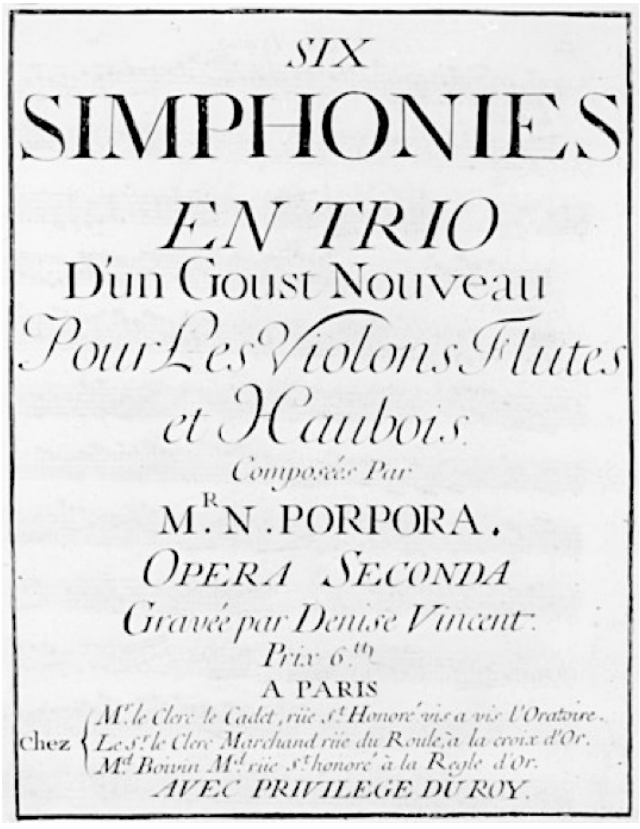
BAROQUEMUSIC.IT - NP260812

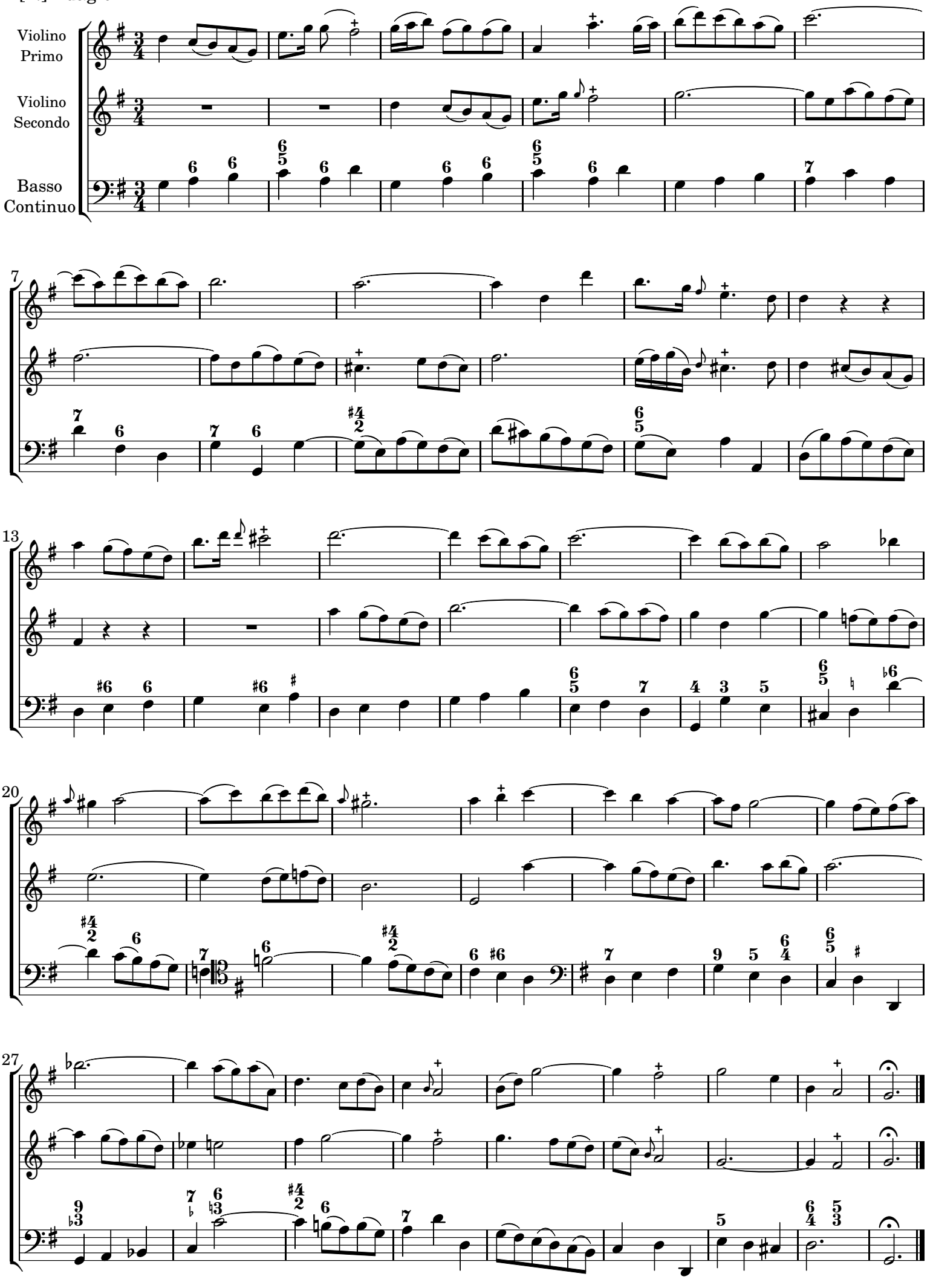
NICOLA PORPORA

CONCERTO PRIMO OP. II
PER 2 VIOLINI / FLAUTI / OBOI E BASSO


SIX
SIMPHONIES
EN TRIO
D'un Goust Nouveau
Pour Les Violons Flutes
et Hautbois
Composées Par
M.R N. PORPORA.
OPERA SECONDA
Gravée par Denise Vincent.
Prix 6.th
A PARIS
