

## [1.] All[egr]o

[Violino principale]

[Violino Primo]

[Violino Secondo]

[Viola]

[Basso]

This section contains four staves of musical notation. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music consists of eighth-note patterns. Measure 1 starts with Violin I and II playing eighth-note pairs, while the others provide harmonic support. Measures 2-4 continue this pattern with slight variations in the rhythmic figures.

5

This section continues the musical style from the previous section, maintaining the same instrumentation and key signature. The violins play eighth-note pairs, and the basso provides harmonic support.

9

This section continues the musical style from the previous section, maintaining the same instrumentation and key signature. The violins play eighth-note pairs, and the basso provides harmonic support.

b7

13

This section continues the musical style from the previous section, maintaining the same instrumentation and key signature. The violins play eighth-note pairs, and the basso provides harmonic support.

# 7