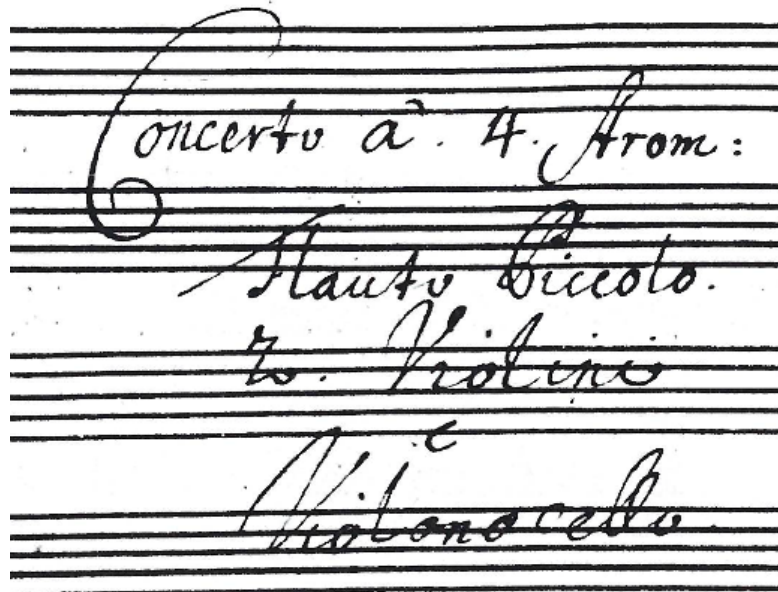


Antonio Montanari

Concerto per Flauto piccolo,
due Violini e Violoncello



Concerto per Flauto piccolo in Sib maggiore

A. Montanari (1676-1727)

[1.] Allegro

Flauto piccolo

Violini I e II

Violoncello

5

fl

viI

viII

vc

6

9

fl

viI

viII

vc

13

fl

viI

viII

vc

17

fl
vlI
vlII
vc

21

fl
vlI
vlII
vc

7
5

24

fl
vlI
vlII
vc

27

fl
vlI
vlII
vc

30

fl
vlI
vlII
vc

33

fl
vlI
vlII
vc

36

fl
vlI
vlII
vc

39

fl
vlI
vlII
vc

43

fl
vlI
vlII
vc

This system covers measures 43 to 46. The flute (fl) part begins with a rest in measure 43, then plays a melodic line with eighth and sixteenth notes, including a grace note in measure 45. The violin I (vlI) and violin II (vlII) parts play a rhythmic accompaniment of eighth notes. The viola (vc) part provides a bass line with eighth and sixteenth notes, including a grace note in measure 45.

47

fl
vlI
vlII
vc

This system covers measures 47 to 49. The flute (fl) part has a rest in measure 47, then plays a melodic line with eighth and sixteenth notes. The violin I (vlI) and violin II (vlII) parts have rests in measures 47 and 48, then enter in measure 49 with eighth notes. The viola (vc) part continues with a bass line of eighth and sixteenth notes.

50

fl
vlI
vlII
vc

This system covers measures 50 to 53. The flute (fl) part has a rest in measure 50, then plays a melodic line with eighth and sixteenth notes. The violin I (vlI) and violin II (vlII) parts have rests in measure 50, then enter in measure 51 with eighth notes. The viola (vc) part continues with a bass line of eighth and sixteenth notes.

54

fl
vlI
vlII
vc

This system covers measures 54 to 57. The flute (fl) part has a rest in measure 54, then plays a melodic line with eighth and sixteenth notes. The violin I (vlI) and violin II (vlII) parts have rests in measure 54, then enter in measure 55 with eighth notes. The viola (vc) part continues with a bass line of eighth and sixteenth notes.

[2.] Adagio

Flauto piccolo

Violini I e II

Violoncello

6 6

7

fl

vlI

vlII

vc

13

fl

vlI

vlII

vc

19

fl

vlI

vlII

vc

23

fl
vll
vc

Detailed description: This system covers measures 23 to 28. The flute (fl) part begins with a complex sixteenth-note pattern. The violin I (vll) and violin II (vll) parts play a steady eighth-note accompaniment. The viola (vc) part has a more active line with some chromaticism. The key signature has two flats (B-flat and E-flat).