Chez { M.L le Clerc le Cadet, rüe S.t Honoré vis a vis l'Oratoire.
Le S.r le Clerc Marchand rüe du Roule à la croix d'Or.
M.d Boivin M.d rüe S.t honoré à la Regle d'Or.
AVEC PRIVILEGE DU ROY.

EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Adagio



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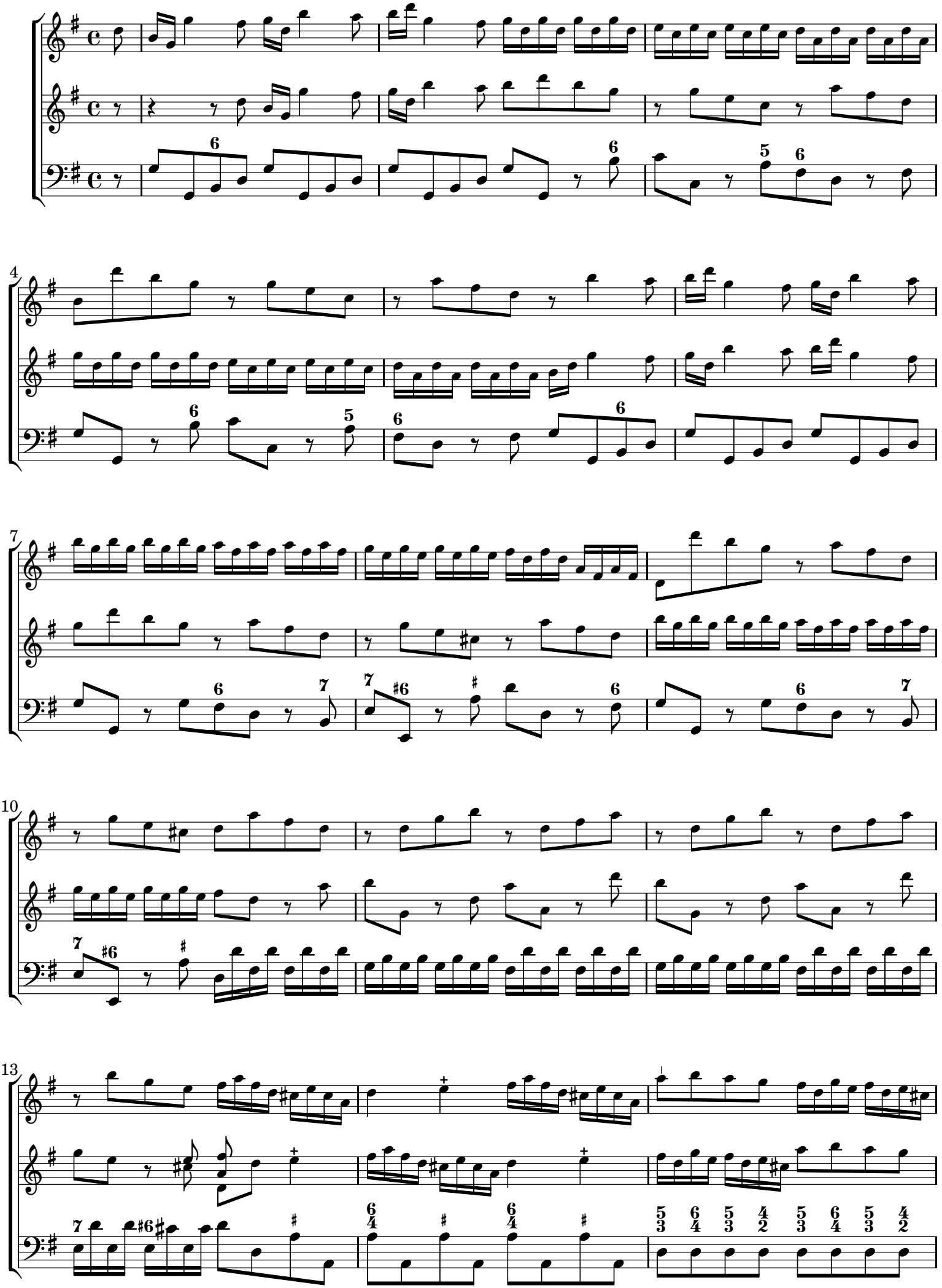
[2.] Allegro



