

Allegro assai

[Violino Primo]

Violino Secondo

Viola

[Soprano]

[Basso]

This section contains five staves of musical notation. The first three staves (Violino Primo, Violino Secondo, and Viola) feature sixteenth-note patterns. The soprano part is silent. The basso part consists of eighth-note patterns.

6

Violino Secondo

Viola

Soprano

Basso

This section continues the musical score with six staves. Measures 6-7 show sixteenth-note patterns. Measure 8 begins with a dynamic 'p' followed by 'f'. Measures 9-10 show eighth-note patterns. Measure 11 concludes with a dynamic 'f'.

12

Violino Secondo

Viola

Soprano

Basso

This section continues the musical score with six staves. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns.