

Cantata II a voce sola dall'Opera Seconda

G. B. Pergolesi (1710-1726)

Basso

[1.] Recitativo "Luce degli occhi miei Filli adorata"

Musical score for the first recitative section, measures 1-9. The music is in bass clef with a common time signature (C). The key signature has one flat (B-flat). The notation includes various note values, rests, and slurs. Fingerings are indicated by numbers 1-5. Measure numbers 1 through 9 are shown on the left side of the staff.

[2.] Andante moderato "Ove tu, ben mio, non sei"

Musical score for the second section, measures 1-40. The music is in bass clef with a common time signature (C). The key signature has one flat (B-flat). The notation includes various note values, rests, slurs, and a fermata. Fingerings are indicated by numbers 1-5. Measure numbers 1 through 40 are shown on the left side of the staff. The section concludes with a double bar line and a common time signature (C).

Andante

42

46

49

53

57

p assai

Andante moderato

61

Dal Segno

[3.] Recitativo "Ma se pure il destino, che tu parta da me"

10

[4.] Allegretto "Contento forse vivere nel mio martir potrei"

4

8

11

p

f

Basso

14

17

20

23

27

31

34

37

40

43

47

51