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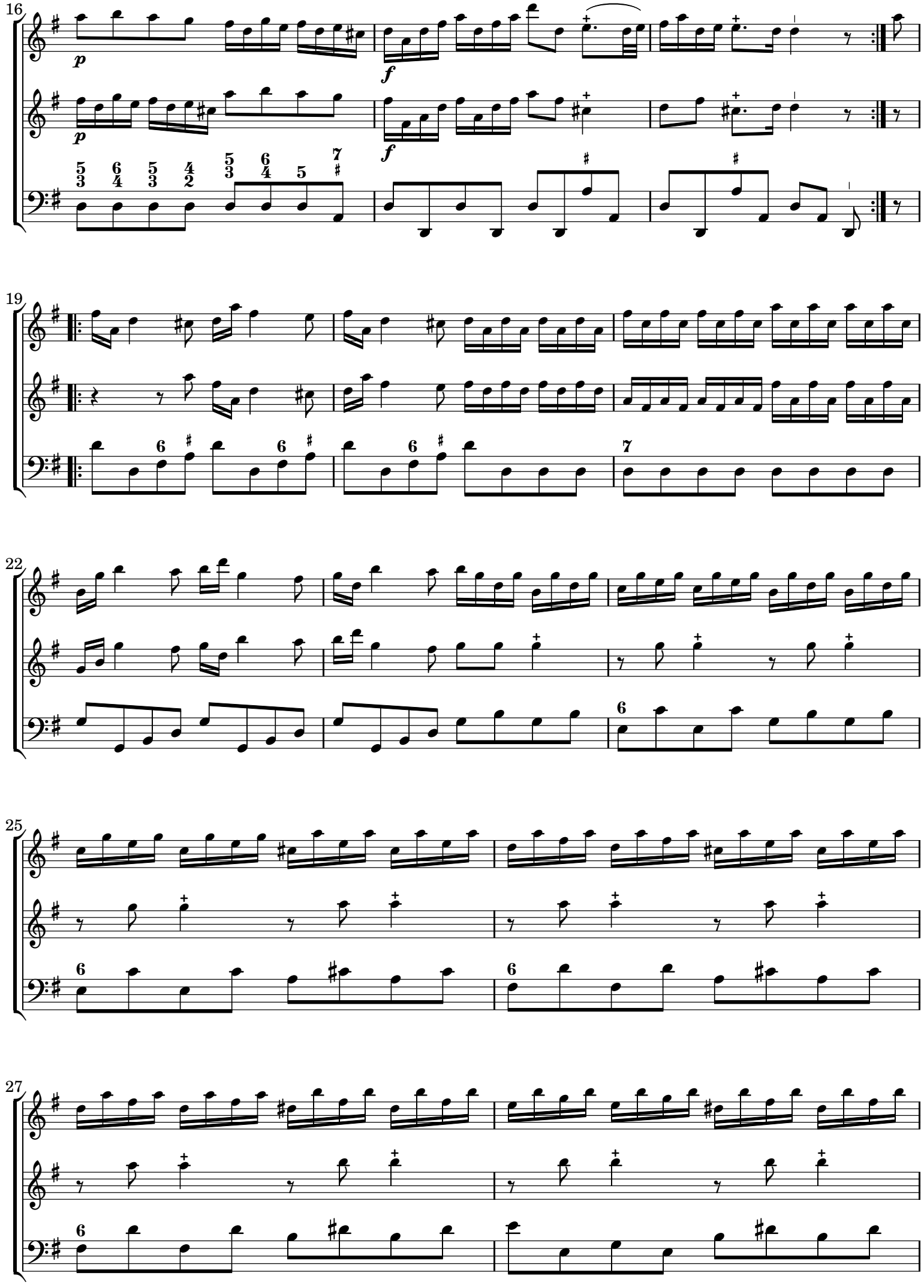

