

[1.] Contrapunctus I.

The musical score consists of four staves, each representing a voice:

- [Cantus] The top staff, written in common time, uses a soprano C-clef. It begins with a rest followed by a melodic line primarily consisting of eighth and sixteenth notes.
- [Altus] The second staff from the top, also in common time, uses an alto C-clef. It features a steady stream of eighth and sixteenth notes.
- [Tenor] The third staff from the top, in common time, uses a tenor C-clef. It contains mostly rests throughout the measures shown.
- [Bassus] The bottom staff, in common time, uses a bass F-clef. It includes rests and a few eighth-note chords.

Measure numbers are indicated on the left side of the score:

- Measure 1 (partially visible)
- Measure 11
- Measure 19