sign. Fingerings are indicated with numbers 7, 7, 7, 7, #. Measure 33 continues the melodic lines.

34

Three staves: v11, v12, and bc. Measure 34 has a repeat sign. Measure 35 continues the melodic lines.

36

Three staves: v11 (Violin I), v12 (Violin II), and bc (Cello/Bass). The key signature is one sharp (F#). Measure 36 shows a rhythmic pattern of eighth notes in all parts. Measure 37 features a change in texture with some notes beamed together and a sharp sign below the bass line.

38

Three staves: v11, v12, and bc. Measure 38 continues the eighth-note pattern. Measure 39 has a sharp sign below the bass line and a slur over the final notes of the bass line.

40

Three staves: v11, v12, and bc. Measure 40 includes a 6/4 time signature and a sharp sign below the bass line. Measure 41 has a sharp sign below the bass line. Measure 42 ends with a fermata and a sharp sign below the bass line.

43

Three staves: v11, v12, and bc. Measure 43 has a sharp sign below the bass line. Measures 44 and 45 feature a 7/8 time signature and a sharp sign below the bass line. Measure 45 ends with a 3/8 time signature and a sharp sign below the bass line.

46

Three staves: v11, v12, and bc. Measure 46 has a 2/6 time signature and a sharp sign below the bass line. Measure 47 has a sharp sign below the bass line. Measure 48 has a sharp sign below the bass line and a fermata over the final notes.

49

v11
v12
bc

52

v11
v12
bc

55

v11
v12
bc

58

v11
v12
bc

61

v11
v12
bc

[II.3] Adagio

Violino Primo

Violino Secondo

Basso continuo

v11

v12

bc

v11

v12

bc

v11

v12

bc

v11

v12

bc

32

v11
v12
bc

38

v11
v12
bc

[II.4] Giga Allegro

Violino Primo
Violino Secondo
Basso continuo

3

v11
v12
bc

6

v11
v12
bc

9

9
v11
v12
bc

6 6 #6 6 #6 #

Detailed description: This system contains measures 9, 10, and 11. It features three staves: Violin 1 (v11), Violin 2 (v12), and Bassoon (bc). The key signature is one sharp (F#). Measure 9 starts with a treble clef and a key signature of one sharp. The bassoon part has a '6' below the first measure. Measure 10 has '6' and '#6' below. Measure 11 has '6' and '#6' below. There are various musical notations including slurs, accents, and dynamic markings.

12

12
v11
v12
bc

6 4 # p

Detailed description: This system contains measures 12, 13, and 14. It features three staves: Violin 1 (v11), Violin 2 (v12), and Bassoon (bc). The key signature is one sharp (F#). Measure 12 starts with a treble clef and a key signature of one sharp. The bassoon part has a '#' below the first measure. Measure 13 has '6' and '4' below. Measure 14 has '#', 'p', and '#' below. There are various musical notations including slurs, accents, and dynamic markings.

15

15
v11
v12
bc

f 6 4 # 1 2 12 8

Detailed description: This system contains measures 15 and 16. It features three staves: Violin 1 (v11), Violin 2 (v12), and Bassoon (bc). The key signature is one sharp (F#). Measure 15 starts with a treble clef and a key signature of one sharp. The bassoon part has 'f', '6', and '4' below. Measure 16 has '1', '2', '12', and '8' below. There are first and second endings indicated by '1.' and '2.' with repeat signs.

17

17
v11
v12
bc

6 # 6

Detailed description: This system contains measures 17 and 18. It features three staves: Violin 1 (v11), Violin 2 (v12), and Bassoon (bc). The key signature is one sharp (F#). Measure 17 starts with a treble clef and a key signature of one sharp. The bassoon part has '6', '#', and '6' below. There are various musical notations including slurs and accents.

19

19
v11
v12
bc

7

Detailed description: This system contains measures 19 and 20. It features three staves: Violin 1 (v11), Violin 2 (v12), and Bassoon (bc). The key signature is one sharp (F#). Measure 19 starts with a treble clef and a key signature of one sharp. The bassoon part has '7' below. There are various musical notations including slurs and accents.

22

25

28

31

34

37

40

43

46

49

NOTE EDITORIALI

La fonte dei Concerti quarto e quinto Opera II è l'edizione a stampa: "*Six symphonies en trio d'un goust nouveau pour les violons, flutes et haubois composées par Mr N. Porpora. Opera seconda*", [Paris, ca 1737], Bibliothèque nationale de France, département Musique, AC E3-206.

L'edizione a stampa è accurata, con le usuali omissioni di accidenti, legature e abbellimenti. Ogni rara aggiunta dell'editore è evidenziata tra parentesi.

In copertina si trova la riproduzione del frontespizio dell'edizione a stampa.

La versione 1.0 è stata pubblicata il 4 gennaio 2025.

EDITORIAL NOTES

The source of "Concerti quarto e quinto Opera II" is the printed edition: "*Six symphonies en trio d'un goust nouveau pour les violons, flutes et haubois composées par Mr N. Porpora. Opera seconda*", [Paris, ca 1737], Bibliothèque nationale de France, département Musique, AC E3-206.

The printed edition is accurate, with the usual omissions of accidentals, ligatures and ornaments. All rare suggestions of the editor are in parentheses.

The cover includes a copy of the first page of the printed edition.

The version 1.0 has been released on January 4, 2025.