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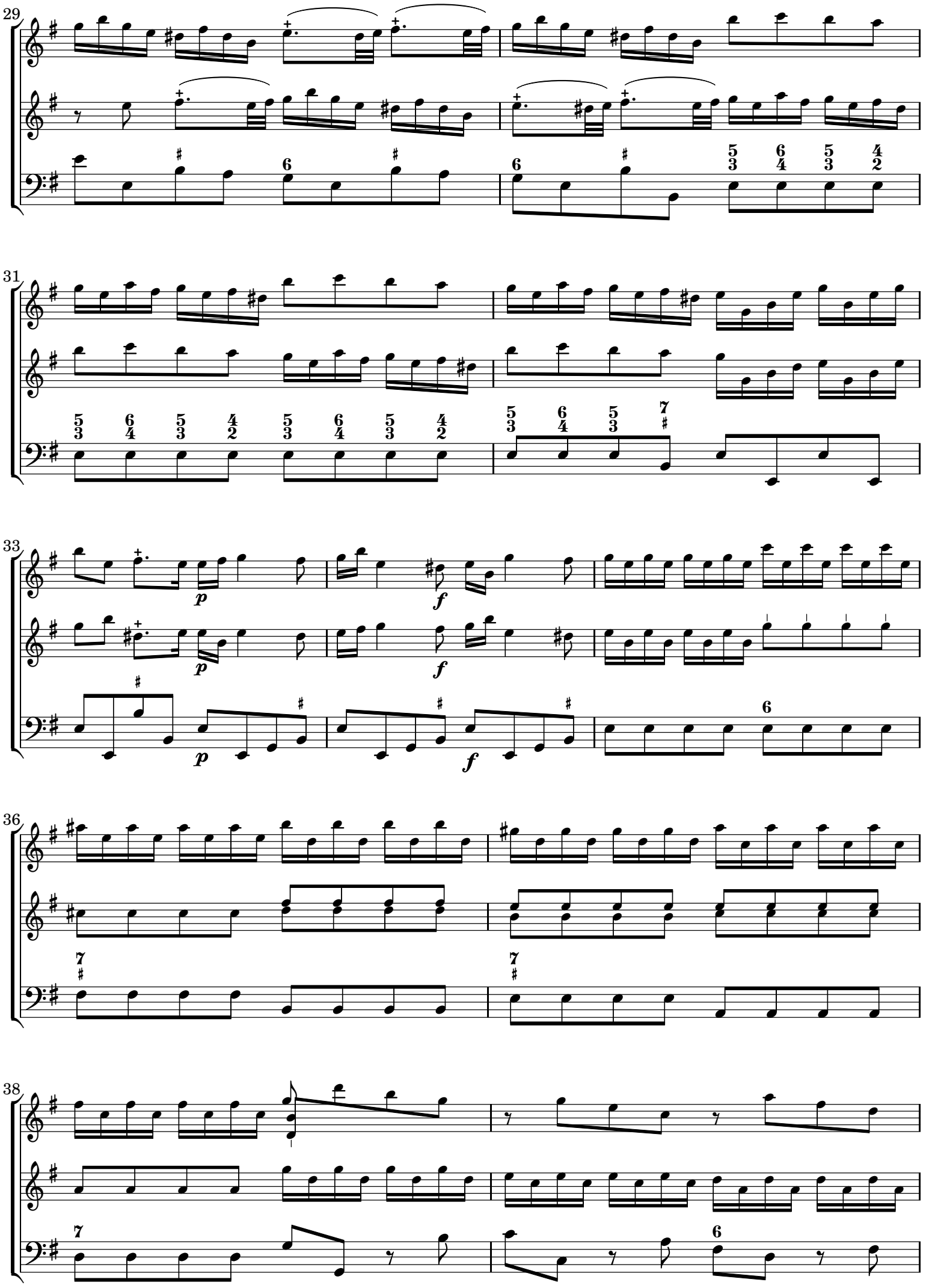

