

Or che d'orrido verno

Violino I

N. Porpora (1686-1768)

[1.] Sinfonia All[egr]o

The musical score for Violino I, titled "Or che d'orrido verno" by Nicola Porpora, is presented in a single system of 37 measures. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "All[egr]o". The score includes several trills (tr.), a triplet (3) in measure 13, and dynamic markings of piano (p) in measure 13 and forte (f) in measure 19. The piece concludes with a fermata in measure 37.

37

41

46

51

56

[5.] Rec[itati]vo tacet

[6.] Aria All[egr]o

Violino I musical score, measures 27-68. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings. Trills (tr.) are indicated above several notes. The piece concludes with a repeat sign at the end of measure 68.

Measures 27-30: Rapid sixteenth-note runs.

Measure 30: Trill (tr.) on G4, triplet (3) on A4, trill (tr.) on G4.

Measures 36-39: Rapid sixteenth-note runs.

Measures 42-45: Eighth-note patterns with trills (tr.) on G4 and F#4.

Measures 48-51: Rapid sixteenth-note runs.

Measures 54-57: Slurred eighth-note patterns, trill (tr.) on G4, and the instruction *Unis.* (Unison).

Measures 63-65: Rapid sixteenth-note runs.

Measures 68: Final measure with a repeat sign.