29

fl
vll
vc

Detailed description: This system covers measures 29 to 34. The flute (fl) part has a melodic line with a slur and a fermata. The violin I (vll) and violin II (vll) parts continue with their eighth-note accompaniment. The viola (vc) part has a simple eighth-note line. The key signature has two flats.

35

fl
vll
vc

Detailed description: This system covers measures 35 to 40. The flute (fl) part has a melodic line with slurs and a fermata. The violin I (vll) and violin II (vll) parts have a more active eighth-note accompaniment. The viola (vc) part has a simple eighth-note line. The key signature has two flats.

41

fl
vll
vc

Detailed description: This system covers measures 41 to 46. The flute (fl) part is mostly silent. The violin I (vll) and violin II (vll) parts have a melodic line with a slur and a fermata. The viola (vc) part has a simple eighth-note line. The key signature has two flats.

[3.] Allegro

Flauto piccolo

Violini I e II

Violoncello



8

fl

vlI

vlII

vc



16

fl

vlI

vlII

vc



24

fl

vlI

vlII

vc



32

fl
vlI
vlII
vc

38

fl
vlI
vlII
vc

44

fl
vlI
vlII
vc

52

fl
vlI
vlII
vc

59

fl
vlI
vlII
vc

65

fl
vlI
vlII
vc

6

72

fl
vlI
vlII
vc

79

fl
vlI
vlII
vc

86

fl
vlI
vlII
vc

93

fl
vlI
vlII
vc

99

fl
vlI
vlII
vc

106

fl
vlI
vlII
vc

7 6

113

fl

tr

7

7

vc

viI

viII

Detailed description: This system covers measures 113 to 118. The flute (fl) part has rests in measures 113-115 and then plays a sixteenth-note pattern in 116-118. The violin I (viI) and violin II (viII) parts play a melodic line with a trill (tr) in measure 114. The viola (vc) part has a bass line with a 7th fret marking in measures 113 and 114.

119

fl

vc

viI

viII

Detailed description: This system covers measures 119 to 124. The flute (fl) part plays a continuous sixteenth-note pattern. The violin I (viI) and violin II (viII) parts play a melodic line with some rests. The viola (vc) part has rests throughout this system.

125

fl

tr

vc

viI

viII

Detailed description: This system covers measures 125 to 131. The flute (fl) part has a trill (tr) in measure 126. The violin I (viI) and violin II (viII) parts play a melodic line with some rests. The viola (vc) part has a bass line with some rests.

132

fl

vc

viI

viII

Detailed description: This system covers measures 132 to 137. The flute (fl) part has rests throughout. The violin I (viI) and violin II (viII) parts play a melodic line. The viola (vc) part has a bass line.

NOTE EDITORIALI

La fonte del Concerto in Sib maggiore è il manoscritto delle parti dal titolo: "*Concerto â. 4. Strom: / Flauto Piccolo. / 2. Violini / e / Violono cello*". Universitätsbibliothek Rostock, Sondersammlungen, Rostock (D-ROu), Mus. Saec. XVIII-33.10, RISM ID no.: 200043619. L'attribuzione a Montanari è congetturale. Il concerto è elencato nel catalogo Breitkopf a Lipsia del 1763 come composizione di "Montenari". Secondo autori più recenti (Marx, Hans Joachim) la composizione è attribuita a Händel (HWV Anh. B 326).

Il manoscritto è abbastanza corretto. Gli interventi dell'editore, ridotti al minimo, sono indicati tra parentesi. Le indicazioni dinamiche e le legature devono essere completate dall'esecutore

In copertina si trova la riproduzione di parte del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 20 aprile 2025.

EDITORIAL NOTES

The source of Concerto in B flat major is a manuscript of the parts. Title: "*Concerto â. 4. Strom: / Flauto Piccolo. / 2. Violini / e / Violono cello*". Universitätsbibliothek Rostock, Sondersammlungen, Rostock (D-ROu), Mus. Saec. XVIII-33.10, RISM ID no.: 200043619. The attribution to Montanari is conjectural. The concerto is listed in the Breitkopf catalogue, Leipzig, 1763 as a composition by "Montenari". According to more recent authors (Marx, Hans Joachim) the composition is attributed to Handel (HWV Anh. B 326).

The manuscript is quite correct. The editor's interventions, reduced to a minimum, are in parentheses. The dynamic indications and ligatures must be completed by the performer.

On the cover there is a copy of part of the manuscript's frontispiece.

The version 1.0 has been released on April 20, 2025.