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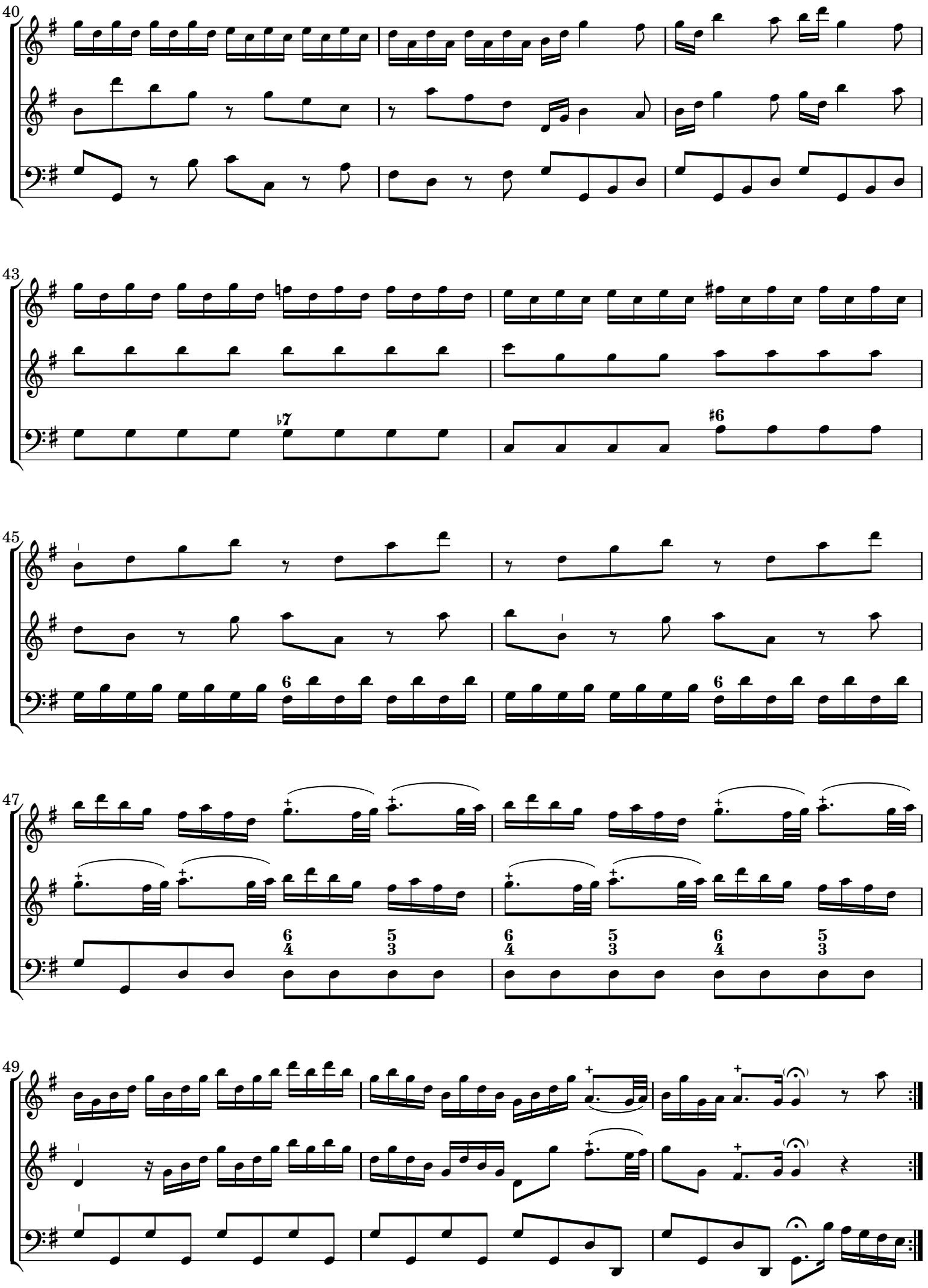

