

## [1.] [Allegro]

Musical score for J. A. Hasse's Concerto Op. 3/2, Part 1, Allegro. The score consists of four staves:

- Flauto Traversiero**: Treble clef, common time, key signature of two sharps.
- Violino Primo**: Treble clef, common time, key signature of two sharps.
- Violino Secondo**: Treble clef, common time, key signature of two sharps.
- Basso**: Bass clef, common time, key signature of two sharps.

The score is divided into measures by vertical bar lines. The first section (measures 1-6) shows the Flauto Traversiero and Violini playing eighth-note patterns, while the Basso provides harmonic support. The second section (measures 7-12) introduces sixteenth-note patterns in the upper voices. The third section (measures 13-18) features eighth-note patterns again, with the Basso continuing its harmonic function. Measure numbers 7, 11, and 13 are explicitly marked at the beginning of their respective sections.