

Cantata: Perdono amata Nice

Basso

N. Porpora (1686-1768)

[1.] All[egr]o

9
19
29
38
47
55

Segue subito

[2.] Adagio

5
10
15

[3.] Lento

6 6 6 6 7 7 6 5 7 7 6 7 # f #

6 6 6 6 6 6 6 6 # 6 # 6 6 7

6 6 5 p 6 6 6 6 6 5

6 7 7 # 5 f # 6 4

7 6 5 # 6 # 6 # 6 6 # 6 6 5

4 6 # 6 # 5 6 6 # # 6 4 6 6 4 # 6 7 # 6 6

6 6 7 # 6 6 6 4 # p 6

7 6 4 6 7 6 6 7 6 6 # 6 # 6 7

5 7 # 6 6 6 5 # 6 b 5 6 6

6 6 6 4 3 6

f # 6 5 # 6 b 5 6 6

[4.] Andantino

Musical score for section [4.] Andantino, measures 52-60. The music is in bass clef with a 3/8 time signature. Fingerings are indicated by numbers 1-7. Accents are shown with # symbols. The section concludes with a D.C. (Da Capo) instruction.

[5.] Rec[itativo] - Con spirito

Musical score for section [5.] Recitativo - Con spirito, measures 4-22. The music is in bass clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and dynamics (f, p) are indicated throughout the piece.

25 *f* *f* *f*

28 *f*

31 *f* *p* *f*

34 *Adag[io]* *f*

37

40

[6.] Allegretto

10

19

28 *p* *f* *p*

37

46

#6 # 6 6 7 # 6 # 6 #6 # 6 # *f*

55

#4 6 6 # #6 6 # 6 # *p*

64

6 6 6

73

$\flat 6$ 4 $\flat 7$ 6 5 # 6 4 7 6 5 6

82

7 6 6 7 6 6 6 6 6 6 6 6

91

f 6 6 6 *f*

100

7 *f*

109

p 7 # 6 5 *f* *p*

117

6 *f* #6 #

126

6 *f* 6 *p* 6 5 6 6 #4 #4 6

134

#4 6 6 # 6 # #6 6 # 6 # *f* *p* D.C.