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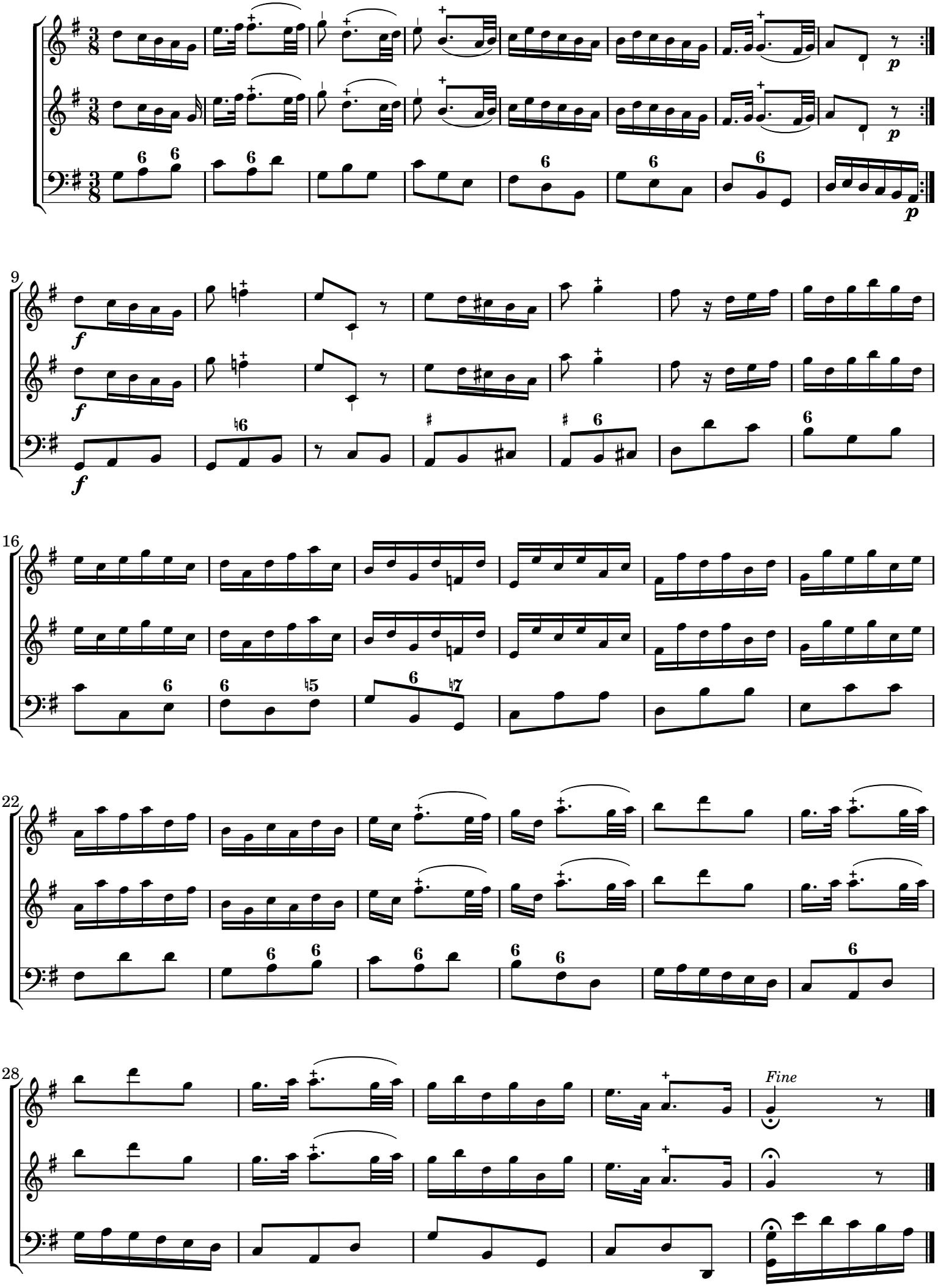
[3.] Aria I. [a]



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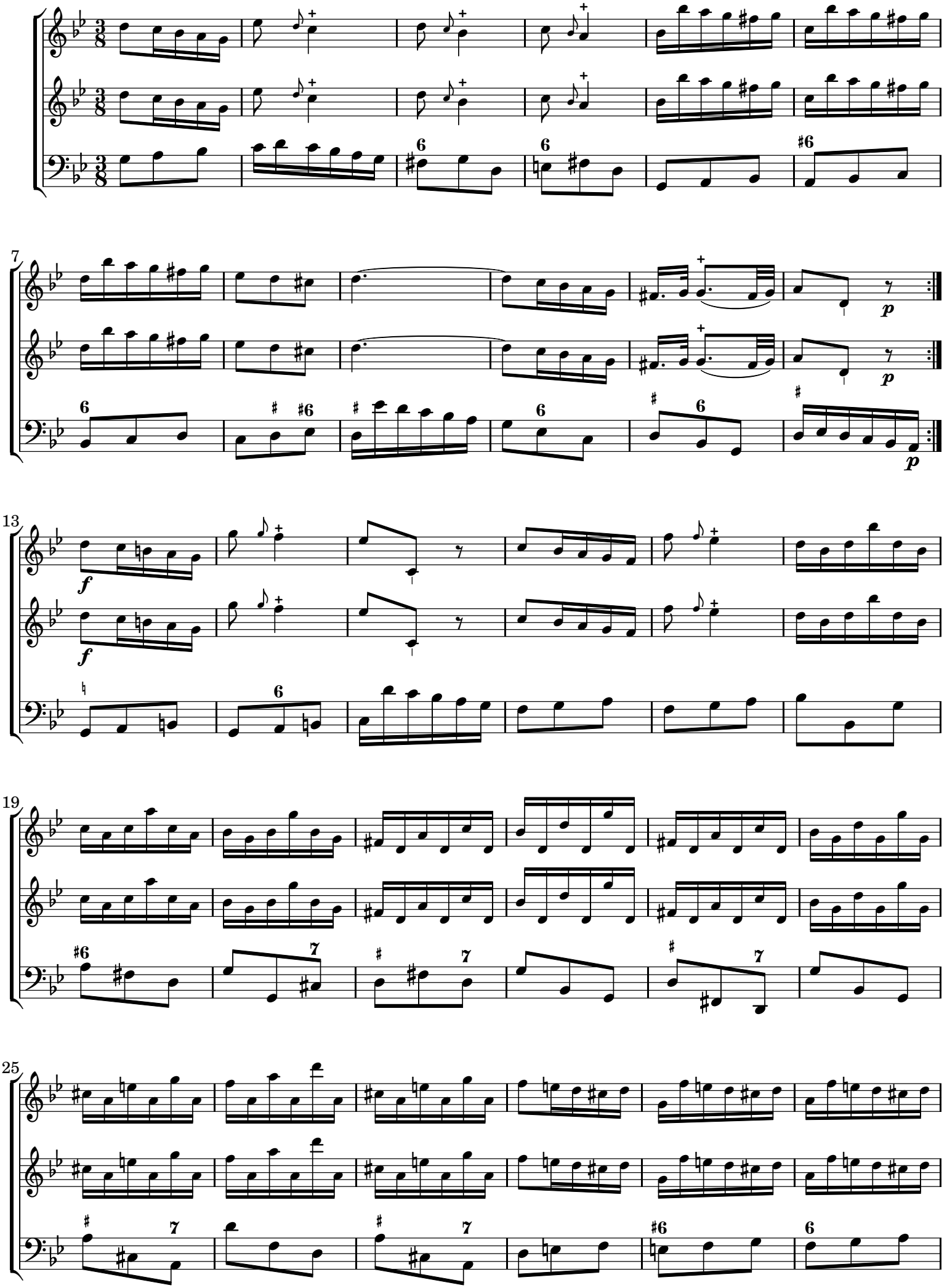
[4.] Aria II. [a]



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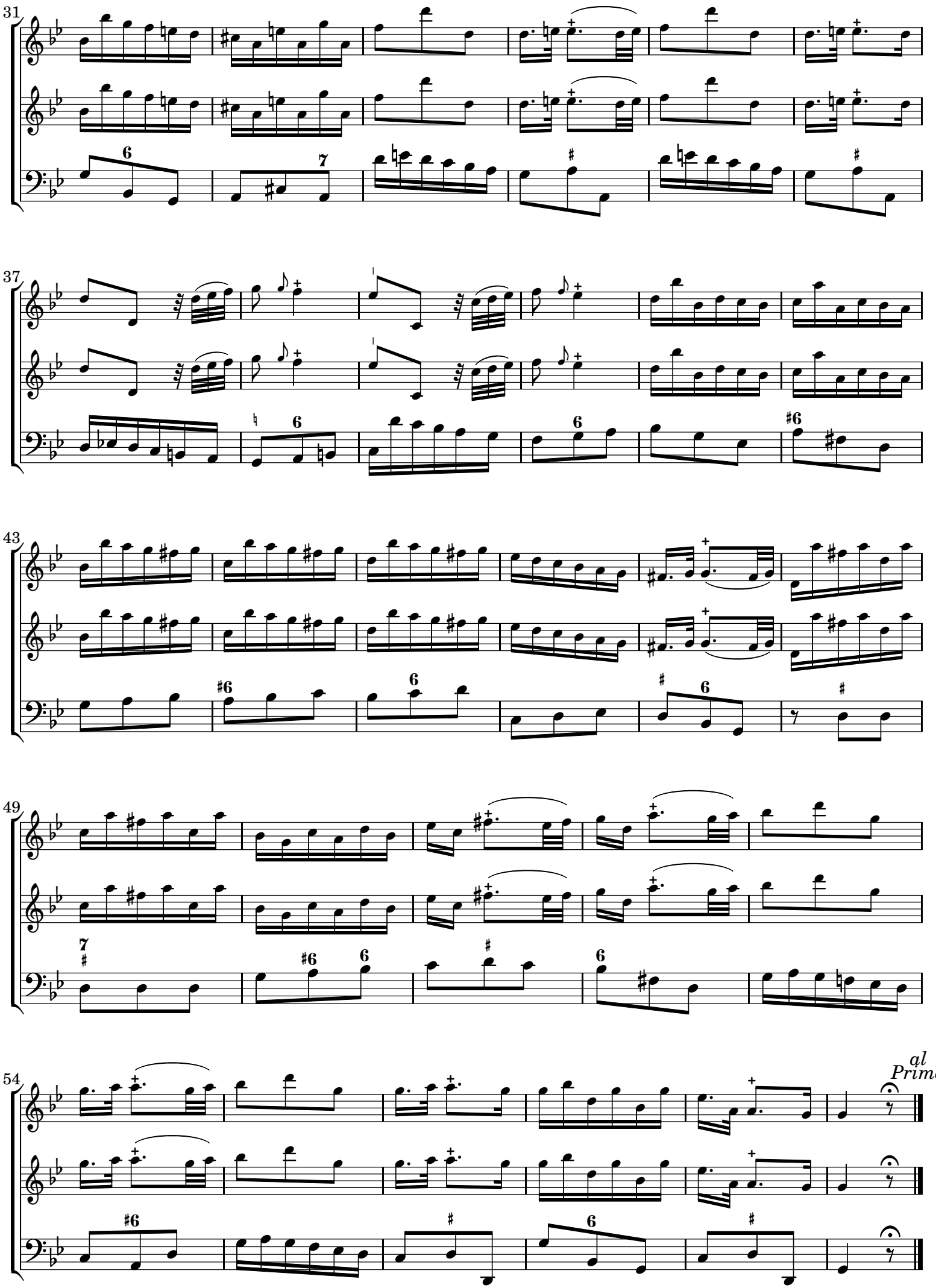

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NOTE EDITORIALI

Le fonti del Concerto Primo Opera Seconda sono: il ms. Gieddes Samling III,31 mu 6212.0337, The Royal Library, Copenhagen e l'edizione a stampa "*Six simphonies en trio d'un goust nouveau pour les violons, flutes et haubois composées par Mr N. Porpora. Opera seconda*", [Paris, ca 1737], Gallica, BNF, Paris. In caso di discordanze, peraltro limitate, la pubblicazione segue l'edizione parigina.

Ambedue le fonti sono chiare e accurate. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione a stampa.

La versione 1.0, basata sul ms di Copenhagen, è stata pubblicata il 28 novembre 2007. L'attuale versione 2.0 che presenta un nuovo formato editoriale e corregge alcuni errori della versione precedente è del 26 agosto 2012. La stessa versione è stata ripubblicata con una leggera revisione del formato il 4 marzo 2014.

EDITORIAL NOTES

Sources of Concerto Primo Opera II are: ms Gieddes Samling III,31 mu 6212.0337, The Royal Library, Copenhagen and a printed edition "*Six simphonies en trio d'un goust nouveau pour les violons, flutes et haubois composées par Mr N. Porpora. Opera seconda*", [Paris, ca 1737], Gallica, BNF, Paris. In case of difference between the two sources the present edition follows the printed version.

Both sources are clear and accurate. All rare suggestions of the editor are in parenthesis or with dashed lines.

The cover includes a copy of the first page of the printed edition.

Version 1.0, based on the Copenhagen ms., was published on November 28, 2007. Version 2.0, with a new editorial format and a complete revision based on the printed edition, has been completed on August 26, 2012. A new revision of this last version has been published on March 4, 2014.